



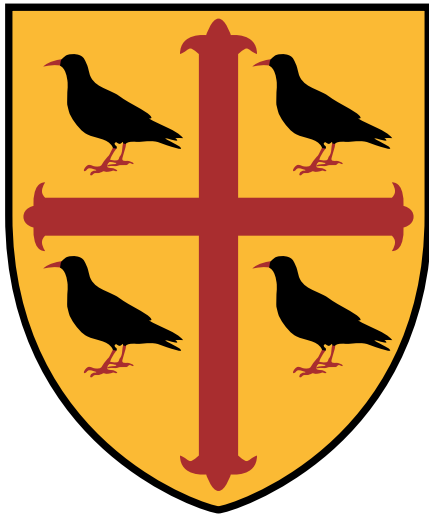
Magazine

ST EDMUND HALL

2016-2017



ST EDMUND HALL



MAGAZINE

EDITOR: Dr Brian Gasser (1975)

With thanks to the contributors;
especially to Claire Hooper, Communications Officer,
and Freddie Batho, for all their help with the production
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FRONT COVER:

Student volunteers limbering up to welcome Open Day visitors, June 2017

MATRICULATION PICTURE:
Photograph by Gillman & Soame

All photos in this Magazine are from Hall records unless otherwise stated.

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OCTOBER 2017

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SECTION 1

THE COLLEGE LIST 2016–2017

THE COLLEGE LIST: 2016-2017

VISITOR

The Rt Hon the Lord Patten of Barnes, CH, PC, MA, DCL (Hon DJur Massachusetts, Birmingham, Bath; Hon DCL Newcastle; Hon DLitt Sydney, Exeter, Ulster; DUniv Keele, Stettin; Hon DBA Kingston; Hon DSc S E Europe, Rep of Macedonia), Hon FRCPE
Chancellor of the University

PRINCIPAL

Gull, Keith CBE (BSc, PhD, DSc Lond; Hon DSc Kent), FRS, FMedSci, FRSB
Professor of Molecular Microbiology

FELLOWS

Venables, Robert, MA (LLM Lond), QC
Fellow by Special Election

Blamey, Stephen Richard, BPhil, MA, DPhil
Fellow by Special Election in Philosophy, Dean of Degrees

Briggs, Adrian, BCL, MA, QC (Hon)
Barrister, Professor of Private International Law, Sir Richard Gozney Fellow and Tutor in Law

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Mountford, Philip, MA, DPhil (BSc CNAA) CChem, FRSC
Professor of Organometallic Chemistry & Catalysis, Tutor in Chemistry

Davidson, Nicholas Sinclair, MA (MA Camb)
Associate Professor of the History of the Renaissance and Reformation, Tutor in Modern History & Archive Fellow

Barclay, Joseph Gurney, MA
Fellow by Special Election

Paxman, Jeremy Dickson, (MA Camb)
Fellow by Special Election

Johnson, Paul Robert Vellacott, MA (MB ChB Edin; MD Leic), FRCS, FRCS Ed, FRCS (Paed Surg), FAAP
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Williams, Christopher Wesley Charles, MA, DPhil
Professor of French Literature, Tutor in Modern Languages (French)

Riordan, Oliver Maxim, MA (MA, PhD Camb)
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Yueh, Linda Yi-Chuang, MA, DPhil (BA Yale; MPP Harvard; JD NYU)
Research Lecturer in Economics, Fellow by Special Election in Economics

Yates, Jonathan Robert, MA, DPhil (MSci Camb)
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Stagg, Charlotte Jane, DPhil (BSc, MB ChB Bristol)
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Edwards, Claire Margaret, (BSc, PhD Sheff)
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Gaiger, Jason Matthew, (MA St And; MA, PhD Essex)
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Costa, Charles Simon Arthur, MA, MPhil (BSSc Birm)
Senior Bursar (Estates & Finance)

McCartney, David, BM BCh
Academic Clinical Fellow, Fellow by Special Election in Clinical Medicine

Gluezn, Eva, (MSc Bern; PhD Lond)
Royal Society University Research Fellow, Fellow by Special Election in Molecular Parasitology

Wild, Lorraine, MA, DPhil
Fellow by Special Election in Geography

Aarnio, Outi Marketta, DPhil (Lic Abo Akademi)
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Willden, Richard Henry James, (MEng, PhD Imp)
Associate Professor of Engineering Science, Tutor in Engineering Science and Tutor for Graduates

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Associate Professor of Palaeobiology, Tutor in Earth Sciences and Senior Treasurer of Amalgamated Clubs

Lozano-Perez, Sergio, DPhil, PGDipTHE (BA, MSci, PGCE Seville), AMInstP, FRMS
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Yi, Xiaou, (BE Huazhong; MSc Stockholm) until January 2016
Culham Junior Research Fellow in Materials for Fusion Power Reactors

Clark, Gordon Leslie, MA, DSc (BEcon, MA Monash; PhD McMaster), FBA
Director of the Smith School of Enterprise & the Environment, Professorial Fellow

Taylor, Jenny Cameron, BA, DPhil
Associate Professor of Translational Genomics, Fellow by Special Election in Human Genetics

Rothwell, Peter Malcolm, MA (MB ChB, MD, PhD Edin), FMedSci
Action Research Professor of Clinical Neurology, Professorial Fellow

Nuttall, Jennifer Anne, BA, MSt, DPhil (MA East Ang)
Fellow by Special Election in English

Goldberg, Leslie Ann, MA (BA Rice; PhD Edin)
Professor of Computer Science, Senior Research Fellow

Daley, Allison Christine, (BSc Queen's, Canada; MSc Western Ontario; PhD Uppsala)
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Quintana-Domeque, Climent (MA, PhD Princeton)
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Bruce, Peter George, (BSc, PhD Aberdeen), FRS
Wolfson Professor of Materials, Professorial Fellow

Dee, Michael, DPhil (BSc Wellington)
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Junior Research Fellow

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Fellow by Special Election and Domestic Bursar

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John Cowdrey Junior Research Fellow in History

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Career Development Fellow in the Political Economy of China

Hu, Ang (BA Southwest Univ, China; MA Sichuan Univ, China; MA, PhD Tokyo)
Visiting Fellow

Skokowski, Paul Gregory, MA (PhD Stanford)
Visiting Fellow (Fellow by Special Election in Philosophy from Trinity Term 2017)

Al-Mossawi, Hussein, MA, BMBCCh, DPhil, MRCP(UK)
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Fellow by Special Election

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Associate Professor of English Language & Literature, A C Cooper Fellow & Tutor in English Language & Literature

Thomas, Ceri (BA Manchester)

Director of Public Affairs & Communications at Oxford University, Fellow by Special Election

Nakano, Tomoaki (BA, MA, PhD Nanzan Univ, Japan)

Visiting Fellow

Simpson, Gareth (BA Nottingham Trent)

Fellow by Special Election and Director of Development

Homoky, William Bela (MSc Leeds; PhD Southampton)

NERC Research Fellow in Earth Sciences, SEH Open Junior Research Fellow

Korkmaz, Emre Eren DPhil, (BA Hacettepe, Ankara; BA Dogus, Istanbul; MA Sabanci, Istanbul)

Newton International Fellow, SEH Open Junior Research Fellow

Power, Robert (BSc UCL; MSc, PhD King's College London)

Sir Henry Wellcome Postdoctoral Fellow, SEH Open Junior Research Fellow

HONORARY FELLOWS

Oxburgh, Ernest Ronald, The Lord Oxburgh, KBE, MA (PhD Princeton; Hon DSc Paris, Leicester, Loughborough, Edinburgh, Birmingham, Liverpool, S'ton, Liverpool John Moores, Lingnan Hong Kong, Newcastle, Leeds, Wyoming, St Andrews), FRS, FIC, Hon FIMEchE, Hon FCGI, Hon FREng; Officier, Ordre des Palmes Académiques (France)

Browne-Wilkinson, Nicholas Christopher Henry, Rt Hon The Lord Browne-Wilkinson, Kt, PC, BA, QC

Tindle, David, MA, RA, Hon RSBA

Daniel, Sir John Sagar, Kt, OC, MA (DSc Paris; Hon DLitt Deakin Australia, Lincolnshire, Humberside, Athabasca Canada, Indira Gandhi Nat Open University India, McGill Canada; Hon DHumLitt Thomas Edison State Coll USA, Richmond Coll London; Hon DSc Royal Military Coll St Jean Canada, Open Univ, Sri Lanka, Paris VI, Univ of Education Winneba Ghana; Hon DEd CNAA, Sukhothai Thammathirat Open Univ Thailand, Open Univ Malaysia; Hon LLD Univ of Waterloo Canada, Wales, Laurentian Canada, Canada West, Ghana; DUni (Aberta Portugal, Anadolu Turkey, Québec, Derby, New Bulgarian, Open Univ, Hong Kong, Stirling, Montreal; Hon DLitt & DPhil South Africa; Hon LittD State Univ NY), CCMI, Hon FCP; Officier, Ordre des Palmes Académiques (France)

Smethurst, Richard Good, MA

Cox, John, MA

Miller, William Robert, CBE, MA

Kolve, Verdel Amos, MA, DPhil (BA Wisconsin)

Cooksey, Sir David James Scott, Kt, GBE, MA (Hon DSc S'ton, UCL; Hon DBA Kingston), Hon FMedSci

Rose, General Sir (Hugh) Michael, KCB, CBE, DSO, QGM, MA; Comdr, Ordre national de la Légion d'honneur (France)

Gosling, Justin Cyril Bertrand, BPhil, MA

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Jones, Terence Graham Parry, MA

Roberts, Gareth, MA

Crossley-Holland, Kevin John William, MA (DLitt (Hon) Anglia Ruskin; DLitt (Hon) Worcs), FRSL

Graham, Andrew Winston Mawdsley, MA, Hon DCL

Edwards, Steven Lloyd, OBE, BA

Morris, Sir Derek James, Kt, MA, DPhil (Hon DCL UC Dublin, UEA; Hon DSc Cranfield)

Doctorow, Jarvis, BA

Bowen, David Keith, MA, DPhil (Dip Music, MA Open Univ), FRS, FREng, FIMMM, CPhys, FInstP

Byatt, Sir Ian Charles Rayner, Kt, MA, DPhil (DUniv Brunel & Central England; Hon DSc Aston & Birmingham), FCIWEM, FCIPS, CCMI

Morsberger, Philip Burgess, MA

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Mingos, David Michael Patrick, MA (BSc Manc; DPhil Sus), CChem, FRS, FRSC

Josipovici, Gabriel David, BA, FRSL, FBA

Macdonald, Kenneth Donald John, Lord Macdonald of River Glaven, Kt, BA, QC

Starmer, the Rt Hon. Sir Keir Rodney, PC, KCB, MP, BCL, (LLB, Hon LLD Leeds; DU Essex; LLD East London; Hon LLD London School of Economics; Hon LLD Reading), QC

Shortridge, Sir Jon Deacon, KCB, MA (MSc Edin; Hon Doctor of Univ of Glamorgan)

Lee, Stewart Graham, BA

Khurshid, Salman, BCL (BA St Stephen's College, Delhi)

Banks, Samuel Andrew, MA (BA Florida)

Hawkesworth, Christopher John, DPhil (BA Trin Coll Dublin; Hon DSc Copenhagen), FRS, FRSE

Wainwright, Faith Helen, MBE, BA (Hon DEng Bath), FStructE, FREng, FICE, FRSA

Hollingworth, The Hon Justice Jane Elizabeth, BCL (BJuris, LLB Univ of Western Australia)

Fletcher, Amelia, OBE, BA, MPhil, DPhil.

ST EDMUND FELLOWS

Laing, Ian Michael, MA

Smith, Sir Martin Gregory, Kt, MA (MBA, AM Econ Stanford), Hon FRAM, FRGS

Cansdale, Michael John, MA

Stanton, Paul John, BCL, MA

Pocock, Francis John, MA, DPhil

Armitage, Christopher Mead, MA (MA Western Ontario; PhD Duke)

Best, Tony, BA

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Donaldson, Iain Malcolm Lane, MA (BSc, MB ChB Edin), MRCP (Lond), FRCP (Edin)

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Rossotti, Francis Joseph Charles, BSc, MA, DPhil, CChem, FRSC

Segar, Kenneth Henry, MA, DPhil

Child, Mark Sheard, MA (MA, PhD Camb), FRS

Taylor, Ann Gaynor, BM BCh, MA *deceased February 2017*

Worden, Alastair Blair, MA, DPhil (MA, PhD Camb), FBA

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Scargill, David Ian, MA, DPhil, JP

Farthing, Stephen, MA (MA Royal College of Art), RA

Phelps, Christopher Edwin, MA, DPhil

Dunbabin, John Paul Delacour, MA

Stone, Nicholas James, MA, DPhil

Reed, George Michael, MA, DPhil (BSc, MS, PhD Auburn)

Knight, John Beverley, MA (BA Natal; MA Camb)

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Wells, Christopher Jon, MA

Wyatt, Derrick Arthur, MA (LLB, MA Camb; JD Chicago), QC

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Collins, Peter Jack, MA, DPhil

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Palmer, Nigel Fenton, MA, DPhil, (Hon DPhil Bern), FBA

Slater, Martin Daniel Edward, MA, MPhil

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Kouvaritakis, Basil, MA (BSc, MSc, PhD Manc)

Roberts, Steven George, MA (BA, PhD Camb)

Newlyn, Lucy Ann, MA, DPhil

LECTURERS

Alexeeva, Iana, MSc (BA Calgary)

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Ashbourn, Joanna Maria Antonia, MA (MA Camb; PhD Lond)

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Baines, Jennifer Christine Ann, MA, DPhil

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Medicine (Anatomy)

Bogacz, Rafal, (MSc Wroclaw Univ of Technology; PhD Brist)

Clinical Medicine

Bontea, Adriana, (BA, MA, PDSE Bucharest; PhD UC Davis)

French

Conde, Juan-Carlos, MA (BA, PhD Madrid)

Spanish

Dhaliwal, Puneet, MPhil (BA Warwick)

Politics

Foulis, Maia, (Lic. Stendhal Grenoble III)

French (Lectrice)

Gundle, Roger, MA, BM BCh, DPhil (MA Camb), FRCS (Eng), FRCS Orth

Medicine

Held, Christoph, (MA Freie Universität Berlin)

German (Lektor)

Hewitson, Kirsty Sarah, MChem, DPhil

Biochemistry

Huang, Wei, (BSc Qingdao TU; MSc Tsinghua; PhD Sheffield)

Environmental Engineering

Jones, Ian, (MA St And; PhD London Business School)

Management

Kareer, Anna, (MEng, PhD Leicester)

Materials

King, Peter John, BPhil, DPhil

Philosophy

Korn, Ilina, (MSc UACEG Sofia; MSc PhD METU Ankara; MSc UCL)

Physics

Laidlaw, Michael, DPhil (MA Camb)

Inorganic Chemistry

Leger, Marie Andrea, (BA Grenoble)

French

Littleton, Suellen Marie, (BSc California; MBA Lond)

Management

Lloyd, Alexandra Louise, MA, MSt, DPhil, PGCE

German

MacDonald, Andrew, MA, BM BCh

Neuroanatomy

MacFaul, Thomas, DPhil (BA Camb)

English (Renaissance Literature)

Mala Rihova, Zuzana, (MA, PhD Charles Univ)

Czech

Martin, Sabrina, (BA William Jewell; MSc LSE)

Politics

Mellon, Stephen, (BSc Ulster; PhD Queen Mary London)

Biomedical Engineering

Moore, James, (MSci Durham), AMInstP

Earth Sciences

Nicholls, Rebecca, DPhil (MSci Camb)

Earth Sciences and Materials

Noe, Debrah Pozsonyi, (BS, PhD Ohio State)

Finance

Partridge, James, MSt, DPhil (BA Birm)

Czech

Pavord, Sue, (MB ChB Leicester), FRCP, FRCPath

Clinical Medicine

Popescu, Anca , (BSc Politehnica Univ Bucharest; PhD Camb)	<i>Engineering</i>
Raita, Bogdan , MMath	<i>Pure Mathematics</i>
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Salter, John-Paul , BA (MSc UCL, PGDip RHUL)	<i>Politics</i>
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Sytsema, Johanneke , (PhD Free Univ Amsterdam)	<i>Linguistics</i>
Sun, Bo , (MB BS King's College London)	<i>Clinical Medicine</i>
Tostevin, Rosalie , (MSc Camb; PhD UCL)	<i>Earth Sciences</i>
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Wilk, James , MA, DPhil, FCybs	<i>Philosophy</i>
Wright, Katherine , MBiochem	<i>Biochemistry</i>

CHAPLAIN

Donaldson, Revd Will, (MA Camb)

LIBRARIAN

Trepat-Martin, Blanca, (BA Barcelona; Dip Exe)

ARCHIVIST

Petre, Robert Douglas, (BA York; MArAd Liverpool)

ACADEMIC ADMINISTRATOR & REGISTRAR

Walters, Ashley, MA

DIRECTOR OF MUSIC

Watson, Christopher, (BA Exe) *until Michaelmas Term 2016*

Bucknall, Christopher, BA (PG Dip Royal Academy of Music) *from Trinity Term 2017*

HEAD PORTER

Knight, Lionel

DECANAL STAFF

Moses, Moustakim, (MChem Leicester) *Junior Dean*

Gartrell, Amber, (BA, MA Warw) *Cover Dean*

Mostipan, Ilona, MPhil (MA Tartu (Estonia), MA University College London)
Sub-Dean (NSE)

Willis, Roxana, MSt (LLB Kent; LLM London) *Sub-Dean (WRM)*

Angove, James, *Sub-Dean (WRM)*

Bourns, Timothy, *Sub-Dean (Isis)*



SECTION 2

REPORTS ON THE YEAR

FROM THE PRINCIPAL

During this academic year the Governing Body oversaw the rewriting of our Statutes to modernise and simplify them by moving material into the more easily changed By-laws. Also, the rewrite clarified our ability to enter into financial relationships such as mortgages and loans. We offer great thanks to our Law Tutor, Professor Adrian Briggs, for his hard work and insight in guiding this process. Acceptance of the new Statutes by the Privy Council completed one more project in the modernisation of Hall processes. During the discussion of possible changes to the Statutes the Governing Body decided that it would maintain the whole Governing Body as the Charitable Trustee Board of the Hall. It decided not to restrict this responsibility to a smaller group of Fellows, either elected or appointed by position. The Governing Body of Tutorial Fellows, Professorial Fellows and Fellows by Special Election — a potential cohort of now some 40 members — meets three times a term and is chaired by the Principal. A key feature for future success will be the professional effectiveness of this group in enabling and facilitating progress. When Queen Elizabeth II approved the Charter enabling the Hall's incorporation as a College in 1957, at the inception of perhaps the fastest period of progress in the Hall's history, there were eleven Fellows in addition to Principal Kelly.

I mentioned Brexit in my notes of last year — written soon after the vote and I have little more to add! Little has become clearer over this year on this or other matters affecting higher education. Whatever influences emerge for the UK I believe that, with focused advocacy and financial support from friends, any impact on the Hall and its future cohort of continental European students and staff can be minimised. We will continue to flourish. The Hall is home to people from 72 different countries and we will stand steadfastly behind openness of entry and a welcome to students, staff and Fellows from whatever nation. We will continue to provide world-class opportunities for all, and will continue to recruit from everywhere in the world.

This year the Fellowship saw significant arrivals, departures and retirements. Professor Stuart Ferguson continued as Vice-Principal and Professor Robert Wilkins as Senior Tutor. In addition, we welcomed the following colleagues to the Fellowship: Professor Erica McAlpine, A C Cooper Fellow & Tutor in English Language & Literature and Professor Michael Gill, Tutor in Organisation Studies. The following were welcomed as Fellows by Special Election: Dr Hussein Al-Mossawi, Medical Sciences (previously one of our College Lecturers); Ms Janice French, Director of Faculty Services, Saïd Business School; Professor Wei Huang, Dept of Engineering, Synthetic Biology & Microbiology; Mr Ceri Thomas, Director of Public Affairs & Communications, University of Oxford; Mr Gareth Simpson, Director of Development, and Professor Paul Skokowski, Philosophy. Paul Skokowski is rather noteworthy: a Professor at Stanford and an erstwhile

President of the MCR, Paul returned this year as a Visiting Fellow at the start of the academic year and then — given the decision that he is to split his time between Oxford and Stanford — was elected to a Fellowship by Special Election and will contribute to our Philosophy teaching. We also welcomed as Visiting Fellows, Professors Tomoaki Nakano, Chubu, Japan (SEH 1991, Visiting Student) and Ang Hu, Sichuan, China. Emeritus Fellowships were awarded to Professors Steve Roberts (Materials Science) and Lucy Newlyn (English).

The Hon Justice Elizabeth Hollingworth (1984, BCL) and Amelia Fletcher OBE (1985, PPE) were formally admitted to the Honorary Fellowships awarded last year to recognise the significant achievements of these alumnae. A St Edmund Fellowship was awarded to Professor Xie Heping, President of Sichuan University. As part of our academic policy we continued to offer Junior Research Fellowships to talented young researchers and three appointments were made this year via an open competition across all disciplines: Dr Robert Power (Statistical Genetics), Dr Emre Korkmaz (International Migration) and Dr William Homoky (Earth Sciences). JRFs provide support and networking opportunities facilitating career success and, in turn, these colleagues support their disciplines and the wider academic environment within the Hall.

This year marked a significant change in the Fellowship with the retirement of Professor Maryanne Martin (Experimental Psychology) and Dr Stephen Blamey (Philosophy). Both have been central to their respective disciplines at the Hall over many years and we wish them well in retirement. Dr Xin Sun, Career Development Fellow in Economics, has moved to King's Business School. It is sad to record the death in February 2017 of Dr Ann Taylor, the College's first female Tutorial Fellow. Ann was a remarkable woman and a perfect example of all that is best in an Oxford college tutor, University academic and researcher. A memorial service for her will be held on 19 October 2017 at the University Church. In addition, a significant figure in the life of the Hall, Mollie Mitchell, wife of the great English don, Dr Bruce Mitchell, died in April. Mollie was much loved by many and will long be remembered as a great supporter and friend to students. The talents of the Fellowship were formally recognised in many ways including the past-Principal Professor Mike Mingos being awarded the Blaise Pascal Medal in Chemistry and Professor Karma Nabulsi received the *Guardian* Higher Education Network 'Inspiring Leader' Award.

This year's Geddes Lecture occurred in a different format: Ian Hislop delivered the lecture in conversation with journalist Helen Lewis with over 400 attending. The Geddes committee awarded the prestigious and highly competitive Geddes Prizes. The Prize winners and the Geddes lecturer were hosted afterwards with Geddes committee members, past awardees, friends and guests at a splendid dinner as part of a Formal Hall. This year saw the institution of a new writing prize established at St Edmund Hall by the Rebecca West Literary Estate and supported by Rebecca

West's great-niece, Hall alumna Helen Macleod Atkinson (1983, English). The prize is open to all Oxford students and the inaugural 2017 topic was 'The Meaning of Treason'. The 2016 Emden Lecture "'Living I was your plague; Dead I will be your death, O Pope": Luther and Antipapalism' was delivered by Professor Lyndal Roper and was much appreciated by students, academics and Aularians. As the home of the Centre of the Creative Brain we hosted a number of fascinating talks covering topics as far-reaching as 'Shakespeare and the Brain' and 'Weather and Emotions'. Our London based 'Teddy Talks' series continued and in July a lively alumna panel brought insight to the topic of 'Women in Business' with an appreciative audience of students and Aularians.

This academic year has seen some superb academic performances in Finals by undergraduates. Some 32 students obtained First Class Honours across a range of disciplines. A series of academic progress discussions with students were held over the year under the leadership of the Senior Tutor with initiatives and academic support developed therefrom. I often rehearse the expectation that Hall students should impress in both academic and non-academic activities. This year we have seen, enjoyed and applauded many non-academic contributions in music, drama, art, writing and sport. Whilst we refer to these as non-academic they are absolutely intrinsic to the success and vitality of the Hall as an academic community. In my opening remarks to Freshers I reflect that they have essentially the same exam scores on entry as a large cohort of other students who were not selected. I observe that not only do I expect them to flourish academically in the Hall's highly supportive environment — but, over the years ahead, we should also see what else they can contribute to the Hall and what other talents will become manifest.

The Choir, and music more generally, continue as central features of such non-academic activities. The Director of Music position we instituted five years ago has been central to this success and we owe much to our first incumbent Chris Watson who moved to Australia this year. However, our new Director, Chris Bucknall, has continued the success seamlessly. Aularians and friends provided support for choral scholarships, individual concerts and the choir tours. Student-led ambitions increase and we have need for support for instruments and Masterclass funding for coaching and tuition. We thank all Aularians who support, in many varied ways, this strength in the Hall's activities.

Sporting success was very evident this year with 25 Hall Women and Men gaining a Full Blue and a further 24 gaining a Half-Blue. Interestingly, the women outperformed the men in the number of Blues awarded whilst the men achieved more Half-Blues. The Men's team reached the final of Football Cuppers for the second year running, and beat Christ Church 1-0 to become college champions. The Hall's First XV reached the final of Rugby Cuppers against Keble, but unfortunately were beaten once again. However, the Men's team won Cricket Cuppers and in rowing the Men's Second VIII got Blades in Torpids and the Women's First VIII won



Chalking up the Women's First VIII's success

Blades in Summer Eights. These achievements were celebrated with traditional chalkings on the walls of the Front Quad buildings!

During the academic year we hold a special dinner for Scholars and Exhibitioners at which we rightly recognise and celebrate their academic qualities and achievements. Two years ago I instituted the tradition that the last Formal Hall of Trinity Term would constitute an Achievements Dinner where we would celebrate (via student nominations) individuals who have achieved success and recognition at a high level in areas such as drama, writing, music, art, performance and sport. In addition, teams who had achieved performances such as winning cuppers or achieving blades in rowing would naturally be invited. This final Formal Hall of the year now celebrates and embodies a sense of personal achievement and Hall Spirit.

The strength of feeling for the Hall is reflected in the growing numbers of Aularians of all ages who attend alumni gatherings. In addition many take the opportunity to visit the Hall and enjoy a dinner at High Table on a Tuesday or Friday evening. It is always a pleasure to welcome Aularians as individuals, or with partners or friends. Aularian events outside of Oxford continue to prove popular and the London Dinner is one of the best-attended alumni dinners of any Oxford college, with 178 Hall men and women attending this year. The series of lunches that I have hosted with Aularians in Edinburgh, Manchester and Bath have become, in only a few years, very popular and convivial occasions. The opportunity for an 'over coffee' question and answer session on Hall policies,

plans and the wider education scene has proved very useful to me and, I hope, informative to Aularians.

I had the opportunity to meet with many Alumni resident overseas. The New York Dinner in November 2016 again attracted Aularians of all ages along with their partners and guests for an evening of conversation and networking. Around Easter we hosted Hall dinners and events at Oxford Alumni gatherings in Hong Kong, Singapore, Los Angeles and San Francisco with a specific visit to Salt Lake City. We enjoyed connections and conversations with old and new friends. Dianne and I have been moved by the warmth and generosity of Aularians in the UK and abroad who have welcomed us to their cities and homes. It means a lot to us.

A very sad aspect of this year was the death of one of our students from cancer. Matt Greenwood was a fine young man who achieved First Class Honours Degree status at the end of his third year but died before being able to complete the 4th Year of his Engineering degree. There was much fundraising for Matt during the year and after his death an initiative from staff at the Hall culminated in a dinner that raised £25,000 to establish the Matt Greenwood Travel Scholarship. I want to record my thanks to alumnus, Dr Sundeep Dhillon MBE (1988, Medicine), for co-hosting this event and speaking at it. But great thanks in particular go to the Hall staff led by the Chef, Conference Manager and Domestic Bursar who showed exemplary leadership to others in initiating and organising this inspiring event. The death of a student is a tragedy but, thank goodness, a very rare event in the life of the Hall. The support for Matt in his journey and the determination to celebrate his memory reflects well on the students, staff and alumni of the Hall.

In February we held the 2nd St Edmund Hall Research Expo. This event reflects the great diversity of research and outreach activities being undertaken by Hall Fellows and members of MCR and JCR. It is a perhaps one of the very best examples in Oxford of how a College can enhance the inter-disciplinary education of all members — from undergraduate students to Professors and alumni. It was a splendid display of intellectual life and research élan and an example of the Hall at its innovative best!

It is sad to record that our Domestic Bursar, Jayne Taylor, has left us to set up her own company in the hospitality business. Jayne's appointment three years ago came at the end of another modernisation project — the review of bursarial posts and operations. Her work has been hugely influential in modernising current work practices in the Hall and addressing mid and long-term operational planning and estate infrastructure. Jayne has set a new standard of professional input to the Hall and we thank her for this. Following the complete relaying of the Front Quad she oversaw a completion of a complicated architect designed project this year: the oak buildings in the churchyard garden constituting a gardener's office, greenhouse, a furniture storage building along with a bike area. The project has enhanced a rather shabby and neglected area of the Hall's space with quality buildings.

Student accommodation — both provision and quality — remains the single most important need within the Hall. Richer colleges have been able to both buy and build new accommodation so that they can now meet the demand to house all undergraduates and offer new graduates a place in college accommodation. Unfortunately, we are far from that level of provision but have, through a variety of initiatives, now started on a determined long-term strategy. Two years ago we purchased, via support from Alumni giving and legacies, 24 Norham Gardens which is adjacent to our existing properties. This year we finally obtained planning permission for the refurbishment and renovation of the housing complex on that north side of Norham Gardens. Work is underway on the No. 24 house and we will start the more extensive and expensive redevelopment of the No. 26 house and its garden flats over the next two academic years. This will mean that many rooms will be unavailable whilst work continues. We are looking at innovative ways, including alumni investment in Hall-managed, buy-to-let properties, to increase rapidly our housing stock whilst we co-ordinate the longer-term strategy. I hope that via a mix of mid- and long-term approaches we can provide the much-needed accommodation that Hall students deserve. Bursaries and scholarships are critical aspects of student support, but much feedback convinces me that provision of quality accommodation, at a reasonable price, is also a key factor for individual academic success and the collegiate environment.

The cataloguing of the books in the Old Library is progressing well and we will soon start its refurbishment via a very significant £250,000 donation. Interest, generosity and goodwill from particular Aularians have made this possible. Working with architects and Oxford City Council's Conservation Officer we are now in the final stages of obtaining planning permission for refurbishment of the Old Dining Hall and Chapel. I hope that, with further support from Aularians and friends, we can soon have all these historic rooms back to a condition commensurate with their importance to life in the Hall.

This year I have continued to progress fundraising for the above projects and others that constitute our ongoing development portfolio. Our fundraising strategy now reflects a perpetual need to make the Hall experience a richer and deeper one for our students. Hence, although we prioritise individual projects where need is most and impact is high, they are embedded in a broad development portfolio and academic plan. I am delighted to have Gareth Simpson as our new Director of Development and look forward to building a very successful collaboration. The overall task is to raise the endowment to a level that provides surety for the Hall's future. I rehearse again the disparity of over ten-fold in the annual income from the Hall's endowment and those of many of its neighbouring colleges. Ours allows us to balance the books: theirs enables implementation of estate strategy, the taking of opportunities and early responses to changing student need. We can, and must, change that imbalanced equation between colleges.

I want to thank the many Aularians and friends of the Hall who have supported the Hall and its students via professional expertise, financial donations, legacy pledges and gifts. You sustain us and make the difference that allows us to flourish. I make no apology for rehearsing this need. In this era there are no certainties, and many challenges, to the existence of a unique form of education delivered at both undergraduate and graduate level in a small, distinctive and distinguished college in Oxford. This lack of a 'given' means that those of us with a regard — not merely an affection or a nostalgia — for the Hall, its present students and its future activities, will need to be active advocates. We will need to create and nurture the Hall's future — ensuring what I term *The Freedom to Succeed*.

Professor Keith Gull

NEWS FROM THE SENIOR COMMON ROOM

In addition to her teaching, during this past year **Dr Joanna Ashbourn, College Lecturer in Physics**, has continued as the Director of the St Cross Centre for the History and Philosophy of Physics, which aims not just to focus on chronicling the history of the discipline as a retrospective exercise, but also to engage critically with the philosophy and methodologies which inform how current research in physics is undertaken. The Centre goes from strength to strength, with each conference now hosting some 230 attendees. It held three termly fully-booked one-day conferences during the academic year, on 'A History of the Moon', 'The Émigrés in Oxford Physics' and 'The Nature of Quantum Reality'; also a special lecture on 'Particle Physics since 1945 and the Emergence of the Standard Model'.

Over the past year, **Professor Alistair Borthwick, Emeritus Fellow**, visited the Karnali River in Nepal, meeting crocodiles and making flood estimates; organised a conference on Environmental Fluid Mechanics at the Royal Society of Edinburgh; and visited the Norwegian Academy of Sciences and Seoul National University. At the tender age of 60, Alistair gave an inaugural lecture — on 'Water and Sediment: A Cascade of Scales' (see www.youtube.com/watch?v=yGF9jwNNtA4).

Professor Adrian Briggs, Sir Richard Gozney Fellow & Tutor in Law, found that the unlooked-for moratorium, imposed on those who write about English private international law, by the June 2016 Referendum, had one small silver lining: it freed up time for the production of *The Law of Contract in Myanmar*. This, researched and co-authored with an Oxford colleague, saw the light of day early in 2017, and it can be found free on the Law Faculty website. Teaching visits to Yangon University have continued: they are still rewarding, but get no easier. Closer to home, a dinner arranged and attended by former students, and prompted by Adrian's taking (honorary) silk, proved to be utterly joyful. Scheduled to alleviate the Sixth Week blues of a depressing Hilary Term, the occasion served to remind everyone what the real point of all this tutorial labour really is.

This Hall Law Dinner took place on 22 February 2017 and was attended by over 90 alumni who had been taught by Adrian during their time at the Hall. The event was hosted at the offices of Hogan Lovells in London, courtesy of John Basnage de Beauval (1988, Jurisprudence) and was organised by Paul Darling (1978, Jurisprudence) and Jonathan French (1980, Jurisprudence).

Peter Bruce, Wolfson Chair of Materials and Professorial Fellow of the Hall, has been awarded the Royal Society's Hughes Medal this year for his distinguished work elucidating the fundamental chemistry underpinning energy storage. He will be one of the researchers recognised for their outstanding contributions to science when the Medal is presented at the Society's Anniversary Day meeting on 30 November 2017.

Emeritus Fellow Dr Mark Child, who took up an interest in local history after moving to Manchester five years ago, has published a booklet entitled *A Brief History of Travel in Eccles, Barton and Patricroft since 1628* (Neil Richardson Publications, ISBN: 978 185216 186 6). To quote from the preface: "The three townships of Eccles, Barton and Patricroft saw the first British arterial canal, the first British canal aqueduct, the world's first scheduled passenger railway and railway pub, and the first passenger fatality. The world's first horse omnibus originated in nearby Pendleton and Britain's first municipal airport arrived in Barton in 1928."

Though claiming to be retired, **Dr Peter Collins, Emeritus Fellow**, continues to lead his University Research Group: this year the United States and Canada were particularly well represented. Music, wine and heritage matters still occupy spare moments. His recent election as Chairman of the Oxfordshire branch of the Campaign to Protect Rural England has brought his resistance to building on the Oxford Green Belt into even sharper focus. His continuing leadership of Europa Nostra UK found him presenting European Union/Europa Nostra awards for conserving an eighteenth-century Scottish wool mill, to English Heritage for initiating cultural heritage teaching in 250 schools, encouraging greater appreciation of the history syllabus and involvement in local activities out of school hours, and to the National Trust for restoring the ruin of a folly on the Wimpole Estate to its original glory — as a ruin!

Sir David Cooksey, Honorary Fellow, retired as Chair of the Francis Crick Institute on 1 August 2017. The Crick is now the largest biomedical research facility in Europe, occupying a site alongside St Pancras Station in central London. David made the case for the Crick in his 2006 Cooksey Review of Medical Research Funding, commissioned by HM Treasury: he subsequently persuaded the Medical Research Council, Cancer Research (UK) and the Wellcome Trust, together with Imperial, King's and University Colleges, to finance the venture. David chaired the Crick for nine years from inception to full functionality. The Crick, along with the Diamond Light Source synchrotron facility on the Harwell Campus, have been his two major contributions to the UK science infrastructure.

Kevin Crossley-Holland, Honorary Fellow, has completed his extended Presidency

of the School Library Association (2012–17). He has also spoken and led workshops at Anglia Ruskin University, Blenheim Palace Festival, the British Embassy and BLIS schools (both in Ankara), the University of Cork, Dubai Literary Festival, Epsom College, Nottingham High School, Poetry at Palmers Green, Saint George Tombland in Norwich, Young Norfolk Arts Festival, and many primary schools. He collaborated with composer George Chilcott on *My Perfect Stranger* (Radio 3) performed at the Barbican by the BBC Singers, and wrote an anthem with Cecilia McDowall for Bernardo's 150th Anniversary celebration at St Paul's Cathedral. Kevin was one of the judges for the Marsh Award for Translation, and chaired a vigorous Society of Authors panel on historical fiction for children. He has written sequences of poems turning on Seahenge and new pieces by the land artist Richard Long; he is now working on a long poem about Harald Hardrada, new versions of six Arthurian legends, and a cantata with Cecilia McDowall for the National Children's Choir.

Sir John Daniel, *Honorary Fellow*, organised a meeting of the vice-chancellors of the world's open universities to discuss the new context that they face now that all universities are starting to teach online. His own recent speeches have explored how all universities of all types should respond to the challenges of the 'post-truth' and 'post-trust' era.

Nicholas Davidson, *Tutor in History & Archive Fellow*, was on sabbatical in 2016–17 and spent most of the year away from Oxford. He continued to supervise his graduate students and to attend a few university committees, in addition to the events organised by his network on early-modern Catholicism. Most of Nick's time, though, was devoted to library and archival research (including a very productive period in Rome) and to writing. Among other projects, he completed papers on migrant communities in sixteenth-century Rome, inter-religious marriage in early-modern Venice, and Cardinal Inquisitors between 1542 and 1800 (there were more than 120 of them in the eighteenth century alone). He was also invited to participate in a new interdisciplinary research project on censorship and information control based at the University of Chicago. This project will involve a series of public debates in Chicago and some online videos as well as a more traditional book of essays. Other participants include scholars from Harvard and Stanford.

Jarvis Doctorow, *Honorary Fellow*, has published his autobiography, *Jarvis... Really?* In this he speaks of his time at the Hall as life-changing, forcing him to grow up quickly both intellectually and personally and to look at life from a different perspective. The skills he learned at Oxford stood Jarvis in good stead as his career in business developed. He recalls that his parents were proud and delighted that he had gone to Oxford to study Modern Languages but they were not initially at ease with what returned. His father wondered if it were necessary for quite so many of his sentences to start "But why...?". Adjustment gradually took place, however!

On 27 June 2017 the All-Party Parliamentary Group on Archives and History presented **John Dunbabin, *Emeritus Fellow***, with a Lifetime Achievement award for services to History. John's presentation was made, at an excellent lunch in the Houses of Parliament, by the Group's Co-Chair, **Niklaus Thomas-Symonds**, sometime undergraduate and afterwards Lecturer in Politics at the Hall, now MP for Torfaen. John is still writing his book on the fixing of the US-Canadian border: he recently covered the building of the Canadian-Pacific Railway, and the Klondyke Gold Rush is just coming up. However, he and Jean have been much on holiday this year. To Cirencester in January 2017. To Spain in April: Oviedo, Leon (where a first-century Palestinian cup, claiming to be the Holy Grail, is on display), and Toledo. John had hitherto refused to visit Spain for fear that his limited grasp of the *Italian* language would get muddled: but his arms were eventually twisted, with good results, by his family. A visit to Switzerland followed in June, the highlight being the easy ('For Seniors and Families') downhill path, bordered by wonderful wild flowers, along the very beginnings of the Rhine. And to come in September 2017, a small-ship cruise in Croatia, retracing some of their early holiday when they went down the Yugoslav coast, First Class, on the *SS Proletarian*.

Steve Edwards, *Honorary Fellow*, was part of the Polar Ocean Challenge crew who in September 2016 successfully completed a quest to circumnavigate the North Pole (sailing both the North-East and North-West Passages) in a single season. They became the first British crew to achieve this. An article by Steve about his adventures appeared in the Trinity term 2017 issue of *The Aularian* newsletter.

Dr Mattéa Finelli, *Johnson & Johnson Innovation Junior Research Fellow in Neuroscience related to Medicine*, continued her research on a family of proteins that can protect brain cells against cellular stress: she is investigating how they could be used in the context of disease, to slow down the neurodegeneration process. Mattéa presented her recent findings at various conferences, in particular in Dublin and Copenhagen. She also received a John Fell Fund Small Award to support a proof-of-concept project that will contribute to establishing a new independent line of research that she wants to follow up in the future. With help from Dr John Isaac (senior director at Johnson & Johnson Neuroscience External Innovation), Mattéa also organised the well-received Johnson & Johnson-St Edmund Hall Neuroscience Symposium. This event brought together members of J&J, Hall Fellows and Oxford neuroscientists to discuss topics relevant to J&J, such



John Dunbabin receiving his Lifetime Achievement Award from Nick Thomas-Symonds (photo courtesy of John Dunbabin)

as innovative approaches to studying neurological disorders, novel biomarkers, new targets and disease mechanisms. A series of excellent talks was followed by a dinner in the Old Library. The symposium led to fruitful discussions and collaborations.

