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BFA Suggested Summer Reading List: History & Theory of Visual Culture 2023

Author	Title	Publisher
Julieta Aranda, et al	<i>What is Contemporary Art?</i>	E-flux publishing
Roland Barthes	<i>Camera Lucida</i>	Vintage
Eddie Chambers	<i>Black Artists in British Art</i>	I.B. Tauris
Peter Kalb	<i>Art Since 1980</i>	Laurence King
Audre Lorde	<i>The Master's Tools Will Never Dismantle the Master's House</i>	Penguin
Julian Stallabrass	<i>Contemporary Art, 2nd edition</i>	Oxford
Anna Lowenhaupt Tsing	<i>The Mushroom at the End of the World</i>	Princeton

These are not set texts, just suggestions of books that contemporary art students often find useful or stimulating. You might also take a look at a couple of excellent series and, following your own interests, choose one work or theme to explore in more depth: Afterall's *One Work* <https://www.afterall.org/books/one.work/> and Whitechapel/MIT's *Documents of Contemporary Art* <https://mitpress.mit.edu/books/series/whitechapel-documents-contemporary-art>.

It is also well worth reading art magazines like *Frieze* (<https://frieze.com>), *Art Monthly* (<http://www.artmonthly.co.uk>), and *e-flux* (<https://www.e-flux.com>). There is a useful repository of moving image and sound art, called Ubuweb, at <http://ubuweb.com/>. The Tate Modern website also has links to articles and videos on contemporary art and artists: <https://www.tate.org.uk/art>.