Mattéa also participated in the organisation of the 2017 SEH Research Expo and was in charge of the Lab. Thanks to the help of many Hall Fellows and graduate students who volunteered for the event, the Lab was a great success: with many interactive displays and fun activities on topics such as virology, genetics, mathematics, parasitology, materials science and immunology.

Professor Stuart Ferguson, University Reader in Biochemistry, William R Miller Fellow & Tutor in Biochemistry, has continued as *Vice-Principal* but found time to attend a Boehringer Ingelheim Titisee conference in the Black Forest. He has been elected senior member of the University's Football Club (OUAFC).

Dr Eva Gluenz, Fellow by Special Election, has been participating during the past year in a pilot mentoring scheme, 'Destination STEM', for black, Asian and minority ethnic London-based sixth-form students. This programme aims to inspire high-potential students and support them to navigate their transition from school to degrees focused on Science, Technology, Engineering, Mathematics, and Medicine. It is run jointly by the Royal Society and Windsor Fellowship. Eva meets once a month with her mentee, either in Oxford or London (this included a visit to the girl's school). Over the course of the year, the sixth-former, who hopes to study medicine, spent a day in Eva's laboratory, listened to an FHS Medicine lecture on parasitology, and talked to Oxford medical students. She also joined Eva for a session on bacteria and viruses at a conference showcasing cutting-edge electron microscopy at the Francis Crick Institute in London.

Eva successfully renewed her Royal Society University Research Fellowship for another three years and secured a three-year research grant to use new genetic tools to study how Leishmania parasites can survive in human cells. Leishmaniasis is a parasitic disease associated with extreme poverty and conflict: up to one million new infections occur each year, causing death in 20,000–30,000 cases. Basic research into the parasite's biology is an important element in the global efforts to combat this neglected disease. Eva's research is funded jointly by the Medical Research Council and the Department for International Development under the MRC/DFID Concordat.

Professor Leslie Ann Goldberg, Senior Research Fellow, has continued with her research in the field of computational complexity theory, where the goal is to figure out how long certain randomised processes take to converge, and to quantify the intrinsic difficulty of certain computational problems. Her group has made some interesting progress this year. On the less technical side, Leslie was pleased to be one of the first winners of the Medical Research Council's 'Suffrage Science Awards' for mathematics and computer science. The awards were given to 12 women 'to celebrate their scientific achievements and ability to inspire others'.

They take the form of pieces of jewellery, designed by students of the Central Saint Martin's Art College, which will get passed on to subsequent award winners. In addition to giving talks (as part of the 'day job'), Leslie spent some time this year on 'public understanding' lectures, speaking to schoolchildren through the training partnership (900+ of them at once!) and to the wider public through the *New Scientist's* 'Instant Expert' Mathematics Day.

Apart from his commitments to the Hall, **the Principal, Keith Gull, Professor of Molecular Microbiology**, has continued his research on the parasites causing Leishmaniasis and African Sleeping Sickness, producing several publications detailing links between morphology of the parasites and pathogenicity. Two members of his group obtained independent positions to set up their own research groups, one in Oxford and one in Prague. Among a number of outside commitments, Keith remained a Trustee of the Leverhulme Trust, being engaged in both the grant-making and the strategic planning of the Trust. He is also chairing the cross-academy committee co-ordinating a new funding initiative, spanning the Academy of Medical Sciences, the British Academy, the Royal Academy of Engineering and the Royal Society, to offer networking grants through the Global Challenges Research Fund (GCRF). The UK National Academies will work collaboratively across the GCRF partners to ensure that these grants provide opportunities for researchers, drawn from a wide spectrum of disciplines and backgrounds, to develop new collaborations and improve interaction between UK researchers and those in developing countries. Keith has continued to teach in Africa, running a course in January 2017 for young African scientists in Ghana and chairing the Advisory Committee for the West African Centre for Cell Biology of Infectious Pathogens. He looks forward to another milestone with the opening of this Centre's new building on the campus of the University of Ghana in Accra in early 2018.

An endowment made possible by a series of generous donations from Aularians has enabled the Hall to establish a Fellowship in Law to honour **Jeffrey Hackney, Emeritus Fellow**. Jeffrey was the Hall's Tutor in Law from 1964 until 1976, during which time he also served as Librarian (and was instrumental in converting the disused church of St Peter-in-the East into the College's new Library) and Senior Tutor. Jeffrey then returned to take up a Fellowship at Wadham College, where he had previously studied. He is now an Emeritus Fellow at both St Edmund Hall and Wadham.

The Hon Justice Elizabeth Hollingworth very much enjoyed being sworn in alongside Professor Amelia Fletcher as an *Honorary Fellow* during a visit to the UK in Michaelmas term 2016. She is looking forward to returning to Oxford in September 2017, to attend the 40th Anniversary of Rhodes Women celebrations. When not doing her 'day job' as a judge in the Supreme Court of Victoria, during the year she has been kept busy teaching a new Masters course entitled 'Persuasion

and Advocacy' at the University of Melbourne, teaching advocacy to new lawyers in Papua New Guinea, and designing and running a new training course for magistrates in Uganda. Elizabeth has also joined the Council of the Victorian Institute of Forensic Medicine and has taken up cycling, with some passion, after a 30-year hiatus. She discovers that bikes have certainly improved since her student days of cycling around Oxford!

Professor Heidi Johansen-Berg, Senior Research Fellow and Director of the Functional MRI of the Brain Centre at the Nuffield Department of Clinical Neurosciences, is much involved in the Wellcome Trust Centre for Integrative Neuroimaging, one of the 14 major research centres for which the Trust announced a five-year funding package in December 2016. Heidi was delighted to lead the successful £11 million bid to establish the Centre, which will develop and exploit brain imaging methods to improve human health. Over the past year Heidi has also delivered talks at international scientific meetings, including in Lisbon, Paris, Nice and Honolulu.

Dr Ian W Jones, College Lecturer in Management, is midway through a research investigation of how banks have altered their practice and culture since the financial crisis of 2007–2008. This research, undertaken with Professor Michael Pollitt of the Judge Business School at Cambridge, involves collecting case study data from top-level executives at several banks and then cross-referencing with interviews with leading regulators and industry bodies. Ian and Professor Pollitt published the micro-level research in September 2016 as Working Paper 482 at the Centre for Business Research, Cambridge, entitled *How UK Banks Are Changing Their Corporate Culture and Practice Following the Financial Crisis of 2007–08*. The principal findings are that best-practice banks are simplifying their product range (making products easier for the consumer to understand while also facilitating regulation), exploiting technology in order to increase competitiveness, and addressing incentive schemes (though there remain many examples of deliberately confusing reward systems and apparent indifference to the social impact of pay differentials). Interviews with regulators and industry bodies appear to confirm these preliminary findings. Ian's further research will explore how the banks continue to face issues of trust and respect.

Professor Paul Johnson, Fellow by Special Election, was appointed Chair of the NHS Blood & Transplant UK Islet Transplant Steering Group. He also hosted the biennial Congress of the International Pancreas & Islet Transplant Association (IPITA) in Oxford. He has been Editor of the *Oxford Textbook of Paediatric Surgery*. During the last year Paul has given a number of distinguished invited talks, including plenary lectures at the Diabetes UK Annual Conference, the European Pancreas and Islet Transplant Association, the Islet Cell Transplantation Symposium (in Qatar), and the National Council of Science & Technology and Centre for Molecular and Cell-Based Therapeutics of Mexico.

When **Professor Andrew Kahn, Tutor in Modern Languages (Russian)**, got out and about this year he had some fun giving talks on Gogol and Shostakovich at the Royal Opera House, and speaking about Pushkin for 'In Our Time'. He gave a plenary lecture at Cologne University to mark the opening of their joint BA-MA research programme in Slavistik, and gave a lecture in French with 52 slides at the École Normale Supérieure in Paris on some manuscript questions in Pushkin. The venue was the Salle des Militants; nobody rose up. A particular privilege for Andrew was giving the Annual High Table Committee Lecture at Newnham College, Cambridge, in March 2017. As the previous year he had given the Chocolate Cake Lecture at Brandeis University, he wonders what's left on the menu.

Professor John Knight, Emeritus Fellow, continued with his research hobby — largely on China which he regards as the most interesting economy in the world. He published a paper on the labour market consequences of the remarkable expansion of higher education enrolments in China, which rose six-fold in one decade. His most recent research was on the very rapid growth of household inequality of wealth in China in the 21st century, and its causes. Both studies were based on data from the China Household Income Project (CHIP), of which he has been a team member for many years. John continued as Academic Director of the Oxford Chinese Economy Programme (OXCEP), based at the Hall. In that capacity he participated in the fourth annual meeting of the International Consortium for Chinese Studies (ICCS), held in Mannheim in June. (The Hall and OXCEP had hosted the second ICCS meeting in 2015.) John directed two two-week OXCEP courses in Economics and Public Policy at the Hall in August, for professors from Sichuan University. Several of the course lecturers were Hall economists and alumni.

Professor Basil Kouvaritakis, Emeritus Fellow, gave a recital in the Old Dining Hall on 9 March 2017. He played on violin and was accompanied by Peter McMullin on piano, as they offered music by Bach, Vivaldi, Beethoven, Elgar and others.

As **Henrike Lähneman, Professorial Fellow**, predicted in last year's *Magazine*, this academic year was dominated by the Reformation quincentenary. The three key headings for her own research into it as well as for the engagement of a wider Oxford and Aularian community were: Printing — Translating — Singing. Henrike had started a year early by getting the broadsheet with the 95 theses of Martin Luther typeset — rightly suspecting that it might take History of the Book students longer than the Wittenberg printers to produce a satisfying layout for Luther's controversial bullet-points. This proved correct, but in the end they managed to have it ready not just for the Masters students but also for an eager group of Aularians who produced a creditable off-print during the Floreat Aula Legacy Society weekend (31 March 2017). There will be further opportunities in the coming months for people to print their own copies (and for those not comfortable with the text, the students also typeset a letter of indulgence ready to print!).

Stewart Lee, Honorary Fellow, met alumni and students whilst he was in Oxford in Hilary term 2017 at the beginning of his sell-out tour *Content Provider*. He hosted a private reception for alumni before two of his shows at the Oxford Playhouse (where he is a Patron). As well as generously offering complimentary tickets each night for students, he spoke to current English students and members of the Hall's Creative Writing Group about the process of writing his show during a changing political climate.

During the academic year, **Professor David Manolopoulos, Tutor in Chemistry**, has given talks about his research at meetings in Cambridge, Beijing, Berkeley, Paris, Menton, and Telluride (Colorado).

It was announced in April 2017 that **Professor Paul Matthews, Fellow by Special Election**, is to lead a new multidisciplinary UK Dementia Research Institute (UK DRI) centre at Imperial College London, where he holds the Edmund J and Lily Safra Chair of Translational Neuroscience & Therapeutics and is Head of the Division of Brain Science. This Institute will initially be based at Imperial College's Hammersmith campus before moving to its new White City campus in 2019.

Dr David McCartney, Fellow by Special Election, was appointed this year as Deputy Director of the four-year Graduate Entry Medical Course. He continues to look after the Hall's clinical medical students alongside this.

William R Miller, Honorary Fellow, has continued his activities on behalf of Westminster Abbey as Chairman of the American Trust for Westminster Abbey and attended a dinner hosted by HRH Prince Charles at Buckingham Palace for the supporters of the Queen's Diamond Jubilee Galleries at the Abbey.

Professor Michael Mingos FRS, Honorary Fellow, and his wife Stacey spent the month of November 2016 in Hong Kong, where Mike was invited as a Croucher Foundation Distinguished Visiting Professor. He held discussions with academic staff and gave research lectures at Hong Kong University (HKU), Hong Kong University of Science and Technology (HKUST), Hong Kong Baptist University, Hong Kong City University, Chinese University of Hong Kong and the Hong Kong Polytechnic. He also presented a public lecture on 'Gold Clusters, Colloids and Nanoparticles' for sixth-formers from Hong Kong schools and was the Institute of Advanced Research (HKUST) Distinguished Lecturer, speaking about 'The Chemical Bond — 100 years old, but still making an essential contribution'. He also held discussions with the President and Vice-Chancellor of HKU and his senior management team and after presenting a lecture on 'Research Excellence Framework — the United Kingdom Experience' he participated in a panel discussion on research assessment in Hong Kong. He held meetings with the Director of the British Council, and the Deputy Consul General of the British Consulate-General in Hong Kong. Mike and Stacey also visited Danang and Hoi An in Vietnam.

Mike was awarded the 2017 Blaise Pascal Medal for Chemistry by the European Academy of Sciences for his ground-breaking contributions and pioneering role in areas of inorganic and structural chemistry; and he was made a Fellow of the Academy. He will receive the medal in Lisbon, Portugal on 27 October 2017.

He continued as Series Editor for *Structure and Bonding* published by Springer from Heidelberg, Germany. As well as overseeing the publication of several volumes, Mike co-authored two articles:

'Recent Developments in Clusters of Rare Earths and Actinides: Chemistry and Materials', *Structure and Bonding* 2017, 173, 1-463 (with Zhiping Zheng)

'Clusters — Contemporary Insight in Structure and Bonding', *Structure and Bonding* 2017, 174, 1-379 (with Stefanie Dehnen).

During the last academic year, the research of **Professor Philip Mountford, Tutor in Chemistry**, has focused on: reactions of new transition metal hydrazine and borylimide complexes; development of new catalysts and approaches to the synthesis of biodegradable and biocompatible polymers; new Ziegler-Natta type olefin polymerisation catalysts; and new compounds with unusual metal-metal bonds. Details of this research and the associated publications are currently available at www.mountfordgroup.org. At the start of the year, Philip's four-year period of office as Chairman of the Editorial Board of the Royal Society of Chemistry journal *Dalton Transactions* came to an end. On the departmental side, his eight-year stint as Acting Head and then Head of Inorganic Chemistry also came to an end. He was therefore able to spend more time on research and, in particular, developing more technical skills regarding electronic structure calculations.

Professor Karma Nabulsi, Tutor in Politics & Library Fellow, launched the project she has been directing for six years. Funded by the British Academy, it provides an open access digital humanities teaching and research resource, with an online course, in both Arabic and English. Containing original interviews, images, documents and other primary material, it covers the main themes of Palestinian revolution during the anti-colonial era of the 1950s to 1970s. The digital resource is hosted at Oxford University's Department of Politics & International Relations, and involved collaboration with several universities, research institutes, and museums on three continents. In March 2017, Karma was named as the *Guardian's* Higher Education Network's 2017 'Inspiring Leader' award winner, sponsored by HSBC. This award honours a leader in UK universities who



Karma Nabulsi at The Guardian awards ceremony (photo courtesy of The Guardian/Alicia Canter)

“has brought out the best in his or her team and achieved exceptional results; it recognises people who have championed innovation and collaboration, delivered real change, and inspired the higher education community.”

A year on, **Professor Lucy Newlyn, Emeritus Fellow**, is not yet used to retirement, and misses her students very much. Re-joining the Labour Party after a long time away heralds a new use of available time. On the academic front, she gave a plenary lecture on ‘The Strange Romanticism of Edward Thomas’ at the Centenary Conference on Thomas in Cardiff in April 2017 (this lecture was accepted for publication by *Essays in Criticism*). Lucy has been working all year on two collections of poetry; and has also written a memoir, *Diary of a Bipolar Explorer*, which will be published by Signal Books in January 2018. She is very pleased that her collection *The Vital Stream*, a sequence of 120 sonnets about the Wordsworths in 1802, is to be published by Carcanet in association with the Wordsworth Trust: the book will appear in 2020 as part of celebrations to mark the 250th anniversary of the poet’s birth.

Lucy’s activity on the Hall Writers’ Forum continues unabated. This included editing for the HWF a collection of creative work about Bob Dylan called *Joker in the Pack*, with contributions from a wide range of Forum members. She is now working with Darrell Barnes (1963, Modern Languages) on two anthologies celebrating Forum life, to be launched in the Old Dining Hall on 9 February 2018, its fifth anniversary. Lucy is delighted to see that writing at the Hall flourishes, with the Wednesday Workshops now organised by undergraduates. She congratulates Hall students and tutors on this year’s splendid Schools results in English.

A poem by Lucy Newlyn, The Tutorial, appears in section 6 of this Magazine (where there is also a short review of Joker in the Pack).

Dr Jennifer Nuttall, Fellow by Special Election in English, was busy leading the committee which organised the 2017 St Edmund Hall Research Expo, as well as welcoming the College’s new Tutorial Fellow in English, Professor Erica McAlpine. Jenni completed an article on Lydgate’s *lenvoys* (a form of short medieval lyric addressing a prince or princess) for a special issue of the journal *Exemplaria*. At Easter, she travelled to Odense in Denmark to join a workshop on Late Medieval Political Literature organised by the Centre for Medieval Literature (and her daughter Molly, now nearly nine, enjoyed the trip to Hans Christian Andersen’s birthplace). Jenni also gave talks to teachers in Oxford and London about teaching Geoffrey Chaucer at A-Level. Most importantly, her book on poetic terminology and poetic experiment in later Middle English is taking shape, slowly but surely.

Oxford Medieval Studies honoured **Professor Nigel Palmer, Emeritus Fellow**, on 28 October 2016 with a lecture and drinks reception in the Taylor Institute. The lecture was given by Nigel’s former supervisee Dr Stephen Mossman, on the subject ‘Devotional Culture in Late Medieval Strasbourg’. The reception included the British launch of Nigel’s latest publication, *The Prayer Book of Ursula*

Begerin: a critical edition, with an art-historical and literary introduction, of an illuminated manuscript made for a Strasbourg laywoman. These celebrations of Nigel’s work were timed to coincide with his 70th birthday.

Mauro Pasta, Associate Professor of Materials and Tutor in Materials, was awarded the Roberto Piontelli Prize in June 2017. This Prize is given every two years to a scientist (aged 40 or younger) for scientific and technological contributions in the field of electrochemistry. Mauro’s research interests lie in the very topical field of electrochemical storage and conversion. He received his award at a ceremony at the Accademia dei Lincei, at Palazzo Corsini in Rome, in the presence of the President of Italy.

In 2016–2017 **Professor Philipp Podsiadlowski, Tutor in Physics**, spent a total of three months at the University of Bonn on special leave as part of the Humboldt award he had received in 2015. In the year when gravitational waves were detected directly for the first time, one of the prime focuses of his work there was to understand the evolutionary origin of the merging black holes detected by aLIGO and how one can use future observations to distinguish between different progenitor channels. Over the year, Philipp gave more than twelve talks on the topic, both at the professional level (conferences, colloquia) and to the public community. In spring 2017 he spent six weeks as a senior researcher at the Kavli Institute in Santa Barbara, California, to investigate massive stars and, in particular, their relation to the diversity of observed supernova explosions, one of the other main focuses of his current work.

Professor David Priestland, Tutor in Modern History, has continued to work on his project on market liberalism in the 1990s, and has made research and conference trips to Gdansk, Warsaw, Prague and Budapest. He has, however, also been returning to his earlier work on global communism and contributing to the 100th anniversary commemorations of the Russian Revolution. David wrote a long piece for the *New York Times* to initiate their ‘Red Century’ series in February 2017, has participated in conferences in Oxford, and will be speaking on the topic in Sao Paulo, Lisbon, Beijing and Jinan (Shandong). His history of communism, *The Red Flag*, appeared in a Turkish translation this year.

Professor Climent Quintana-Domeque, William R Miller Fellow in Economics & Tutor in Economics began this academic year by giving an invited Keynote Lecture, ‘The Demand for Season of Birth’, at the Economics and Human Biology Conference in Tübingen, Germany. He also gave seminar talks at several universities, including Trinity College Dublin, University College London, and the University of Exeter. Climent also presented his work in several conferences, including the ‘Understanding Society’ Scientific Conference 2017 in Essex. In terms of academic publications, he has had a productive year, with two papers accepted for publication: one in a top field journal in Economics, the *Journal of Health Economics*, and another in a top international journal in Economics, the

Journal of the European Economic Association. Climent's research productivity is acknowledged by IDEAS-REPEC, where he is listed among the top 10% of authors in Economics, worldwide, as of June 2017.

Dr Francis Rossotti, Emeritus Fellow, celebrated his 90th birthday in January 2017. To mark this occasion **Tony Doyle** (1959, Chemistry), **Francis Pocock** (1960, Chemistry: St Edmund Fellow), and **Michael Voisey** (1959, Chemistry) organised a dinner for him and his wife Hazel in the Old Library. Fifteen others who were either taught by Francis or who were in his research group during his first three years at the Hall were present, including **David Scharer** (1961, Chemistry) who travelled from the USA to attend.

Some thirty guests attended a dinner at the Hall in November 2016 to celebrate the 50th anniversary of **Dr Kenneth Segar** becoming a Fellow. He was Tutor in German from 1966 to 1994 and was elected **Emeritus Fellow** after his retirement. Speakers at the dinner included Ken himself, his former pupil **Dr Geoff Mortimer** (1993, History & Modern Languages), Professor Ritchie Robertson (Taylor Professor of German and Ken's sometime doctoral student), **Chris Wells** (Emeritus Fellow) and **Dr Peter Collins** (Emeritus Fellow). Ken retired to the attractive town of Sauve in southern France and, enviably, now divides his time between there and Lucca.

Professor Paul Skokowski, Visiting Fellow/Fellow by Special Election, has helped to found a new investment fund (the Oxford Angel Fund) to support early-stage companies with a strong Oxford connection. He also authored the article 'Temperature, Color and the Brain: An Externalist Reply to the Knowledge Argument' in the *Review of Philosophy and Psychology*.

In the June 2017 General Election, **Sir Keir Starmer, Honorary Fellow**, retained his Holborn & St Pancras seat. He became Shadow Secretary of State for Exiting the European Union and was appointed a Privy Counsellor.

Professor Dimitrios Tsomocos, Fellow by Special Election, co-authored four publications during 2016–2017: 'Debt, Recovery Rates and the Greek Dilemma' (in *Journal of Financial Stability*), 'Liquidity and default in an exchange economy' (in *Journal of Financial Stability*), 'Macro-modelling, default and money' (in *The Oxford Handbook of the Economics of Central Banking*), and 'Liquidity, default and the Interaction of Financial Stability and Monetary Policy' (in *The Changing Fortunes of Central Banking*). Dimitri also has a busy time attending conferences in the UK and around the world: thirteen events in 2016 (at venues ranging from Essex Business School to the Institute of Finance in Shanghai) and twelve in 2017 (taking him from an invited talk at Teddy Hall, throughout Europe, to the National University of Singapore).

The Morris-Venables Charitable Foundation, established with Gary Morris by **Robert Venables, Fellow by Special Election**, sponsored a concert by the London Firebird Orchestra at the church of St John the Evangelist, Iffley Road, on 12

February 2017. The programme included Haydn's 'Drum Roll Symphony', Mendelssohn's 'Violin Concerto' and Mozart operatic arias. Free tickets were generously made available to Aularians.

During 2016–2017, **Dr James Wilk, College Lecturer in Philosophy**, began a three-year term on the Board of Directors of Section V, Division 39 (Psychoanalysis) of the American Psychological Association. He also obtained his Freedom of the City of London and was admitted as a Liveryman of the Worshipful Company of Management Consultants (one of the City Livery companies established by Royal Charter), a member of the Financial Services Group of City Livery Companies.

Professor Wes Williams, Tutor in Modern Languages (French), worked throughout the year on *Storming Utopia*. This is a theatrical experiment in practical utopianism, a story about seeking refuge, and change, a play about life on an island: a 'mash-up' of contemporary and ancient themes and stories from Shakespeare's *Tempest*, More's *Utopia*, set within the political geography of post-Brexit Oxford. Appointed as a TORCH Knowledge Exchange Fellow for 2016–2017, Wes saw the project culminate in a new inter-generational theatre piece that brings alive the conflicts, tensions, and hopes that animate the lives, and loves, of our diverse East Oxford community today. Made in partnership between the University, Pegasus Theatre, East Oxford Primary School and the Cini Foundation in Venice, and St Edmund Hall, the show (which involved a diverse and international group of performers aged between seven and 67) was performed in each of these locations as well as serving as the opening gala performance of the Oxford Festival of the Arts 2017. And Wes reports that the project is not quite over yet...

Derrick Wyatt, Emeritus Fellow, reports on the rigours of life in retirement. In September he was called once more as an expert witness before the House of Lords EU Select Committee. The Committee was considering potential scrutiny by the UK Parliament of the Brexit negotiations. Derrick explained how the European Parliament scrutinised the European Commission when it was negotiating international trade agreements on behalf of the EU with third countries such as Canada and the USA. He suggested that this might provide a model for the UK Parliament's scrutiny of the UK Government in its conduct of the Brexit negotiations. He also argued that Parliamentary scrutiny should be rigorous, and evidence based, and designed to strengthen the UK's hand in negotiations as well as to call the UK Government to account. The Committee endorsed that approach in its Report. In November 2016 Derrick addressed a workshop at the European University Institute in Florence, arguing that 'cherry-picking' would be a bad description of the UK's likely aims in Brexit negotiations for a future trade agreement. The paper provoked a lively debate, and was followed by an evening stroll through the centre of Florence, and an opportunity to sample some thoroughly satisfactory Italian cuisine. The new year saw more Parliamentary Committee work. Derrick submitted written evidence on behalf of the Bar Council

to the House of Commons Foreign Affairs Committee, on the implications of a 'no-deal' between the UK and the EU in the Brexit negotiations, and he appeared before the Committee in February 2017. His evidence, which comprised for the most part detailed legal analysis, included the observation that the possibility of a 'no-deal' was sufficiently real and potentially damaging to justify government planning to meet that eventuality. This latter point was strongly endorsed by the Committee, and the full text of Derrick's written evidence was included in its Report.

An invitation from the Faculty of Advocates led to Derrick presenting a paper in Edinburgh entitled *Achieving the Brexit Ambitions of the Scottish Government within the Government's "Red Lines" — there's still a lot to play for*. The paper compared the negotiating aims of the UK Government (as set out in the January 2017 White Paper) with the Scottish Government's proposal that the UK negotiate a distinct place for Scotland within the EU single market. Derrick's paper argued that if the UK Government's plans were achieved they would provide more trading opportunities for Scottish businesses than would be the case if it implemented the proposal of the Scottish Government. The paper also pointed out that if the UK Government achieved the Scottish Government's aims, the result could be a customs frontier between Scotland and the rest of the UK. This was yet another lively debate, followed by generous hospitality from the Faculty of Advocates in a truly splendid setting. Château L'Avocat Rouge was served with the main course; a tribute to the wit and good taste of the hosts.

Dr Linda Yueh, Fellow by Special Election in Economics, had the opportunity to present her work at a wide range of conferences during the year. This brought her to China, where she presented a paper at the Chinese Communist Party Dialogue with the World in Chongqing. For the International Monetary Fund and the government of the United Arab Emirates, Linda presented at the Festival of Innovation in Dubai. Closer to home, she spoke at a fringe event alongside the head of Oxfam at the Conservative Party Conference in Birmingham. She was also asked to speak at the UK Government Economic Service and Government Research Service annual conference, as well as at a number of Forums across the world (including the Boao Forum in Melbourne, Australia, featuring Chinese businesses and leaders; and the Ambrosetti Forum in Lake Como, Italy, with leading economists and European policymakers). Linda also presented research in Germany at Kiel University and at the Dahrendorf Symposium held jointly with the London School of Economics. Finally, she gave a TEDx talk on whether it's possible to end poverty once and for all.

NEW FELLOWSHIP ARRIVALS

This year the Senior Common Room has again been delighted to welcome new members.

Professor Ang Hu was educated at Southwest University and Sichuan University in China, where he read Design and Architecture. In 2005 he won a Japanese

Government Scholarship to study Culture Resource and Architecture in Japan. He received MA and PhD degrees from the University of Tokyo, where for two years he was a foreign research fellow in the Urban Morphology Laboratory of Industrial Science. He has been teaching Urban Design Theory and Architectural Design at Sichuan University since 1997 and in 2011 became a full professor at the University's College of Architecture & Environment. Here he helped to establish a laboratory with Professor Fujii of the University of Tokyo, supervising both master and doctoral students.

Currently Ang Hu is the Director of the International Institute of Asian Infrastructure, Construction, and Development (AIICD) and President of the Institute of Urban & Architectural Design (UAD), Sichuan University. He also serves as evaluation expert for urban construction projects of the World Bank and Sichuan Provincial Government, as well as an expert committee member of Chengdu Urban and Rural Planning Specialized Committee. Other distinctions include becoming a Visiting Scholar of the University of Tennessee and Overseas Research Fellow of the University of Tokyo.

His main research interests include settlement and resident culture of the world based on settlement geography; urban planning and design based on urban geography; and architectural planning and design based on architectural morphology. Recent publications include *The Construction of Hub Stations and Development of Surrounding Regions in Japan* (2016), *Phenomenological Study on Ancient Towns in Sichuan* (2016), and *A Study on Composition of Space in Tibetan Vernacular Dwellings* (2013).



Ang Hu is a **Visiting Fellow** at the Hall during 2016–2017.

Professor Paul Skokowski matriculated at the Hall in 1979 to read Physics & Philosophy; he earned a Blue in basketball. After graduating from Oxford, Paul went to study at Stanford University, where he obtained a PhD. He has been teaching in Symbolic Systems and Philosophy at Stanford since 1993, where he is also co-founder and Executive Director of the Center for the Explanation of Consciousness. Paul has been a Visiting Professor in Philosophy at UC Berkeley, and a McDonnell-Pew Fellow at Oxford pursuing research on human and machine cognition. Prior to teaching philosophy, he was a physicist at Lawrence Livermore National Laboratory doing research in computational physics and inertial confinement fusion, and was the Director of the Institute for Scientific Computing Research where he led projects in deep learning, massively parallel computing, and intelligent sensing. From 1997–2000 he was Professor of Surfing at Yahoo! Inc., where he managed Yahoo! Search worldwide. Paul is a co-founder of the Oxford Angel Fund that provides funding to Bay Area start-up ventures with an Oxford affiliation.



Paul's current research interests include human and machine intelligence and consciousness, and philosophy of physics. His teaching includes philosophy of mind, of neuroscience, of science, and the history of philosophy and epistemology. In Hilary term 2017 he taught a seminar entitled 'Oxford Philosophy: Its Origins and Legacies' for Stanford's Bing Overseas Program in Oxford.

Paul returned in 1996–1997 for a Visiting Fellowship at the Hall. He held his second **Visiting Fellowship**

during 2016–2017 and the Governing Body made him a **Fellow by Special Election** to follow on from this appointment.

Hussein Al-Mossawi completed his medical degree at Trinity College, Oxford in 2006 and went on to complete his foundation and core medical training at the Oxford Deanery before moving to the Severn Deanery in 2010 to commence specialist training in rheumatology. He returned to Oxford to participate in translational immunology research as part of the Bowness Group, funded by a Wellcome Trust Fellowship.



Hussein has been teaching pathology and immunology at the Hall since 2009 and was appointed a College Lecturer in Cellular Pathology in 2012. He was made a **Fellow by Special Election** in November 2016.

His current research interests are focused on characterising immune responses in autoimmune inflammatory diseases such as ankylosing spondylitis.

Having studied at the Universities of Qingdao and Tsinghua in China before taking a PhD at the University of Sheffield, **Wei Huang** is an Associate Professor in Oxford's Department of Engineering Science and an EPSRC fellow. He works on synthetic biology and Raman single cell biotechnology, with specific interests



in: the development of SimCells (Simple Cells) as a platform for synthetic biology; engineering SimCells for green biochemical engineering (making products by extracting energy from organic waste and sunlight, and using building molecules from air and water); engineering SimCells for diagnosis and treatment; and the development of Raman activated cell sorting.

Previous research included the development of various biosensors for the detection of environment pollution. Wei is a pioneer of single cell Raman biotechnology

and he develops Raman activated cell sorting for single cell omics (which will reveal phenotypic change of single cells and improve our understanding of ecological functions of the unculturable bacteria which make up some 90% of the bacteria in nature, and which will lead to the discovery of novel genes).

Having previously been a College Lecturer in Environmental Engineering at the Hall, Wei Huang was made a **Fellow by Special Election** in November 2016.

Janice French has degrees from the University of Kent (BA) and City University (MA), as well as an MBA in Higher Education Management from the Institute of Education, University College London. After holding positions at Imperial College, University College London and Cambridge University, Janice came to Oxford as Head of Administration in the University's Department of Politics & International Relations. She is now Faculty Services Director in the Saïd Business School, where she oversees the provision of support in the areas of HR, research and impact, academic planning, and academic area administration.



Janice was made a **Fellow by Special Election** in November 2016.

Professor Erica McAlpine became **A C Cooper Fellow and Tutor in English Language & Literature** in Hilary term 2017. She teaches 19th-, 20th- and 21st-century literature in English, with particular interests in Romantic and American poetry. Erica's research focuses on lyric poetry from Romanticism onwards. She is currently working on a book called *The Poet's Mistake*, which explores the various kinds of errors that poets make in poems (grammatical, factual, and otherwise) as well as critics' responses to such mistakes over time. Erica is also interested in the ways that poetry and its forms correspond to aspects of the unconscious mind.

In addition to teaching and writing academic work, Erica is a practising poet and translator. Her collection of original poems and translations from Horace, *The Country Gambler*, was published in 2016. Her poems have appeared in magazines including the *Times Literary Supplement*, *The Spectator*, and *Parnassus*. With her colleague Matthew Bevis at Keble College she runs a bi-weekly poetry reading group called The Salutation and Cat; she also organises a reading series, Meet the Poet.

Hailing from Atlanta, Georgia, Erica earned her BA at Harvard, her MPhil at Cambridge and her PhD at Yale. She briefly taught creative writing at the University of Exeter before coming to Oxford as a Career Development Fellow at Keble in 2012.



Ceri Thomas joined the University of Oxford as Director of Public Affairs & Communications in autumn 2016 and was made a **Fellow by Special Election** at the Hall in Hilary term 2017. His role is to lead the Public Affairs Directorate, responsible for developing public understanding of the University, promoting effective communication, organising over 60 flagship university events each year and working



to build community engagement and government relations. Ceri began working in broadcasting, as a producer at London's LBC (London Broadcasting Company) in 1989. He has had a distinguished career in both radio and television, moving to BBC Radio 4 in 1991 where he became editor of the *Today* programme and later serving as Head of BBC News Programmes and Editor of *Panorama*. He is a graduate of the University of Manchester and was a Nieman Fellow at Harvard University during 2004–2005.

Professor Tomoaki Nakano, Visiting Fellow, is an Egyptologist with particular interests in the rise and fall of the unique civilisation which lasted over 3000 years. He studied at Nanzan University, in Japan's first department of anthropology, and after earning his BA there he came to the Hall as a visiting graduate student of Egyptology for two years. His MA thesis at Nanzan was about the controversial location of the first-dynasty royal tombs: through analyses of about 150 pieces of unpublished Syro-Palestinian pottery in the Ashmolean and in the Petrie Museum of Egyptian Archaeology in London, Tomoaki concluded that the tombs at Abydos which have the so-called 'Abydos Ware' placed near the king's body were royal whereas the tombs at Saqqara without 'Abydos Ware' were not. He then studied the Saqqara archaic cemetery from written evidence, tomb architecture, finds etc, and clarified that this cemetery consists of two parts (the areas of royal family and of high officials). Based on the results of these studies, in 2000 Tomoaki received the first PhD awarded by the anthropology department at Nanzan.

Before moving to his current position as Professor of Cultural Studies in the College of International Studies at Chubu University in Nagoya, Tomoaki worked for the Nagoya/Boston Museum of Fine Arts and was associate curator at the Ancient Orient Museum in Tokyo.

Tomoaki has twice been elected as a Research Fellow of the Japan Society for the Promotion of Science, for doctoral and post-doctoral fellows, and he received a prize for young Orientalists from the Society for the Near Eastern Studies in Japan. As Egyptology is still a developing academic subject in Japan and regrettably no department of Egyptology has been set up there, he also teaches at more than 12 universities as a visiting lecturer.

In the field, Tomoaki has joined various archaeological excavations and surveys in Japan. In Egypt he was assistant director of the 3D Laser Scanning Survey of the

Step Pyramid of Djoser in Saqqara. He is currently assistant director for the investigation of the Graeco-Roman 'El-Zayyan' temple in Kharga Oasis (though because of the political unrest in the country, this investigation has been suspended for the last five years).

His current research project focuses on the largest collection of Egyptian materials in Japan, at Kyoto University. In 2016, after seven years' work, Tomoaki published the collection's first catalogue. During his Visiting Fellowship at the Hall he is working towards a future English version of the catalogue which incorporates additional references arising from recent studies.

Tomoaki writes that "Coming back to Teddy Hall brings back memories and unspeakable joy, without doubt."



Christopher Bucknall, conductor and harpsichordist, took up his appointment as **Director of Music** in Trinity term 2017. A rising star both on the concert platform and in the opera house, he has a passion for bringing music from the seventeenth and eighteenth centuries alive. Following study at Lincoln College, Oxford (2001–2004) and the Royal Academy of Music (2006–2008), Christopher made his conducting debut in 2012 at London's Wigmore Hall: he has since gone on to conduct critically-acclaimed productions of works by Handel (Ilford Arts, Bampton Classical Opera, and Den Norske Opera), Haydn (English Touring Opera), Monteverdi (Silent Opera), Pergolesi (Vestfolds International Festival, Norway) and Purcell (Silent Opera). On the concert platform he has appeared conducting B'Rock (Belgian Baroque Orchestra Ghent), Real Filharmonie de Galicia, Norwegian Wind Ensemble and International Baroque Players — in varied repertoire ranging from Monteverdi through to Mozart. Christopher also regularly collaborates with the UK's finest vocal ensembles: this has included performing Bach's *Weinachtsoratorium* with the BBC Singers, and highly-praised preparation of the Glyndebourne and English National Opera choruses in works by Purcell and Rameau.



Christopher frequents many of Europe's top concert halls and festivals as harpsichordist and continuo player, appearing with groups including the Orchestra of the Age of Enlightenment, The Kings Consort, Brecon Baroque, Academy of Ancient Music, Early Opera Company, and The Classical Opera Company.

Gareth Simpson joined the Hall in April 2017 as our new Director of Development and was made a **Fellow by Special Election**. He works closely with the small team in the Development & Alumni Relations Office (DARO), which

aims to build and maintain lifelong relationships with Aularians and to support the Hall's aims and progression through philanthropy.

A graduate of Nottingham Trent University, Gareth previously worked in international development, spending several years at both Oxfam and Opportunity International (one of the world's leading microfinance banks). For nearly three years he lived in the northern regions of Namibia as part of a UNDP-funded HIV education programme, but is now settled in Oxfordshire with his family.

Since taking up his appointment Gareth has been getting to know the Hall and its alumni. He writes that "I soon got a strong sense of the famous 'Hall spirit' as well as meeting some fascinating people who have gone on to achieve great things in a wide range of different areas."

Gareth's report on DARO's work during this year appears in section 5 of this Magazine.

Dr Will Homoky, elected to an **SEH Open Junior Research Fellowship** from 1 May 2017, is a geochemist who is interested in the nature of oceans and climate. He previously studied at the Universities of Leeds and Southampton. What makes the sea productive for photosynthetic life largely depends on the dissolution of bio-essential elements from the earth's crust: Will measures the natural variability of elemental nutrients (e.g. iron) that cycle between oceans and sea-floor. The different settings for solid-aqueous exchanges critically impact the amount of nutrition available for marine eco-systems, and can thereby influence the global cycling and storage of carbon between the atmosphere, oceans, and sediments. Will aims to find the mechanisms and quantify the rates of trace element



exchanges between rocks, minerals and the ocean. His research looks at different types of sea-floor environments, from shallow anoxic coasts to deep ventilated basins. Currently he is exploring the use of radioisotopes in combination with new autonomous sampling technology to trace and quantify rates of sediment-water exchanges. Other, overlapping, collaborative interests include the investigation of chemical signals preserved in sediments that might be useful proxies for past ocean conditions.

In addition to his Junior Research Fellowship at the Hall, Will holds an Independent Research Fellowship funded by the Natural Environment Research Council and is based in Oxford University's Department of Earth Sciences.

Dr Emre Eren Korkmaz was elected **SEH Open Junior Research Fellow** from 1 May 2017. He is a postdoctoral researcher focusing on the public sphere of immigration workers. As a political scientist, Eren's research aims to understand the dynamics of representation and participation of Turkish immigrant workers at trade unions and works councils in the UK, the Netherlands and Germany.

He discusses the relation among the transnational social space of immigrants with the public sphere that they share with native workers and other immigrant communities. He studies workplace-level daily relations of workers, aiming to shed light on the engagement process of immigration workers with the local working classes.

Eren also deals with Syrian refugees' involvement in the labour market in Turkey.

He obtained his PhD in International Relations at Istanbul University's Faculty of Political Science, preparing a thesis on the representation and participation of Turkish immigrant workers at trade unions and works councils in Germany. Eren had previously taken his MA in Turkish Studies at Sabanci University in Istanbul: his dissertation compared three transnational solidarity campaigns of trade unions from Turkey and examined the coalition-building process of local and global trade unions and NGOs against transnational corporations. He examined the role of framework agreements, corporate social responsibility policies, and codes of conduct.



From 2010 to 2014, Eren worked as a trade union officer in the textile sector in Turkey; and between 2014 and 2015 he was a research assistant in the Department of International Relations at Istanbul Kemerburgaz University.

Dr Robert Power is a Sir Henry Wellcome postdoctoral fellow at the Big Data Institute (Oxford) and the Africa Health Research Institute (UCL/Durban). He was elected to an **SEH Open Junior Research Fellowship** from 1 May 2017.

Rob's main research interest is the application of statistical tools to the viral genomes in order to identify the underlying genetic variants that control infectiousness and transmission. Genomics offers a powerful tool to rapidly understand the biology of viral transmission and identify drug/vaccine targets, which are particularly useful in the response to emerging viral epidemics.

Rob received his PhD in statistical genetics from the Institute of Psychiatry, King's College London, where his work focused on understanding the aetiology of psychiatric disorders. This included work on how evolution has shaped human behaviour, the overlap between psychiatric disorders and healthy human behaviour, and how genetics can be used as a biological basis of disease classifications. During this time, he built a wide range of experience working with different genetic data and statistical tools, with secondments at UCLA, the Karolinska Institute, deCODE Genetics, the Queensland Brain Institute, and the Queensland Institute of Medical Research.



After his PhD, Rob switched focus to infectious diseases, in particular HIV, and moved to the Wellcome Trust Africa Centre for Population Health (now the Africa Health Research Institute). Here, he focused on how the methods from human genetics can be applied to viruses and other micro-organisms. This included methods development and their application to issues such as HIV drug resistance and viral load/infectiousness. Rob is now expanding on this work as part of his fellowship at Oxford, with an additional focus on the combined analysis of both the viral and human genomes.

Professor Heping Xie studied the theory and application of rock mechanics at the China University of Mining & Technology, completing his bachelor's degree in 1982 and his PhD in 1987 before going on to become a professor there. He established an influential macro damage mechanical model for jointed rock masses, opening up new areas of the study of fractal rock mechanics. Professor Xie has authored or co-authored six books in English and Chinese (including *Clean Energy Systems in the Subsurface* and *Underground Storage of CO₂ and Energy*) and he has published over 200 scientific papers. In 2001 he was elected to the Chinese Academy of Engineering; his research achievements have been recognised by several prestigious awards and prizes.

He is currently the President of Sichuan University in Chengdu, China. In this capacity Professor Xie has contributed strongly to the collaboration, established between the University and the Hall in 2014, that continues to bring important



academic benefits to faculty members and students at both institutions (such as visiting student and visiting fellowship programmes, distinguished speaker lectures, summer courses focusing on Academic Medicine and Economics & Public Policy, and collaborative research).

In Trinity term 2017 Professor Xie was given the rare distinction of being elected as a ***St Edmund Fellow***, in recognition of his leadership of these academic collaborations between Sichuan University and the Hall.

SCR OBITUARIES

DR ANN GAYNOR TAYLOR (1928–2017), *EMERITUS FELLOW*

Last year's Magazine gladly celebrated Dr Ann Taylor as our first female Fellow and welcomed her inclusion among the 20 most inspiring women associated with the Hall. News of Ann's death on 23 February 2017 brought great sadness to all who knew her.

Educated at Oxford High School for Girls, Ann matriculated through Somerville College in 1946 to study Medicine, obtaining a First in Physiology & Biochemistry and going on to receive her BM, BCh degrees in 1956. She became a College

Lecturer at the then all-female St Anne's College the following year and was subsequently appointed as Tutor in Physiology and a Founding Fellow there, staying until 1963.

Her academic career then concentrated more on research: she crossed the Atlantic to the USA and worked as a Research Associate at Stanford University Medical School for ten years from 1965, followed by a stint as an Associate Professor at Cornell University Medical College, 1975–1980. During this time Ann established an important research interest in the movement of salt and water across the cells of the kidney and bladder.

Ann returned to Oxford in 1980 to take up a university lectureship in the Physiology Laboratory and became the Hall's first (and for a while sole) female Fellow after the 1978 amendment to the Charter allowing women to be admitted to full membership. It was a challenging position for her — but one in which she thrived. As the Senior Tutor, Professor Robert Wilkins, recalled in his tribute at her funeral service, "While Ann was very much a research scientist, she was also a hugely gifted and influential teacher. Ann Taylor influenced many lives, and she will long be remembered as an inspirational tutor." One of her former students who contacted the Hall on learning of Ann's death said that "She was a wonderful mentor and I enjoyed her sense of humour as much as her teaching skills." Dr Kate Cobbold, her daughter, recalled that Ann "loved teaching and *most* of her students. She was especially supportive to some, in a way that transcended academic duties, and keeping in touch with them through the years was especially rewarding for her."

Over and above her teaching, Ann played a full part in the life of the Hall. Notably



Dr Ann Taylor (photographed by John Cairns for the Hall's 'Women Inspire' exhibition, 2016)

she supported the Boat Club — both men and women rowers — and served as its Senior Member. She was particularly concerned about crews' safety on the river and liaised vigorously with the university authorities to improve this. She was an active member of and eventually chaired the University's Committee on Student Health, involving herself with health and welfare issues at both college and university levels. Arising from this work, Ann helped to develop the University Counselling Service, which has become such an important part of Oxford's student support provision.

Ann retired in 1995 and was elected to an Emeritus Fellowship. She continued to live in the Oxford area, enjoying having her family around her, gardening and her dogs. Sadly she became frail in her later years and passed away at the age of 88. Her funeral service was conducted at St Giles Church, where she had worshipped regularly, by Canon Andrew Bunch, on 15 March 2017.

Sincere condolences are offered to Ann's sons, Sebastian, Nicholas and Daniel; her daughter, Kate; and her seven grandchildren.

A memorial service to celebrate Ann's life and achievements will be held on 19 October 2017 at the University Church. We hope that her contribution to the Hall will be commemorated in a number of ways.

BFG

MRS MOLLIE MITCHELL

Sadly, Mollie Mitchell, widow of the Hall's eminent English tutor, Dr Bruce Mitchell, died on 7 April 2017, aged 95. Mollie passed away peacefully at home, sitting in a chair overlooking her beloved garden. The funeral service, arranged by family members from both Australia and the UK, was held on 5 May at St Peter's Church, Wolvercote, followed by her burial in Wolvercote Cemetery.

As the Principal wrote to Aularians when informing them of her death, "Mollie was a remarkable woman and her partnership with Bruce was a deep relationship which touched many of us. They were very major figures in the history of the Hall and were supportive of many generations of students."

FROM THE SENIOR BURSAR (ESTATES & FINANCE)

The Hall continues to make good financial progress, despite the pressures relating to the upkeep of our estate, and financial challenges generally. As always, it is a pleasure to update *Magazine* readers on the Hall's latest financial and estate matters.

The timing of the *Magazine*'s publication means that the 2016–2017 accounts are still three months away from being completed; however, I expect them to show a modest surplus from normal operations (before some significant legacy and donation income), and continued growth in the Hall's endowment. The College's

accounts are available on the website; the 2015–2016 accounts, completed during this year, show that at 31 July 2016, our endowment stood at £46.3 million.

In April 2017, the Privy Council approved a new set of Statutes for the Hall, marking the end of a long process — which also required University approval. Our Statutes needed updating in a number of areas, and the new set leaves more of the detail of our governance matters to the By-laws, which are more easily amended when needed. In particular, the new Statutes allow the College to borrow, which was not the case previously.

Last summer, we put together an advisory group of Aularians, to look at various strategic financial options for the College. In recognition of the need to provide significant additional sums in the decades ahead, one of these recommendations, which was then taken up formally by the Investment Sub-Committee, the Finance Committee, and the Governing Body, was to take out a private placement (i.e. a long-term, unsecured loan) for the purpose of modestly leveraging the Hall's endowment. Many colleges have taken out such loans over the past two to three years, given the extremely low interest rate environment. We closed this transaction in June 2017, borrowing £20 million (after costs) over 50 years, at a fixed interest rate of 2.525%. We are very pleased with these terms; according to the latest survey of Oxford college private placements, we appear to have achieved the joint-longest maturity, and the lowest interest rate.

The private placement proceeds have been invested with Oxford University Endowment Management (OUEM), where the Hall already has a proportion of its financial endowment. We believe that over the years, OUEM's performance will significantly exceed the interest cost, and thereby provide incremental net income and capital gains for the Hall. The College has been clear on the discipline required in managing this investment. The Governing Body has agreed that it shall be managed as a ring-fenced, segregated fund, and that the additional monies it yields shall: in the early years of the investment, be reinvested rather than drawn down; be used, when prudent, solely to help permanently secure the College's academic, financial, and physical assets (by, respectively, assisting the permanent endowment of Fellowships, reinvesting for growing the financial endowment, and contributing to infrastructure spending); and under no circumstances be used to fund the College's annual operating budget. I would like to thank, in particular, Tony Best, Gordon Clark, Steve Edwards and Rupert Ruvigny, for their advice and guidance during the process of putting the private placement together.

Turning to estates matters, I am pleased to report that the Hall has now received planning permission both for the refurbishment of No. 24 Norham Gardens into 11 student rooms and a warden's flat, and for the complete renovation of 26 Norham Gardens (also known as Brockhues House) including the rebuild of its nine garden flats. Work on No. 24 is already underway, and we are in the process of assessing the timing of the work on No. 26.

Each year, the Hall makes an application to the College Contributions Committee (CCC), which distributes income grants to less wealthy colleges, financed by wealthier colleges. This year, we made another successful bid, being awarded £197,000: £64,000 towards the cost of a new Career Development Fellow in Philosophy, £60,000 for additional post-graduate scholarships, and £73,000 for assistance with maintenance and refurbishment. This award brings our total income from the CCC over the past seven years to £1,175,000.

Finally, I would like to thank Jayne Taylor, our Domestic Bursar for the past three years, for the superb job she has done. She has achieved huge amounts in her time here, in terms of projects completed, policies implemented, and professionalism brought to all aspects of the bursary. We wish her every success and happiness as she starts her own consulting business in the cruise-line industry, from where she came to us.

C Simon A Costa

FROM THE DOMESTIC BURSAR

The last year has again been a busy one for the Bursary. As well as the day-to-day requirements of the College we have continue to complete a great deal of project work. We continue to invest in our people as they are the key to our success for the future.

OUR PEOPLE

Jerry Hogg, Senior Chef De Partie, retired from the Hall after over 40 years of service. Initially Jerry reduced his hours and then at Easter completed his final day in the Kitchen. Jerry is and will remain a valued member of the Hall and contributed significantly to the kitchen team and the Hall in general.

We also said goodbye to:

- Derek Soper, our Carpenter for many years, who decided to retire in December 2016; Arek Janiki, Handyman at Norham St Edmund; Alberto Beiztegui & Jonathan Motta, Jr Chefs De Partie; Fabricio Caernio, Chef de Partie; Amanda Cheetham & Urszula Zbylut, Scouts; Delfinus Cardoso Freitas, Servery Assistant; Frank James, Housekeeping; Kacper Szymanski, Bar Assistant; and Rod Thornton, IT Officer.
- I have also decided to move on, and will be leaving the Hall on 10 August 2017: an opportunity has arisen for me to start my own business related to the cruise-line industry, where I worked previously, and after careful consideration I've decided to take this up. It has been a pleasure working at the Hall for 3 years and I will miss the enormously friendly environment.

We welcomed:

- Kellie Farmer, PA to the Senior Bursar; Matthew Briggs, Handyman; Marcello Silva, Chef de Partie; and Beata Beatnik & Aneta Janick, Scouts.

- Mandy Estall, previously PA to the Senior Bursar, has transferred to the role of HR Manager, and has recently been awarded the Level 5 Intermediate Certificate in Human Resource Management. Congratulations to Mandy for gaining this qualification.

PROJECTS

The Estates team continue to be extremely busy completing a number of projects across all our sites, some of which you will have seen and some that have happened 'behind the scenes'. Here are just a few of them:

Besse III — Student Accommodation

The top floor of the Besse building was completely refurbished over the summer of 2016 and we are currently completing the refurbishment of Besse II.

The Churchyard

Following my report last year regarding the change of Church of England law to allow for structures to be built in disused churchyards, we have now been able to complete the refurbishment of the Gardener's area. This is a fabulous addition to the Hall and has been very well received. To facilitate the build, we had to move a number of gravestones and a box tomb; these have been relocated at the rear of the church.

Besse Windows

We are in the process of refurbishing the original windows in Besse on the High Street. This involves a great deal of scaffolding and we are also taking the opportunity to make a number of repairs to the roof, rendering, guttering, etc. to maintain the building.

Front Quad

We have submitted a Listed Building application for the Old Dining Hall, Old Library and Chapel. This is to refurbish these spaces to ensure that they continue to play an active part in the Hall's future.

We have also had a number of unexpected projects this year to contend with and we have replaced the main boiler and kitchen in Isis, as well as upgrading the incoming electrical supply.

It is worth noting that all these projects were above and beyond the significant amount of regular work it takes to maintain all our sites throughout the year!

CATERING

Our catering reputation goes from strength to strength, with John McGeever, Head Chef, and Sue McCarthy, Conference Manager, managing a very healthy functions and event calendar.

The Kitchen and Servery teams produce and serve over 650 meals a day, ranging from self-service meals to formal dinners for students, Fellows, staff, alumni and

external visitors. We continue to receive very positive comments about the excellent quality of the food from both students and alumni who attend special events; we continue to work on improving the variety of meals available where possible.

LOOKING AHEAD

For next year we are again busy planning a significant number of projects. A few examples of what we are looking to achieve are:

- continue with student accommodation upgrades;
- commence refurbishment work on the Old Library, Chapel and Old Dining Hall;
- replace the gas hobs and dishwashers in the main kitchens.

We are continuing to invest in staff training and have developed a great deal of in-house material so that we can use our training funds to help develop supervision and management skills for the future.

Jayne Taylor

FROM THE LIBRARY FELLOW

The Library continues its role as a centre of academic and student life within College, and this year has developed its outreach with schools liaison; with colleges and departments; with undergraduates; and with Fellows, and was also delighted to welcome an increased use by graduates.

In addition, the Old Library's role as a repository of stature has grown with the wondrous arrival of a second, full-time expert cataloguer in January 2017. Thanks to our generous Hall donors, antiquarian cataloguer Paul Ivanovic was recruited to work alongside Dr Paul Nash, greatly accelerating the speed of cataloguing our collection: this year 1,512 books were catalogued, compared with 336 in the previous year.

The cataloguing of pre-1701 books in the Old Library has now been completed. The books catalogued this past year comprise a wide range of material, with a particular emphasis on theology, history, classics, linguistics, medicine and bibliography. The books are catalogued to an exacting standard and include (where possible), descriptions of what makes each book unique, such as its provenance, binding, bookplate, and any imperfections. As these rare volumes are entered into the Bodleian SOLO system, the profile of the Hall has increased as a centre of scholarship, as well as a repository of specialist books, and we have increasingly hosted visits from scholars around the world.

Among those catalogued this year is a remarkable collection of editions of Edward Chamberlayne's *Angliae notitia*, from the first printing in 1669 to the thirty-eighth in 1755. This is probably the most complete collection in the world. Chamberlayne was an Aularian, and perhaps the most successful author to have studied at St Edmund Hall in the seventeenth century. His *Angliae notitia* was published

following the Restoration at one, two or three-year intervals, each edition adding new information on the state of the nation.

Richard Lynch's *Universa philosophia scholastica* (Lyon, 1654), is part of our small collection of rare medical books, this one on philosophy and metaphysics, that is in the Library. Our copy (the only one in Oxford outside the Bodleian) was presented to the College by Christopher Wase (1662–1711), the Oxford clergyman, classical scholar and collector of coins.

Others in the collection with interesting histories include *Psalterium Ecclesiae Anglicanae Hebraicum. The Hebrew Psalms* (1804) from the library of Henry Parry Liddon (1829–1890), a former Vice-Principal (1859–1862) of St Edmund Hall. This was a gift to Liddon by Charles Lutwidge Dodgson (1832–1898), better known by his pseudonym Lewis Carroll, and is inscribed: "H. P. Liddon from C. L. Dodgson.. March 31. 1867". Liddon was a close friend of Lewis Carroll and accompanied him on Carroll's only trip abroad to Russia, in the summer of 1867. A photograph of Liddon (albumen print, June 1857 NPG P7(22)), by Lewis Carroll can be seen at the National Portrait Gallery.

The Library received 215 book donations, some for the Aularian Collection and the majority for the undergraduate library. **Lucy Newlyn** donated a number from her personal collection upon retirement; **Dave Postles** donated more than forty books on early-modern England for the History and English sections; **Helen Atkinson** (1983), donated a splendid collection of books both on and by Rebecca West, which will greatly enhance the new Rebecca West Prize for Writing at the University, inaugurated at the Hall this March.

The Library is also greatly appreciative of those Fellows and College Lecturers who donated authored or edited books to the Fellows' Collection this year: John Knight, Jarvis Doctorow, Adrian Briggs, Wes Williams, Emily Winkler, Peter King, Juan-Carlos Conde, Tomoaki Nakano, and Ang Hu.

The Library has made substantial savings this year, greatly reducing our number of subscribed journals in print, with the cancellation of seven subscriptions. This was undertaken with the kind assistance of relevant subject tutors, and is especially useful given students now find it easier to access the electronic versions of the relevant journals. Our Library Facebook page continues to flourish as a key way of communicating with members of the Hall, providing updates on our library services, and disseminating relevant information with the speed that only Facebook seems to own.

Professor Karma Nabulsi

DONATIONS 2016–2017

Over the year the College Library was the beneficiary of many gifts for the Aularian Collection, which are listed on the following pages:

ALEXANDER, J H

Walter Scott's Books: Reading the Waverley Novels
Routledge 2017

ALLEN, Geoffrey

'Two Songs for Voice and Viola Op.76'
In: Webb, Katja, et al
Ghosts, Fools and Seers
Stone Records Ltd 2017

ARNOLD, Michael

The Forgotten Feast and the Covenant of Grace
Vineyard International Publishing 2017

BAKER, William R, Jr,

Returning Obstetrics to Massachusetts General Hospital: A Narrative History
Including an MGH Bicentennial Update
Massachusetts General Hospital 2012

The Best Kept Secrets in Boston: Obstetrics and Gynecology at Massachusetts General Hospital: A Bicentennial History
Massachusetts General Hospital 2012

BARNES, John

The Canadian Encyclopedic Digest: Sports, 4th edition
Ontario, Volume 49, Title 145
Western, Volume 52, Title 148
Thomson Reuters Canada 2016

BLAIR, Philip

Faith, Culture and Conflict: A Middle Eastern Odyssey
Mansion Field 2014

BRIGGS, Adrian and Burrows, Andrew

The Law of Contract in Myanmar
University of Oxford Faculty of Law 2017

CHESTER, Lewis

Making Waves: The Journalism of Murray Sayle
Lewis Chester 2016

CHESTER, Lewis and McCullin, Don

Unreasonable Behaviour: An Autobiography with Lewis Chester
Jonathan Cape 2015

CONDE, Juan-Carlos (ed)

Ramon Menendez Pidal After Forty Years: A Reassessment
Department of Hispanic Studies, Queen Mary, University of London 2010

CONDE, Juan-Carlos and Gatland, Emma (eds)

Gaude Virgo Gloriosa: Marian Miracle Literature in the Iberian Peninsula and France in the Middle Ages
Department of Iberian and Latin American Studies, Queen Mary, University of London 2011

CONDE, Juan-Carlos and Haro, Marta (eds)

De Rojas, Fernando: 'La Celestina'
Castalia Didáctica 2012

COWAN MONTAGUE, Jude

The Wires: 2012
Wisdom's Bottom Press 2016

The Originals
Hesterglock Press 2017

Croucher Foundation (donor)

England, Vaudine
The Quest of Noel Croucher: Hong Kong's Quiet Philanthropist
Hong Kong University Press 1998

DOCTOROW, Jarvis

Jarvis...Really? Well. This is How It All Happened. Step by Step
Xlibris 2016

FRANKIS, John

'Varieties of language-contact in Anglo-Saxon manuscripts'
Offprint from: Cambridge, Eric and Hawkes, Jane (eds)
Crossing Boundaries: Interdisciplinary Approaches to the Art, Material Culture, Language and Literature of the Early Medieval World
Oxbow Books 2017

FRYER, Jonathan

Eccles Cakes: An Odd Tale of Survival
Lulu 2016

GHEORGHE, Manuela and Garfitt, Toby (eds)

Academic English for Humanities: Linguistics and Literary Studies
Univerzita Palackeho v Olomouci 2013

GORDON, Keith

Discovery Assessments: How to Challenge Them
Claritax Books Ltd 2017

GORDON, Keith and Montes Manzano, Ximena (eds)

Tiley & Collison's UK Tax Guide 2016–17
LexisNexis 2016

HAFFENDEN, Philip Spencer

‘Colonial Appointments and Patronage under the duke of Newcastle, 1724–1739’
Offprint from: *The English Historical Review* Vol LXXVIII No CCCVIII (1963)

‘The Crown and the Colonial Charters, 1675–1688: Part I’
Offprint from: *The William and Mary Quarterly* Vol XV No 3 (1958)

‘From Empire to Republic: A Personal Odyssey’
Offprint from: *The William and Mary Quarterly* Vol XLV (1988)

First Poems
Arthur H Stockwell 1952

New England in the English Nation 1689–1713
Clarendon Press 1974

Willingdon Golf Club 1898–1998: A Centenary History
Philip S Haffenden [1998]

‘The Anglican Church in Restoration Colonial Policy’
In: Smith, James Morton (ed)
Seventeenth-Century America: Essays in Colonial History
Norton 1959

HAFFENDEN, Philip Spencer and Crasnow, Ellman

‘New Founde Land’
In: Bradbury, Malcolm and Temperley, Howard (eds)
Introduction to American Studies
Longman 1981

‘New Founde Land’
In: Bradbury, Malcolm and Temperley, Howard (eds)
Introduction to American Studies
Longman 1989 2nd edition

‘New Founde Land’
In: Bradbury, Malcolm and Temperley, Howard (eds)

Introduction to American Studies
Addison Wesley Longman 1998 3rd edition

HEPPELL, Michael

The Seductive Warp Thread: An Evolutionary History of Ibanic Weaving
Borneo Research Council 2014

Communing with the Dark Side: Borneo's Masks & Masquerades
Borneo Research Council 2015

HEPPELL, Michael, Melaka, Limbang anak and Usen, Enyan anak

Iban Art: Sexual Selection and Severed Heads: Weaving, Sculpture, Tattooing and Other Arts of the Iban of Borneo
KIT Publishers 2006

HOOTON, Michael (Revd)

The Extended Family: Why are There So Many Different Churches?
Resource Publications 2016

HU, Ang

The Construction of Hub Stations and Development of Surrounding Regions in Japan
Sichuan University Press 2016

KING, Peter

Adding Colours to the Chameleon
Wisdom's Bottom Press 2016

KNIGHT, John, Ding, Sai and Zhang, Xiao

‘Does China overinvest? Evidence from a panel of Chinese firms’
Offprint from: *The European Journal of Finance* Vol 22 (2016)

KNIGHT, John and Gunatilaka, Ramani

‘Is happiness infectious?’
Offprint from: *Scottish Journal of Political Economy* Vol 64 (2017)

KNIGHT, John, Quheng, Deng and Shi, Li

‘China's expansion of higher education: The labour market consequences of a supply shock’
Offprint from: *China Economic Review* Vol 43 (2017)

LEUNG, Frankie Fook-Lun

‘Upsurge of consciousness in Hong Kong's youngsters’
Financial Times 11 Apr 2016

‘China still new to the global investment game’
Financial Times 03 Nov 2016

‘Patten fails to understand this urge for autonomy’

Financial Times 29 Nov 2016

‘Long memories and a thin skin’

Financial Times 29 Mar 2017

McCARTHY, Anthony

Brief Biographical Notes on Dr Richard Fargher: Erstwhile Tutor of French at St Edmund Hall, Oxford, and Alumnus of The Queen’s College, Oxford

Anthony McCarthy 2016

MALIN, Peter

Out of the Dark

Quaint Device Books 2017

“Look On This Spectacle”: The Spanish Tragedy in Performance’

In: Rist, Thomas (ed)

The Spanish Tragedy: A Critical Reader

Arden Shakespeare 2016

MAURO, Paolo, Sussman, Nathan and Yafeh, Yishay

Emerging Markets and Financial Globalization: Sovereign Bond Spreads in 1870–1913 and Today

Oxford University Press 2006

MERRETT, Christopher and Chetty, Nithaya

The Struggle for the Soul of a South African University: The University of KwaZulu-Natal: Academic Freedom, Corporatisation and Transformation

Nithaya Chetty and Christopher Merrett 2014

MORTIMORE, Simon (ed)

Company Directors: Duties, Liabilities, and Remedies

Oxford University Press 2017 3rd edition

NAKANO, Tomoaki

Catalogue of the Egyptian Collection in the Kyoto University Museum

Collections in the Kyoto University Museum No 1 (2016)

NAKANO, Tomoaki (contributor)

‘Small pieces can tell: the richness and diversity of the Kyoto university museum’s Egyptian collection’

In: *Antiquities of Kyoto University: February 18, 2016, The Kyoto University Museum Proceedings of the International Symposium on From Petrie to Hamada: Egyptian, Kyoto University, Kyoto, Japan.*

Kyoto University Museum 2016

NORRIE, Kirsten aka MacGillivray

The Nine of Diamonds: Surroial Mordantless

Bloodaxe Books Ltd 2016

ORTON, John

Blitz PAMs: Police Auxiliary Messengers

UK Book Publishing 2016

PAGE, Martin (ed)

Neumann, Wilma (née Hollander)

Wilma’s Story: Growing Up in Nazi Germany and Colonial Rhodesia

Print Forum Ltd 2016

PELC, Radek (donor)

Bartos, F M

M. Petr Payne, Diplomat Husitské Revoluce

Kalich 1956

PEVERETT, Robin aka Robin PORECKY

Benin Bronze

Austin Macauley 2016

POSTLES, David

Civic Culture c.1200–1640: Four Essays

Dave Postles 2015

Naming the People of England, c.1100–1350

Cambridge Scholars Press 2006

Social Proprieties: Social Relations in Early-Modern England (1500–1680)

New Academia Publishing 2006

Social Geographies in England (1200–1640)

New Academia Publishing 2007

Missed Opportunities?: Religious Houses and the Laity in the English “High Middle Ages”

New Academia Publishing 2009

Social Dramas: Literature and Language in Early-Modern England

New Academia Publishing 2010

POSTLES, Dave and Rosenthal, Joel (eds)

Studies on the Personal Name in Later Medieval England and Wales

Medieval Institute Publications, Western Michigan University 2006

PURSE, Nigel

Tom Stoppard's Plays: Patterns of Plenitude and Parsimony
Brill 2017

REID, John A (ed)

Capt J.P. Luce R.N. Early Letters and Journal Volume I September 1852 to December 1855 (The Russian War)

John A Reid 2014

Capt J.P. Luce R.N. Journal Volume II December 1855 to December 1861 (The Mediterranean and Matrimony)

John A Reid 2014

Capt J.P. Luce R.N. Journal Volume III January 1862 to February 1863: HMS Brisk and the Mission to Dahomey

John A Reid 2015

SIDEBOTTOM, Eric and Cranston, David

Penicillin and the Legacy of Norman Heatley
Words By Design 2016

SIGEE, David

University Mails of Oxford and Cambridge 1490–1900
Matador 2012

SIM, Susan

E.W. Barker: The People's Minister
Straits Times Press 2016

SIMPSON, Hugh (donor)

Cary, John

Cary's New Itinerary: Or an Accurate Delineation of the Great Roads, Both Direct and Cross, Throughout England and Wales; With Many of the Principal Roads in Scotland. From an Actual Admeasurement by John Carey; Made by Command of His Majesty's Postmaster General, for Official Purposes Under the Direction and Inspection of Thomas Hasker Esqr., Late Surveyor and Superintendent of the Mail Coaches
G & J Carey 1828 11th edition

STEEL, Billy and Lefever, Robert

The Need for Radical Change in the Treatment of Alcoholism, Drug and Other Addictions
New Generation Publishing 2015

TEMPEST, Paul (ed)

The Wit of the Athenaeum 1824–2016: in Light Verse and Bons Mots
Short Run Press Ltd 2016

TRIMINGHAM, Jolyon

Understanding Time
Imagier Publishing 2016

TYTLER, Graeme

'Masters and Servants in Wuthering Heights'
Offprint from: *Brontë Studies* Vol 33 No 1 (2008)

'Aesthetic Attitudes in Wuthering Heights'
Offprint from: *Brontë Studies* Vol 37 No 1 (2012)

'Physiognomy and Identity in Villette'
Offprint from: *Brontë Studies* Vol 38 No 1 (2013)

WARNS, Gerd-Dietrich

Die Textvorlage von Augustins Adnotationes in Iob: Studien zur Erstfassung von Hieronymus' Hiob-Übersetzung iuxta Graecos
Vandenhoeck & Ruprecht 2017

WILLIAMS, Wes, Kenny, Neil and Scholar, Richard (eds)

Montaigne in Transit: Essays in Honour of Ian Maclean
Legenda 2016

WINKLER, Emily A, Thomson, Rodney M and Dolmans, Emily (eds)

Discovering William of Malmesbury: Conference on William of Malmesbury and his Legacy (2015: Oxford, England)
The Boydell Press 2017

There were also many gifts of texts for the Undergraduate Library from Fellows, alumni, student members and others. This year particular mention must be made of the donations received from **Lucy Newlyn**, from her personal collection upon retirement; **Dave Postles**, who donated more than forty books on early-modern England for the History and English sections; and **Helen Atkinson**, who donated a collection of books on and by Rebecca West.

Gifts were also received from: **Bill Thorpe, Charles Storey, Keith Gull, Frank Gilliam, Angus Doulton, Catherine Canning, Sophie French and Man Xuan.**

Thanks to everyone who has remembered the Library. We are grateful for the continued support we receive in this way.

FROM THE ARCHIVE FELLOW & THE ARCHIVIST

The major local task in the Archive over the past twelve months has been the migration of the catalogue from Adlib to Soutron. Adlib is the specialist management software we have used at the Hall since 2013 for our online catalogue. It has worked well for us in the past, as it has for other Oxford colleges. But this year's upgrade failed abysmally: most obviously, because after the upgrade

the system could no longer 'see' the server on which the Archivist had entered new data over the past three years. Despite many fruitless and time-consuming discussions with Adlib, and the very welcome and expert assistance of our IT Manager Andrew Breakspear, we eventually decided that the only way forward was to explore other commercial options; and Soutron seemed the best available. Among its other advantages, it offers a cloud-based system in which all upgrades are completed remotely by Soutron staff, without any need for us (or Andrew) to get involved. It also provides a portal to our online catalogue as part of the package. After completing the necessary initial adjustments, we now have a new searchable online catalogue which looks a lot better than its predecessor and is available from the Hall's own website.

Thirteen new accessions were received during the year: seven from inside the College, and six from external donors. One highlight is a collection of material relating to the Hall Boat Club's former barge, donated by its current owner. By chance, the most recent accession also includes a photograph of the barge, dated 1908. Detailed finding lists of our large collection of photographs, and of the Archive's material relating to Harold Brooks, are currently in preparation.

At present, however, we have to house all new accessions in the Library Office, as there is no further storage space in the Vestry. Other colleges have similar problems as the volume of material passed for storage in their archives continues to increase. We believe the best host for off-site storage is likely to be the National Conservation Service (NCS), based a few miles north of Oxford. We recognise, however, that moving any of our material to a new space — whether re-purposed within college buildings or rented from an external organisation — will cost money.

The Archivist answered 48 enquiries during the year: 23 from within the College or from old members, and 25 from external users. We were happy to be able to assist the Archives Assistant at the University Archives as part of her training programme. The Archivist made use of other Oxford collections for his own research on the history of the college, including the fascinating diaries of John Hill, Vice-Principal of the Hall from 1812 to 1851, now held in the Bodleian. He organised a stand at the Research Expo in February 2017, concentrating on the life of students at the Hall from c.1850 onwards. He has also identified and scanned or photographed important material relevant to the Hall's history for future exhibitions and displays.

Nick Davidson
Rob Petre

FROM THE PICTURES & CHATTELS FELLOW

During the year we received a donation of a monoprint by Jude Cowan Montague (1982, English). This was displayed during Artweeks. Bill Dinning (2013, DPhil in Medieval & Modern Languages) donated two very fine prints: one is the 1733 William Willams print of Thomas Shaw's imagined Front quad; the second is the 1809 almanac showing St Peter-in-the-East, showing the sundial over the porch.

I gave tours of College art to various groups of students, guests of SCR members, and Old Members. I also took a day to visit an Aularian in London to discuss art in the Hall.

During Hilary term 2017, Fine Art students held an exhibition in the SCR. For this they produced pieces of work in response to our collection of modern British portraits. The event was well attended, and the students are hoping that this will become an annual event for second-year students to exhibit. The exhibition was repeated for the Research Expo that term.

As usual I hung the College's annual Artweeks exhibition in May 2017.

The project to produce a catalogue of the College's silver is still on hold. My investigations into materials for construction are coming to a close, and so I shall soon turn my focus to metallurgy.

Professor Jonathan Yates



Admiring the Young Masters in the SCR

FROM THE CHAPLAIN

I have had a full and rewarding year serving the Teddy Hall community as Chaplain and Senior Welfare Officer, alongside our new College Nurse, Clare Woolcott.

Chapel services have happened throughout the academic year, with choral evensong on most Sundays at 5.30pm, interspersed with Holy Communion on the rest. As always we have enjoyed listening to a range of guest speakers from Oxford and further afield, and the Choir have produced a consistently high standard of choral music. We have also enjoyed worshipping with others on occasions: our annual joint service with other college chapels at the University Church, choral evensong with University College, a joint evensong with Fitzwilliam College, Cambridge and another with a large congregation of 200 people at St Mary's, Calne, Wiltshire — the parish where St Edmund served after he left Oxford. The Choir are on tour in the West Country in summer 2017, which will include a recital at the magnificent Wells Cathedral.

We have also continued to support the wider Hall community by providing Evensongs for Parents' evenings and alumni events. These are always well-attended and provide a brief moment of reflection, prayer and thanksgiving at these significant times when they are visiting the Hall. I have also conducted weddings, services of blessing after civil marriage and a baptism of the child of an MCR student. In June 2017 we had a moving memorial service for Matthew Greenwood, the third-year engineer who died tragically of cancer just before Christmas. I am also pleased to say that the Chapel has had wider use for concerts, poetry recitals and concerts by members of the Hall and OU societies. It is a beautiful space and I remain keen that it is used as widely as possible.

It is a small miracle that all this has happened when we have a big change in our Director of Music! The much-loved Chris Watson left us during the year, and we were very grateful to Sebastian Thompson for stepping in as our temporary DOM. When we advertised for a permanent DOM, we were delighted to welcome Chris Bucknall, who brings a vast amount of musical and choral experience, and has settled in brilliantly.

It has been a joy to welcome our new College Nurse, Clare Woolcott. As Senior Welfare Officers, we have supported students and staff with the usual range of welfare issues, with over 1000 appointments again this year. Obviously some of these were people who came to see us more than once, and sometimes regularly. These sessions have included medical consultations (including psychiatric referrals and monitoring mental health), pastoral issues (including stress, relational difficulties and harassment), managing workloads and other pressures, and on-going counselling. We have provided welfare input into Freshers' Week and welfare induction for Visiting Students. We have attended major college events such as Christmas parties, St Edmund's Feast and Parents' Dinners. The Chaplain also has attended musical events and been a pastoral presence in Hall communal

areas. We have continued to liaise with outside agencies, especially the University Counselling Service, and this provides a link for students to wider resources.

We have continued to develop our links with the wider community of Oxford, notably through a very successful Cake and Coffee morning in aid of Helen and Douglas House, the hospice for terminally ill children and teenagers, and with a visit from Rose Hill Primary School on 14 July 2017, giving Year 6 children a little taste of university life, with help from MCR members of the Earth Sciences department.

It would be impossible to do all this without the support of many people, and I want to thank them most warmly: Chris Bucknall, Director of Music, Dr Jeff Tseng, Chapel Fellow and Dean, Susan McCarthy and the Bursary team, Claire Hooper and the Development & Alumni Relations Office, and the Hall Choir who have sung their hearts out in the worship of Almighty God.

I am very grateful to the Principal and the Governing Body for allowing me a three-month sabbatical during the summer of 2017. I plan to write a published booklet on *The Servant Heart: Explaining the Life and Legacy of St Edmund*; and the highlight of my study leave will be a trip to Vermont, USA to meet the Edmundites who, like us, are continuing St Edmund's legacy — in their case, through wonderful educational work at St Michael's College.

Revd Will Donaldson

FROM THE SCHOOLS LIAISON OFFICER

It has been a busy year for Outreach at the Hall, and as I write this, reflecting on a week of workshops and Open Days, I can report that I have hosted 68 schools and colleges to the Hall, and engaged with over 3,100 students from over 100 different schools in the last academic year.

As part of the University's regional links programme, St Edmund Hall has principal responsibility for working with schools and colleges of all types in Hampshire, the Isle of Wight, Leicester, Leicestershire, Peterborough, Portsmouth, Rutland and Southampton, with the majority of our visitors coming from these areas. Whilst I do regularly visit schools in these areas, I encourage schools, where possible, to bring their students to the College, as I feel that a group can learn much more about Oxford and the Hall from actually visiting. I only host one school at a time, in an effort to put students at ease and to encourage interaction, be it during a presentation, on a tour of the College, as part of a Q&A session, or when we sit together at lunch. School groups are now able to request a number of additional activities as part of their visit, including a talk from a tutor at the College; a visit to a university museum or department; a tour of the city centre; or additional workshops for those applying to Oxford imminently. Uptake of these activities has been strong, and has enabled groups to gain more from their visit and experience another aspect of the University.

Student Ambassadors make up an integral part of a school visit to the Hall. They give up their time to spend time with school groups, answering questions and painting a picture of life as a student at Oxford. I have endeavoured to increase the number of students participating in the College's Student Ambassador scheme, as well as broadening the number of subjects represented. Since starting, I have doubled both the number of Student Ambassadors at the College and the level of participation within the team. I look to widen the ambassador scheme further with the new intake of students in Michaelmas term 2017, as well as continue working with the JCR Access Officer on projects such as the *Alternative Prospectus* and training for current students returning to their schools to talk about Oxford.

Alongside hosting visits to the Hall, I also travel to schools and colleges to deliver presentations and workshops to students. In September 2016, I ran the College's inaugural Outreach Roadshow, where I visited a number of schools in Hampshire, Portsmouth, Southampton and the Isle of Wight, accompanied by three Student Ambassadors and the JCR Access Officer. This was a great opportunity to engage with schools for whom travel to Oxford was less feasible, and actually impart more information to them than is possible on a single visit to the College. With Student Ambassadors on hand to talk about life at the University and run workshops on personal statements, admissions tests and interviews, we were able to engage with over 400 students looking to apply to Oxford that year or in the future.

Looking ahead, with the new academic year rapidly approaching, I am beginning to prepare for our final Open Day of the year, as well as the very popular Family and Friends Day in September 2017, where the new intake of students can visit the College with their friends or family members. Students have the opportunity to look around, see their new room and meet current students before returning in earnest in October to begin their studies at the Hall. Later this year, I am planning to run this year's Roadshow in Leicestershire, Peterborough and Rutland, again accompanied by four Student Ambassadors. We hope to visit many schools over a week, and impart knowledge on applying to and studying at Oxford to those looking to apply, particularly for those in Year 13 who are reaching the crucial stage just before making an application.

I look forward to visiting and hosting many more schools and colleges, and am always keen to hear from Aularians now working in teaching.

Luke Maw

FROM THE TUTOR FOR VISITING STUDENTS

We had 46 Visiting Students in the academic year 2016–2017, studying a wide range of the subjects we offer at undergraduate level. Visiting Students can apply to come for the whole academic year, or for one or two terms. This year three

students who originally planned to stay only for Michaelmas term soon asked to extend their stay for further two terms after enjoying the Teddy Hall and Oxford experience so much.

In addition to all regular College and JCR events all Visiting Students are invited to attend, I arranged a few special events with the help of our two Visiting Student Junior Advisors, **Dean James** and **Mikko Lievonen**. In Michaelmas term 2016, we welcomed them to the College with a Dessert Night, and we attended the Thanksgiving Dinner which is a popular event in the College calendar among American Visiting Students in particular. In Hilary term, Junior Advisors organised a Quiz Night to welcome that term's newcomers, and later in February we celebrated the Chinese New Year with another Dessert Night (open to all Visiting Students irrespective of nationality) with added offering of fortune cookies (very popular!).

In Trinity term 2017, the Junior Advisors arranged an academic outreach event for Visiting Students who might be thinking of graduate studies in Oxford. This was very successful, with input from the University's Graduate Admissions Office in addition to Junior Advisors talking about their personal experiences as research students in Oxford. To my knowledge at least one student who attended is now actively applying to an Oxford graduate course after graduating from his home institution in the USA. We ended the academic year with a well-attended Farewell Party offering strawberries & cream and bubbly.

I have received feedback on our programme, both on academic arrangements and general student experience. My impression is that the programme is generally running smoothly, and the year abroad with us is very much appreciated by the students. In addition to their normal academic course over the year, two students gained positions as research interns in Oxford Departments: one during the Easter Vacation, and another stayed in Oxford for the summer of 2017. One student, thanking us for a fantastic year, commented: "I really enjoyed it and I'm so happy to have gotten the opportunity to spend my junior year at Oxford! I made many great friends (both American and British) and had a very successful term academically."

An informal survey among Visiting Students suggested that in addition to having great academic experiences, they engaged in wide variety of extracurricular activities. University-level and college sports were popular, ranging from playing women's football for the University's Blues first team, to ultimate frisbee, basketball, badminton, fencing, rowing and skiing. The College awarded financial support from the Masterclass Fund to **Zuoyu 'Zoey' Zhang**, who started boxing in Oxford and was elected as the 'most improved Boxer of the Year 2017' by the University's Amateur Boxing Club. Some students joined societies in their academic fields, such as Finance and Economics, or their special interests, and some participated in music by joining the College Choir.

In my role as Tutor for Visiting Students, I attended termly meetings of Directors of Visiting Student Programmes across colleges, and also a workshop on student

mental health at the University Counselling Service arranged by this group of Directors. In sum, my first year in this role has been very rewarding and I look forward to developing our Visiting Student programme further in the future.

Dr Outi Aarnio



Linde Wester

FROM THE PRESIDENT OF THE MIDDLE COMMON ROOM

President: Linde Wester

Vice-President: Ryan Daniels

Treasurer: Nidi Tapoulal

Stewards: Thomas Kittel & Kusal Lokuge

The MCR has undergone several changes this year. The common room was refurbished at the start of the academic year. With a new couch in the front room, pillows in the window seats and shelves behind the

bar filled with cutlery, plates and cups, it looks more like a living-room than ever. The front area has been in active use ever since. This project was started by **Pip Coore** (outgoing President) and finished by **Ryan Daniels** (Vice-President) and me. IT Officer **Andrew Martin** carried out a makeover of the MCR website (mcr.seh.ox.ac.uk) at the start of the year: it has had a 400% increase in views since.

One of the website additions is the MCR's own digital journal, *Ex Aula*, initiated by **Tim Donnison** and **Trent Taylor**. Popular science articles written by 14 students about their research have been published in the first two editions, on topics ranging from the role of gender in hacking communities to medieval manuscripts and megafloods on Mars. **Elizabeth Raine** won the Teddy Hall MCR writing prize for her captivating article about dung beetles and poo.

In Hilary term 2017, the second edition of the St Edmund Hall Research Expo took place with the support of various MCR students. **Thomas Kittel**, **Ilona Mostipan**, **Jaz Hill-Viller** and **Melissa Bedard** gave successful Teddy talks. The 'Pitch Your Research' competition was won by **Timothy Bourns**, with his entertaining commentary on the role of animals in Scandinavian and Icelandic poetry.

After a successful JCR/MCR Equality Week at the beginning of the year, the MCR's Women's and BME representatives (**Sneha Menon**, **Catherine White** and **Cherrelle Dacon**) revived the 3000 Women's talks in Trinity term 2017. They organised an inspiring guest lecture by Professor Mindy Chen-Wishart, Fellow of Merton College, about equality in academia.

Some individual MCR members embarked on various adventures. Medical student **Alex Blakes** raised over £2,000 with the Charity Formal Hall, for the organisation Go Help. Together with the Chef and kitchen staff, he transformed the Wolfson Hall and menu for a dinner in central-Asian style. Together with two colleagues,

he afterwards attempted to drive an ambulance to Mongolia, to donate it to a local hospital. Unfortunately they were stopped at the Russian border because of a legal technicality. I was nominated as one of 30 young novelists, scientists, philosophers and activists to give a talk about my research in quantum computing, at the Hay Festival of Literature and the Arts in Wales. **Juliana Williams** published her book *An Introduction to Population-Level Prevention of Non-Communicable Diseases*. **Adam Searle** ran the Rotterdam Marathon in memory of his friend Jenny Singh, raising over £775 (his target was £500) for the Meningitis Research Foundation.

Linde Wester (2014, DPhil in Computer Science)

On 22 November 2016 a Graduate Seminar was held at the Hall's Norham Gardens site. Following a dinner kindly prepared by **Professor David Priestland** (Tutor in Modern History) and his partner, postgraduate students enjoyed talks from **Roxana Willis** (2012, DPhil in Law) on the class-bias of the restorative justice process; and from **Layla Liverpool** (2015, DPhil in Human Immunology) on how our immune systems detect and react to viral infection, and the consequences of this for human health.



Amelia Gabaldoni

FROM THE PRESIDENT OF THE JUNIOR COMMON ROOM

President: Amelia Gabaldoni

Vice-President: Sam Scott

Treasurer: Tom King

Secretary: Zoë Toudup

This year has been particularly impressive for Hall sport. Our men's teams reached Cuppers finals in Rugby Fives, Rugby, Football and Cricket, and there were wins for SEHAFC and SEHCC under the

leadership of **Adam Wills** and **Karim Pal** respectively. These results are truly a testament to the dedication of our players, and the devotion of our fans.

The second Research Expo saw increased JCR involvement, with undergraduates taking part in all aspects of the day. Some presented their extended research (**Matthew Carter** placing 2nd in the Pitch Your Research competition) and submitted work towards the exhibitions in the Salon and the Lab, while many attended and enjoyed the Teddy Talks. Special mention must also go to the cohort of second-year Fine Art students, whose exhibition 'Interim' allowed members from all three common rooms to view the College's art collection alongside their excellent original work.

The Wednesday Writing Workshops have continued in force, with more members than ever attending to share and listen to new poetry and prose. In the group's first year following Lucy Newlyn's retirement, much credit is due to **Tabitha Hayward** and **Alexander Bridge** for ensuring that this Hall tradition continues to thrive.

Not someone to let retirement stop her, Lucy's continued involvement via the Hall Writers' Forum has encouraged JCR members to submit their work for many exiting writing challenges and publications, including a pamphlet of work inspired by Bob Dylan, in recognition of his Nobel Prize win. This year also saw the third iteration of *A Gallery*, a collection of art and writing from all common rooms, curated and edited by a small group of undergraduates. This annual project allows contributors not just to see their work in print, but also to perform — the launch event in Trinity featuring some of the JCR's musicians and performing poets.

The Chapel Choir has gone from strength to strength under the leadership of the College's newly appointed Director of Music, **Chris Bucknall** and Organ Scholar, **Viraj Alimchandani**. In addition to weekly evensong during term time, they have sung grace at many College dinners, performed with University College for Ash Wednesday, and have just returned from their summer tour to Somerset, which featured evensong at Wells Cathedral, a concert in Croscombe and mass at Downside Abbey. Although they must say a huge thank you and goodbye to long-standing choral scholars **Matthew Carter**, **Megan von Sprekelsen** and **Josceline Dunn**, the Choir are looking forward to welcoming two new choral scholars and a junior organ scholar next Michaelmas term. Outside the Chapel, the tradition of lunchtime concerts has been upheld, seeing many undergraduates perform regularly for friends and tutors. Jazz and Open Mic Nights have been equally successful, the Arts and Culture representatives using these events not only to showcase the Hall's talent but to foster connections between our musicians and those from other colleges.

I am extremely proud of the efforts of the JCR over the past year, for all the reasons listed above, but especially for the way in which our community have supported each other following the loss of fellow JCR member and friend **Matt Greenwood**.

Looking forward to next year, the JCR Committee is building on **Tom Dyer's** initiative by planning the second Equalities Week, due to take place in mid-Michaelmas 2017. Under the leadership of **Ella Penny**, the new Ball Committee has been assembled, and they are currently working hard to put together next summer's celebration. The Exec Committee has spent the summer redesigning and updating the JCR website, www.teddyhall.co.uk, to make it a more useful resource for both current and prospective students, and are very much looking forward to welcoming the new Freshers in October.

Amelia Gabaldoni (2015, English)

FROM STUDENT CLUBS & SOCIETIES

Professor Roger Benson, Tutor in Earth Sciences, writes:

Amalgamated Clubs is the College's mechanism for funding sport and cultural participation by student members. As Senior Treasurer of Amalgamated Clubs,

I take great pleasure in following the diverse range of activities in which our members take part. It has now become a tradition to fund optional, extra items such as half-time refreshments and face paints for Hall teams entering their Cuppers finals — which seemed to be a frequent occurrence this year. Many outstanding sporting achievements have taken place, including in cricket, football, and women's rowing.

The diversity of cultural activities in the Hall continues unabated, including choral and theatrical activities, publication of *A Gallery* showcasing the creative written contributions of College students, and participation of our Fine Art students in the Ruskin Degree Show. Another successful year in the Hall's sporting and cultural life, and I look forward to many more.

SPORTS CLUBS

Men's Association Football Club

President: Edward Hart

With SEHAFC reaching the Cuppers final last year, expectations were high for the club as we began the season. The squad was bolstered with an enthusiastic batch of new Freshers plus the return of a couple of old faces. The league season began well, with good defensive performances forming the basis of an undefeated Michaelmas term. Having received a bye in the first round of Cuppers, we dispatched the much-fancied St Catz side with a 1-0 win.

Hilary began, but it quickly became clear that availability was going to be much more of a problem than in Michaelmas. A depleted squad meant that there were just two league wins in Michaelmas, but SEHAFC still finished a respectable 3rd. One highlight of Hilary was an unbeaten weekend football tour to Cambridge.

The Cuppers campaign resumed with a quarter-finals match v. St John's and some clinical finishing saw us through to the semis with a 4-1 win. In a repeat of last year's semi-final, we were drawn against Wadham, and a tough defensive performance meant we grinded out a 1-0 win to put us through to the final.

In the final we faced the surprise package of the tournament, Christ Church. They were tough opponents, matching us physically and having the lion's share of possession, but we resolutely stuck to our game plan and knew that if we kept a clean sheet, our chance would come. And it did come. With 10 minutes to go, former captain Conor Lyster slotted home to secure us the trophy for the first time since 2006.

We had done it. We had reached the pinnacle of college football. Truly the beautiful game.

1st XI Captain: Adam Wills

1st XI Vice Captain: Jermaine McEwan

2nd XI Captain: Karim Pal



This year's Cuppers-winning team (photo courtesy of Adam Wills)

3rd XI Captain: Nathan Lowe
Social Secretary: Oliver Padovan

Adam Wills (2015, History)

An article about Football Cuppers by Professor Stuart Ferguson, Vice-Principal and SEHAFC's Senior Member, appears in section 6 of this Magazine.

Women's Association Football Club

Captain: Amelia Gabaldoni

This year's allocation of footballing success seems to have fallen squarely with the SEHAFC first team, and the SEHWAFC bore the brunt of cancelled games and terrible British weather. They had a rocky start to the 2016–2017 season after an especially tough game against a very strong Queen's side, though morale and spirit picked up over the following months as we spent more time together as a team both on and off the pitch. Women's Football is set to pick up over the next year with an enthusiastic new cohort and captain, Harjas Dhillon.

Amelia Gabaldoni (2015, English)

Badminton

Captain: Alice Leung

The College badminton men's team performed well during this academic year, finishing in a creditable second place in the Men's M4 league. Despite a difficult start to the season with a defeat against the league's strongest team, Pembroke College, the team did not falter and came back into the league with a strong

reply. An exceptional performance under pressure against St Anne's/Wolfson and Brasenose College secured two draws, where both matches contained some close and highly competitive games, and finally, the season ended on a high with a win against Christ Church.

The good spirit and confidence of the players continued into the Cuppers tournament. Despite the loss in the second round against Merton College, our team proved to be a worthy opponent, and the defeat was based on points difference from a draw of 3–3. I would like to congratulate and thank this year's team, which mainly consisted of newly-arrived undergraduate and master's students, for their commitment to badminton and wish all the best for the team's future endeavours.

Alice Leung (2016, DPhil in Inorganic Chemistry)

Basketball

Captain: Jason Yun

Vice Captain: John Stamatopoulos

Treasurer: Karim Pal

The 'Teddy Ballers' have had a fantastic season this year, placing highly in both the regular season and cuppers. With the returning members providing a solid foundation in both defence and offence, new additions of Nick Azar and Willis Chow proved key in injecting quickness, speed and some much-needed perimeter shooting into the side. With this new identity, the side battled their way through a long season to a 4th place finish in the league, resulting in a top seed for Cuppers group stages. Through some explosive performances from the dynamic Greek duo of John Stamatopoulos and Ion Stagkos, the team finished undefeated in groups, defeating Saints, Christ Church-Oriel and Brasenose. In the quarter-finals, a strong Pembroke-Univ side were dispatched with only a two-point differential, on the backside of some tenacious last-minute defence from Samuel Scott and Jason Yun. However, a tough loss to a superstar-backed Balliol side in the semi-finals ended the journey — finishing in a respectable 3rd-4th place in Cuppers and a very successful year overall.

Most Valuable Player: John Stamatopoulos

Most Improved Player: Samuel Scott

Jason Yun (Medicine, 2014)

Cricket

Captain: Karim Pal

2017 has seen SEHCC's most successful season in recent memory, winning Cuppers and being promoted in the league. The league season saw a wide variety of players turning out performances for the Hall. We also entered a 2nd team for the first time, allowing a more diverse range of players to partake, including an increasing



The Cuppers-winning side 2016–2017

number of ladies. Cuppers saw us set out in high spirits, hoping to emulate SEHAFC's inspiring cup victory. The first round saw us come up against tough opposition in Pembroke College, but strong batting from Jack Rogers allowed us to post 155 runs, a target which proved too high for Pembroke on a tricky pitch. The second round saw a regulation win over Trinity, the highlight being a 6–13 from Ed Hart. The quarter-finals were against tournament favourites Hertford: however, another strong performance put them out. Our next opposition were Catz, who were overwhelmed by a stunning ton from Rogers, powering us to 179. In front of a large Hall crowd a very tight bowling display and alert fielding restricted Merton/Mansfield to just 98 in the final. However, wily tactics and good areas from opposition bowlers meant the pitch proved tricky to score on, with many getting bogged down. Nevertheless, a cool and collected batting display from Michael Carey guided us home, providing our first Cuppers win in many years.

It has been an honour to captain such a successful team: and with youth on our side, the future looks bright.

Karim Pal (2015, Economics & Management)

Darts

Captain: Christopher Sealey

The Darts Club at Teddy Hall has once again moved from strength to strength. After losing several of our more experienced players (such as Hugo Lucas and the formidable Edward Benson), we received a strong influx of new talent. Incoming Freshers, including Tom 'The Jacket' Lawrence and Hugh 'Living with 5 Girls' Lilburn, demonstrated a willingness to develop their already considerable

darting talent. Perhaps the most pleasant surprise we received at our first pre-season training session at the Buttery was the discovery of Danny 'Ducking' Ching, who would go on to deliver the first 180 seen in the college bar since Will 'The Hair' Stevens in 2007. Danny's name now rests on the rafters with other SEHDC legends.

Promisingly, our first venture out saw victory against St Peter's with a thrilling 5–1 win despite our obvious limitations. This was only a friendly, so we remained in the hunt for our first-ever competitive match victory. The season's opening league game was against St Anne's. There we quickly won our first game, with Chris Sealey, captain, and Jago Thomas securing up their doubles matches quickly. While we eventually slumped to inevitable defeat it was a lively evening — and for that we would like to thank our numerous fans and SEHRFC for their continued support.



A hundred and eighty! Danny Ching (photo courtesy of Chris Sealey)

Close matches with Linacre and Wadham still left us searching for that first elusive victory. We rarely host home games at Teddy Hall; but owing to Worcester lacking a darts board we reluctantly agreed to host them at the Teddy Hall bar. After an hour we were leading 5–4: somewhere we had never been before. SEHDC ultras began to pour in, creating a raucous atmosphere in the Well side. We sent our best man forward — Danny Ching — to play their top seed and he was unfortunate not to secure a draw for us as his opponent duly checked out on double tops. Dan Hart stepped up to the plate and secured victory. It was now 6–5 to Teddy Hall. We needed one more win. Karim Pal stepped up with the weight of SEHDC on his shoulders and promptly checked in. Unfortunately his opponent was a good player and built a huge lead before struggling to check out. Karim, who had been scoring steadily, was left with 76 on the board. It is a Teddy Hall darts tradition always to attempt to check out on a bull's-eye. Producing the special SEHDC moment in history, Karim hit 20, then 6, and then bull's-eye to deliver our first-ever victory. Scenes!

A number of defeats followed, but these didn't really matter; and a Cuppers campaign which never really got off its feet. Nonetheless it was a great pleasure to captain SEHDC in our most successful season ever. I am sure that next year's captain, Jago Thomas, will take the Club to even higher levels.

Chris Sealey (2015, PPE)

Hockey

Men's Captain: Fergus Neve

Mixed Captain: Grace Jalleh-Sharples

The Teddy Hall Hockey Club had a mixed season with some very big wins combined with some tight, disappointing losses. The Michaelmas Men's League began with some convincing wins (including 5 goals in one game from Alex Swallow) but a close loss to St Hilda's and to Worcester left us well clear of the title we hoped for in the top league.

On to Cuppers in Hilary 2017 and the Men's team began with a bye before 9-1 (4 from Larry Green) and 6-0 wins and some spectacular goals (Jeremy Steed) put us in the semi-final against favourites, Worcester. After a strong, composed start to the semi-final we took the lead when Alex Swallow left an easy tap in for Bradley Young. Unfortunately, the firepower from Worcester's Blues captain brought them back and they scraped a 2-1 win. We hoped to use the disappointment to our advantage in Mixed Cuppers in Trinity but a scrappy second-round loss after penalty strokes ended our ambitions early.

The Club would like to thank Fergus Neve and Grace Jalleh-Sharples (Men's and Mixed captains respectively) for their organisation and inspiration this year. We also appreciate all the support we have had from the Hall as we can count on never being outnumbered on supporters. With very few finalists in the team, the club is looking forward to next season and trying to overturn some of the close defeats we suffered.

Bradley Young (2016, Materials Science)

Women's Captain: Elizabeth Fry

Because we were hampered by injuries, the Teddy Hall Women's Hockey team could not progress as far in Cuppers as we usually do. But putting that behind us, we had a strong showing in the League, joining forces with Keble College to play enjoyable and competitive games. Highlights included a tenacious comeback against 'Unilliol' (University and Balliol Colleges' combined team). We look forward to next season, bolstered by some new recruits, led by Rebecca Jurdon, and with plenty to prove!

Elizabeth Fry (2015, Geography)

Mixed Lacrosse

Captain: James Porter

Teddy Hall's mixed lacrosse season started strongly with the team producing some high-quality lacrosse, combined with trademark physical aggression, to beat rivals Keble 5-1. Daniel Barley, a fresher, scored 4 to earn himself man-of-the-match. Further victory in the Michaelmas league followed against Trinity College, before a rescheduled match on icy grounds against a competent Christ Church outfit

brought the unstoppable train of Teddy Hall lacrosse to an unexpected halt. Illness, injury and other sporting commitments within the Hall then led to two forfeited matches and a disappointing end to the league. Trinity term brought with it Mixed Lacrosse Cuppers. Yet again, misfortune struck and Cuppers was scheduled on the same day as the final of Rugby Cuppers and Athletics Cuppers, severely depleting our team. Nevertheless, a Teddy Hall team put on a good show, resulting in an enjoyable day of lacrosse for all involved. However, the victory of two years ago was not to be repeated. While we lose lacrosse Blue, India Kary, and former captain, Dani Huleatt-James, to graduation, the enthusiasm of this year's Freshers leads me to be optimistic for the future of lacrosse in Teddy Hall as I pass the club over to next year's co-captains: Charlie Cheeseman and Jago Thomas.

James Porter (2014, Cell & Systems Biology)

Pool Club

Captain: Peter Hill

The 2016-17 pool campaign saw Teddy Hall once again compete in the top league in Michaelmas term. We started off the season with a couple of convincing victories which saw us dreaming of the title, but these chances were knocked after a few bad results, and left us with a relegation decider vs Pembroke. This was a cagey affair to see who would retain Premier division status, but Teddy Hall came out victorious with Conor Lyster, roped in at the final minute to play, and his captain, winning the final doubles frame to give the Hall a 5-4 victory.

Hilary term was Cuppers term. Having reached the quarter-finals last year, we felt our team was strong enough to go even further this time around. Things could not have gone more to plan in the group stage, where we won all our games (including a 12-0 drubbing of Oriel), to finish as top seed. But in the quarter-finals, a catastrophic first set of frames left us 6-0 down, from which there was no way back.

Bogdan and Peter also had a good run in the two-man Cuppers event, reaching the final, before cruelly losing 3-2.

This year's team was: Peter Hill (captain), Tom Morgan (captain elect), Matthew Jerram, Ben Jenkins, John Waite, Bogdan Raita, Conor Lyster, Dan Hart, Rory Boath and Bertie Mills.

Peter Hill (2014, Mathematics)

Men's Rowing

President: Takashi Lawson

No account of Men's Rowing at St Edmund Hall Boat Club this year could begin without first mentioning our great friend and crewmate, Matt Greenwood. Michaelmas term saw the whole Boat Club and Hall come together in support of Matt, who sadly passed away in December. The outpouring of love and support

for Matt and his family was truly inspirational, and he will be greatly missed.

Training continued, looking ahead to Torpids at the end of Hilary. The 2nd Torpid had a fantastic week of racing, bumping Trinity M3, St John's M2, Hertford M2, and Brasenose M2, to win Blades for the second year running. The 1st Torpid raced seven times over the week due to being the sandwich boat at the top of Division 2. With inches in it at either end of the boat most days, we ended the week level, having been bumped by Jesus and bumping New.

Over the Easter Vac two members rowed for the University — George McKirdy in the winning Isis crew against Goldie, and Douglas Chesterton in the Lightweight Boat Race, unfortunately losing out to Cambridge.

Back into Trinity term, and on to Summer Eights. The 2nd Eight bumped Balliol M2 on the Wednesday, only to be bumped by a strong Jesus M2 on the Friday, finishing the week level. The 1st Eight had a difficult week, coming close to bumping on Friday, but unfortunately being bumped by Balliol and St Catz. A mixed result in the end, leaving many determined to come back stronger next year.

A special mention should be made of our President this year, Takashi Lawson. Tak has led the whole Boat Club admirably throughout the whole year, and has dedicated a huge amount over the last four years. Finally, I would like to wish next year's Men's Captain, Douglas Chesterton, the best of luck for the season ahead.

George Spill (2012, DPhil in Environmental Research)
Men's Captain of Boats 2016–2017

*The Magazine congratulates **Douglas Chesterton** (2015, Engineering Science) on competing in the European University Sports Association's Rowing Championships held from 14–16 July 2017 in Subotica, Serbia. He was a member of Oxford's Lightweight Men's Coxless 4, who achieved a creditable overall fourth place in the Regatta.*

Women's Rowing

Captain: Kathryn Reece

For the first time in a considerable while, the Teddy Hall Women's Boat Club were able to put out not just an incredibly successful W1 boat in Summer VIIIs, but also a W2!

Flying off from the start in their first race, the W1 crew barely had a chance to settle when they caught Balliol right before Donnington Bridge and so ended the Wednesday with cautious confidence. However, Thursday evening began with catastrophe: Liv Pryer got trapped in a room at home and missed the race while waiting to be freed by the fire brigade. Thankfully Susana Hancock stood in as a substitute and helped the W1 to claw their way at a defiant St John's until the opposition conceded a bump just before Univ boathouse. With Liv's fresh legs back in the boat and a sense that even disaster could not hold them back, the Teddy girls met the biggest challenge yet on the third day, in the shape of a very



The W1 crew powering along during Eights Week

strong Hertford crew. A fast start, gutsy push around the bend, and some daredevil steering by Dhaval Desai saw W1 gain yet another bump — satisfyingly, right in front of Hertford's own boathouse.

By now W1 had visions of making a clean sweep: but they kept their heads down, knowing that anything can happen in the heat of a bumps race. Magdalen had nothing to throw at a determined crew who were fired up by the huge Saturday crowds: they could not defend against a rapid bump. In a whirlwind of noise and emotion the job was done, and it was only left to W1 to row back to the boathouse, beckoned by triumphant Hall cries. The whole crew were justifiably proud of winning blades and becoming the first Hall crew ever to start in Division 1 and bump every day of Summer VIIIs, and to start and end in Division 1 while winning blades in the process.

Despite facing some obstacles prior to Rowing On, the Teddy Hall W2 qualified with the 5th fastest time out of more than 25 boats. However, because of the random lottery, they started off as the absolute bottom boat in Division 6. This did not faze any of the crew, who went on a bumps rampage; they proved day after day to the other colleges that this was a boat to be reckoned with. A chance for blades was taken from them on the second day, unfortunately, when every boat in sight bumped out — leaving W2 with no choice but to attempt an heroic but unachievable +11 bump. Ultimately we are all proud of the Teddy Hall W2 for a +3 finish — the speed of this crew will not quickly be forgotten!

(With thanks to **Doug Chesterton, Poppy Diver, Takashi Lawson and Theodora Bruun** for this Summer VIIIs report.)

Rugby

Men's Captain: Samuel Scott

Women's Captain: Sophie Behan

Hilarious Captain: Christopher Sealey

The Magazine is grateful to the Vice-Principal, Professor Stuart Ferguson, for the following piece:

The Hall reached the final of Men's Rugby Cuppers for the fourth time in five seasons, this year played on the first Saturday in May as part of a day of Cuppers finals. Unfortunately, for the second time in that period a defeat (this time 10–20) was suffered at the hands of Keble. At least it was a defeat to one of the few other colleges who can field a competitive team on their own, and a result that was heavily influenced by an opposition undergraduate who as a Blue — and apparently a former England schools player — ran the game for Keble from the number eight position. If there is going to be top quality in the opposition, better it comes from an undergraduate rather than a short-term graduate student in Oxford primarily to play rugby. The portents looked good, with Aularian Richard Luddington (1978, History) presenting the team with their shirts the night before, along with an exhortation to win. But it was not to be, despite the second-half introduction of the football Half-Blue, Steve Pilley, who made a good break that led to a try which reduced the deficit. The disappointment was compounded by a defeat later that term in the finals of the Rugby Sevens competition.



The Men's team in action during the Rugby Cuppers final (photo by Tamara Newton)

Squash

Captain: Lewis Gaul

At Teddy Hall the squash team picked up right where it left off last year, with continued success and strong results from everyone on the team. Once again we rose two divisions in the inter-college league, meaning we have now transitioned from 4th division to the premier division in the minimum time of two years! I have to thank everyone who has played for the team this year, especially the many new additions — it is the commitment and team spirit which has really made us such a stand-out team.

There were some tough matches throughout 2016–2017 as we settled into our higher position in the league table, but despite the step-up in level our team fought hard to continue to maintain a winning record. This would not have been possible without the great interest and commitment from some very talented first-years who joined the team: a special mention goes to Jack Rogers, who had some very strong wins as number 1 and was one of the most reliable members of the team. The mention for most consistent player over the last two years goes to Peter Hill, who has had a huge positive impact on our results. We also improved by one stage in Cuppers this year, reaching the quarter-final (where we lost 3–2 to a high-quality Wadham team). Cuppers is always a difficult challenge for us, with no university-team players: but we made a great effort, and perhaps over the next couple of years the team will be able to mount even more of a challenge!

I wish the team all the best for the coming years as I hand over to Charlie Clarke-Williams as the new captain (and former number 2 on the team), and I hope that the current team continue to push upwards — we have a real shot at winning the league next year!

Lewis Gaul (2013, Mathematics)

Tennis

Captain: Christopher Johnson

Vice-Captain/Treasurer: Alexander Swallow

As Trinity term 2017 approached, Freshers Chris Johnson and Alex Swallow took control of SEHLTC with the aim of continuing the fantastic year of Hall sport. Success followed as the team went unbeaten in the league to top division 2! The season got off to a flyer with a convincing 11 to 1 sets victory versus Christ Church in the league and a gritty 5–4 first round Cuppers victory against Trinity. This was followed up in the league with an 8–4 victory against Magdalen, before back to back 10–2 wins against Somerville and Trinity, who were put to the Hall sword once more. The league title was all but confirmed when Exeter forfeited the final game, giving a total of 51/60 sets won, the highest in any of the leagues this year! Unfortunately Cuppers ended in second round disappointment, as a strong Merton side scraped a 5–4 victory in a match that went to the final set. A special shout out for the season goes to unstoppable DPhil, Dom Fijan, who

didn't lose a single set all season! The club also enjoyed a thriving social scene with 5 social tennis sessions and popular Friday night drinks. Johnson and Swallow look forward to leading the club in division 1 in the pursuit of more league and hopefully Cuppers success in 2018.

Chris Johnson (2016, PPE)
Alex Swallow (2016, Engineering Science)

CULTURAL, SOCIAL & VOLUNTEERING

Chapel Choir

Organ Scholar: Viraj Alimchandani

This year has been a time of great change for the Chapel Choir. Michaelmas term 2016 saw the familiar events that were the St Edmund Feast and the Advent Carol Service but also the welcome return of Carols in the Quad complete with a full brass section! We then said a sad farewell to our departing Director of Music, Chris Watson, and wished him well in his new life at Trinity College, Melbourne. During Hilary term 2017 there were more special events including the Inter-Collegiate Evensong at the University Church, the joint service with Fitzwilliam College, Cambridge, and the joint Ash Wednesday service with University College. During the Easter Vacation, the Choir had a short trip to London to sing evensong at St Martin-in-the-Fields, Trafalgar Square followed by a makeshift reunion dinner where members from the last decade came together to reminisce about their time at the Hall. In Trinity term we welcomed our new Director of Music, Chris Bucknall, who has already made his mark on the Hall with a special Communion service led by the Bate Players which was a great highlight of the year.

Special thanks go to our departing Choral Scholars: Josceline Dunne, Matthew Carter, and Megan von Spreckelsen for their continued commitment during their time at the Hall. This summer the Choir will go on tour to Wells Cathedral to sing at various services and a concert in the area. We hope current members and alumni will be able to join us there!

Viraj Alimchandani (2015, Physics)

Finance Society

President: Kelvin Keeley

St Edmund Hall's Finance Society had a number of discussions on valuations and fluctuations. We specifically focused on the technology sector and all contributed collaboratively to help our President publish an article on LinkedIn which received over 2,000 views. The Society was invited by a major London-based finance company to discuss our hypothesis on the technology market. The company is currently testing our hypothesis before potentially working with us to place a bet against a specific part of the technology sector. Our Society will continue to amend and test our hypothesis next academic year before we're over 70% certain

that the data support our hypothesis. We shall then look to work with banks and investors to implement our trading strategy.

Kelvin Keeley (2014, Economics & Management)

Portia Society

President: Jeremy Yao

Portia Society, St Edmund Hall's law society, has enjoyed another active and successful year. Students have gained a valuable insight into a career in the legal industry, whilst participating in an array of exciting activities. Law firms have continued to provide students with some of the finest meals in Oxford, but also, and importantly, with helpful advice and support. It has been a pleasure to introduce 'Pimm's & Punting with Berwin Leighton Paisner', where students enjoyed a day of socialising and punting with firm representatives. The weather was mild, and Pimm's strong.

Thank you to our major sponsors, in particular to Berwin Leighton Paisner, Allen & Overy and Clifford Chance, for their continued support. I extend my best wishes to the Society for the next academic year.

Jeremy Yao (2015, Jurisprudence)

Venus Committee

President: Alex Davis

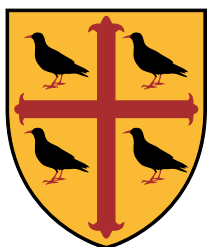
On 3 November 2016 the Venus Committee hosted its annual Champagne Soiree in the Old Dining Hall, providing a successful evening of socialising in good company with wonderful music from JCR Arts & Culture Rep, Amelia Gabaldoni. The special guest speaker, Andrea Pritchard, Oxfordshire Fundraising Manager for MacMillan Cancer Support, thanked us for our work: she noted that since inception in 2003, the Venus Committee has succeeded in raising £11,000 for the charity.

We are grateful for St Edmund Hall's continued support for the Committee's activities.

Our group aims to organise a couple of events each term, including selling roses for Valentine's Day and holding bake sales at Summer Vills. As well as hosting our own events, we facilitate other fundraising events in College by volunteering to help out where we are needed.

Catherine Canning

The Hall's other non-sports societies in 2016–2017 included: the Alternative Choir, the Christian Union, the Film Society and the John Oldham Society. The Music Society's main activities are reported in the article on 'Music at the Hall' in section 3 of this Magazine.



SECTION 3

THE YEAR GONE BY

CELEBRATING THE LIFE OF MATT GREENWOOD

Matthew Peter Greenwood (2013, Engineering Science):

23 February 1995–11 December 2016

The Magazine is accustomed to recording, with sadness and pride, the lives of Aularians who for the most part are men and women who have had the opportunity to achieve much and who depart full of years and honour. It is poignant this year to report on, and celebrate, the life of a young man who died while still an undergraduate.

Matthew Peter Greenwood — universally called Matt — matriculated in 2013 to read Engineering Science, having been a pupil at Queen Mary's Grammar School in Walsall. He threw himself into Hall life with great enthusiasm, playing rugby and very successfully taking up rowing, making friends readily. He travelled enthusiastically abroad during his vacations. Matt engaged well with his course and impressed his tutors: by the time he completed Part B of his Finals in 2016 he had achieved First Class Honours and he shared in the Engineering department's 3rd Year Group Project Prize.

Cruelly, though, Matt was diagnosed with terminal bone cancer. He became noticeably ill during his third year and because of the condition's rapid development he was unable to start his fourth and final year to complete the MEng degree. He stoically underwent the amputation of a leg and half of his pelvis in a Birmingham hospital, but it was clear that his life expectancy was limited.

The Hall and Matt's friends elsewhere in the University and further afield rallied round. Efforts were made to raise money to support Matt in achieving his ambition of travelling the world. Coinciding with the launch of his online fundraising page on 10 November 2016, the Hall publicised the campaign to Aularians. Three days later the Principal led a 6km sponsored walk along the river bank from the Hall's boathouse to Wolvercote. On 20 November, a rowing ergathon ('Pull together for Matt Greenwood') was held in the Front Quad, organised by SEH Boat Club. Hall rowers, along with members of other college rowing clubs and the University Boat and Rugby Clubs, signed up for the challenge of rowing a total of one million metres (1000km) on the ten machines that had been set up. This extraordinary target was achieved in just over 7 hours. There was also a Bake Fair and the SEH Darts Club ran a 'Bull together for Matt Greenwood' competition.

Matt was well enough to visit the Hall at the end of Michaelmas term 2016 and enjoyed socialising with his friends again. He was awarded extraordinary colours by the Boat Club: he was inordinately proud to receive these and was able to wear them to the Christ Church rowing dinner. However, while he was in Oxford his health took a turn for the worse. Following admission to the John Radcliffe Hospital, sadly he died on 11 December.

In keeping with Matt's desire to do something to help other Hall students, with



Matt in Africa (photo courtesy of the Greenwood family)

the agreement of his parents Peter and Michaela it was decided to establish the Matt Greenwood Travel Scholarships in his lasting memory. A Celebration Dinner was held in the Wolfson Hall on 2 June 2017 as a fundraising event. Tickets for this were sold out. Aided by other members of The Master Chefs of Great Britain, Head Chef John McGeever produced an exceptional meal for the occasion. The guest speaker at the dinner was the celebrated traveller Dr Sundeeep Dhillon MBE (1988, Medicine).

Celebration was also very much the mood of the Memorial Service for Matt, attended by family and friends, which took place the next day — on a beautifully sunny Oxford afternoon — at the University Church of St Mary-the-Virgin. This service was conducted by the Hall's Chaplain, the Revd Will Donaldson, assisted by the Chapel Choir (who sang two Mozart pieces). Moving tributes were given by three of Matt's school-friends, by the Principal, by Professor Richard Willden on behalf of the Hall's Engineering tutors and the Engineering department, and by fellow students Takashi Lawson (2013, Materials Science) and Emily Gray (2013, Experimental Psychology). Again and again there came across the picture of a talented, fun-loving, loyal and inspirational student who remained positive about life despite his desperate illness. As one of the speakers expressed it: *"Because of Matt's remarkable character, his amicable personality, and the great care he took of all his friends and family, Matt will be sorely missed. But greater than the sorrow from his*

passing, is the joy and spirit that Matt spread in his life. Matt's love of life and courage will continue to guide and inspire all those who knew him."

The Hall offers the deepest condolences to Matt Greenwood's family and friends on the loss of this young Aularian.

BFG

The following is Principal Keith Gull's tribute given at the Memorial Service on 3 June 2017:

I often make the point to alumni and students that I like the word 'and' and dislike the word 'but', particularly when these three-letter words appear in references for students. 'X is an excellent student *and* ...' and *not* 'X is an excellent student *but* ...'.

Matt came to the Hall with excellent results and references. There was no doubt that he would catch the eye of interviewers. A glance at his student record shows that his Personal Statement on the UCAS form started with a declarative statement — "I have always asked questions, not just about how things work but how I can make them work better". He then rehearsed his academic, sporting, travel interests and his charitable fundraising.

His school confirmed his academic qualities with the statement "His achievements in Maths and Physics are not down to a cynical mastery of the specific — his interest is genuine, his enthusiasm infectious".

Matt came to the Hall and flourished, securing excellent marks in his first-year exams.

However, more than that: I see all students every year in Principal's Collections and we ask them to fill in a self-assessment form beforehand. The form that Matt filled in before a Principal's Collection had typically robust answers to the following questions:

What have you excelled at?

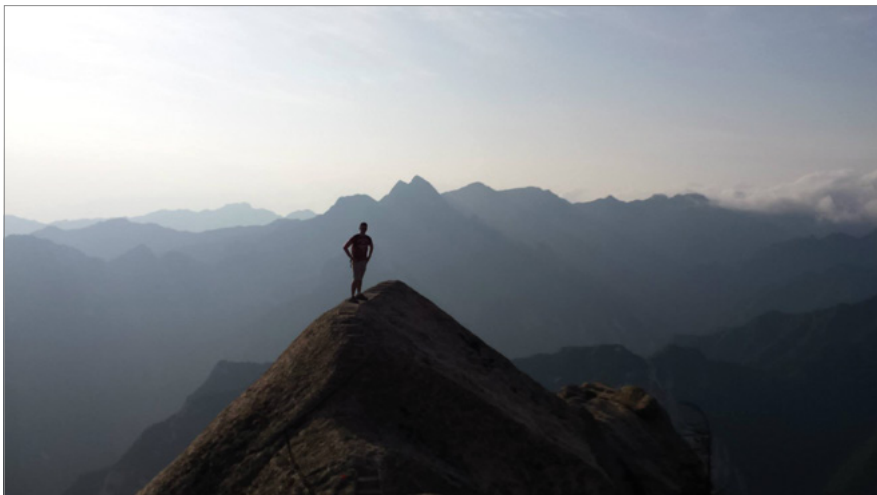
- Achieved a 1st class mark
- Completed all tutorial sheets
- Made a solid transformation from school to university

What extracurricular activities have you been involved in?

- Novice Boat Captain
- Rowing
- Badminton
- Squash ladder
- Piano
- Boat Club Social Secretary
- Learned to juggle!

What are your Goals?

- Achieve a 1st
- Make the first boat in Summer VIII's
- Be active in tutorials



Matt Greenwood conquers Mt Huashan (photo courtesy of the Greenwood family)

- Get the most out of all the opportunities presented to me at the Hall

Matt made the most of all the opportunities. The tutors' reports in his file are glowing. They encourage more, they challenge, but applaud his success and attitude.

Now of course his student file does contain mention of the odd brush with the Dean, and details a fine for a certain 'Incident in Merton Street'. However such entries in students' files are best left for Deans not Principals!

Matt lived life to the full.

I spoke to him in the Trinity term of 2016 as his illness was developing — and then again at Schools Dinner, obviously ill, walking with some difficulty but surrounded by friends. Cheerful and looking forward to home and family.

I then remember, after his diagnosis of cancer and the amputation of his leg, hosting Matt and his family in the Hall. Over a two-hour Saturday brunch he spoke with great clarity and commitment about the need for young people to understand all the opportunities that Oxford and the Hall gave. He asked how could he encourage others like him to come to the Hall? How could he assist me?

Also though, his humour was to the fore: delighting in me carrying his tray and feeling waited on by the Principal — his servant at his beck and call!

His friends joined us over the morning from rowing and there was banter and *craic*. His death a short while later was cruel.

A hugely impressive young man. Great presence. Enormous generosity.

I can think of no better example of a Hall student whose description, whose reference, whose memory, will contain the word '*and*'. There are no '*but*s' in description of Matt — there will be lots of '*ands*'. Academic success *and* huge contributions to the life of the Hall *and* the lives of all who knew him.

Matt loved travel and we have established The Matt Greenwood Travel Scholarships in the Hall that will award, each year, £1000 to a student to travel, for good purpose and to test themselves. We have raised £25,000 for the first, and we want more of these — for all Oxford students, for rowers, for Engineers, etc. These Scholarships will hold Matt's name and his inspiration in perpetuity. He will be an inspiration to students for generations to come.

We are all enriched by knowing Matt Greenwood.

AWARDS AND PRIZES

Many admirable achievements of SCR members, current students, and Aularians worldwide during 2016–2017 are reported in sections 2, 4 and 8 of this *Magazine*. Here, special mention is made of some of these awards and prizes, and of other successes deserving of congratulation.

In the SCR, **Professor Peter Bruce**, Professorial Fellow, was awarded the Hughes Medal for his distinguished work elucidating the fundamental chemistry underpinning energy storage. **John Dunbabin**, former Tutor in Politics and now Emeritus Fellow, was deservedly recognised by the UK Parliament's All-Party Group on Archives and History by a Lifetime Achievement award for his services to History. Senior Research Fellow **Professor Leslie Ann Goldberg** was one of the group of 12 eminent female scientists who received the Medical Research Council's new Suffrage Science awards: these awards celebrate the holders' scientific achievements and ability to inspire others. In a different scientific field, the eminent work of **Professor Mike Mingos**, former Principal and now Honorary Fellow, was celebrated by the award of this year's Blaise Pascal Medal in Chemistry by the European Academy of Sciences; Professor Mingos was also elected to a Fellowship of the Academy. In June 2017 **Professor Mauro Pasta**, Tutor in Materials Science, was awarded the Roberto Piontelli Prize at a ceremony held during the assembly of the Accademia dei Lincei in Rome, in the presence of the President of Italy.

Among Aularians worldwide, **Amitav Ghosh** (1978, DPhil in Anthropology) was awarded the 2016 Tata Literature Live! Lifetime Achievement Award for his contributions to Indian literature. **Jessica Hatcher-Moore** (1999, Modern History) won the Print Award at the One World Media Awards 2017. One World Media is a not-for-profit organisation supporting international journalism and promoting media coverage of global issues: Jessica's award-winning work looked at the increasingly difficult political situation in Burundi. Recent graduate, **Harry Lighton** (2012, English), achieved success in the 2017 national competition The Pitch, held at Pinewood Studios, for his film idea for a short supernatural social drama inspired by news of hate crimes against Poles occurring in the wake of the UK's Referendum on membership of the European Union. The *Magazine* has previously reported Harry's film-making success while he was an undergraduate at the Hall. The painting 'Society' by **Khushna Sulaman-Butt** (2013, Fine Art) was

selected from 2,580 entries to be exhibited in the London National Portrait Gallery's BP Portrait Award 2017 show. Having only graduated in 2016, Khushna was the youngest artist to exhibit work at this prestigious show of international talent.

As always, current students have distinguished themselves in their various academic spheres, inside the Hall and beyond. The first graduate award funded by the generous benefaction from the late William Asbrey was awarded to **Jake White** (William Asbrey BCL Scholarship). Recipients of awards from the MCR's 50th Anniversary Grants fund (made up of contributions from MCR members themselves) included **Marc-Philipp Pfeil** (2012, DPhil in Biochemistry), who was given a travel grant of £100 to subsidise the costs of attending an international



Edward Mole on his elective (photo courtesy of Edward)



Elizabeth Raine (photo courtesy of Elizabeth)

Final-year undergraduate **Esther Rathbone** (2013, Modern Languages) was one of ten finalists from higher education institutions across the UK to participate in a one-day Masterclass for the country's most promising students aiming to become the next generation of translators into English. This event was sponsored by the

symposium in Germany discussing the latest method developments for magnetic resonance studies in the broader context of structural biology; and **Yasmina Abouzzohour** (2014, DPhil in Politics), who used her £100 grant for fieldwork overseas to support her research. Other MCR 50th Anniversary Grants went to **Jiale Wang** (2014, DPhil in Materials Science) to attend a workshop in France about electron microscopy techniques; and to **Edward Mole** (2011, Medicine), who went to work at a hospital in Sudan and a rural clinic in Ethiopia.

The first winner of a new *Ex Aula* Prize of £500 for the best article published by the MCR's online journal *Ex Aula* was **Elizabeth Raine** (2010, DPhil in Zoology). A panel of judges comprising SCR members Professor Paul Skokowski, Dr Emily Winkler and Dr Linda Yueh selected Elizabeth's submission 'Dung Beetles: We Should All Talk More About Poo' (currently available to read online at mcr.seh.ox.ac.uk/updates/research-spotlight).

German Embassy, the French Embassy, the Institut français du Royaume-Uni and the German Academic Exchange Service (DAAD); it took place on 27 April 2017 at Magdalene College, Cambridge. Elsewhere, Oxford University's gold-medal-winning team in this year's International Genetic Engineered Machine (iGEM) competition included two Hall third-year undergraduates: **Harris Vince** (2014, Engineering Science) and **Sam Garforth** (2014, Biochemistry). After working with nine other students over the 2016 Long Vacation on a project investigating a novel solution to Wilson's Disease (a disease associated with the body's inability to metabolise copper), Harris and Sam joined their team-mates in presenting their work at an international conference in Boston, USA, in November 2016.

As reported in the 'Music at the Hall' article in this section of the *Magazine*, College Instrumental Awards have been given to **Rachel Carver** (2015, History), **Alexis Chevalier** (2014, Mathematics & Philosophy), **Johanna von Kietzell** (2015, Modern Languages), **Jeanne Ryan** (2013, DPhil in Education) and **Paula Zamorano** (2013, Modern Languages). The Hall is fortunate to have a consistent succession of talented musicians even though Music is not a subject taught here. In Trinity term 2017, graduate student **Camilla Chen** (2014, DPhil in English) was awarded the Dart Prize at the Martin Starkie awards organised by the Oxford University Poetry Society. A former Foyle Young Poet winner, Camilla received the Prize for her poem *Plan*, in a competition judged by the poet Helen Morton. This year also saw the inauguration of the *Rebecca West Prize for Writing*: the new annual Prize



Ian Madison receives his Prize from Mrs Helen Atkinson. With Professor Wes Williams (left) and the Principal.

of £1,500 has been established at the Hall by the Rebecca West Literary Estate to commemorate the suffragette, socialist, world-famous journalist, political analyst and novelist Dame Rebecca West (1892–1983). The Prize is open to all Oxford University students and was won in 2017 by Ian Madison of Jesus College, a DPhil student in International Development, for his essay on ‘The Meaning of Treason’. The panel of judges included the Hall’s Professor Wes Williams and alumna **Helen Atkinson** (1983, English: a great-niece of Rebecca West, who has generously donated to the Hall Library a collection of books on and by Dame Rebecca).

Students’ sporting endeavours are recorded in the reports from club officers in section 2 of this *Magazine*. Particular congratulations go to the Cuppers-winning Football and Cricket teams, and to the Hall’s victorious rowing crews. The *Magazine* also records with pleasure the special Colours awarded by the Boat Club in Michaelmas term 2016 to Engineering Science undergraduate **Matt Greenwood** shortly before his sad death from cancer.

Some two dozen Hall men and women were awarded Blues, Half-Blues or Team Colours this year. These included Blues for **Timothy Donnison** (2014, DPhil in Clinical Medicine: Ice Hockey), **India Kary** (2014, Geography: Lacrosse), **Anna-Lena Kolb** (2013, DPhil in Biochemistry: Basketball), **Daniel Lock** (2014, Engineering Science: Ice Hockey), **Emma Moreby** (2016, Chemistry: Karate), **Alice Roberts** (2016, Physics & Philosophy: Rowing) and **Sophie Spink** (2015, Psychology, Philosophy & Linguistics: Hockey). Visiting Student **Zuoyu Zhang**, a novice to the sport, was elected as the Most Improved Boxer of the Year by Oxford University Amateur Boxing Club. The Hall awarded a £500 Luddington Prize to Engineering Science undergraduate **Konstantin Goncharov** for achieving a First in this year’s Schools and obtaining a Blue in Dancesport.

Other extra-curricular activities were recognised through the St Edmund Hall Association Presidents’ Prizes awarded in 2016 to **John Logan** (2013, Medicine) and in 2017 to **Peter Hill** (2014, Mathematics); also at the second annual Achievements Formal Hall on 16 June 2017, for which invitations were extended to undergraduates and graduates who, in the opinion of their peers, deserved recognition. The students’ achievements were in a wide variety of fields, from drama and public speaking to sport and charity work: not least **Erica Aiazzi** (2015, MSc in Education), who helped to set up a scholarship for refugees in Oxford.

MASTERCLASS FUND AWARDS

This year a total of £20,570 was awarded to 31 students to help them to pursue advanced training in extra-curricular activities — sporting or creative — in which they excelled. The aim of these awards of up to £1,000 is to facilitate further development and achievement, whether for individuals or College clubs. The Hall remains extremely grateful for the sponsorship which makes the Masterclass Fund Awards possible.

Edward Baker Spanish
Dhaval Bhavin Desai Coxing
Rachel Carver Harp
Douglas Chesterton Lightweight Rowing
Ruari Clark Boxing
Leslie Dickson-Tetteh Guitar & Vocal Coaching
Katharina Dixon-Ward Creative Writing
Jack Evans Powerlifting
Alexander Gebhard Singing
Konstantin Goncharov Dancesport
Sophie Greenfield Art
Tabitha Hayward Creative Writing
Jaz Hill-Valler Art/Drawing
Grace Jalleh-Sharples Hockey (Goalkeeping)
Mark Joseph Kilbane Screenwriting/Acting
Sneha Menon Bharathanatyam (South Indian Classical Dance)

Abraham Chi Shun Ng Table Tennis
Pola Orlowska Dancesport
Gemma Prata Yoga
Erin Rai Ballet
William Stevens Drama/Acting
James Tibbles Singing
Harris Vince Mountain Leadership & Bouldering
Johanna von Kietzell Violin
Catherine White Drama
Julianne Williams Writing
Roxana Willis Drama/Forum Theatre
Zechang Xu Chinese Calligraphy & Ink Painting
Bradley Young Music (French Horn)
Yifan Zhang Photography
Zuoyu Zhang Boxing

REACHING OUT

In his report in section 2 of this *Magazine*, the Hall’s Schools Liaison Officer, Luke Maw, describes the continuing efforts to reach out, through *workshops, visits and Open Days*, particularly to students at State schools where there is a lack of knowledge of the Oxford admissions process (or lack of confidence about attempting to apply). These efforts were reinforced with an *Oxford Apply Workshop* at the end of June 2017, when over 30 Year 12 school students, from the regions for which the Hall has special responsibility, came to the College to learn about applying to Oxford and studying here. Meanwhile, **Dr Eva Gluenz**, Senior Research Fellow, became a mentor in a pilot scheme called ‘Destination STEMM’ for black, Asian and minority ethnic London-based sixth-form students. Run jointly by the Royal Society and Windsor Fellowship, this programme aims to inspire high-potential students and support them in making the transition from school to degrees focused on Science, Technology, Engineering, Mathematics and Medicine: Dr Gluenz’s mentee made several visits to Oxford, spending a day in her laboratory, attending a lecture, and talking to Oxford medical students.

During the year, the Hall also continued to strengthen its ties with the local community. For instance, on 3 March 2017 a Coffee and Cake Morning brought in nearly £400 to support *Helen and Douglas House*, the charity caring for terminally-ill children, young adults and their families. This was combined with a ‘Teddy Hall Bake Off’. As reported in section 2 of the *Magazine*, the Venus Committee successfully money for *MacMillan Cancer Support*. Throughout the year, **Professor Wes Williams**, Tutor in Modern Languages, worked with *the Pegasus Theatre, East Oxford Primary School* and others on the *Storming Utopia* theatrical project (see his

report in 'News from the SCR' in section 2 of this *Magazine*). On 17 July 2017, Year 6 pupils from *Rose Hill Primary School* once again enjoyed a day at the Hall, with assistance from MCR members of the University's Earth Sciences Department.

As a new initiative this year, students organised the '*Teddy Hall Equality Week*' in Week 2 of Michaelmas term 2016. The idea for this had originated in the JCR's recently-established Equality Sub-Committee. Offering a busy and varied programme of events (including workshops, film screenings, a photo event, a 'Women of Teddy Hall' panel discussion and an international food fair), the Equality Week attracted a wide audience of both undergraduates and postgraduates. Further afield, later in Michaelmas term several Hall students who are members of Oxford University Student Union's '*It Happens Here*' committee travelled to France to run consent workshops for 15- to 18-year-olds in the Anglophone Section of the Lycée François Premier in Fontainebleau. 'It Happens Here' is a campaign to raise awareness of sexual violence, supports victims, and promotes consent and first-response education. Students taking part in the visit included **Alex Savage** (2014, PPE), **Lucie Carpenter** (2012, Modern Languages), **Josh Rampton** (2014, History & Politics), **Tammy Newton** (2014, Fine Art) and **Rhiannon Thompson** (2014, Psychology, Philosophy & Linguistics). Since such workshops are not normally held in French schools, the JCR team were pleased to be invited to talk to the Lycée pupils in this way; they came away satisfied that the pilot was very productive.

World AIDS Day was marked on 30 November 2016 by the screening of the documentary *How to Survive a Plague* (2012) in the Doctorow Hall. This influential film details how activist groups in the USA struggled in the 1980s and 1990s to obtain better treatment and rights for the LGBTQ community in the face of the growing health crisis. The screening was intended to stimulate dialogue about AIDS issues.

The now-annual *Charity Formal Hall* took place on 24 February 2017, organised by sixth-year medical student **Alex Blakes**. Hall Chef John McGeever put on a



Alex with Jennifer and Emily by the charity ambulance in Reading

themed Asian Banquet. There were also a very successful raffle and (reinforced by the jubilant Cuppers-winning SEH Association Football Club supporters) an after-party. The reason for the Asian meal theme was that the charity nominated to receive support this year was *Go Help*, an organisation which aims to improve access to education and health resources in Central and East Asia (through the provision of ambulances to under-resourced hospitals, mobile

libraries to remote communities, and university scholarships). The sum of £1,432 raised through the Charity Formal Hall helped to support a project in which Alex Blakes, along with fellow medics Jennifer Southern and Emily McFiggins (both at Green Templeton College), as part of their medical electives subsequently drove an ambulance, given by Oxfordshire's South Central Ambulance Service, in a 5000-mile Mongolia Charity Rally organised by Go Help. The intention was to donate the vehicle to the Mongolian Health Services (unfortunately, local bureaucracy impeded this) and for Alex, Jennifer and Emily to remain in Mongolia for two months, working in a hospital and giving English lessons to Mongolian doctors in collaboration with the student-run Medics2Mongolia organisation.

In section 6 of this *Magazine*, undergraduates **John Logan** (2013, Medicine) and **Sophie Behan** (2014, Engineering Science) write about their volunteering activities in Tanzania and Brazil respectively. Mention should also be made of the elective work done by **Edward Mole** (2011, Medicine) during a visit to East Africa this year: this involved working at a large teaching hospital in Khartoum, Sudan and at a rural clinic in the remote Simien Mountains of Ethiopia.

Finally, a tribute to **Samuel Duerden** (2003, English), who received an MBE in the New Year's Honours 2017 for services in response to humanitarian crises. Having become involved in overseas work while at the Hall, Sam joined the International Rescue Committee's communications department two years after graduating and went on to become the organisation's Deputy Director.

RESEARCH EXPO 2017

The Hall's second biennial Research Expo was held on the afternoon of Saturday 25 February 2017. As in 2015's inaugural event, it was designed exclusively for the Hall's community and brought together the SCR, MCR and JCR, along with alumni, to celebrate the breadth of research carried out by members of the Hall. On offer were interactive displays and demonstrations representing work done across the University's four academic divisions: Humanities; Social Sciences; Mathematical, Physical & Life Sciences; and Medical Sciences. There were also four sessions of 'Teddy Talks' for non-specialist audiences, given by SCR and MCR members to explain their particular research interests. The day ended with a 'Pitch Your Research' competition in the Wolfson Hall, for undergraduates and postgraduates to explain their work in the most engaging way during three-minute slots; then a round-table debate for panellists from all three Common Rooms on the subject '2016: What does it mean for Higher Education in the UK?'

The Interactive Rooms

The Doctorow Hall was transformed into *The Lab* so that visitors could take part in interactive experiments and watch live demonstrations (including activities developed by Oxford Hands-On Science, OxHOS, the organisation started by

Hall students in 2015). The research presented included:

- Virology: ‘cuddly viruses and the vaccination game’
- Neuroscience: brain plasticity in action — healthy and diseased brains
- Genetics: extracting DNA from fruit and understanding how genes spread in a population
- Mathematics: having fun with head-scratching puzzle games
- Parasitology: pathogens under the microscope
- Immunology: finding out more about blood groups
- Oncology: understanding cancer immunotherapy treatment
- Materials science: a visual demonstration
- Synthetic biology: playing with nanoparticles.

Across the Front Quad in the Old Dining Hall, *The Salon* provided a range of activities with a Humanities and Social Sciences theme: printing the Reformation (a hands-on demonstration of early printing techniques); drawing words & writing pictures (a grand tour of literatures and visual culture presented by the Hall’s Modern Linguists); student life at Teddy Hall c.1850–1950 (material from the College Archive); books from the Library’s Aularian Collection; and poster presentations on a wide range of topics (from the internet to mental health).

The Studio was established in the Senior Common Room, where second-year Fine Art Students staged an art show called ‘Interim’, in which they exhibited work responding to pictures by modern masters in the Hall’s collection. The artists taking part were Irina Birt (multimedia), Luke Dawes (painter/multimedia), Jessica Heywood (textiles artist), Hannah Hoibo (painter), Michael McCormack (painter) and Elaine Robertson (painter).



Professor Henrike Lähnemann showing a ‘banned book’ in the Chapel

The ‘Teddy Talks’

These were held in the Chapel and the Pontigny Room. Most of the talks are currently available to watch online at www.youtube.com/StEdmundHall.

TALKS I

Alex Lloyd SCR

Boom, ratatata, hui-hui-sss-ttt, woouum — Children’s Views of World War I

Emily Winkler SCR

Was There History in the Middle Ages?

Thomas Kittel MCR

Merchants’ Marks in Medieval English Books

Henrike Lähnemann SCR

Banned Books — Hus and Luther in the Teddy Hall Library

TALKS II

Mauro Pasta SCR

Lithium-ion Batteries and Beyond

Aris Karastergiou SCR

Extreme Clocks: Physics with Pulsars

Jaz Hill-Valler MCR

NextBASS: Observing Cosmic Microwave Background Foregrounds

Philipp Podsiadlowski SCR

Advanced LIGO: the New Era of Gravitational Wave Astronomy

TALKS III

Ilona Mostipan MCR

Can Investors Profit from Information Diversity?

Maia Chankseliani SCR

The Politics of Student Mobility: what do international student statistics tell us about the democratic development of their home countries?

Linda Yueh SCR

Ending Poverty?

Martin Slater SCR

UK National Debt: A Historical Perspective

TALKS IV

Samira Lakhal-Littleton SCR

At the Heart of Iron

Paul Skokowski SCR

What Does Philosophy Have to Do with Neuroscience?

Melissa Bedard MCR

Lights, Camera, Immuno-action! Research on cancer immunotherapy and its implications for the clinic

Paul Johnson SCR

Pancreatic Islet Transplantation for Type 1 Diabetes — Bench to Bedside

The Organisers, Helpers and Volunteers

The 2017 Research Expo was organised by a committee composed of members of the three Common Rooms and members of the Hall’s staff, chaired by **Dr Jenni Nuttall** (Fellow by Special Election in English). They were: **Martin Brandt** (JCR Academic Affairs Officer), **Pip Coore** (MCR, Pontigny Scholar), **Thomas Cosnahan** (MCR), **Ben Fernando** (MCR Academic Affairs Officer), **Dr Mattéa Finelli** (SCR), **Amelia Gabaldoni** (JCR President), **Claire Hooper** (Communications Officer),

Corinna Kulicke (MCR), **Luke Maw** (Schools Liaison Officer), **Beatrice Tyrrell** (MCR), **Dr Sarah Vosooghi** (SCR), **John Waite** (MCR, Pontigny Scholar), and **Linde Wester** (MCR President). The Hall is extremely grateful to these organisers, to the members of staff and students who helped with the practical arrangements, and to all the researchers who volunteered their time and effort to make this 2017 Research Expo such a success.

ARTWEEKS EXHIBITION 2017

The month of May 2017 found artists of every persuasion displaying their work at locations all over Oxfordshire. The Hall played its customary part by staging an exhibition of works by Aularians and others linked to the College, in the Pontigny Room from 22 to 27 May. This event was once again organised by the Development & Alumni Relations Office's **Rhys Owens** and it was complemented by a showcase of the work of final-year Fine Art student **Eleanor Minney** (2013) housed in the College Chapel.

Visitors to the Pontigny Room, some of whom hailed from as far afield as the USA and India, were able to enjoy the creative art of some 30 contributors working in a variety of media from oil painting to fabric. Also on display were the winning entries from the 2016 Hall Photography competition. According to comments recorded in the Visitors Book, the Hall's Artweeks Exhibition 2017 provided "amazing variety" and was "well worth seeing".



Karl Dudman's prize-winning picture 'Starry Tower'

HALL PHOTOGRAPHY 2017

The judges for this year's Hall Photography Competition were **Amelia Gabaldoni** (JCR President), **Linde Wester** (MCR President), **David Waring** (SEH Association President) and **Tom Sprent** (Development Officer, DARO). The following winners were announced on 3 July 2017:

Christmas Card

1st Lewis Webb, 'A Christmas Teddy'

Hall Faces

1st Karl Dudman 'Matriculation'

2nd Karl Dudman, 'Back to the Library'

3rd Karl Dudman, 'Library Portrait'

New Perspective

1st Karl Dudman, 'Starry Tower'

2nd Zechang Xu, 'Planning an Escape'

3rd Tamara Newton, 'Untitled'

Hall Life

1st Karl Dudman, 'The Buttery'

2nd Karl Dudman, 'Studying Outside'

3rd Benedict MacLeod, 'Where's the Cue Ball Going?'

MUSIC AT THE HALL

Music at the Hall continued to flourish this year, through the activities of the Chapel Choir reported in section 2 of this *Magazine* and in many other ways. As noted elsewhere, the year also saw the departure of **Chris Watson** as Director of Music at the end of Michaelmas term 2016 and the arrival of **Christopher Bucknall** as his successor in Trinity term 2017.

Michaelmas term 2016 was particularly busy, with events including:

- 'Singing the Reformation' — a Reformation-inspired programme of music sung by the Chapel Choir in Evensong on 30 October 2016 as a start to events marking the 500th anniversary of the publication of Martin Luther's 95 Theses.
- Teddy Hall Music Society's Lunchtime Concert on 17 November 2016, consisting of Baroque instrumental works by Telemann and Bach, given in the Chapel.
- A jazz workshop and jam session in the Old Dining Hall on 19 November 2016, led by distinguished Aularian jazz musician, writer and broadcaster **Alyn Shipton** (1972, English)
- A lively informal night of Traditional Irish music on 23 November 2016, with musicians and listeners gathered in the college bar.
- A more sedate Chamber Music Concert given by the Music Society on 30 November 2016: this performance included songs by John Whittaker and Robert

Schumann, keyboard music by J S Bach, solo harp pieces by Geoffrey Allen, and Maurice Ravel's *Introduction and Allegro*. The performers included **Chris Watson** (a professional tenor as well as being the Hall's Director of Music), **Alexander Gebhard** (MPhil in Politics), **Alexis Chevalier** (2014, Mathematics & Philosophy), **Johanna von Kietzell** (2015, Modern Languages) and **Rachel Carver** (2015, History).

- Carols in the Quad on Thursday of 8th Week (1 December).
- 'Medieval Music & Merry-Making': after the success of the previous year's wassailing, the Hall's medievalists held an end-of-term evening of medieval carols and merriment in the Chapel. Sustenance was provided in the form of mulled wine, mince pies, Kinderpunsch, Stollen and Lebkuchen.

Hilary term 2017 was less busy, but finished on 9 March with a splendid recital in the Old Dining Hall by **Professor Basil Kouvaritakis** (Emeritus Fellow, formerly Tutor in Engineering) on violin, accompanied by Peter McMullin on piano. They played music by Bach, Vivaldi, Beethoven, Elgar and other composers.

Towards the end of Trinity term 2017 the Hall's Choral Scholars gave a concert in the Old Dining Hall. Under the title 'Altar Egos', **Matthew Carter** (2014, English), **Josceline Dunne** (2013, Chemistry), **Megan von Spreckelsen** (2014, PPL) and **Amelia Gabaldoni** (2015, English) performed a programme that included classical music, musical theatre and jazz pieces.

Following auditions held the previous term, it was announced in Trinity term that this year's College Instrumental Awards were made to:

Rachel Carver *harp*

Alexis Chevalier *piano*

Johanna von Kietzell *violin*

Jeanne Ryan (2013, DPhil in Education) *piano*

Paula Zamorano (2013, Modern Languages) *violin*.

WRITING AT THE HALL

The academic year 2016–2017 has proven to be another productive and creative one for Hall writers — both within the current student body and among alumni and Fellows.

The Hall Writers Forum continued under the trusty stewardship of Professor Lucy Newlyn. English students **Alexander Bridge** (2015, English) and **Tabitha Hayward** (2014, English) organised numerous writing challenges, and writing from the Forum also inspired a collection of poems (with some essays and short reminiscences) on Bob Dylan after his winning the Nobel Prize for Literature. The collection, called *Joker in the Pack*, was published in spring 2017 (and is reviewed in section 6 of this *Magazine*).

Teddy Hall's popular Wednesday Workshop — for students to share and comment on each other's creative writing — continued to flourish this year as

well. The group was student-led for the first time (by third-year student Tabitha Hayward) and met weekly in the evenings during term-time in the college bar. Record numbers of students attended — proving once again the extent of our students' engagement and talent. And *A Gallery*, Teddy Hall's own literary and fine arts journal, produced entirely by students, arrived in early June 2017 in all its elegant beauty. Its publication was marked by a launch party in the Old Dining Hall in seventh week of Trinity term. Students from various subjects and years entertained each other with poetry, song, and music as they toasted to another successful year of written and visual arts at the Hall.

Professor Erica McAlpine

A C Cooper Fellow & Tutor in English

The Hall was delighted to welcome a visit from the German-Japanese writer Dr Yoko Tawada, 17 February to 1 March 2017. The visit was on the invitation of **Christoph Held**, our College Lektor in German, who used the opportunity of the German Academic Exchange Service (DAAD) Writer in Residence Programme to secure her coming to Oxford. In addition to readings and workshops, an exhibition on Dr Tawada's 'Creative Multilingualism' was held in the Taylor Institution Library; a reading and panel talk on 'Poetics of Translation' took place in the Doctorow Hall on 28 February 2017.

The Hall Writers' Forum will be celebrating its fifth anniversary — five years' worth of remarkable creativity — in style on 9 February 2018 with tea followed by drinks and a poetry reading. An anthology of Forum writings will be launched in book form, together with an online publication containing all the winning entries to Challenges set on the Forum since its inception. Priority for places at the event will be given to Forum members: a large turnout is expected, with Aularians converging from several parts of the world. Further information will be available nearer the time from lucy.newlyn@seh.ox.ac.uk. To join the Hall Writers' Forum, register at www.hallwritersforum.co.uk.

THE GRAHAM MIDGLEY MEMORIAL PRIZE POEM 2017

I hear you, dark

I hear you, dark, whispering your whispers;
so soft, you think that no-one else will hear.
Soft, soft as the hand that covers your mouth
and stops your screams, I hear you, and the sound
is a tide, pushing waves up on the beach,
creeping further, softly further, until
they touch the toes of the woman who sleeps,
with her head turned away against her arm.

Not enough to wake her, just enough
to steal inside the spaces in her skull; to drip
between the cracks that split the mind,
and freeze. I hear you, dark,
I hear you tell me of all nothingness,
but your words are water; hollow teardrops,
falling from my back. Falling, slipping away
from me, like the soft skin of a selkie,
discarded, as she steps from the water,
to stand in the silence of the light stream,
turning her face from the unspeaking sun.
Her song is the echo before the call:
I hear you, dark, withdrawing with the tide,
I hear you, silence, eyes too bright to hide,
I hear you, hear your longing, hear you all.

Tabitha Hayward (2014, English)

The runners-up in this year's competition were **George Grylls** (2013, Modern Languages) and **Alex Matraxia** (2016, English).

REFORMATION MYTH-BUSTER: THE EMDEN LECTURE 2016

Professor Lyndal Roper (Regius Professor of History at the University of Oxford) gave the 2016 Emden Lecture on 14 October 2016 with the intriguing title '*Living I was your plague; Dead I will be your death, O Pope: Luther and Antipapalism*'.



Lucas Cranach the Elder's *The Origins of the Monks* (1538): creative commons of a Latin reprint of 1564

Coming just a year before the quincentenary of Martin Luther's publication of the 95 Theses which set the German Reformation in motion, and expanding themes from her highly acclaimed new biography *Luther, Renegade and Prophet*, it was a timely reminder of the polemics which shaped the Reformation not just in Germany. As a medievalist and historian of universities, A B Emden would have been delighted by the way in which Lyndal Roper used contemporary propaganda material. She showed how the visual arguments in the university town of Wittenberg influenced public opinion and shaped the perception. The talk started off with the first Reformation broadsheet which represented propaganda gone wrong — Andreas Karlstadt, the radical counterpart of Luther, tried to cram on to a single page all arguments against the pope. Despite

the help of Lucas Cranach who later developed the 'brand' of Reformation iconography, Karlstadt failed miserably since he did not pay proper attention to the visual needs of such a medium.

This changed completely in the later propaganda prints issued by Luther himself; the highlight (or low point, depending on view) is provided by the numerous broadsheets which featured defecating devils, obscenely exposed monks and graphic details of hellish punishment.

They were linked to a specific theme. In 1537, when Luther nearly died at Schmalkalden, he had asked to be remembered by this hexameter as his epitaph: *Pestis eram vivens, moriens ero mors tua, papa*, and Lucas Cranach provided the visual realisation for this. What made his take on the papacy so vicious? Other than in England, the political set-up of the German lands meant that each principality decided on its own which side to take in the struggle between the Catholics and the Reformers, and the battle was fought on many levels, not the least the visual.

Professor Roper's talk was excellent in using such stark visual prompts to make the historical situation and serious theological issues half a millennium ago come to life for the St Edmund Hall audience: who then participated in a lively debate on propaganda and politics which in an age of 'fake news' and Twitter claims seem surprisingly relevant.

Professor Henrike Lähneman

STUDENT JOURNALISM PRIZES AND THE GEDDES MEMORIAL LECTURE 2017

THIS YEAR'S PRIZES

The 2017 Geddes Prize for the most promising student journalist at Oxford was awarded to **Tony Diver**, a second-year History & Politics student at Christ Church. Tony's winning portfolio included an opinion piece about Oxford published in *The Telegraph* and an article about Michael Gambon for the *Radio Times*. Continuing his writing for the national media, Tony planned to use his £2,500 prize money to travel to India to produce an investigative piece for *The Economist* on the Indian Government's anti-leprosy campaign.



Tony Diver receives his Geddes Prize from Ian Hislop. With Peter Cardwell (left) and the Principal.

The winner of the Ronnie Payne Prize for Foreign Reporting was **Marianna Spring**, who is studying Modern Languages at Pembroke College and has already used her Russian and French skills to write for newspapers and magazines in those

countries. Marianna had already reported for her local newspaper for four years before coming to Oxford. At the time of receiving her Prize she was editor of the student newspaper *Cherwell* and had recently done work for *Private Eye* and the *Guardian* News Desk. The award of £2,000 will support her project to conduct a series of interviews with Russian women for the *Moscow Times* or the *Guardian*.

The Clive Taylor Prize for Sports Journalism, named in memory of the distinguished cricket writer, went to **Vincent Richardson** of Brasenose College, whose application included an interview with the twice Superbowl Champion Carl Banks and a piece about cyclist Mark Cavendish. Vincent, a third-year Chemist, planned to use his £1,000 prize money to finance some journalism in the USA over the 2017 Long Vacation: he hoped to obtain an internship with a media company in Los Angeles and possibly do freelance work in the Carolinas covering the NFL.

The applications were adjudicated by a panel chaired by **Professor Wes Williams**.

The Geddes Prize for a Hall undergraduate student journalist has been discontinued, and the Trustees are considering possible fresh initiatives.

A presentation event was held in the Principal's Lodgings on 3 March 2017 so that the winners could receive their certificates from this year's Geddes Lecturer, Ian Hislop. Other attendees included **Peter Cardwell** (Chair of the Geddes Trustees), **Celia Haddon** (widow of Ronnie Payne), **Helen Lewis** (a Geddes Trustee, who was to act as 'interviewer' during the Geddes Memorial Lecture) along with fellow Geddes Trustees **Sandra Barwick**, **Paddy Coulter** and **Harry Hodges**.

THE GEDDES MEMORIAL LECTURE 2017

After the prize-giving, proceedings transferred across the road to the Examination Schools, where the cavernous, T-shaped space of the South Writing School filled with an eager audience. In his opening remarks, the Principal described the event as "the Geddes Conversation", because instead of delivering a formal lecture, **Ian Hislop** would be questioned about his life in journalism by **Helen Lewis** (Deputy Editor of the *New Statesman* magazine and a Geddes Prize winner herself in 2004).

The Chair of the Geddes Trustees, Peter Cardwell, prefaced the Lecture by introducing Helen Lewis, then announcing the names of this year's prize-winners and inviting them to stand to receive the audience's congratulations.

The 'conversation' itself proved to be an entertaining mixture of wisdom and amusing anecdote. Ms Lewis began by drawing out Ian Hislop's early career (from the time when he discovered as an Oxford undergraduate that his forte was "wit" rather than the drive to pursue investigative journalism). Mr Hislop recalled his acquaintance with Philip Geddes, at Oxford and afterwards in London, a young man whom he remembered as "rather an extraordinary figure" as a journalist. The London of the early 1980s was a period when their profession offered many opportunities — including the one that brought Mr Hislop to the editorship of the satirical news and current affairs magazine *Private Eye* in 1986 at the remarkably young age of 26.

Mr Hislop gave the audience the strong impression that more than thirty years on, he continues to enjoy, indeed thrive on, being at work in the editor's chair. But he explained how, over the years, he has needed to fend off an internal coup and attacks of various kinds from influential figures who disliked what *Private Eye* published about them. As Ms Lewis put it, the magazine has "excelled in taking on the big bullies" — and its editor appeared firm in his determination to continue on this path (despite all the successful libel actions!). Pressed a little further, Mr Hislop said that the usual reason for people cancelling their subscriptions to *Private Eye* is that they have come newly to politics with single beliefs and get angry when their ideas are challenged. He conceded, however, that the magazine had gone through a difficult time in the autumn of 1997 when it was out of tune with the public response to the sudden death of Diana, Princess of Wales: setting out to challenge "the nauseating hypocrisy of Fleet Street", he found that the magazine was attempting to satirise the views of the general public. Resisting the attempts of other publishers to put *Private Eye* out of business was easier to handle, he discovered.

Asked if there were any off-limit subjects for jokes in the magazine, Mr Hislop explained his theory that readers "should be able to laugh at anything", even the grim. He later went on to say, however, that although it was good for people to be offended sometimes, he always wanted the offensive subject matter to have a point — he did not consider it clever to be offensive for its own sake.

Ms Lewis said that other publications were envious of *Private Eye's* current high circulation figures and wondered if a satirical magazine of this sort provided a kind of "refuge for people who find terrible things funny"? Mr Hislop pointed out that a lot of magazines were in fact doing well: and that people were increasingly turning to social media to express themselves about current events like the UK's Brexit from the European Union and the USA's 2016 presidential election. For his part, he did not favour trying to increase *Private Eye's* online presence in order to seek new audience; he believed that this would be in effect giving away the content for free, whereas his readers needed to buy the magazine in order to provide the revenue that enabled him to produce a good-quality publication and pay his journalists and cartoonists the salaries they deserved. "We need to be confident in our products." Mr Hislop was also concerned about the poor factual basis of much online material. He said that while it was easy to make obvious jokes about leading politicians, most effective (and so, most calculated to annoy) was the satire which understood the things these politicians thought they knew about and thought they did well.

The event finished with questions from the audience, giving Mr Hislop the opportunity to comment on a number of issues, including the need for care when dealing with material offered by sources who might have their own reasons for trying to get it published ("I want people to believe what they read in the magazine"), and the continuing importance of journalists tackling politicians on matters of

substance (as demonstrated by the sharply amusing question which he said he would like to have put to new US President Donald Trump on arrival in the White House).

BFG

The 2017 Geddes Lecture is currently available to watch on the Hall's YouTube channel: www.youtube.com/StEdmundHall.

GEDDES MASTERCLASS 2017

The Geddes Trust also hosted, at the Hall on 29 January 2017, an evening for Oxford students interested in journalism. The aim was to help participants to improve their writing and win jobs after leaving Oxford.

The first part of this event focused on 'Writing eye-catching copy Fleet Street will love'. Award-winning journalists writing news and features for national newspapers and magazines provided a workshop dealing with story construction, selling ideas, how to write the best 'intro', and how to stand out.

The masterclass then turned the topic of how to carry out a good investigation. This session was led by Meirion Jones, the Investigations Editor at the Bureau of Investigative Journalism. Mr Jones previously worked for the *Newsnight* and *Panorama* TV programmes. He was able to draw on his considerable expertise gained in investigations into subjects ranging from Bogus Bomb Detectors and rigged American elections to the 'Fake Sheikh'; also his award-winning work to reveal the dumping of toxic waste in Africa and the illegal activities of Jimmy Savile.

In the greatest tradition of journalistic events, the evening finished with wine, nibbles, and networking.

CENTRE FOR THE CREATIVE BRAIN

The Centre's interdisciplinary committee chaired by **Professor Charlotte Stagg**, Fellow by Special Election, arranged another notable series of events during 2016–2017. All these were aimed at non-specialist audiences.

Moving on from the previous term's talk on 'Perceiving Presence: Theatre, Liveness and the Brain', the Centre's Michaelmas term 2016 symposium explored the theme of 'Shakespeare and the Brain' (26 November) from the perspectives of literature scholars, neuroscientists, and actors. The five talks formed a fascinating series and the podcasts can be watched at www.seh.ox.ac.uk/ccb. **Dr Tom MacFaul**, College Lecturer in English, began by discussing how people in Shakespeare's age thought about thinking, in particular the transformative power of thought — and the idea in some of Shakespeare's works that the mind is free to create its own world. Distinguished neuroscientist **Professor Paul Matthews**, Fellow by Special Election, then explored 'Shakespeare as Observer and Psychologist'. In a talk on 'Shakespeare's Memory', Professor Rodrigo Quian Quiroga, Director of the Centre

for Systems Neuroscience at the University of Leicester, drew on his interest in combining concepts from neuroscience about visual memory and perception with discussion of philosophical and literary ideas (in the writings of Jorge Luis Borges) about the part played by memory in personal identity. Changing the approach, Dr Kelly Hunter (actor, director, and educator) then outlined some of her work devising sensory drama games, using Shakespeare's plays, to interact and play with children with autism: 'The Hunter Heartbeat Method'. Aularian actor **Roland Oliver** (1962, English) rounded off this symposium by reading extracts from *Richard II*, *Macbeth* and *Henry IV Part 2*. Roland also discussed the passages briefly, in the light of some of the themes raised by the other speakers.

In Hilary term 2017, as Oxford emerged from the winter into spring, the Centre offered a symposium on 'The Weather and Our Emotions' (4 March). This event brought together artists, neuroscientists, and literature scholars in another interdisciplinary setting. Talks were given by award-winning visual artist and creative director Donna Han, who specialises in promoting cross-disciplinary dialogue on the mechanics of brain, mind and its wider relation to creativity; Dr Erin Lafford of Trinity College, Oxford, whose research looks at atmospherics in eighteenth- and nineteenth-century literature; and Dr Alexander Kaltenboeck, who studied neuro-cognitive models of mood disorders in Oxford's Department of Psychiatry.

The closing event of the academic year was a talk entitled 'Explaining Consciousness', given on 12 May 2017 by Visiting Fellow **Professor Paul Skokowski** (1979, Physics & Philosophy: Executive Director at the Center for the Explanation of Consciousness & Consulting Professor of Symbolic Systems at Stanford University). Paul's research has long focused on the intersection between philosophy of mind, cognitive science, and philosophy of science.

LINKS WITH CHINA

On 18 January 2017, the Hall welcomed nine students from *Lingnan (University) College, Guangzhou*, who were taking part in the first Global Symposium between the two institutions. The four-day programme comprised lectures, company visits, cultural visits, group discussions and presentations. The focus was on developing an understanding of corporate social responsibility. A group of six Hall students, drawn from both the JCR and MCR, studying a variety of courses, participated in this programme.

The Symposium opened with a presentation by **Gordon Clark**, Professorial Fellow of the Hall and Director of the Smith School of Enterprise & the Environment, on the purpose of a firm and how firms' practices are legitimised in society. On the second day, Professor Eric Thun, Peter Moores Associate Professor in Chinese Business Studies at the Saïd Business School, spoke about understanding the extent of firms' responsibility, questioning whether a firm should be accountable for its supply chain network. This presentation was followed by a trip to the Mini production

plant in Oxford for a guided tour of the assembly line and the opportunity to discuss the car manufacturer's stance on corporate social responsibility (during which the students heard at first hand about the many projects and initiatives run by Mini to support the kind of topics they had been learning about). The programme's final full day began with a talk by Dr Namukale Chintu, an expert on investment risk in African markets, exploring Chinese investment in Africa. Students afterwards gave presentations which they had prepared, in mixed groups, by researching and analysing the social responsibility practices existing at firms (of their choice) which operated in both China and the UK.

For the return leg of the Global Symposium, four of the Teddy Hall students travelled to Guangzhou, arriving on 11 March 2017. Here they were joined by nine students from Yale University: everyone received a warm welcome from their Chinese hosts, who were keen to introduce them to the local history, culture and cuisine. The work part of the programme included talks on Chinese firms which were learning from more developed economies, as well as company visits (to the headquarters of the worldwide drone manufacturer DJI; Tencent, provider of Asia's leading mobile network; MakeBlock, a crowdfunded firm producing lego-style DIY robots; and CVTE, a manufacturer of interactive flat-panel displays). The Hall's Senior Tutor, **Professor Robert Wilkins**, joined the Symposium and acted as one of the judges of the student group presentations on corporate social responsibility in China.

Thanks go to the Senior Tutor and to **Dr Xin Sun**, the Hall's Career Development Fellow in the Political Economy of China, for all their work in organising this exchange programme; also to undergraduate Scott Menzies (2015, Economics & Management) for acting as rapporteur.

Meanwhile, the Hall-based Oxford Chinese Economy Programme (OXCEP) continued its links and activities during the year. A Medical lecture course was held at the Hall for 38 Chinese medical academics and clinicians over two weeks in July 2017, under the academic direction of **Professor Robert Wilkins**. This was followed in August by two two-week Economics and Public Policy courses for professors from *Sichuan University*. As in previous years, the Academic Director of OXCEP, **Professor John Knight** (Emeritus Fellow) led these courses: the administrative side was run by **Dr Frank Hwang**.

Dr Hwang and OXCEP also kindly hosted the SCR at an evening of Chinese food and wine-tasting in the Old Dining Hall on 22 November 2016. Fittingly, the wines included a special selection of the most famous Baijiu ('White Liquor', also known as *sorghum wine*, a traditional distilled liquor made from grain). DPhil student **Ilona Mostipan**, current holder of an OXCEP scholarship, gave guests an introduction to the distinctive fragrance and taste of Baijiu: the drinking of this is seen in China as an integral part of building and maintaining friendship and partnership.

ANNIVERSARY REUNIONS

A Dinner for Aularians celebrating the 10th, 20th and 30th anniversaries of their matriculations was held at the Hall on 17 September 2016. This was a bumper event for matriculands from the years 1985, 1986, 1995, 1996, 2005 and 2006 (the '5s had been displaced the previous September by the Font Quad renovation works) and it was attended by over 100 alumni and guests. They enjoyed an evening starting with Evensong in the Chapel and followed by a drinks reception in the Doctorow Hall, dinner in the Wolfson Hall, and post-dinner drinks in the Buttery. Some of the guests came from Helsinki and New York to take part.

Not to be outdone by these younger Aularians, matriculands of 1956 were welcomed back on 22 September 2016 for a 60th Anniversary Lunch. These were privileged to be among the first members of the Hall in its current form, the Charter granting separate college status having come into effect in February 1957 (see the 'Significant Anniversaries' article in section 6 of this *Magazine*). Thirty-five alumni and guests were hosted at the Lunch by **the Principal and Dr Dianne Gull**. Participants had travelled from all over the UK — and one from as far afield as Uruguay — to explore today's College and reminisce over drinks and a meal in the Old Dining Hall. Thanks go to **Michael Cansdale** (1956, Jurisprudence: St Edmund Fellow) for the happy idea to hold this exceptional reunion and for organising it. The Hall plans to repeat the event's success in 2017, by inviting along the sprightly Aularians of vintage 1957.

The 50th Anniversary Dinner for matriculands of 1996 took place in the Old Dining Hall on 24 September 2016, hosted by the Principal and Dr Gull, attended by 40



Participants at the 60th Anniversary Lunch

alumni and guests. Proceedings then transferred to the Buttery for post-dinner drinks and more reminiscing.

Matriculands of 1977 were reunited at the Hall on 18 March 2017 to celebrate their 40th Anniversary, also mustering 40 alumni and guests. After Evensong, there was a drinks reception in the Senior Common Room and then Dinner in the Old Dining Hall. The Principal and Dr Gull were joined by the Hall's Senior Bursar, **Simon Costa**, in hosting this event.

Reunions for Aularians celebrating their matriculation anniversaries in 2017 are scheduled for: 16 September 2017 (10th, 20th & 30th Anniversaries), 21 September 2017 (60th Anniversary) and 23 September 2017 (50th Anniversary).

REGIONAL LUNCHES

The Principal and **Bill Foy** (1965, Philosophy) co-hosted 20 Aularians, guests and friends at The New Club in *Edinburgh* on 1 October 2016 in what is becoming a well-established regional event. Attendees included some who were at the initial Edinburgh Lunch in 2015, as well as newcomers to the occasion. The New Club, with its memorable views of Edinburgh Castle, provided an excellent three-course meal. As usual, this Lunch gave Aularians the perfect setting in which to reminisce with old friends, meet new friends, and discuss with the Principal life at the Hall. The New Club will also be the venue for the next Edinburgh Lunch, on 30 September 2017.

On 26 October 2016, the Principal welcomed 30 guests to the inaugural *Manchester Lunch*. This was held at the Pier Eight restaurant and Bar at The Lowry and brought together alumni based in and around the Manchester area. Plans are already being made for a similar event in autumn 2017 (on Saturday 28 October), at the St James's Club.

The year's programme of regional events for alumni was rounded off on 24 June 2017, when the Principal hosted a lunch in *Bath* for Aularians living in the Midlands and south-west England. This took place in the Drawing Room of the historic Roman Baths and followed the success of last year's inaugural lunch in the city. Here the Principal and Dr Dianne Gull were once again joined by **Michael Cansdale** (1956, Jurisprudence: St Edmund Fellow) to host alumni and friends: 35 guests attended.

INTERNATIONAL EVENTS

The Hall's time-honoured international dimension and interests were reinforced during the year by a number of events held overseas.

On 9 September 2016 a group of Aularians and friends of the Hall from across the *Czech Republic* met up with the Principal for drinks, conversation and dinner in a Prague restaurant. This event, organised by the Development & Alumni

Relations Office, was generously sponsored and hosted by a friend and supporter of the Hall, **Luboš Smrcka**. Attendees came from around Prague, while others travelled from Moravia. Professor Gull was able to update them on Hall students' recent achievements, along with the Hall's plans, activities and projects. Discussion over dinner touched on the fact that this pleasant event was rather less frenetic than an earlier trip to Prague by Peter Payne, who was Principal of the Hall from 1410 to 1414: a Lollard and Taborite, and a follower of John Wycliffe, Payne had to flee England. After taking refuge in Bohemia, he died in Prague in 1455.



Getting together in Prague

Aularians present at the Prague dinner included **Gavin Flook** (1986, PPE), **Leos Jirasek** (1968, MSc Biology), **Manuela Gheorghe** (1994, DPhil in Modern Languages) and **Radek Pelc** (1992, DPhil in Physiology).

On 23 and 24 March 2017 the Principal and other Hall representatives participated in a series of successful dinners and lectures in *Hong Kong* at The American Club and in *Singapore* at 'Adrift by David Myers': these events coincided with Oxford University's wider 'Meeting Minds' Alumni Weekend in Asia. Gratitude is recorded to **Jose Maurellet** (1996, Jurisprudence) and his wife Nadine for hosting the superb dinner in Hong Kong. The meal in Singapore, which was attended by over 20 guests, was the first official alumni dinner to be held there. Another opportunity for Aularians to gather was provided by a Gala Dinner later held in the Flower Dome.

The Asia tour was closely followed by two evening Receptions involving universities in *the USA*: on 4 April 2017, the University of Los Angeles (held at the Los Angeles Country Club); and on 5 April, the University of Palo Alto, California (held at the Garden Court Hotel). These events, too, provided a useful opportunity for Aularians and friends of the Hall to renew or strengthen their connections.

BRIDGING TO BUSINESS

At the end of September 2016, nineteen students returned early from the Long Vacation to take part in the 16th annual *Bridge to Business* programme.

This programme was set up by St Edmund Fellow **Ian Laing** (1965, Philosophy) and former Principal, **Professor Mike Mingos**, to provide students with skills in strategy, finance, marketing and career planning. It is run by Aularian **Jonathan Reynolds** (1976, Geography), Associate Professor in Retail Marketing and Deputy Dean at Oxford's Saïd Business School.



Participants at Teddy Talks VII

The course is free for Hall students. It remains popular with students (there have been over 300 participants to date) and is designed to give them an edge in the increasingly competitive world of work. The course includes guidance on writing CVs and job applications, presentation and interview workshops. The September 2016 programme also enabled participants to visit the University Careers Service.

Teddy Talks VII, hosted in London on 20 July 2017 by **Carla Antunes da Silva** (1992, PPE), took 'Aularian Women in Business' as its subject. Carla is currently the Deputy Group Strategy Director at Lloyds Banking Group. Fellow speakers were Aularians **Judith Lacey** (1985, Modern Languages: Chief Investment Relations Officer at Somo Ltd); **Christine Long** (2001, Jurisprudence: Senior Associate at Allen and Overy LLP); **Alexandra McLean** (1989, Engineering Science: pilot at British Airways); and **Anya Saunders** (1997, English: Lead Producer, BBC Digital Storytelling). The format of the evening was a panel discussion with time for questions — and valuable networking.

DEGREE DAYS

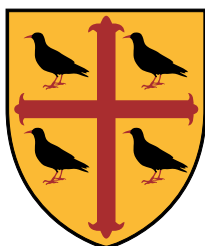
This year the Hall presented its degree candidates at five of the ceremonies held by the University in the Sheldonian Theatre.

The ceremony on 12 November 2016 involved exclusively graduate students, including 14 taking their MSc degrees. The 4 March 2017 occasion was noteworthy for the rare award of a Doctor of Letters degree (to **Professor Ewan Anderson**: 1959, Geography). On 15 July, the latest cohort of the Hall's Medics were admitted to their BM BCh degrees and so qualified to move on to the next stage of their lengthy professional training.

Following the pattern of recent years, the Hall opted to present the majority of its graduands at a ceremony held soon after Finals results were announced. Some 115 candidates took part in the Degree Day on 22 July 2017, of whom 106 were becoming BAs, BFAs, or Undergraduate Masters (MBiochem etc). There were also two Masters students who had completed taught courses, and five research degree students. Ahead of the 4.30pm ceremony, the College entertained graduands and their guests at a formal lunch. The total attendance of around 400 made this one of the largest graduation events hosted here, and thanks are due to the Chef and all the Hall staff who worked so hard to make the day a success. After the meal, the Dean of Degrees, **Dr Stephen Blamey**, led his candidates in procession down Queen's Lane to the Sheldonian Theatre for the degree ceremony, with its complex choreography and formal Latin language. Celebrations later resumed at the Hall as the new graduates (now arrayed in the splendid gowns of their new degrees) returned for the opportunity to take more photographs and enjoy a reception with champagne and canapés.

The Degree Day on 30 September 2017 enabled more undergraduates to take their degrees, but had a predominance of taught-course and research postgraduates.

Information from the College Office about Degree Day arrangements for academic year 2017–2018 is given in section 4 of this Magazine.



SECTION 4

FROM THE COLLEGE OFFICE RECORDS

STUDENT NUMBERS

On the College register at the start of Trinity term 2017 were 421 undergraduates, 297 postgraduates, and 45 Visiting Students.

NEW STUDENTS 2016-2017

UNDERGRADUATES AND POSTGRADUATES

Abdu, Ahmed	Adams Grammar School
Ainsworth, William	Tarporley High School and Sixth Form College
Asawa, Vani	American School Of The Hague
Barley, Daniel	Hampton School
Beck, Callum	Sponne School
Blaha, Denise	Elly-Heuss-Schule Wiesbaden
Bocz, Hunor-Chris	Sherborne School
Brown, Eleanor	Central Sussex College, Haywards Heath Campus
Bulmaga, Elena	Budmouth College
Bunn, Toby	Tonbridge School
Bunyan, James	Queen Elizabeth's School, Barnet
Candelon, Cesar	Lycee Francais de Shanghai
Candy, Charlotte	The Blackpool Sixth Form College
Chen, Victor	King's College, New Zealand
Chen, Jiayi	The Independent Schools Foundation Academy, Hong Kong
Clark, Kirsty	The Mary Erskine School
Coday, Harry	University of the Arts London
Constantinescu, Flavia	National College Saint Sava
Curtis, Kristian	Chesham Grammar School
Dangerfield, Sophie	Dr Challoner's High School for Girls
Dent, Katie	Simon Langton School for Boys
Dhillon, Harjas	King Edward VI High School for Girls
Doran, Hazel	Westbourne School, Penarth
Doshi, Aditya	Wilson's School
Edwards, Liam	Heathfield Community College
Elliott, Jenna	Sir William Borlase's Grammar School
Eyles, Constance	Bolton School Girls' Division
Fodder, Katherine	Latymer Upper School
Foye, Katie	Pate's Grammar School
Frankowska, Justyna	High School No 3 in Gdansk
Franks, Matthew	Merchant Taylors' School, Northwood
Gale, Ellena	Haberdashers' Monmouth School Girls
Garara, Yash	Kingsbury High School
Gatenby, Mary	University of the Arts London
Gears, Tegan	The Arnewood School

Gherghinescu, Paula	Asociatia Hakes	Roberts, Alice	Cheney School
Gibb, Samuel	Twyford Church of England High School	Rogers, Jack	Eton College
Gilmour, Xan	Eton College	Rosier, Emma	James Allens Girls School
Goodwin, Finlay	Lady Manners School	Rowland, Thomas	Royal Grammar School Guildford
Gray, John	Latymer Upper School	Sanders, Esme	St Aidans & St John Fisher Associated Sixth Form, Harrogate
Greenfield, Sophie	Camden School for Girls	Saukko-Paavola, Aksel	Loughborough Grammar School, Loughborough
Gvaradze, Salomeya	Cheltenham Ladies' College	Shao, Michael	Phillips Exeter Academy, USA
Hatchley, Kathryn	Cardinal Newman School, Hove	Simpson, Molly	Mark Rutherford School (formerly Mark Rutherford Upper School and Community College)
Heywood, George	Pocklington School		King Edward VI Five Ways School
Hilton, Rebecca	Lancaster Girls Grammar School		The Judd School, Tonbridge
Hovil, Hudson	Monkton Combe School	Simson, Jonathan	Chauncy School
James-Cheesman, David	Christ's Hospital	Slater, Jack	Berkhamsted School
Johnson, Catherine	South Hunsley School, North Ferriby	Spence, Jack	Shrewsbury Sixth Form College
Johnson, Christopher	Oakwood Park Grammar School	Steed, Jeremy	Il liceum ogólnokształcące im Mieska I
Jurdon, Rebecca	Beaconsfield High School	Swallow, Alexander	Winchester College
Kearney, Jacob	Malcolm Arnold Academy	Szeligowski, Tomasz	Schillerschule
Khan, Ella	Hereford Sixth Form College	Tall, George	Charterhouse
Koffman, Lydia	James Allen Girls School	Teupe, Clemens	Torquay Grammar School for Girls
Koshy, Tanisha	Dubai College	Thomas, Jago	Graveney School
Kosman, Owen	Victoria Junior College	Tithecott, Alice	Oundle School
Kumar, Alexander	Colyton Grammar School	Todd, Joel	Emanuel School
Lawrence, Thomas	Merchant Taylors' School, Northwood	Turner, Edward	St Declans Community College, Ireland
Leo, Frederick	John F Kennedy School, Germany	Vickers, Noah	Abingdon School
Lilburn, Hugh	King Edward's School, Edgbaston	Walsh, Stephen	Christ College
Lindsay, Christian	King's College School	Wang, Reece	Kingsmead School
Macleod, Benedict	Richard Huish College	Wang, Neil	Mangotsfield School
Male, Joanna	Monkton Combe School	Warren, Jordan	City of London School
Mason, William	French American School of New York	Webb, Lewis	Hills Road Sixth Form College
Matraxia, Alexander	Mill Hill School, The Ridgeway, London	White, Joseph	King's College School
Matthews, Rose	Fortismere School, London	White, Jack	Coombe Girls' School
Melvin, Annabel	Hayesfield Sixth Form, Bath	Whitham, Natasha	Oundle School
Moreby, Emma	Newcastle High School for Girls	Wilson, Isobel	Hangzhou No.4 High School, Cambridge A-Level Centre
Morris, Joseph	King Edward VI Aston	Winterton, Catherine	The Perse School
Morrison, Madeleine	Lord Williams's School	Yang, Shizhou	Shenzhen College of International Education
Nava, Francesca	School of the Arts Loughborough University	Young, Bradley	Dulwich College
O'Connor, Christopher	Westminster School	Zhang, Tai Lai	
Oldroyd, Sophie	Chelmsford County High School, Chelmsford	Zhou, Zihan	
Palmer, Jessica	Wiltshire College, Trowbridge Campus		
Penny, Ella	Canford School		
Randall, Matthew	Shoreham Academy		
Read, Matthew	Trinity School, Croydon		
Redman, Annabel	Burford School		
Rees, Henry	Radley College		

VISITING STUDENTS 2016-2017

Abu-Halawa, Ossama	Coe College
Amster, Haley	Duke University
Aryal, Aditi	Smith College
Azar, Nicholas	Pomona College

Bunderson, Madison
 Chiu, Christina
 Currie, Scott
 Do, Chi
 Evans, Sabrina
 Gilliam, Brady
 Isaacs, Jordan
 Jhangiani, Tasha
 Jiang, Sifan
 Jin, Kaitian
 Katz, Ainsley
 Kichman, Samantha
 Kinman, Laurel
 Kuang, Lan
 Lanteigne, Tatiana
 Lee, Sohee
 Levine, Noah
 Li, Yicong
 Lin, Xuechun
 Lu, John
 Luo, Fu
 Madhavan, Maya
 Maloney, Shannon
 Moss, Taylor
 Ni, Jingwei
 Pacchiana, Emma
 Pal, Shruti
 Sarna, Natasha
 Saupe, Maya
 Singer, Shoshanah
 Tang, Bethany
 Violich Kennedy, Francesca
 Vu, Nhu
 Wilbourn, Miller
 Xia, Lei
 Yan, Zhongying
 Yi, Yao
 Yi, Ran
 Yu, Mingzhe
 Zhang, Zuoyu
 Zhao, Eric
 Zhao, Yiqi

Sewanee University
 Wellesley College
 Yale — NUS College
 Colby College
 Yale University
 UNC Chapel Hill
 Smith College
 Case Western Reserve University
 Smith College
 Vassar College
 Columbia University
 University of North Carolina at Chapel Hill
 Wellesley College
 Vassar College
 George Mason University
 Colby College
 Pomona College
 Emory University
 University of Richmond
 Duke University
 Sichuan University
 Wellesley College
 Wesleyan University
 Brown University
 Colby College
 Smith College
 Swarthmore College
 Harvard University
 Wellesley College
 Brandeis University
 Cornell University
 Harvard University
 Swarthmore College
 University of North Carolina at Chapel Hill
 Sichuan University
 Bryn Mawr College
 Sichuan University
 Sichuan University
 Sichuan University
 Emory University
 University of California, San Diego
 Pomona College

STUDENT ADMISSIONS EXERCISES

In the Undergraduate Admissions exercise 2016, St Edmund Hall received 554 applications for entry in 2017 and beyond (compared with 572 the previous year). More than 300 of these applicants were invited to interview. Almost all of the interviews were conducted in person in Oxford, the exception being a small number of international applicants who were interviewed via Skype. Following the conclusion of December's interview period, the Hall made a total of 123 offers of undergraduate places for entry in 2017 (compared to 133 offers the previous year). 9 of these were open offers. In addition, 4 deferred offers of places were made, for entry in Michaelmas Term 2018. The Hall also 'exported' a small number of applicants, for offers of places at other colleges.

Roughly in line with the gender split in the total application numbers (using rounded figures) 56% of offers of undergraduate places were made to male applicants and 44% to female. The applicants receiving offers comprised 74% UK nationals, 6% nationals of other EU countries and 20% nationals of non-EU countries. In respect of previous education, 42% of the applicants receiving offers were from state schools, 39% from independent schools, and 19% from other institutions (mainly schools and colleges abroad).

Graduate offer-holders for entry in 2017–18 represent nearly 60 nationalities: they will be undertaking a range of taught and research programmes in disciplines from across all four of the University's academic divisions. The expected eventual intake of new graduate students in Michaelmas Term 2018 is approximately 110.

At the time of the *Magazine* going to print, this year's Graduate Admissions exercise had so far seen the Hall consider 273 applications.

COLLEGE AWARDS, PRIZES AND GRANTS

College Scholars 2016–2017

Charles Allen
 Michael Atkinson
 Edward Barnard
 Daniel Berg
 Irina-Mihaela Birt
 Martin Brandt
 Alexander Bridge
 Kieran Bull
 Anna Burningham
 Matthew Carter
 Rachel Carver
 Brendon Casey
 Alexis Chevalier

Lai Chun Chong
 Kunz Chow
 Emma Clayton
 Rowena Conway
 Damian Czarnecki
 Luke Dawes
 Dhaval Desai
 Amelia Gabaldoni
 Sam Garforth
 Konstantin Goncharov
 Matthew Greenwood
 Elizabeth Griffiths
 Margaret Harrington

Ravinder Hayer
 Tabitha Hayward
 Daven Ho
 Hanna Hoeiboe
 Jia Jiang
 Roope Keloharju
 Mateusz Kotowski
 Seng Lau
 Michael McCormack
 Scott Menzies
 Jack Mustafa
 Fergus Neve
 Hugo O'Grady
 Andrew Orkney
 Ana Pagu

College Organ Scholar

Viraj Alimchandani

College Choral Scholars

Josceline Dunne
 Amelia Gabaldoni

College Exhibitioners

Siqi Chen
 Leon Chng
 Jonathan Connolly
 Katherine Cowles
 Connor Crickmore
 William Davidson
 Tom Dyer
 Judit Gonzalez Santana
 Gen Hall
 Samuel Henson
 Amelia Huggan
 Mike Lau
 Grace Manley
 Gianfranco Messina

Progress Prizes 2016–2017

Michael Atkinson
 Thomas Ball
 Callum Beck
 Martin Brandt
 Eleanor Brown
 Kieran Bull

Valentina Pegolo
 Steven Pilley
 Thomas Pretty
 Susanna Riley
 Lucy Roberts
 Binxin Ru
 Alexander Savage
 Julia Selgrad
 Haojun Shi
 Lucy Skelton
 Ion Stagkos Efsthadiadis
 Tsun Tsung
 Adam Wills
 Yubin Zhong

Matthew Carter
 Megan von Spreckelsen

Karim Pal
 Sophie-Marie Price
 Esther Rathbone
 Edmund Richards
 Constantinos Savva
 Samuel Scott
 Haseem Shah
 Samuel Sussmes
 Matthew Sutton
 Harry Taylor
 Martin Trpovski
 Diana van der Watt
 Edward Vyvyan

Anna Burningham
 Rachel Carver
 Victor Chen
 Siqi Chen
 Jon Connolly
 Flavia Constantinescu

Damian Czarnecki
 Sophie Dangerfield
 Nicholas Daultry Ball
 Oliver Ellerton
 Jenna Elliott
 Paula Gherghinescu
 Daven Ho
 Andy Jiang
 Catherine Johnson
 Thomas King
 Mateusz Kotowski
 Mike Lau
 Thomas Lawrence
 Benedict Macleod
 Emma Moreby
 Madeleine Morrison
 Fergus Neve
 Sophie Oldroyd

Aularian Prize

Ioannis Stamatopoulos

George Barner Prize

Matthew Carter

Bendhem Fine Art Bursary

Margaret Chung
 Mayya Gulieva
 Ruth Miller

Chevron Award

James Davies
 Poppy Diver
 Elizabeth Griffiths
 Idan Hamm

Cochrane Scholarship

Elaine Robertson

Tony Doyle Award

Kieran Bull
 Nathan Lowe

Richard Fargher Bursary

James Tibbles

Graham Hamilton Travel Award

Owen Kosman
 Sneha Menon

Amber Pavey
 Sophie-Marie Price
 Matthew Randall
 Esther Rathbone
 Henry Rees
 Susana Riley
 Julia Selgrad
 Jonty Simson
 Jack Slater
 Sophie Spink
 Ioannis Stamatopoulos
 Alex Swallow
 Harry Taylor
 Joel Todd
 Johanna von Kietzell
 Nadine White
 Isobel Wilson
 Shizhou Yang

Eleanor Minney
 Lynus Woo

Alicia Kaplan
 Jack Mustafa
 Amber Pavey
 Harry Taylor

Irina-Mihaela Birt

Rhiannon Thompson

Leslie Dickson-Tetteh

J R Hughes Book Prize for Geography

Christian Lindsay

Instrumental Award

Rachel Carver

Alexis Chevalier

Jeanne Ryan

Johanna von Kietzell

Paula Zamorano Osorio

Richard Luddington Prize for Outstanding Academic and Sporting Achievement

Konstantin Goncharov

Graham Midgley Memorial Prize for Poetry

Tabitha Hayward

Proxime accessit

George Grylls

Alex Matraxia

George Series Prize

Sophie Thomas

Proxime accessit

Bethany Connell

Harris Vince

Ogilvie-Thompson English Prize

Alex Matraxia

Proxime accessit

William Davidson

Peel Awards

For the Professional Practice

Programme in Fine Art

Hanna Hoeiboe

Elaine Robertson

For Mathematics & Philosophy

Rowena Conway

Daven Ho

Andy (Jia) Jiang

For Fine Art

Jess Heywood

Elaine Robertson

Michael Pike Award

Jennifer Kizza

Gareth Roberts Award

Iona Horton

St Edmund Hall Association President's Prize

John Logan (2016)

Peter Hill (2017)

Simon and Arpi Simonian Prize for Excellence in Leadership

Alex Blakes

Takashi Lawson

Matthew Carter

Teach First Bursary

Emily Martin (alumna)

COLLEGE AND UNIVERSITY BURSARIES

A total of 39 students received the income-related Oxford Bursary. The College components of these bursaries were supported by: the generous bequest of Aularian Mr William Asbrey; Aularian Mr Tony Best in honour of his parents Mr and Mrs Ron Best; Aularian Dan Levy; Aularian Mr Peter Johnson; Mrs Dorothy Pooley, Mrs Lucy Webber and Mrs Frances Georgel in memory of their father, Aularian Mr Philip Saul; and Aularians Mr David and Mrs Judith Waring.

A further 25 students received the University's income-related BP, HSBC, Lloyds, Man Group, Moritz-Heyman or Reuben Bursaries.

UNIVERSITY AWARDS AND PRIZES

Hobson Mann Lovell Scholarship for Clinical Medicine

George Sismey

Luca D'Agliano Prize for Best Dissertation

Neal Barsch (MSc in Economics for Development)

Norton Rose Fulbright in Constitutional Law Prize

Georgina Brett

Wronker Prize in Pharmacology

Gianfranco Messina

COLLEGE GRADUATE AWARDS AND PRIZES

William Asbrey BCL Scholarship

Jake White

Emden-Doctorow Award

Sian Brooke

E.P.A Cephalosporin Scholarship

Ileana Bonilla Brunner

Kate Williamson

An Vanhaesebrouck

William R Miller Postgraduate Award

Theodora Bruun

Tony Tang

Abraham Ng

Bruce Mitchell Graduate Scholarship in English

Hannah Schuhle-Lewis

Peel MFA Award

Shwanda Corbett (Wadham College)

Pontigny Scholarship

Philippa J Coore

John Waite

Routledge Scholarship

Isabelle Schafer

Zaharoff-Besse Studentship

Vanessa Lee

CEELBAS-AHRC Doctoral Studentship

Philip Chadwick

NERC DTP-St Edmund Hall RCUK Partnership Award

Maria Tsekhmistrenko

Postgraduate Writing-up Grants

Andrzej Wolniewicz

George Tackley

Aashique Ahmed Iqbal

Mrs Brown Bursary

Dean James

Anna Huggins

Eriko Padron Regelado

PARTNERSHIP GRADUATE AWARDS AND PRIZES

Clarendon Fund and Brockhues Scholarship

Makoto Saito

Clarendon Fund and Justin Gosling Scholarship

Thomas Kittel

Clarendon Fund and St Edmund Hall Graduate Scholarship

Iva Atanaskovic

Hristo Hristov

Michael Coughlan

Helge Peters

Domagoj Fijan

Godofredo Jr Ramizo

Wenji Guo

CEELBAS-AHRC Doctoral Studentship

Philip Chadwick

NERC DTP-St Edmund Hall RCUK Partnership Award

Maria Tsekhmistrenko

UNIVERSITY GRADUATE AWARDS AND PRIZES

Chevening Scholarship

Pelin Melis Karaca

Islamic Development Bank Merit Scholarship

Fatimah Ahmadi

Felix Scholarship

Reevu Maity

Kai-Feng Scholarship

Chenzi Xu

Kennedy Trust Prize Studentship

Gabriela Pirgova

James Swann

Louis Dreyfus-Weidenfeld and Hoffmann Scholarship

Abigail Tevera

Prins Bernhard Cultural Fund Scholarship

Hanneke Schreur

Rhodes Scholarship

Hamel AlQubaisi

Robert Ragotte

Royal College of Surgeons Scholarship

Richard Craig

R C Lee Centenary Scholarship

Pui Ki Patricia Kwok

Saïd Business School Foundation Scholarship

Dima Al Tabbaa

Theofanis Papamichalis

Anthony Mahira

Wellcome Trust Fellowship

Adam Al-Diwani

Johannes Pettmann

Juliane Brun

DEGREE RESULTS

Candidates who have agreed to their results being published

FINAL HONOUR SCHOOLS 2016

Engineering Science

Class I

Matthew Greenwood

FINAL HONOUR SCHOOLS 2017

Biochemistry

Class I

Steven Pilley

Class II i

Paigan Aspinall, Stefanos Skylakakis, Minzhe Tang

Cell and Systems Biology

Class II i

Bethany Connell, Susanna Riley

Chemistry

Class I

Emma Clayton

Class II i

Thomas Dean, Eoin O'Connor

Earth Sciences

Class I

Judit Gonzalez Santana, Grace Manley, Andrew Orkney,
Lucy Roberts

Class II i

Rosalind Goddard, Iona Horton, Angus Murdoch

Economics & Management

Class I	Daniel Berg
Class II i	Danielle Huleatt-James, Roope Keloharju
Class II ii	Andre Dallas

Engineering Science

Class I	Kunz Chow, Jonathan Connolly, Konstantin Goncharov, Tom Pretty
Class II i	Mark Kelly, Qingxin Tan, Joseph Whittall
Class II ii	Man Yuan, Yifan Zhang, Wenjin Zheng

Engineering, Economics and Management

Class I	Binxin Ru
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English Language & Literature

Class I	Matthew Carter, Tabitha Hayward
Class II i	Frederick Batho, Amelia Chan, Alice Clayton, John DeVoy IV, Lauren Jackson

English & Modern Languages

Class I	Katherine Cowles
---------	------------------

Fine Art

Class I	Margaret Chung, Eleanor Minney
Class II i	Maya Gulieva, Ruth Miller, Lynus Woo

Geography

Class I	Edward Vyvyan
Class II i	Matthew Cockerill, Mark Fuller, Jessica Preston
Class II ii	Henry Pearce

History

Class I	Lucy Skelton
Class II i	Guy Butler, Ruari Clark, Oliver Ellerton, Joshkun Mahir, Omar Rana

History & Politics

Class I	Tycho Onnasch
Class II ii	Joshua Rampton

Jurisprudence

Class I	Shula Parry
Class II i	Michael Beauvais, Georgina Brett, Catherine Canning, Leon Chng, Connor Fairbairn, Sophie French, Melody Hoay, Olivia Wallwork

Materials Science

Class I	Luke Dent, Takashi Lawson
Class II i	Megan Carter, Victoria Cartwright, Eleanor Crossley, Xinlei Liu, Eleanor Shaw
Class III	Guy Calloway
Honours	Jonathan Chan, Ilia Onischenko

Mathematics

Class I	Tsun Tsung
Class II i	Lewis Gaul, Alistair Swallow

Mathematics & Physics

Class I	Tsun Tsung (Distinction)
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Mathematics & Statistics

Class II i	Sili Shen
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Medical Sciences

Class I	Gianfranco Messina
Class II i	Rachel Davies, Charlie Mckechnie, Constantinos Savva, Jason Yun

Modern Languages

Class I	George Grylls, Naomi Polonsky
Class II i	Nadia Bovy, Lucie Carpenter, Alexander Midgley, Sophie-Marie Price, Paula Zamorano Osorio



Made it! Degree Day celebrations July 2017

Philosophy, Politics & Economics

Class I Gen Hall
Class II i Joseph Davies, Valentina Pegolo, Alexander Savage,
Petra Sekhar

Physics

Class I Connor Crickmore
Class II i Edward Hart, Dylan Lewis
Class II ii Jaydip Jani, Ge Tiffany Wang

Physics & Philosophy

Class II i Amelia Huggan

Psychology, Philosophy & Linguistics

Class II i William Stevens, Rhiannon Thompson,
Megan Von Spreckelsen

HIGHER DEGREES

Diploma in Legal Studies

Constantin Federle (Distinction)

Doctor of Philosophy (DPhil)

AOP Physics: Benjamin Reed
Biochemistry: Marc-Philipp Pfeil, Zhiqiao Wang
Chemistry: Dean James, Christos Mavrokefalos, David Robinson
Chromosome and Developmental Biology: Sharon Ruane
Clinical Laboratory Sciences: Bruno Steinkraus
Clinical Medicine: Carly Bliss
Clinical Neurosciences: Anderson Winkler
Earth Sciences: David Mackenzie
Fine Art: Charles Ogilvie
History: Alexander Iosad
Infection, Immunology & Translational Medicine: Sophie Andrews,
Meike Assmann, Agnieszka Chomka, Rachel Paterson, Joshua Tan
Interdisciplinary Bioscience: Karolis Leonavicius
International Relations: George Bogden, Claire Palmer
Law: Roxana Willis
Mathematics: Vahagn Aslanyan, Robert Kropholler
Materials: Michael Dagan
Medieval and Modern Languages: William Dinning
Oncology: Dk Pg Hj Mumin
Pathology: Mehak Mumtaz
Physiology: Harry Clifford
Politics: Erik Magnusson
Primary Health Care: Jamie Hartmann-Boyce

Public Health: Ines Rombach, Anja Mizdrak, Jiming Zhu

Radiobiology: Tom Verbiest

Radiology: Kleopatra Andreou

Master of Philosophy (MPhil)

Development Studies: Kayla Svoboda

Economics: Timo Haber (Distinction), Sneha Menon, Juan Pradera

General Linguistics and Comparative Philosophy: Anna Roisin Huggins
(Distinction)

International Relations: Hamel AlQubaisi

Law: Zafar Khurshid

Bachelor of Medicine (BM BCh)

Alexander Blakes

Juliet Meara

Edward Mole

Sheena Patel

Richard Sale

Master of Science (MSc)

2016

Radiation Biology: Kathryn Hutchinson (Distinction)

2017

Applied Statistics: Guy Corlett (Distinction), Yu Huang (Distinction)

Biodiversity, Conservation & Management: Nicholas Harvey (Distinction),
Grace Thomas, Joanna Trewern

Chemistry: Yee Ching Kwan

Earth Sciences: Alex Gyorffy

Economics for Development: Neal Barsch, Sophie Ochmann

Education: Erica Aiaz

Education (Comparative and International Education): Rebecca Ipe

Education (Higher Education): George Mckirdy

Integrated Immunology: Alice Costain

Law & Finance: Tim Löper

Materials: Ceren Zor

Migration Studies: Jesus Gonzalez, Danny Liu, Rosanna O'Keeffe (Distinction)

Nature, Society & Environmental Policy: William Johnstone, Alyssa Menz

Neuroscience: Evangeline Foster

Pharmacology: Nidi Tapoulal

Refugee and Forced Migration Studies: Zoey Poll

Russian and East European Studies: George Mckirdy

Social Science of the Internet: Andrew Bulovsky

Surgery: Kirthi Bellamkonda

Theoretical & Computational Chemistry: William Glass

Master of Studies (MSt)

Ancient Philosophy: Sybilla Pereira

Film Aesthetics: Matthew Facer

Legal Research: Marc Schulman

Medieval History: Jennifer Jones

Medieval Studies: June Effemey

Modern Languages: Giulia Antiga

Radiation Biology: Kathryn Hutchinson (Distinction)

Women's Studies: Catherine White (Distinction)

Master of Business Administration (MBA)

Patrizio Finicelli

Daniel Hirt

Philip Hoberg

Chi-Hua Huang

Shoaib Muhammad Khan

Sarp Ulas Ocak

Di Qi

Callan Cota Walsh

Philippa Anne Wheaton (Distinction)

Magister Juris (MJur)

Hanneke Schreur (Distinction)

Bachelor of Civil Law (BCL)

Jake White

Bachelor of Philosophy (BPhil)

Caleb Layton

DEGREE DAY DATES 2017–2018

Information about the procedure for signing up to a degree ceremony can be found on the College website www.seh.ox.ac.uk/current-students/degree-ceremonies. Dates of degree ceremonies in 2017–2018 will be published on this site as and when they are confirmed.

Taught course students who are due to finish their degrees in the 2017–2018 academic year will be invited by the Degree Conferrals Office in Michaelmas term of their final year to attend the ceremony date relevant to their degree. Research students will be invited to book a ceremony date once they have been granted Leave to Supplicate.

Historic graduands (pre-2018) or those wishing to have their MAs conferred in person at a ceremony will need to request that their name is put on a 'holding list' (waiting list) for a ceremony date and will be contacted should a place become available. Further information detailing the booking process for historic graduands is also available from the College website.



SECTION 5

DEVELOPMENT & ALUMNI RELATIONS OFFICE



Gareth Simpson

FROM THE DIRECTOR OF DEVELOPMENT

It is a privilege to join the Development & Alumni Relations Office as your new Director. I have enjoyed meeting many Aularians and it is clear that this is a very special community with very happy memories of Teddy Hall. Much of the role of this office is to look forward and ensure future Aularians continue to experience a high-quality education and the same friendly environment.

To this end the College has received £1,590,000 in gifts over the year with the generous support of 1,079 Aularians. The College has organised 32 alumni events attended by 2,200 people and, as well as our annual publication *The Aularian* (distributed to just under 8,000 friends of the Hall). We deliver Hall news electronically to over 7,000 people on a termly basis.

We are all aware of the intensifying financial pressures on students and increasingly the Hall is providing financial support — in the form of bursaries, scholarships and hardship funds to ensure the best and brightest are able to join the College and complete their studies.

Naturally we are grateful to all those Aularians who have made donations to the Annual Fund to enable this student support. I doubt — throughout all our history — there has ever been such a direct link between donor and student, and the letters of thanks from students to donors are proof positive of their appreciation of Aularian generosity.

Despite the Hall's long history I am pleased to report we are still achieving 'firsts'. We welcomed back matriculation year 1956 for what we believe is Teddy Hall's first ever 60th Gaudy.

DARO also organised our first Czech Republic event with 8 alumni joining the Principal on a lovely autumnal day. Despite this being the first alumni event in Prague it certainly isn't our first association with the city — in 1413 Principal Peter Payne, who was a follower of John Wycliffe, fled to Prague and became a leading figure of the Hussite Church.

Other international events saw the Principal travel to USA, Hong Kong and Singapore to meet an increasing number of international Aularians — nearly 30% of our community live outside of the UK.

Within the UK we continue to expand our regional events with lunches in Bath, Edinburgh and Manchester. These events provide a relaxed environment to catch up with friends and Hall news.

In January 2017, 180 Aularians gathered for the 76th St Edmund Hall Association

London Dinner at the Royal Over-Seas League. This year marked a record attendance, the largest turnout in the dinner's history. The SEHA London Dinner continues to be one of the oldest and best attended alumni dinners of any Oxford college. Our London programme of events also included Teddy Talks events and our 'animated' presence at the Varsity Rugby game.

Back at the Hall, over 100 members of The Floreat Aula Legacy Society joined a very special programme of events in March. Attendees enjoyed private tours of the Blavatnik School of Government and the new Maths Institute, as well as lectures from Hall Fellows and a wonderful dinner.

Our most sincere thanks go to all those who name the Hall in their Will. The importance of planned giving is underlined by some of the munificent gifts the College has received this year that will benefit students many years into the future, most notably in enabling the Hall to increase its student accommodation.

As the Principal writes in his welcome, the tragic loss of Matt Greenwood impacted the Hall students and staff. In May, college staff were proud to honour Matt in organising a Celebration Evening. Thanks to the generosity of suppliers and our guests, the dinner fundraised for the first Matt Greenwood Travel Scholarship — an endowed fund that will enable a Hall student to travel for 'good purpose'.

Our Parents' Dinner and Garden Party continue to be two very popular events and it is wonderful to welcome so many families to the Hall.

I am hugely grateful to the DARO team of Sally, Kate, Rhys and Tom for their commitment and dedication to the Aularian community.



Enjoying this year's Parents' Garden Party

Finally our sincere thanks go to all those who support the Hall by giving time and funds. You are helping preserve the fabric of our important buildings, boosting the endeavours of our students and Fellows, and equipping the College to go from strength to strength as we prepare for the next phase of Teddy Hall's evolution. Thank you.

Gareth Simpson

This is the fifth year for the **Board of Hall Benefactors (BHB)** which was formed to recognise alumni and friends who make a donation of £25,000 and above. The following Aularians have generously given at this level in support of the Hall:

Des Anderson (1991)	Gareth Roberts (1971)	Aaron Yeo (1995)
Raymond Hui (1974)	Sir Stanley Burnton (1961)	Thomas Gladstone (1992)
Chris Armitage (1950)	Stephen Rosefield (1971)	Charles Peel Charitable Trust
Peter Johnson (1965)	Geoffrey Chatas (1986)	Kari & Liz Hale (1983)
Dan Levy (1981)	Ian Smith (1972)	Edward Penley Abraham Cephalosporin Fund
Bob Breese (1949)	Ian Durrans (1977)	John Hawkins (1970)
William R Miller (1949)	Paul Stanton (1982)	Four anonymous donors
Philip Broadley (1980)	Bob Gaffey (1975)	

The Annual Fund continues to thrive and we thank all alumni who spoke to current students in the telethon and gave so generously to the Hall. The Annual Fund is absolutely critical to the yearly finances of the Hall since it underpins much of our student-focused activity. The leadership element of the Annual Fund also continues to be successful and we extend our thanks to those who rose to the challenge of giving £1,000 or more to the Annual Fund this year:

LEADERSHIP DONORS 2016-2017

Ewell Murphy (1948)	Bob Clarke (1963)
Ralph Simmons (1950)	Chris Erwin (1963)
Kenneth Lund (1951)	Ian Gillings (1965)
Denys Moylan (1951)	Cam Brown (1966)
John Barker (1955)	Clive Bailey (1968)
John Dellar (1955)	Charles Fisher (1968)
Verdel Kolve (1955)	Richard Balfour (1971)
Michael Cansdale (1956)	Jean Chagnon (1971)
Fred Farrell (1956)	John Fazackerley (1971)
Alastair Stewart (1957)	Ian Midgley (1973)
John Curry (1959)	Phil Phillips (1974)
John Adey (1960)	Keith Geeslin (1975)
Anthony Rentoul (1961)	Adrian Haxby (1977)
David Scharer (1961)	David Harding (1977)
Darrell Barnes (1963)	Rob McCreath (1979)

Ian McEwen (1979)
Paul Skokowski (1979)
Gary Lawrence (1980)
Bernard Bewlay (1980)
Paula Skokowski (1980)
Jai Pathak (1981)
Sarah Asplin (1982)
Ivan Gazidis (1983)
Sara Browne (1983)

Chris Giles (1984)
Andrew Rolfe (1985)
David Waring (1987)
Christopher Ashton (1991)
Natasha Ashton (1993)
Richard Jackson (1994)
Roman Streitberger (1996)
Daoud Awad

DONORS TO THE HALL

From 1 August 2016 to 31 July 2017

The Principal, Fellows and students are all extremely grateful for the support of the 1,080 alumni, parents of students and Friends of the Hall who have donated in the last year and whose names are recorded on the following pages. We record by matriculation date the names of all who have made a donation during this period including the participation rate (the percentage of people in each year who have given), and the total amount received per matriculation year. Where there are only one or two donors in a particular year we have not listed the amount given in order to preserve confidentiality.

**denotes deceased*

DONOR LIST 2016-2017

1927 (100%) Brian Forrest*	Noel McManus	Jack Preger
1930 (100%) Bill Phillips*	1948 (31%, £17,861) Jarvis Doctorow Nicholas Dromgoole Ewell Murphy Martin Paterson* Elmer Sprague	Ralph Simmons Ray Waddington-Jones Jack Wheeler Michael Williams*
1939 (50%) Robbie Bishop*	1949 (40%, £570,040) William Asbrey* Peter Barker* Alan Brimble Hilary Davidson Arnold Grayson* Colin Hadley Gerald Insley Tony Kinsley William R. Miller 1 anonymous donor	1951 (18%, £9,025) Derek Bloom David Davies Allan Jay Kenneth Lund Denys Moylan
1942 (50%, £4,033) Peter Carpenter Michael Johnson John Townsend* 1 anonymous donor	1945 (15%) Tony Knight Victor Parry	1952 (33%, £28,087) Peter Brown* Ian Byatt John Claxton Tony Coulson David Fitzwilliam-Lay Nathaniel Hall Ian Jones Frank Lockhart Denis McCarthy
1946 (50%) Michael Goodman-Smith* John Pike	1947 (43%, £338) Christopher Campling David Chewter	

Bruce Nixon
Royston Taylor
Neville Teller
David Thompson
David White*

1953 (27%, £4,217)

Doreen Boyce
Ernie Fox
David Giles
Keith Harlow
David Picksley
John Read
Bob Rednall
Ian Smith
Phillip Swindells*
Dick Turner
Brian Venner
Eric Windsor
1 anonymous donor

1954 (31%, £15,030)

Omolulu Alakija
Wallace Brown
Ivor Burt*
Mike Chadwick
Jeremy Cleverley
Ian Conolly
Michael Duffy
Keith Hounslow
Brian Howes
Tony Laughton
Brian Shepherd
Keith Suddaby
David Sutcliffe
Tony Sutton
Charles Taylor
David Thomas
Raymond Thornton
Ronald Truman
John West

1955 (39%, £15,388)

John Barker
Martin Bates
Hubert Beaumont
John Billington
Tony Cooper
John Cotton
John Cox
John Dellar

Lawton Fage
Roger Farrand
David Frayne
David Hare
Verdel Kolve
Michael Martin
Brian Masters
Alan Mathieson
Neil Merrylees
Mike Neal
Trevor Nicholson
Irving Theaker
Robin de Vere Green
Bill Weston
Richard Williams
2 anonymous donors

1956 (38%, £10,475)

Brian Amor
Colin Atkinson
Roy Caddick
Michael Cansdale
Maresq Child
Terry Cook*
Bob Emery
Fred Farrell
John French
Peter Garvey
Rupert Harvey
Michael Hickey
Basil Kingstone
Chris Machen
Tony McGinn
John Pinnick*
Martin Reynolds
David Short
Nevill Swanson
Paul Tempest
George Wiley
David Williams
John Young

1957 (33%, £47,349)

Michael Archer
Robin Blackburn
David Bolton
Blake Bromley
Geoff Brown
Hugh Denman
Duncan Dormor
Richard Fishlock

Tony Ford
Bob Gilbert
John Harrison
Dennis Jesson
Charles Marriott*
Geoff Mihell*
Colin Nichols
David Parfitt
Peter Reynolds*
Stewart Shepley
Mike Somers
Alastair Stewart
John Walmsley

1958 (27%, £4,996)

Chris Alborough
Jim Amos
Peter Bentley
Peter Davies
Jim Denning
Tony Goddard
David Harrison OBE
John Haydon
David Idwal Jones
Ronnie Irving
Mike Jarman
Richard Linforth
Tony Nial
Michael Pelham
David Phillips
Philip Rabbetts
Lionel Toole
2 anonymous donors

1959 (21%, £35,226)

Ian Alexander
Hinton Bird
Keith Bowen
John Chapman
D.C. Coleman
John Collingwood
John Curry
Tony Doyle
Chris Harvey
Ian Hepburn
Matthew Joy
Graham Kentfield
Culain Morris
Mike Oakley
Brian Saberton
Mike Saltmarsh

John Spires
Stewart Walduck
Roy Walmsley
John Walters

1960 (38%, £11,393)

John Adey
Nicolas Alldrit
Chris Atkinson
David Baines
Terence Bell
David Bolton
Adam Butcher
Robert Clark
Terence Coghlin
Jeremy Cook
Keith Dillon
Ian Evans
Brian Forster
Jeff Goddard
Peter Hayes
Kenneth S Heard
David Henderson
Robin Hogg
John Langridge
John Law
Chris Long
Yann Lovelock
David Mash
Melvyn Matthews
Francis Pocock
Patric Sankey-Barker
George Smith
Roger Sparrow
John Thorogood
Andrew Tod
Guy Warner
Alan Wilding

1961 (28%, £14,421)

Don Anderson
Bill Bauer
David Brown
Martin Buckley
Bob Chard
Richard Goddard
Rex Harrison
Michael Hornsby
Malcolm Inglis
John Long
Jim Marsh

Jonathan Martin
David McCammon
Peter Newell
Hugh Redington
Anthony Rentoul
David Scharer
Roger Smith
David Timms
Timothy Torrington
Chris Tromans*
Stephen White
Peter Wilson

1962 (24%, £44,780)

Ian Bennett
David Buckingham
James Burnett-Hitchcock
Michael Buttler
Rex Chapman
Norman Cowling
Michael Eames
Michael Groves
Bill Gulland
Handley Hammond
Ant Hawkes
Arwyn Hughes
Neil Jackson
Tim Jones
Alan McNamee
Roger Miller
Tony Moore
Sean Morris
Nigel Pegram
Richard Phillippo
Simon Simonian
Hugh Thomas
John Williams
William Zeltonoga*
1 anonymous donor

1963 (26%, £11,130)

Darrell Barnes
David Baxter
Stephen Benson
Bob Brewer
Anthony Burns-Cox
David Cox
John Crawshaw
Geoff Day
Chris Erwin
Michael Foxon

Edward Gould
Colin Harding
Michael Harrison
Tom Jeffers
Michael Metcalfe
Rod Offer
Richard Oliver
Michael Sherratt
Clive Sneddon
John Still
Nigel Thorp
Roger Truelove
3 anonymous donors

1964 (20%, £7,510)

Steve Copley
Peter Day
Robert Dolman
Bill Hartley
Peter Hodson
Chris Howe
John Hughes
Mike Kerford-Byrnes
Tony Lemon
Timothy Machin
David Meredith
Alan Metters
Michael Powis
David Rumbelow
Jake Scott
Stephen Sherbourne
Hugh Simpson
Peter Smerd
Richard Stoner
David Tearle
John Watson

1965 (21%, £105,694)

Paul Badman
Joe Barclay
Rupert Deighton
John Dennis
Paul Fickling
Ian Gillings
Derek Harrison
Clive Hartshorn
Colin Hewitt
Ken Hobbs
Ron McDonald
Andrew Morgan
Brian North

David Powell
John Rea
Ted Roskell
John Sayer
Frank Webster
Richard White
Richard Wycherley
2 anonymous donors

1966 (20%, £8,926)

David Alder
Nigel Blackwell
Paul Brown
Cam Brown
Roger Brown
Nigel Clarke
Roger Frankland
Frank Hanbidge
Christopher Hird
Linn Hobbs
Peter Jenkins
David Knight
Carl Mawer
Jon Shortridge
John Spellar
David Stewart
Geoffrey Summers
George Syrpis
Michael Warren
1 anonymous donor

1967 (24%, £52,460)

Robert Breckles
Geoffrey Chandler
John Child Jr
Robert Davis
Nigel Derrett
Chris Harrison
Colin Hawksworth
Roger Kenworthy
John Knight
Jonathan Lovell
John Mabbett
Peter Masson*
Peter Mitchell
Jim Mosley
John Orton
Dave Postles, in memory of
Michael Palmer
Robert Repper
Ian Robertson

Philip Robinson
Paul Rose
Graham Salter
Mark Spencer Ellis
Keith Walmsley
Rob Weinberg
Peter Wilson

1968 (16%, £17,297)

Clive Bailey
Andrew Barnes
John Berryman
Phil Emmott
Charles Fisher
David Howitt
James Hunt
Laurence Jackson
Alan Jones
Stuart Kenner
Mike Pike
Ian Ridgwell
Jeremy Salter
Martin Slater
Michael Spielberg
Ian Stuart

1969 (17%, £6,435)

John Babb
Mick Birks
David Boyd
Roger Callan
Gordon Cranmer
Robert Davies
Dick Ford
Stephen Groom
Peter Jones
David Jones
Clive Kerridge
Andrew Maden
Nick McGuinn
Paul Parker
Andrew Race
Dereck Roberts
Tim Statham
Tim Stibbs
Jamie Whelan

1970 (16%, £4,292)

Stephen Bedford
John Clarkson
Julian Currall

Will David
Richard Hatt
Chris Hawkesworth
Lindsay Kaye
John Kendall
Chris Lewis
Peter Malin
David Morgan
Richard Ormerod
Peter Raspin
Colin Richmond-Watson
Paul Silk
Chris Sutton-Mattocks
Bill Travers
Bob Yeager
1 anonymous donor

1971 (15%, £30,524)

Richard Balfour, in
honour of Professor Paul
Skokowski
Peter Balmer
George Bishop
Ian Brimcome
Jean Chagnon
Lawrence Cummings
John Fazackerley
Malcolm Hawthorne
Rick Henshaw
Craig Laird
Jonathan Ormond
Gareth Roberts
Douglas Robertson
Stephen Rosefield
Steve Russell
Greg Salter
John Sloan
1 anonymous donor

1972 (11%, £7,279)

Richard Catmur
Steve Chandler
Anthony Deakin
Andrew Lowenthal
Howard Mason
Ross Monro
Paul Mounsey
David Rosen
Ian Smith
Rob Stephenson
Stephen Taylor

Malcolm Watson
Martin Winter
1973 (19%, £7,473)
Christopher Bamber
Colin Bullett
Sean Butler
Robert Cawthorne
David Copeland
Richard Harandon
David Holmes
Stephen Hutchinson
Martin Hyde
Anthony Jordan
Dave Knight
Nigel Laing
Toby Lucas
Stephen McNulty
Ian Midgley
Kit Moorhouse
Nic Peeling
John Roberts
Chas Saunders
Mike Wood
Simon Yiend
1 anonymous donor
1974 (18%, £13,917)
Keith Albans
Phil Budden
Raoul Cerratti
Peter Desmond
Jeff Drew
Robert Eggar
Andrew Gosling
Lawrence Hall
Andrew Hargreaves
Michael Hooton
Stephen Hutchinson
Paul Matthews
Jeremy Nason
David Neuhaus
John Ormiston
Andy Patterson
Phil Phillips
Tim Robinson
Gerard Rocks
Dick Sands
Kim Swain
Peter Tudor
Graham Wareing

1 anonymous donor

1975 (14%, £21,099)

Jeremy Charles
Bob Gaffey
Keith Geeslin
Gordon Hurst
Andrew Johnston
Graham Ketley
Alex King
Alan Lomas
John Mackinnon
Robin Osterley
Justin Samuel
Ces Shaw
Nigel Smith
Alan Stansfield
Anthony Stopyra
Peter Watson
David Way
Michael Wilkins

1976 (26%, £20,902)

Bill Baker, Jr.
Robin Beckley
Paul Campbell
John Collingwood
Stephen Corsham
Brian Denton
Hora den Dulk
Steve Edwards
Chris Elston
Richard Finch
Nick Howard
Ed Ilgren
Anson Jack
Jeff Keey*
Chris Latimer
Trevor Payne
Jonathan Pearce
Jonathan Reynolds
Jamie Robertson
Martin Saunders
Keith Scott
Paul Sutton
Ian Taylor
Stephen Tetley
Peter Trowles
Andrew Wathey
Neil Worthington
1 anonymous donor

1977 (12%, £9,025)

Philippe Beaufour
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Andrew Brown
Ian Doherty
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Adrian Haxby
Chris Horner
Roger Keeley
Byron Light
David McKenna
Greg McLeen
Richard Posgate
Jeremy Tullett

1978 (15%, £5,541)

John Armitstead
Simon Belcher
Phillip Bladen
Chris Brown-Humes
Hamish Cameron
Ian Coleman
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Simon Heilbron
John Hodgson
Lloyd Illingworth
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1979 (12%, £9,160)

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Elizabeth Lee
Paul Littlechild
Ian Lupson
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Ian McEwen
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Michael Robinson
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Skokowski

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Robert Vollum
David West
1980 (20%, £37,612)
John Ayton
Bernard Bewlay
Nick Caddick
Stephen Chevis
Timothy Edmonds
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Jon French
Alistair Graham
Jonathan Hofstetter
Sarah Jennings
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Jonathan Scott
Nick Senechal
Paula Skokowski
Richard Smyth
Neil Stevenson
John Thurston
Christina Tracey
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1981 (14%, £14,413)
Andrew Burns
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Dan Levy
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Sallie Nicholas
Richard Oliver
Tim Parkinson
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Michael Sherring
David Stokes
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1982 (17%, £5,334)
Sarah Asplin
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Karen Cullen
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Linda Davies
Susan Graham
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Tim Fallowfield
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1984 (8%, £5,852)
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Chris Giles
Sean Marlow
Alison McCormick
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Anthony Rossiter
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1985 (11%, £11,751)
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Charles Elvin
Helen Fox
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Clare Rhodes James
Mark Sedwill
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Philip Waldner
David Waring
1988 (10%, £3,301)
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Abi Draper
Leon Ferera
James Ferguson
Stuart Ford
Christopher Garrison
Heather Hodgkinson
Duncan Holden
Richard Luckraft
Anthony Michaelis
Giles Sanders
Ingrid Southorn
Mark Wilson
1989 (8%, £2,315)
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Tom Argles
Ronan Breen
Jennifer Doran
Alex Hutchinson
Andrew La Trobe
Alex McLean
Duncan Parkinson
Ruth Roberts
Chris Sawyer
Chris Vigars
1990 (13%, £5,893)
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Emma Barnett
Hew Bruce-Gardyne
Kees Elmes

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Andrew Green
Victoria Griffiths-Fisher
Graham Hinton
Edward Hobart
Dan Ison
Adrian Jones
David Jordan
Kevin Knibbs
Gill La Valette
Peter Lee
Stephen Noone
Mark Roberts
Rob Salter
Craig Vickery
Lydia Vitalis
Julie Williams
1991 (11%, £21,314)
Des Anderson
Andrew Armstrong
Balakumar Arumugam
Christopher Ashton
Carol Atherton
Julian Cater
Tessa Evans
Andy Fielding
Alex Fishlock
Samantha Harries
Anneli Howard
Nicholas Lane
David Liversidge
Tomo Nakano
Luke Powell
1992 (7%, £2,826)
Sarah Byrne
Thomas Dennis
Steven Fisher
Ruth Jeffery
Mike Milner
Jules Plumstead
Nicholas Price
Claire Pugh
Matt Purcell
Gareth Scholey
Matthew Weaver
1993 (8%, £2,909)
Howard Cazin
Bill Ferguson

Melissa Gallagher
Nick Gradel
Gavin Henderson
Ian Hunter
Tim Jackson
Kieren Johnson
Rob Mansley
Tom McClelland
James Owens
Richard Tufft
1994 (8%, £9,512)
Luke Haynes
Richard Jackson
Ed Knight
Adam Liston
Caroline Mitchelson
James Parkin
Eva Peel
Tom Peel
Piers Prichard Jones
Mark Roberts
Jeremy Robst
Benedict Rogers
Ian Valvona
Choon Wai Hui
1 anonymous donor
1995 (6%, £2,898)
James Brown
Robert Dryburgh
David Lewis
Richard Martin
Hugh Miller
Sally Price
Chris Ruse
Justin Waine
Dominic Walley
Alison Waterfall
1996 (8%, £3,279)
Edward Davies
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Geoffrey Lloyd
Tom Long
James Mace
Neil McGibbon
Henry Mullin
Richard O'Donoghue
Zachary Segal
Maya Strbac

Roman Streitberger
Duncan Wallace
Alistair White

1997 (8%, £4,409)

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David Barker
Nathaniel Copsey
Christopher Eden
Natalie Gey van Pittius
PJ Howard
Holly Jamieson
Steven Johnson
Christopher Jose
Kullervo Maukonen
Peter Ralph
Chris Tinson
Matthew Welby
Guofang Xiao

1998 (7%, £1,870)

Kayode Akindele
Edward Carder
David Cormode
Rob Harrold
Nick Hirst
Jenny Lewis
Marcin Marchewka
James Matthews
Clare Murray
Ann-Marie Myhill
Katy Sharp
Ben Wilkinson

1999 (9%, £2,782)

Bjorn Benckert
Mark Bolton-Maggs
Caroline Court
Jonathan Crawshaw
Oliver Deacon
Olly Donnelly
Catherine Knowles
Zoe Noonan
Alex Prideaux
Hanna Richardson
Sean Sullivan
Lisa Watkinson
Andrew Westbrook
David Williams
Mark Wilson

2000 (4%, £1,645)

Kieron Galliard
Harriet Hungerford
Malcolm Lee
Akira Mitsumasa
Hannah Norbury
Richard Povey
Charlie Ramsay

2001 (5%, £3,424)

Simon Barrett
Fiona Hammett
Charles Hotham
Clem Hutton-Mills
James Maizels
Kevin Ng
Richard Perrott
Nick Renshaw
Patrick Schneider-Sikorsky
Jen Sugden
1 anonymous donor

2002 (3%, £690)

Eugenio Barrio Madias
Oenone Crossley-Holland
Rachel Marshall
Paul Myatt
Sam Offer
Zadok Prescott
Sebastian Winnett

2003 (5%, £1,200)

Nicolai Boserup
Jennifer Chung
Raymond Duddy
Robert Hamilton Kelly
Christopher Jarrett
Heather Mack
Carina May
Nick Montgomery
Osamu Yamagata

2004 (3%, £500)

Tom Braithwaite
John Edwards
Noam Gur
Stephanie Hardy
Caroline Juricic

2005 (3%, £595)

Karl Behrouz
Will Brownscombe
William Frass

Will Herbert
Lucinda O'Connor
Laurence Whyatt

2006 (3%, £391)

Jennifer Ayers
Tom Clucas
Eric Cooperman
Robert Pearce
Douglas Sole
Claire Standley

2007 (2%, £838)

Eoghan Cusack
Philip Georgiadis
Evan Innis
Karl Seddon
William Tooth

2008 (5%, £877)

Adam Boulfoul
Adam Crego
Holly Harris
Katie Hill
Gurnam Johal
Aditya Kandath
Alexandra Murray
Joanne Pearce
Adam Sealey
Hao Wang

2009 (3%, £276)

Fraser Davies
George Lake
James Lawson
Eric Lukas
Anna Piotrowski
Henrietta Wilson

2010 (3%, £248)

Andrew Gray
William Gunson
Gergely Hamvas
David Hewitt
Daniel O'Brien
Sam Parkinson
Robert Pryde
Aran Uppal

2011 (3%, £164)

Tom Archer
Thomas Bailey
Rick Carroll Jr

Michael Cary
Henry Chapman
Aleksandar Cvetkovic
Hannah Dickinson

2012 (3%, £141)

Joshua Barfoot
James Butterworth
Thomas Davis
Katie Finn
Nathan King
Molly Lynch
Fiona Roberts

Friends of the Hall (£173,114)

Shanti Anand, in memory
of Nitya Anand (1962)
Mrs Caudle, in memory
of John Vaughan
Charles Peel Charitable
Trust
Cockayne
Dollar Bank Foundation
GE Foundation
Goldman Sachs
Foundation
Google Via Benevity
Janet Heath, in memory
of John Heath

2014 (2%)

Rachael Morris
Sophie Sagawe
Kathryn Tierney
Hutchinson

2016 (5%)

Amy Kerr

Visiting Students

Daoud Awad
James Yeagle

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Lisa Blatch & Francis Eames
Christine & David Bleasdale
Adrian & Sharon Buckley
Simon Flowers
Martin & Susan Hadnutt
Ian Kelly
Jeremy Lester
Malcolm & Lynne Reed
Denette Robinson
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2 anonymous donors

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Joyce Thorpe, in memory
of William Thorpe
Sarah White, in memory
of Peter White
Yves Guihannec
Foundation
2 anonymous donors

Thanks also to all students, staff, Fellows and Friends of the Hall, who have donated in memory of Matt Greenwood.

THE FLOREAT AULA LEGACY SOCIETY

Members of the Floreat Aula Legacy Society have pledged to remember the Hall in their wills. There are currently around 235 members: other Aularians who are interested in joining the Society are invited to contact the Development & Alumni Relations Office.

Members were invited back to the Hall on the last weekend of March 2017 for a programme of events and dined with the Principal and some of the Fellows.

The Society's current membership is listed below (the 13 Aularians who joined in 2016–2017 are indicated by an asterisk).

1942

Ken Palk
Parry Rogers
Patrick Snell

1944

Jeanette Cockshoot
Andrew Foot
Paul Glover

1945

Peter Phizackerley
John Snelling

1946

John Pike

1947

John Ayers

1948

Jarvis Doctorow

Roy Kings

Francis Rossotti

Roy Tracey

John Williams

1949

Alan Brimble

Hilary Davidson

Alan Garnett

Justin Gosling

Ron Hall

William R. Miller

Robert Strapps*

1950

John Allchurch

Chris Armitage

Brian Gibson

Raymond Lee

Peter Smith

1951

John Akroyd

Derek Bloom

Desmond Day

Robin French

Allan Jay

Kenneth Lund

Raymond Roberts

Michael Robson

Howard Slack

Dudley Wood

1952

Brian Cudmore

David Fitzwilliam-Lay

Harry Goldsworthy

Alan Simmonds

David Thompson

John Voigt

1953

Stuart Beaty

Doreen Boyce

David Giles

David Picksley

Bob Rednall

Geoffrey Williams

1954

Stuart Bilsland

Michael Bourdeaux

John Hayes*

Michael Hopkinson

Keith Hounslow

Norman Isaacs

Tony Laughton

Archie Warr

John Wilkinson

1955

John Barker

Martin Bates

Philip Bevan-Thomas

John Billington

John Cotton

John Cox

John Dellar

Roger Farrand

Derek Ford*

Bob Knowles

Peter Mercer

David Nelson

Noel Tonkin

1956

Brian Amor

Colin Atkinson

Michael Cansdale

Stewart Douglas-Mann

John Ducker

John Dunbabin

John French

Tony Ham*

Rupert Harvey

David Henderson

David Johnson

Andrew Page

Martin Reynolds

Jack Rowell

Nevill Swanson

Paul Tempest

Gordon Woods

1957

Jonathan Aptaker

David Bolton

Geoff Brown

John Harrison

Richard Hope

Mr Senter Senter

Stewart Shepley

Mike Somers

Alastair Stewart

John Walmsley

James Webster

1958

John Bean

Bob Bishop

David Clarke

Jim Denning

Derek Jones

Philip Rabbetts

1959

Paul Brett

Kevin Crossley-Holland

David Harding

James Kerr-Muir*

David Summers

Hugh Wilcox

Bill Yeowart

1960

John Adey

Robert Clark

Francis Pocock

Michael Rose

1961

Stanley Burnton

Rex Harrison

Ian Heggie

John Long

Anthony Rentoul

Martin Smith

Timothy Torrington

1962

Bill Best

James Burnett-Hitchcock

Mr Cowles Cowles

John Cunningham

Arthur Davis

Bertie Harmer

Nigel Pegram

1963

Darrell Barnes

Ian Bowers

Bob Clarke

David Cox

John Crawshaw

Jeremy Mew

Rod Offer

Mike Simmie

Bill Williams

1964

David Ashworth

Andy Barker

Anthony Bucknall

Campbell Dunford

Tony Lemon

David Meredith *

Keith Wiseman

1965

Paul Badman

John Clarembaux *

Ted Roskell

1966

Robert Brandwood *

Cam Brown

Tony Fisher

Alan Vasa

1967

David Hexter

Roger Kenworthy

Philip Robinson

1968

Peter Brown

Charles Fisher

Martin Slater

1969

Robert Mathews

Tim Statham

1970

John Hawkins

Frank Spooner

1971

Mark Booker

Lawrence Cummings*

Yves Desgouttes

Malcolm Hawthorne

1972

George Bull

Steve Chandler

Paul Mounsey*

1973

Christopher Amor

Robert Cawthorne

1974

Brian Austin

Raoul Cerratti

Charles Hind

Charles Murray

1975

Andrew Cordell

Alex Davids

Brian Gasser

Ian Rushton

1976

Andrew Banks

Chris Elston

Richard Finch

Stephen Tetley

1977

Jeremy Tullett

1978

Andrew Curtis

Paul Goulding

Richard Luddington

Robert Pay

Richard Taylor

1979

Tony Best

Paul Skokowski *

Russell Withington

1980

Alistair Graham

Graeme Hall

Steve King

James Lyle

Paula Skokowski *

John Thurston

1981

Alasdair Blain

1982

Tom Christopherson

Stuart Worthington

1985

Doug McCallum

Tanya Spilsbury*

1986

Simon Costa

David Gillett

1988

Geoffrey Bourne-Taylor

1989

Luke Jones

Ian Sandles

1990

Chris Manby

Carol Tricks

1993

Geoff Mortimer

1994

James Parkin

1995

Charlie Robinson

1999

Olly Donnelly

2000

Charlie Ramsay

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Ruth Shaw

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Hilary Bourne-Jones

Gloria Clutton-Williams

Gill Evans

Maureen Haile

Robert Houston

Pat Lewis

Margaret Markwick

Michael Mingos

Judy Mitford-Barberton

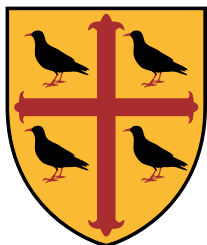
Sheila Owen-Smith

Christopher Pope

Laura Radley

Gwen Titcombe

Patricia Yardley



SECTION 6

ARTICLES, POEMS AND REVIEWS

SOME SIGNIFICANT HALL ANNIVERSARIES IN 2017

In his report in section 2 of this *Magazine* the Principal explains the changes to the Hall's Statutes this year that are the latest development in the evolution of our constitutional arrangements. He also mentions the award of the Charter which transformed the Hall into a self-governing, independent College in **1957**. The year **2017** in fact marks several very significant anniversaries.

It is now 800 years since John de Bermingham, then rector of Iffley, purchased the area of land roughly equivalent to the present-day Front Quad, in a transaction recorded as taking place c. **1217**. Part of this land eventually passed to another affluent local cleric, Thomas of Malmesbury, the perpetual vicar of Cowley; he gifted the original part of what is now the Hall's site to Oseney Abbey 60 years later. The Abbey prudently rented the land out, and an academic hall developed: this was a place of learning for fee-paying students, one of the numerous such establishments springing up in Oxford alongside the endowed colleges which were providing a more comfortable life for their heads and Fellows.

The earliest known record of the Hall under the name *Aula Sancti Edmundi* occurs in one of Oseney Abbey's surviving rental records for the year **1317–1318**, when the Principal, 'Master John, a Cornishman from Egloshayle', paid his annual rent of 35 shillings. It is not certain that this was a brand-new designation for the academic hall — the Abbey's records are incomplete, and the most recent surviving document before this refers to "the house of the Vicar of Cowley" — but it is clear that 700 years ago St Edmund's name was firmly associated with this Hall. Edmund of Abingdon had been canonised comparatively recently, in 1245/46, and he was a popular saint in and around Oxford: he probably lived in the parish of St Peter-in-the-East when lecturing in the University (c. 1195–1240) and so the linking of his name to the academic hall located near the parish church was canny (even in medieval times, the University's institutions would have been competing for student business).

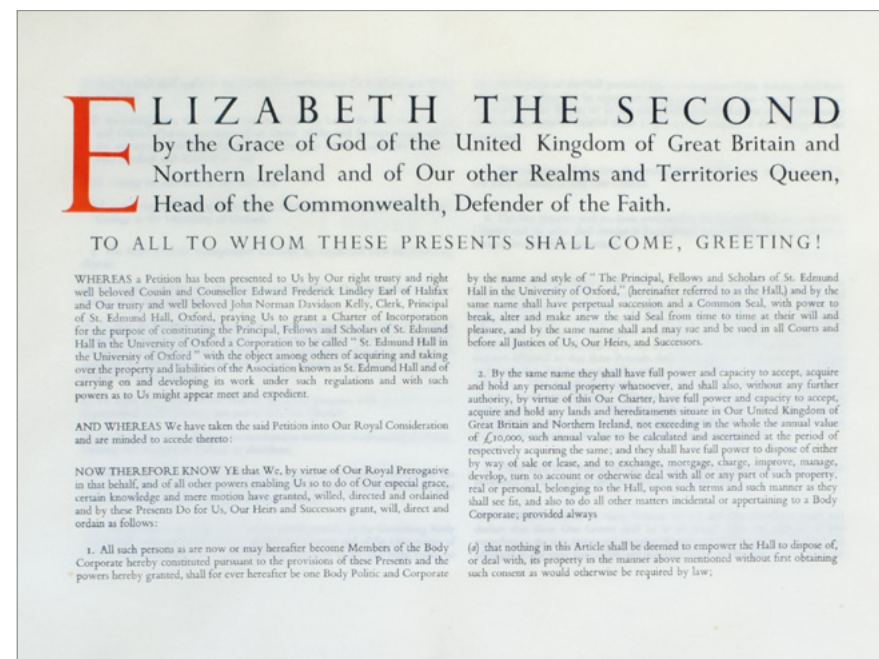
The Queen's College took out a lease on the Hall's site from Oseney Abbey c. 1531 and was in effect a sitting tenant during the dissolution of the monasteries under King Henry VIII (Oseney was dissolved in 1539) and the subsequent transfers of the property. Unlike other Oseney possessions, the Hall escaped the fate of being given to the newly-founded Christ Church. On 22 November 1546 it was sold by the Crown to two property speculators, who sold it on to a London gentleman — who on 2 February 1552/53 re-sold it to the Provost of The Queen's College, William Dennyson, for £20. This Provost was keen to gain possession of the Hall because its scholars had elected as their Principal a long-standing enemy of his, Ralph Rudde (who in the malicious politics of the 16th century had been expelled from a Queen's fellowship for misconduct). University regulations governing the academic halls did not allow Dennyson to remove Rudde from the principalship: but the purchase, which Dennyson made personally, was an investment for the future.

Ralph Rudde died in June 1557. Denysson promptly conveyed ownership of the Hall to Queen's, so beginning the centuries-long period during which the site, buildings, and control of St Edmund Hall were in the College's hands. The following year, the University was persuaded to recognise the right (exceptionally) for the Provost and Fellows of Queen's to elect the Hall's principals, subject to approval by the Chancellor or his deputy.

The Hall survived the closure or amalgamation of all the other medieval halls as the University developed. In 1934, Queen's, under Principal Emden's vigorous persuasion, agreed to grant the Hall a large measure of independence. By this time, the Hall had grown and flourished to the extent that it was no longer appropriate for it to continue as a satellite of its bigger neighbour. In 1937, Queen's and the University recommended the adoption of new Statutes (approved by the King in Council on 21 December that year) and the Hall became a self-governing institution for the education of male students. Overall governance was still in the hands of Trustees (increased to 10 in number, some now nominated by the Fellows), but these Trustees were given the right to make elections to the principalship. The site and buildings whose freehold had been vested in Queen's since 1557, together with the land subsequently acquired for the Hall, were transferred to the Official Trustee for Charity Lands (a legal device to avoid the need for fresh conveyances every time a Hall Trustee changed). Queen's retained the right of reversion in certain circumstances.

Twenty years later, now under the stewardship of Principal Kelly, the Hall took the further step of becoming a college of the University in its own right. This meant that it could hold property directly and that the Principal and Fellows (then 11 in number) could govern in place of Trustees. An interim step, in 1952, had been a change to the Statutes so as to make all Fellows also Trustees. The University having signified that it would accept the Hall as an additional college, on 15 February 1957 the Queen in Council granted a Charter and Statutes under which the Head, Fellows and Scholars became a corporate body: this took over all the Hall's property (including that vested in the Official Trustee for Charity Lands) and was empowered to acquire and hold property in its own right. Deliberately, the historical designation 'St Edmund Hall' was retained, in recognition of the institution's deep roots. HRH Prince Philip, Duke of Edinburgh visited the Hall on 6 June 1958 for a ceremony to present the Charter formally. Later that year, the JCR commemorated the Hall's new status by funding the 'Supper at Emmaus' altar-piece for the Chapel.

While the constitutional change to full college status was under discussion, the *Magazine* for 1955–1956 pointed out that "While this might at first sight seem a break with the past, it will in fact amount to no more than setting the seal on a process of development which began with the inauguration of the Statutes of 1937...The granting of a charter will secure to the Hall (which will, of course,



The Charter of 1957

continue to bear its ancient name), without any change in its internal life, the full benefits of independence and self-government, and so far as privileges are concerned will for the first time set it on a level with the colleges." The transformation complete, the *Magazine* for 1956–1957 proclaimed that "Thus one adventurous phase in the Hall's long history closed, and another, destined (we are confident) to be no less adventurous and successful, opened, on that mid-February day". In this Diamond Jubilee year of the Charter, the *Magazine* for 2016–2017 encourages Aularians everywhere to raise a glass to the Hall's success over the next 60, 80, (who knows?) even 700 or 800 years. *Floreat Aula!*

(With acknowledgement to Alfred B Emden, *An Oxford Hall in Medieval Times* (1927, revised 1968); and J N D Kelly, *St Edmund Hall: Almost Seven Hundred Years* (1989).)

THE GARDENS OF ST EDMUND HALL

Ask anyone outside the College what they know about the gardens at St Edmund Hall and almost certainly they will mention the *Wisteria* on the north wall of the Front Quad, usually displaying its pendulous mauve racemes in early May. The elegance of this abundantly flowering species comes, however, at a cost: there is virtually no scent, unlike its rival that clammers over the wall from Queen's College into New College Lane. In order to address this problem, we have endeavoured to



Figure 1. *Pandorea jasminoides*, known colloquially as the bower vine; Front Quad



Figure 2. *Lapageria rosea albiflora*, known colloquially as the Chilean bellflower; Front Quad



Figure 3. *Philesia magellanica*, also known colloquially as the Chilean bellflower; Back Quad

site a scented companion in an adjacent border but the two attempts over the last 20 years have yielded plenty of leaf but barely a flower. A newly planted (scented) white variety has already given us one bloom this year and we are hopeful that the new plant will pay its way.

Floral attractions, however, begin earlier in the season and those who have visited



Figure 4. *Crinodendron hookerianum*, known colloquially as the Chilean lantern tree; Back Quad



Figure 5. *Embotrium coccineum*, known colloquially as the Chilean fire bush; Back Quad

the St Edmund Hall gardens in February–March will have seen the ever-growing carpet of snowdrops in the Churchyard that is the first harbinger of spring in a dreary Hilary term. Literally thousands of bulbs have been planted in the last several years and careful examination of some of the flowerbeds in the Broadbent Garden behind the library of St Peter-in-the-East will reveal some rare species types.

Oxford quadrangles, particularly those of relatively modest dimensions, offer a great advantage to those wishing to ‘garden on the edge’ because the benign microclimate, aided and abetted by global warming, offers a potential home for certain frost-tender plants that elsewhere would only survive in south-west England or in a conservatory. In this category, currently also climbing up the north wall, is *Pandorea jasminoides*, an Australian native, summer-flowering, with pale pink petals, a dark pink throat and lightly fragrant (Fig. 1). In the north-east corner, a cutting of *Mandevilla laxa*, given to us by the former Head Gardener of Christ Church some 20 years ago, has taken on a new lease of life, being no longer shaded by the *Magnolia grandiflora* that unfortunately had to be removed when the new paving was laid in the Front Quad. *Mandevilla laxa* is the only representative of this South and Central American genus that is at least semi-hardy in northern Europe, and its distinctive propeller-shaped white flowers are strongly fragrant. In the north-west corner there is the rarest plant in the whole of the College: it looks unremarkable for most of the year, obstinately refuses to grow except in two short seasonal bursts, and the slightly yellowed leaves indicate something of a struggle with a soil that is not as acid as it would like. This specimen is the white variety of the national flower of Chile, *Lapageria rosea* (Fig. 2), named after Josephine de la Pagerie, but it is not known whether this genus ever decorated the greenhouses she



Figure 6. *Styrax japonicus*, known colloquially as the Japanese snowbell; Back Quad



Figure 7. *Paulownia tormentosa*, known colloquially as the foxglove tree; NSE



Figure 8. *Clianthus puniceus*, known colloquially as the lobster claw plant growing next to a variegated *Abutilon megapotamicum* or Chinese lantern; NSE

and her husband, Napoleon Bonaparte, constructed at the Château de Malmaison outside Paris in the early 1800s.

The Back Quad offers an environment that is missing in most Oxford colleges, namely a very sheltered site and raised beds full of ericaceous compost, originally designed to host Rhododendrons and Azaleas, most of which still remain to this day. Two pink-flowered examples of *Lapageria rosea* grow vigorously against the

shady west wall and two examples of its close shrubby relative *Philesia magellanica* (Fig. 3) have also become well established. Particularly striking, and flowering in May, is a deep-red *Crinodendron hookerianum* (Fig. 4), another Chilean native, which contrasts well with a white Banksia rose that grows carelessly on the wall behind it. The acid beds have particularly come into their own in allowing the cultivation of two flowering trees that may grow nowhere else in Oxford because the soil simply contains too much lime. Most spectacular is the so-called Chilean fire bush, *Embothrium coccineum*, that has already attained a height of ~15 metres and is covered in long-lasting scarlet tubular flowers from head to toe in spring and early summer (Fig. 5). In an adjacent bed, blooming at a similar time, there is a *Styrax japonicus* (Japanese snowbell) covered with highly scented bell-shaped white flowers borne beneath the delicate branches (Fig. 6). Elsewhere, the Chilean colour scheme of flowers in orange, yellow and red is taken up again with *Desfontainea spinosa* (Chilean holly), *Mitraria coccinea* (Chilean mitre flower) and *Berberidopsis corallina* (coral plant), all usually blooming in the summer months.

It would be a mistake to think that the only plants of botanical interest are planted in the main College site. During the last few years, considerable attention has been directed to the gardens of Norham St Edmund (NSE), the annex largely populated by fourth-year students and postgraduates. Pride of place is occupied by the foxglove tree, *Paulownia tormentosa*, native to China, whose mauve, scented flowers adorn its otherwise bare branches throughout the month of May (Fig. 7). Although something of a biennial bloomer, the late-appearing and very large heart-shaped leaves invariably offer shade in the summer months for those wanting to sit outside in the garden area. Other specimens of interest include the spring-flowering lobster claw plant, *Clianthus puniceus*,

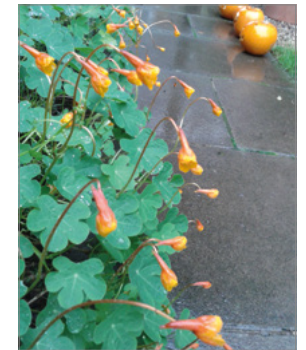


Figure 9. *Tropaeolum tuberosum* known colloquially as Mashua, an Andean root vegetable; NSE

from New Zealand and the variegated *Abutilon megapotamicum* (whose partially yellowed leaf-patterns are due to a deliberately cultivated viral infection) that flowers all year round (Fig. 8). Recently planted yellow and white Banksia roses and the pink Cécile Brünner are growing vigorously against the brickwork at the back of the property, as is a honeysuckle and *Actinidia kolomikta*, with its fetching pink, green and white leaves. The NSE site has also proved particularly favourable to growing the Nasturtium-related *Tropaeolum tuberosum*, widely eaten as a root vegetable in the Andes, but whose attractive red and orange flowers appear from late autumn right up to the first severe frosts of the winter (Fig. 9). Both in the main College site and at Norham St Edmund, yellow, orange and red varieties of the Chilean glory vine, *Eccremocarpus scaber*, climb the yew trees, as well as competing with roses for sheer technicolor impact (Fig. 10).



Fig. 10. *Eccremocarpus scaber* (orange form) known colloquially as Chilean glory vine, twining through a shrub rose; NSE

St Edmund Hall has two talented gardeners: Susan Kasper on the main College site and, at NSE, Jennie Cockram, who took some of the photographs illustrated here. Redevelopment of the Gardener's area on the main site has greatly improved the facilities and offers conservatory space for the cultivating and growing on of rare and attractive plants.

Dr Hugh C Jenkyns
Garden Fellow

(Photographs courtesy of Dr Jenkyns and Jennie Cockram)

BILL WHITCHELO, LODGE PORTER & HEAD PORTER

Aularians will be saddened to learn of the death on 10 July 2017 of William John Whitcheloh ('Bill'), stalwart of the (old-style) Porters' Lodge for more than 25 years. His first job there was in the 1970s; after working elsewhere for a while, he returned around 1980 and stayed until his retirement in 2000. The Hall presented Bill with the then customary silver 'Armada' dish in recognition of his long service.

Many Fellows and students of that period will probably remember Bill as a keen, knowledgeable collector of stamps and coins, and as a devotee of cars (he was a former driving instructor) — all of which, being a friendly sort, he enjoyed discussing. He was always good-natured, patient and rarely ruffled in the Lodge. Bill ably fulfilled that difficult role, so essential in any college, of providing friendly

front-of-house help with efficient behind-the-scenes professional skill.

Bill was born in Oxford and always lived in and around the city, including in Kidlington during his retirement. A stroke earlier this year unfortunately left him partly paralysed, and he spent his last weeks in the Brookfield Care Home in Oxford. He passed away aged 82, leaving a wife, Eileen, and daughter, Deborah. Bill's funeral was held at Oxford Crematorium on 3 August 2017: a number of Hall retirees (including David Beeching, one of his successors in the Lodge) joined Bill's family and other friends.

BFG (with acknowledgement to Julia Johnston-Fry and Martin Slater)



Bill Whitcheloh (third from left) with Porters' Lodge stalwarts David Beeching, the late Wally Lewis, and John Fry (photo courtesy of Julia Johnston-Fry)

WINNING FOOTBALL CUPPERS

St Edmund Hall won Football Cuppers for no less than the 19th time in the 2016–2017 season. The captains for the seasons of 2016–2017, 2015–2016 (when they were losing finalists) and 2014–2015 all played in the victorious team and are pictured holding the magnificent trophy, which was first awarded in the 1883–1884 season.

It is one of the oldest football trophies in the world still to be contested (the original FA Cup from 1871 vanished after a theft in 1895). The trophy (pictured) sits on a base to which are attached many, but sadly not all, of the winning team lists. Also shown is the badge listing the 1951–1952 team who were the first-ever Hall winners, an achievement recognised by Aularians through a gift of silver to the Hall. Amongst the names is Robert Geoffrey Lunn (1951, Geography), who went on to play for the England Amateur team in the days when amateurs and professionals were distinguished.

There have been many other top-class Hall players in Cuppers over the



The Cuppers trophy with (inset) the badge recording the Hall's 1951–1952 winning team





The Cuppers trophy held by (from left): Steven Pilley (2013, *Biochemistry: a previous captain*), Adam Wills (2015, *History: this year's winning captain*), and Conor Lyster (2014, *Biochemistry: losing captain in 2016*).

years, but arguably the best was Jack Lee (matric. 1933) who played in the FA Cup for Blackburn Rovers in 1937 whilst still studying Modern Languages at the Hall. He was also later an Amateur international. Almost certainly the best-known Cuppers winner is Michael John Knight Smith (1953, Geography), later England cricket captain and rugby international (the last double international), who scored nine goals in the five games that led to Cuppers victory in 1954–1955. Another well-known former player is Ivan Gazidis

(1983, Jurisprudence), a football Blue who is now chief executive of Arsenal FC. He played in the losing — despite his reportedly inspiring second-half efforts — Cuppers final of 1983–1984, which took place during the long unsuccessful period from 1976–1977 until 2005–2006.

Professor Stuart Ferguson
Vice-Principal

CHOUGHS

Aularian Christopher Armitage (1950, *English: St Edmund Fellow*) has been reflecting on the Cornish choughs which feature on the Hall's crest.

SHAKESPEAREAN

In Shakespeare's works, birds are frequently mentioned: some, such as eagles and crows, many times; starlings once.* Choughs are named seven times, once in an early comedy, six times in the major tragedies and later plays.

In *A Midsummer Night's Dream* (3.2.21), Puck declares that “russet-pated choughs, many in sort,/ Rising and cawing at the gun's report,/ Sever themselves and madly sweep the sky,” indicating the chough's colouring and instinct for self-preservation.

In *Hamlet* (5.2.88), Hamlet scorns the mannerisms of the vain courtier Osric as “a chuff [spelt “chough” in the Second Quarto] spacious in the possession of dirt.”

In *King Lear* (4.6.13), Edgar at Dover, as if looking down from the top of the cliffs, remarks on how “The crows and choughs that wing the midway air/ Show scarce so gross as beetles.”

In *Macbeth* (3.4.125), Macbeth admits to Lady Macbeth “Augurs and understood relations have/ By maggot-pies [magpies] and choughs and rooks brought forth/ The secret'st man of blood.” Here the increasingly guilt-haunted King attributes to birds occult power in exposing the most secret murderer.

In *All's Well That Ends Well* (4.1.19), a First Lord tells his fellow conspirators who are out to trick the cowardly Parolles into thinking that he has been captured by foreign enemies: “we must speak choughs' language, gabble enough and good enough” — a reference to choughs' incomprehensible chatter.

In *The Winter's Tale* (4.4.620), Autolycus laments that he would have stolen more purses among the rustics if they had not been scared away “like choughs from the chaff”.

In *The Tempest* (2.1.266), the villainous Antonio mockingly disparages the garrulous Gonzalo, “lords that can prate/ As amply and unnecessarily/ As this Gonzalo./ I myself could make a chough of as deep chat.” Choughs are again cited for persistent and vacuous chatter.

Whether the choughian traits of colourfulness, noisy chatter, speed in avoiding danger, and occult powers are also characteristics of Aularians may be debatable — but choughs obviously impressed Shakespeare.

*Note. The single mention of starlings occurs in *The First Part of Henry IV* (1.3.223). Eugene Schieffelin, a wealthy American pharmaceuticals manufacturer, decided that every bird mentioned by Shakespeare should exist in the United States. To remedy the absence of starlings, in 1890 he imported some 60 from England and released them in Central Park, New York. Millions now exist all over the USA. Their noise, aggressiveness, disease-causing droppings and danger to aircraft have made them a plague that defies elimination. See Ted Gup's article ‘100 Years of the Starling’ in *The NY Times*, September 1, 1990. He shows “how even noble intentions can lead to disaster when humanity meddles with nature.”

VERSES IN THE MANNER OF ROMANTIC POETS

Wordsworthian Chough

He dwelt among the untrodden ways
Beside the cliffs of Dover,
But the Chunnel disrupted his days,
Forcing him to move over.

Coleridgean Chough

At length did luff a red-legg'd chough,
Athwart the wind it came:
Believing it held King Arthur's soul,
We adopted it with acclaim.

Shelleyan Chough

Hail to thee, bold spirit!
Bird thou never wert —
That from cliff-top, or near it,
Pourest thy dark heart

In raucous croaks of unselfconscious art.
 Swooping low, then higher
 From the clouds thou springest
 With a flash of fire;
 O'er the sea thou wingest
 And from hunting, bugs to thy mate bringest.

Keatsian Chough (with splicings from the play Keats most admired)

Thou wast not born for death, immortal bird,
 Though modern generations think thee down.
 Thy voice which Shakespeare knew could have been heard
 By Lear, lost in Kent 'neath a floral crown;
 Perhaps the self-same song that found a path
 Through the sad heart of Gloucester, exiled afar,
 Blinded, and half in love with easeful death,
 He came where crows and choughs wing'd the midway air
 At Dover's cliffs, from which to death he jumped —
 But fell flat on his face, feeling dumped.
 And though from Kent chough's plaintive anthem fled,
 It's heard elsewhere, for choughs are far from dead!

Christopher Armitage

THE TUTORIAL

When all else fails, when
 other joys are stifled or blocked,
 there's this. There is always this.
 Not a road and a railway
 but a passage and a bridge;
 not the lines of travel, but the junction.
 Not coordinates and a map
 but a path and a missing turn;
 not arrival, but direction.
 Not a whetstone and a knife
 but a basket and its weave;
 not combat, but connection.
 Not luck and the solitary search
 but a step and a link,
 not the catch, but the cognition.
 Not an argument and its conclusion
 but a craft and its pattern,
 not invention but elucidation.
 Not a quiz and its solution
 but a query, a suggestion;

not repartee but conversation.
 Not a method and a programme
 but a habit and a way of life;
 not duty, but vocation.
 Not pilgrims and a guide
 but companions on a road;
 not instruction but communication.
 Not closure, but perfect timing:
 a voice on the stair, a knock on the door —
 something nearing completion.

Lucy Newlyn (Emeritus Fellow)

ABOUT A GIRL CALLED KELLY

Out of time and place, yet here you stand strong: strong.
 Your twin gazes across at you: shorter and thinner,
 All the things you wanted to be, but before long
 Realised you couldn't, your creator a sinner.
 Age and taste haven't been kind to you. I know.
 Your once bold vision of the future falls
 As flat as your edifice, bleak as snow.
 The present rings out, and today's future calls.
 For, as soon as I met you, the insults began:
 "She's disgusting. Why do I have to live with her?
 She's too hot and all we get is one broken fan!"
 That first day, I think you grew a little greyer.
 But look at you! You offer sanctuary of a kind
 That Peter could never afford, and he's been
 around since Norman. Stop and you'll find
 You don't have to be beautiful to be seen.

Noah Vickers (2015, English)

INTERNATIONAL CITIZEN SERVICE IN TANZANIA

Medical student John Logan (2013) reports on his voluntary work in Tanzania.

I spent the summer of 2016 in Tanzania after becoming the first recipient of the SEHA President's Prize. For Oxford medical students there is a rather too rapid a transition in holiday length halfway through our six years of studying, from those of a normal Oxford student to those of a typical full-time job. I wanted to use my last long summer wisely, so I applied to International Citizen Service (ICS), and was placed in Tanzania for the whole summer (I didn't even have time to go home before or after!). ICS is a project, which sends UK young people aged 18–25 to countries in the developing world and matches them up with young people from



Photo courtesy of John Logan

these countries so they can work together to make sustainable change. I and 15 other volunteers travelled to Hassamba, a small village of 2000 people in southern Tanzania. The aim of our stay was to tackle unemployment, which is a major issue in Hassamba and indeed across Tanzania. Over the course of our time there we delivered a business course to the young people of the village, prepared them to make a pitch for a small grant and helped them kickstart their businesses which ranged from growing and selling produce to setting up shops, bars and hairdressers.

The way of life in Tanzania was radically different to the UK and staying with a host family was a great way to experience this. In my house all water had to be fetched from the nearest source 500 metres away, there was no electricity and I shared a single bed with my Tanzanian counterpart. It was touching to see how the Tanzanians welcomed us into their homes with such kindness. They treated us as their own for the whole summer in spite of the major language barrier. Most of my evenings were spent chatting to my host mother whilst she was cooking over an open fire. She didn't speak a word of English so we had to make do with my broken Swahili.

I would like to thank Darrell Barnes, President of the St Edmund Hall Association 2014–2017, who generously set up the President's Prize in memory of his parents. This prize of up to £500 was formed to help undergraduates who need financial help to "undertake some activity, experience or contribution to others, which will be personally challenging." This need not take place in Tanzania; indeed, it could be right here in Oxford. Whatever the activity, the aim of the prize is to open

the applicant's eyes to life in the wider world, help them achieve personal goals, and encourage others to follow their good example. Thus I would encourage all current members of the JCR to have a think about what challenges them, what puts them out of their comfort zone and whether they could benefit from the President's Prize as much as I did.

John Logan

TEACHING RUGBY SKILLS AND VALUES IN BRAZIL: JOE TODD AWARD REPORT

Third-year Engineering undergraduate Sophie Behan (2014) reports on her summer 2016 trip to Brazil.

Teamwork, respect, enjoyment, discipline and sportsmanship. These, according to the Rugby Football Union are the core values of rugby. Values which unless taught are sometimes hard to find and hard to learn. The UMRiO project aims to take these values into the Rio de Janeiro favelas and teach the children rugby and its values in the hope that this will equip them better to deal with the difficulties they face every day.

Thanks to the Joe Todd Award I was able to travel to Brazil this summer and help UMRiO achieve its goals. Since its founding three years ago, over 300 volunteers have contributed to UMRiO, including many Oxford students. Furthermore, the charity itself has been able to expand and whilst in Brazil, we were able to witness its ever increasing contribution to the lives of the kids we worked with.

Speaking minimal Portuguese, we navigated the hectic city of Niteroi to find our way into the Morro do Castro favela. In the heart of this community you can find the local school, the UMRiO base.

Every child had about three hours of school at a day. UMRiO was there to fill the rest of the time. Sessions lasted most of the afternoon, starting with an educational class, and the rest spent honing their rugby skills. Whilst we were there they continued to work on a project which looked into the availability of clean running water to the residents of Morro do Castro. It shocked me how barely any of the kids had access to running water in their homes, not considering this as much of a necessity as WiFi which they all had!

Rio is a city of extremes, the extensive poverty of the favelas just streets away from the extreme wealth of the Copacabana. Whilst in Rio we were able to venture into Marré, one of the more notorious favelas. We visited 'Fight for Peace,' a charity doing similar work to UMRiO, but focusing on combat sports. Fight for Peace works with over 1000 children in some capacity every year and has been very successful. This gives me great confidence that as UMRiO continues to run it will enjoy the same success.

During our stay we were also able to see how Rio prepared for the Olympics. Having watched London go through the same process four years before, Rio could not have taken a more different approach. A week before the opening ceremony, less than half of the infrastructure stood at the rowing lake; however, the military presence had tripled. Brazil welcomed the Olympics in carnival style, with everyone getting involved. Thanks to the generosity of various donors, including the RFU and Tom Mitchell (UMRiO ambassador, ex-Oxford Blue and Great Britain Rugby Sevens captain), six UMRiO children were able to attend the Olympics on each of the six days of the women's and men's Olympic Rugby Sevens. The kids had a once-in-a-lifetime experience, meeting several international rugby stars including Richie McCaw and Charlotte Caslick, and being spotted by cameras and news programmes in Brazil and beyond, such as the BBC and GloboSport. The Sevens was a magnificent event, and the youngsters were able to see for themselves rugby played at the highest possible standard, a great inspiration for so many of them.

I would like to say a massive thank you to the Joe Todd committee without whom I would not have been able to travel to Brazil. Coaching and getting to know the kids was a privilege I am incredibly grateful I had the opportunity to enjoy.

Sophie Behan

AULARIAN PUBLICATIONS

The list of works generously donated to the Library's Aularian Collection during the year is given in section 2 of this Magazine. The following Aularian publications have been drawn particularly to our attention.

Brief Biographical Notes on Dr Richard Fargher, Erstwhile Tutor of French at St Edmund Hall, Oxford, and Alumnus of The Queen's College, Oxford, by Anthony McCarthy (1975, Modern Languages). Privately published pamphlet, 2016.

Anthony McCarthy clearly retains much affection for his former French tutor, Dr Richard Fargher (1915–1999), one of the Hall's great twentieth-century personalities. These biographical notes draw on public records in order to research matters like Richard Fargher's antecedents (his family was Manx in origin, settling in Liverpool) and military service during the Second World War. Mr McCarthy also shares his own experience of reading Modern Languages under the lasting care of this excellent tutor: "[In 1990, eight years after retirement, Dr Fargher] seemed to know a lot about the fortunes of his previous students; he still had a great interest in the latter."

Born in 1915 to a family that was rising socially, Richard Fargher attended Alsop School in the Walton area of Liverpool and won a place to read Modern Languages (French and Spanish) at The Queen's College, matriculating in Michaelmas term

1934. After achieving a First in 1937 he went on to take BLitt and DPhil degrees before joining the war effort (where his skills as a linguist came to the fore). Back in civilian life he was appointed to a lectureship in French and Spanish at the then University College Southampton, before returning to Oxford in March 1949 as a University Lecturer and Fellow & Tutor at Teddy Hall. He remained in post for some 33 years, becoming one of the Charter Fellows when the Hall obtained independent status in 1957. During his long career here he helped to forge the Hall's high reputation for teaching Modern Languages. A tutor first and foremost, Dr Fargher did not publish extensively, but he is still known for his book *Life and Letters in France: The Eighteenth Century*, published in 1970.

In 1936 the University awarded the undergraduate Richard Fargher a Heath Harrison Travelling Scholarship, enabling him to broaden his experience abroad (a path which he had previously trodden, according to Mr McCarthy, by participating in two school trips to Vigo in pre-Civil War Spain). It is fitting that the Hall's current scheme which supports students in travelling overseas to improve their foreign language skills was named in his memory: the greatly-valued Richard Fargher Bursaries.

Anthony McCarthy's pamphlet of researches and reminiscences has been donated to the Hall Library. The work merits reading in conjunction with the Funeral Address for Dr Fargher given by the late Dr Bruce Mitchell and the Memorial Address given in The Queen's College by Chris Wells, now Emeritus Fellow (both published in the Hall Magazine for 1999–2000).

The Extended Family: Why Are There So Many Different Churches? by Michael Hooton (1974, Modern Languages). RESOURCE Publications, 2016.

After completing his Modern Languages degree at the Hall, Michael Hooton studied Theology at Spurgeon's College, London and entered the Baptist ministry. *The Extended Family* is written from his long pastoral experience and his faith as an evangelical-charismatic Baptist: not a history book as such, "its aim is to help people who struggle with questions about the church and, in particular, about different churches" (p. ix). As Nigel G Wright, Principal Emeritus of Spurgeon's College, summarises in the Foreword, "in the tradition of the 'pastor-scholar', he makes a gift to us of his research, experience and understanding. Yet this is not simply the sharing of facts and information, valuable though that certainly is. There is a moral imperative here. We owe it to each other to understand, respect and learn from those who have other ways of being the church" (pp. vii–viii).

And so Michael Hooton takes the reader on quite a fast journey through the landscape of the Christian churches and some of the cults that have grown up around Christianity, explaining why there are so many different churches and what are the differences between them. Following a survey 'The Many Faces of Christianity', he provides some historical background to 'The Origins of the Main

Christian Denominations’ in which he is keen to emphasise that these churches are *not* “characterized above all by political squabbling and institutional infighting” (p.9). Indeed, the growth of ecumenicalism is a theme which he develops strongly throughout the book. In ‘The Church Scene in Britain Today’, Mr Hooton describes the significant changes that have happened to organised Christian religion in this country during the last 30 to 40 years, notably the development of Evangelical, Liberal, and Catholic tendencies.

A chapter on ‘The Varied Family’ then offers an alphabetical guide to churches and types of church, from the African Methodist Episcopal Zion Church to the Wesleyan Reform Union, in which the organisation, history, beliefs and practices of the different churches are described at greater or lesser length. This is complemented by a chapter on ‘The Leaders of the Family’, in which the titles and functions of all kinds of church appointees are explained. If anyone is unclear about the difference between a vicar and rector in the Church of England, this book provides the answer!

There is particular energy in the chapter on cults, firmly titled ‘The Deviations from the Family’. This is intended to counter the fact that “many people do not have a clear understanding of the difference between the Christian church and the cults” (p.235). After introducing the chief characteristics of these movements and stressing his view that most followers are “victims, not villains”, Mr Hooton provides another alphabetical guide, this time from Christadelphianism to Unitarianism.

The book finishes with a discussion ‘How Should We Think about Denominations?’, suggesting that as relations between different branches of the church have tended to become more co-operative, the importance of denominations has tended to be played down (p.237). The favourable consequences are that “these days most people identify with visions and values rather than with institutions or traditions” and there is more “shared activity in mission”. But Mr Hooton also warns gently against dangers in a “consumer mentality”, “church-hopping”, “following spiritual fashions”, “monochrome Christianity”, and an almost permanent sense of dissatisfaction with one’s own church that can lead to the “extreme independence” of setting up one’s own group. He concludes that while the value of denominations should not be over-emphasised, it remains important for the faithful to belong to local church fellowships — which, formal structures aside, show that “there is, and there has only ever been, one church” (p.264).

Joker in the Pack. Edited by Lucy Newlyn. Chough Publications, 2017.

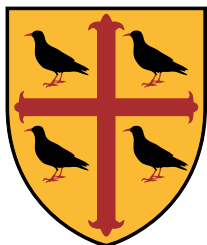
The announcement that Bob Dylan was to be awarded the Nobel Prize for Literature in 2016 stirred discussion in the Hall Writers’ Forum, about the nature and influence of Dylan’s work — and whether he merited receiving the Prize. Famously, in the end Dylan only *sort of* received the Prize: he did not attend the grand awards ceremony and later his emissary fluffed her lines when collecting

the Prize on his behalf. There was much to inspire the Hall Writers’ Forum, and Professor Lucy Newlyn has brought some 30 contributors together in the enjoyable pamphlet *Joker in the Pack*. As she explains in her Editor’s Note, Part One of the collection reproduces poems and songs relating directly to Dylan’s Nobel Prize; while Part Two begins with material concerning specific aspects of Dylan’s life, before opening out to include interpretations and commentaries on his work, plus poems inspired by particular songs.

Professor Neil Corcoran (1969, English) provides a short Preface discussing Dylan’s humour and narrative gift, explaining why “Many contributions to this pamphlet focus on the writer and singer as jester-trickster as well as humourist”. The final item in the collection is Professor Corcoran’s speech when presenting Dylan for an earlier award, an honorary doctorate of Music at the University of St Andrews in 2004 — an event which apparently contained a touch of humour of its own.

The contributors to *Joker in the Pack* include a wide range of writers: three current undergraduates appear alongside Oxford University’s Professor of Poetry, Simon Armitage, and the Chair of its English Faculty, Professor Seamus Perry. Throughout, the approach to Dylan’s work and the different types of inspiration drawn from it are thoughtful, insightful — and (like the subject) not always reverent. **David Braund** (1959, Geography) lightheartedly captures this in his limerick:

He was born as Zimmerman, Rob
but preferred the names Dylan and Bob.
He protested a lot,
twanged, sang, blew and got
the Nobel from the Literature mob.



SECTION 7

FROM THE ST EDMUND HALL ASSOCIATION



David Waring

FROM THE PRESIDENT

The following article by David Waring originally appeared in the Trinity term 2017 Aularian newsletter.

I write to you for the first time as President of the St Edmund Hall Association (SEHA), having succeeded Lawrence Cummings at the AGM held in London in January 2017.

First, I would like to express huge gratitude on behalf of the College and the SEHA to Lawrence for all the hard work he has put in and the contribution he has made in his three years as President. Lawrence continues to provide support to the College and the SEHA and I am personally most grateful for his continued guidance to help me to transition into this role.

By way of introduction, I matriculated at the Hall in 1987, studied Geography and in that time met and subsequently married a fellow Aularian, Judith (née Lacey). We have lived and worked in London for the past 27 years and both stayed very close to the Hall throughout that time given its very significant influence on our lives.

The relevance of being asked to become the youngest President of the Aularians and the first married to a fellow Aularian is not lost on me and relates fundamentally to the mandate I have taken on: understand and maintain the best traditions and ethos of the Hall and the St Edmund Hall Association but also modernise the Association to reflect both the changing demographics of its membership (including having now surpassed the matriculation of the 3000th Hall woman) and the world we live in (multinational and with fast evolving and diverse means of communication and social networking).

The Association, working increasingly closely with the Principal and the Development & Alumni Relations Office, has already taken steps along this road with, as examples: evolving electronic communication (increased use of social media, electronic distribution of the annual *Magazine*); a growing network of Aularian gatherings worldwide outside of the main city hubs of London and New York (with events taking place in the past 12 months in places from Manchester and Bath to Hong Kong and Prague); and a broadening array of events for Aularians (from Teddy Talks to the Varsity Match).

We need to go much further though, and we aim to continue to develop new initiatives and will communicate more on this in time. Various traditional events also continue to thrive but renewed effort is allowing them to prosper with, for example, the annual London Dinner last January seeing a record attendance of 180 Aularians. This included a very strong representation for the first time from the newer generations, especially in the post-2005 matriculation year groups. Next year's event will be held on Tuesday 30 January 2018 and we will again be

offering subsidised tickets to younger Aularians to continue to grow and evolve the attendance at this event.

I thought it also appropriate in this first correspondence for me to set out some facts about the basis and purpose of the SEHA:

- Established as a society run on a voluntary basis to further the interaction between Aularians globally.
- Funded by contributions deducted from the battels of existing Hall students, the finances are carefully stewarded and need to be used to benefit the College over time, one way or another.
- To work closely with the Senior Common Room, Governing Body, officers of the College and the Development & Alumni Relations Office to provide assistance in whatever form it can to the assist the College (advice, financial...).

So what does this really mean in practice?

First and foremost, we want to see Aularians reconnected with each other as well as developing new friendships and connections across generations. We also see the ability for individuals who have fallen out of touch to reconnect with the College as an important objective. Social events and communication updating on Hall and Aularian news and initiatives alike will continue to be the core of this and will be diversified.

Second, increasing your understanding of how you can help the Association further its assistance to the College is also a vital objective and we will be communicating further on this topic this year. Most people stop reading at this point thinking the request for money is coming — no doubt the College needs whatever financial assistance it can as I know from my years studying the numbers and we are all grateful to those able to provide such assistance in the many guises this is now achieved — but I want Aularians to know that there are so many ways of helping the College and students that do not involve money.

We currently have a growing number of volunteers offering help across a broad spectrum including anything from career advice to undergraduates to the provision of legal, planning, marketing and financial advice to the College itself using their professional skillsets and contacts. Those who have become involved in these initiatives have found it remarkably rewarding and they have reconnected with a thriving and dynamic College in a way they never thought possible. A rewarding and effective way to give back?

In the meantime, if you would like to express views on the Association or have ideas or want to help in any way, please do contact me via the College using the following email address: aularianconnect@seh.ox.ac.uk.

Floreat Aula!

David Waring

ST EDMUND HALL ASSOCIATION

EXECUTIVE COMMITTEE — JANUARY 2017

President	J David Waring MA (1987)
Principal	Professor Keith Gull CBE BSc PhD DSc Lond, FRS, FMedSci, FRSB
Immediate Past President	Lawrence Cummings MA (1971)
Honorary Vice-President	Justin C B Gosling BPhil MA
Honorary Vice-President	R (Bob) J L Breese MA (1949)
Honorary Secretary	Richard A H Finch MA (1976)
Honorary Treasurer	Ian W Durrans BA (1977)
Up to 1964	Darrell M P Barnes MA (1963)
1965–1974	Sir Jon Shortridge KCB MA MSc (1966) Lawrence Cummings MA (1971)
1975–1984	Richard A H Finch MA (1976) Richard S Luddington MA MPhil (1978) Russell Withington MA MIET MIRSE MInstP (1979)
1985–1994	Stuart M Hopper MA (1987) David J Jordan MA PhD (1990)
1995–2004	Catherine L Cooper BA (1995) Olly M Donnelly BA MSc (1999) Polly J Cowan BA (2002)
2005–2014	Nicola Filippini DPhil (2006) Kate E Gresswell-Bandeira BA (2007)
<i>Ex officio</i>	MCR President — Linde Wester MSc (2014) JCR President — Amelia Gabaldoni (2015) Alumni Relations Manager — Kate Townsend

MINUTES OF THE 86TH ANNUAL GENERAL MEETING OF THE ASSOCIATION

17TH JANUARY 2017

The 86th Annual General Meeting of the Association was held in Princess Alexandra Hall of the Royal Over-Seas League, Over-Seas House, Park Place, St James's Street, London SW1A 1LR on Tuesday, 17 January 2017 at 6.45 pm, Lawrence Cummings presiding.

Over 50 members were present.

1. **Minutes.** The Minutes of the 85th Meeting, held on 19 January 2016, copies being available, were confirmed and signed in the Minute Book by the President. There were no matters arising.
2. **President's Report.** Lawrence Cummings confirmed that the Association was in good heart.
3. **Principal's Report.** Professor Keith Gull said that he would make his report at the Dinner.
4. **Honorary Secretary's Report.** There were no major items.
5. **Honorary Treasurer's Report.** Ian Durrans presented the audited accounts; he said that the finances were in a healthy position. There were no questions and the accounts were adopted.
6. **Election of President 2017–2020.** David Waring (1987) had been nominated by the Executive Committee. As there were no other candidates, David Waring was declared elected amid applause from the meeting.
7. **Elections.** The following, who had been nominated by the Executive Committee, were elected unanimously:

Up to 1964	Darrell M P Barnes	Re-elected for three years
1965–1974	Lawrence Cummings	Re-elected for three years
1975–1984	Richard S Luddington	Re-elected for three years
1985–1994	Stuart M Hopper	Re-elected for three years
1995–2004	Cathy L Cooper	Re-elected for three years
2005–2014	Kate E Gresswell-Bandeira	Re-elected for three years
8. **Appointment of Honorary Auditor.** Lindsay Page was unanimously re-appointed.
9. **Presidency.** Dr David Jordan thanked Lawrence Cummings for the hard work he had put in as our President and this sentiment was endorsed by applause from the meeting.
10. **Date of Next Meeting.** Tuesday, 30 January 2018 at the Royal Over-Seas League* at 6.30 pm.
11. There being no further business, the President closed the Meeting at 7 pm.

Richard Finch
Hon. Secretary, SEHA

* Please note that the venue has now changed, and the meeting and 2018 London Dinner will take place at 100 Wardour St, Soho, London, W1F 0TN.

FINANCIAL ACCOUNTS FOR THE YEAR ENDED 31 MAY 2017

INCOME AND EXPENDITURE ACCOUNT

	Year ended 31 May 2017 £	Year ended 31 May 2016 £
INCOME		
Subscriptions	12,984	13,038
Bank interest	21	19
	<hr/> 13,005	<hr/> 13,057
EXPENDITURE		
<i>Magazine</i> production, postage & mailing	(8,500)	(8,500)
Committee expenses	(118)	(94)
	<hr/> (8,618)	<hr/> (8,594)
Income less expenses	4,387	4,463
Grants:		
St Edmund Hall Association dinner subsidy	(2,190)	—
St Edmund Hall Association Principal's Fund	(1,000)	(1,000)
Aularian Prize	(300)	(300)
	<hr/>	<hr/>
Surplus transferred to General Fund	897	3,163

These accounts will be submitted for the approval of the members at the forthcoming Annual General Meeting on 30 January 2018.

BALANCE SHEET AS AT 31 MAY 2017

	31 May 2017	31 May 2016
	£	£
ASSETS		
Debtors	—	4,240
Charities Deposit Fund	5,700	5,700
Bank balances	31,637	35,920
	<u>37,337</u>	<u>45,860</u>
Less: Creditors	(5,004)	(14,424)
	<u>32,333</u>	<u>31,436</u>
REPRESENTED BY ACCUMULATED FUNDS		
General Fund at start of year	29,692	26,529
Surplus from Income Account	897	3,163
	<u>30,589</u>	<u>29,692</u>
Aularian Register Fund	1,744	1,744
	<u>32,333</u>	<u>31,436</u>

D Waring (President)

I W Durrans (Honorary Treasurer)

I have examined the books and vouchers of the Association for the year ended 31 May 2017. In my opinion the above Balance Sheet and annexed Income and Expenditure Account give respectively a true and fair view of the state of affairs of the Association at 31 May 2017 and the surplus of income over expenditure for the year ended on that date.

L D Page
Honorary Auditor
31 July 2017

THE 76TH LONDON DINNER

The 76th London Dinner of the St Edmund Hall Association was held at the Royal Over-Seas League, St James's on Tuesday, 17 January 2017. The attendance (177) was notable not only as a record but also for the remarkable turnout (over 70) from the latest decade. While a generous discount by the Association may have been a factor in this, credit should go to various guests who enthusiastically assembled large parties of friends, which is at the heart of the Dinner's success. In his last Presidential speech on this occasion, Lawrence Cummings welcomed the guests (the Principal, Dr Gull and the MCR and JCR Presidents) before commenting with typical passion on how he had sought to put something back in his term of office as the Hall had given him so much. He thanked his committee and officers for their help and in particular Richard Finch for completing 25 years as organiser of the London Dinner. Then he introduced his successor in the Presidency, David Waring, not only as the youngest incumbent but as the first married to a fellow Aularian (happily Judith was present and also warmly welcomed). After the treasured round of port on Bruce (Mitchell) and full-throated "Hall!" chorus, the Principal took the floor with a typically impassioned and wide-ranging round-up.

Please note that the next London Dinner will be held on 30 January 2018 in order to distance it further from the excesses of the New Year. The Association will once again offer a discount for younger members.

The following Aularians attended the Dinner:

1949	Mr R.J.L. Breese	1963	Mr D.M.P. Barnes	1972	Mr R. Stephenson
1950	Mr J. Wheeler		Mr R.A.S. Offer	1973	Mr T.R. Lucas
1951	Mr D.J. Day		Mr M.S. Simmie		Mr M. Patterson
	Mr D.E. Wood	1964	Mr D.A. Ashworth	1974	Dr R. Cerratti
1952	Mr H.W. Goldsworthy		Dr M.J. Clarke		Mr J.S. Herlihy
	Mr N.F. Lockhart	1966	Mr D.A. Hopkins		Mr D.H. Jennings
	Mr B.C. Nixon		Sir Jon Shortridge		Mr C.A. Penwarden
			(Hon. Fellow)	1976	Mr S.G. Catchpole
1954	Mr A. Cash	1967	Sir Jeremy Cooke		Mr R.A.H. Finch
1956	Mr B.E. Amor		Mr P.V. Robinson		Mr S.A. Staite
	Mr A.F. Ham		Mr G.D. Salter		Mr I.M. Taylor
	Judge Martin Reynolds		Dr R.M. Weinberg	1977	Mr I.W. Durrans
1957	Mr D.M.W. Bolton	1968	Mr H.J. Hunt		Mr A.J. Haxby
	Mr J.W. Harrison		Mr R.T. Ward		Mr D.J. Hope
	Mr M.J. Rowan	1969	Mr M.J. Birks		Mr C. Horner
1958	Mr J.W. Amos		Mr J.J. Graley		Mr R.F.J.H. Ruvigny
1960	Mr J.F. Adey		Mr S.W. Groom	1978	Mr P.A.A. Brooks
	Mr C.J.G. Atkinson		Mr P.E. Ramell		Mr P. Darling QC
	Mr C.H.L. Long	1970	Mr P.G. Harper		Mr T.R. Elliott
1961	Mr R.G. Harrison		Mr J.W. Hawkins		Mr R.S. Luddington
	Mr M.G. Hornsby	1971	Mr L. Cummings	1979	Professor Paul
	Mr G. Marsh		(President, SEH		Skokowski (Visiting
	Mr A.M. Rentoul		Association)		Fellow)
			Mr P.A. Lever	1985	Ms J.R.J. Waring (Lacey)

1986	Mr Simon Costa (Senior & Finance Bursar) Dr D.A. Gillett Dr A.T. Harrison Mr J.P. Lindsay Mr P. Richards	2008	Ms A. Jenne Ms F.R.E. Jennings Ms C. Lasko Ms H. Lebus Ms Y. Meissner Mr C.R. Millar Ms M.G. Negretti Mr C.R. Owen Mr T.O. Pope Ms R.A. Prenter Ms I. Sarre Ms A.F. Saunders Ms H.E. Slater Ms K.E. Stout	Mr D. Cooley Ms Y.O.A. Disney Mr L. Geary Ms M.E. Gurney Ms A.K. Hawkesford Mr J.M.O. Heywood Mr J. Kalsi Ms A.C. McIntyre Ms K.K. Murkett Mr J.W. Roberts Ms A.E. Robinson Mr T.J. Silkstone Carter Ms M.V. Tyler
1987	Mr J.D. Waring			
1991	Mr F.M. Burt Mr J. Chambers Mr R.T. Naisby Mr R.J.L. Williamson			
1992	Dr S.G. Fisher Mr M.J. Milner			2012
1993	Ms M.E. Gallagher (Bearchell) Mr N.H. Gradel Ms C.J.K. Jelfs (Bird) Mr M.F. Lukmani Mr R.J. Mansley Mr T.I. McClelland	2009	Ms L.J. Durrans Ms J.K. Gilbert Ms E.A.H. Healy Ms C.J. Howell Ms E.G. Martin Ms K.E. Tonks Mr J.R. Bell Ms H.L. Coleridge Ms K.E.A. Davenport Ms A. Dudley Ms V.R. Griffin Mr G.A. Hamvas Ms T.A. Mathias Ms C.A. McKeever Ms A.A. Merttens Ms L.C. Scott Ms R.L. Zagajewski	Ms K.E.H. Bridges Mr G.J. Carruthers Ms J.A.R. Eames Mr W.A. Emmett Mr W.E. Hak Ms W. Kou Ms L.C. Langley Ms L.N. Pinder Ms E.L. Pritchett Ms E.R. Pryer Mr E.C. Sasada Ms F.K. Tomley
1994	Mr M.A. Thomson	2010		2013
1995	Mr C.K. Robinson			
1996	Ms K.A. Leissle			
1999	Mr C.J.R. Wells			
2006	Mr R.A. Jennings			
2007	Ms R. Manley Ms J.B. Moreland Ms R.E. Price Ms A. Robinson Mr W.O. Tooth Ms H.J. Vernon	2011	Ms R.J. Baker Ms A.N. Bartol-Bibb	2014
				Ms L.M. Burek Ms K.J. Evers Ms N.L. MacDonald Ms S. O'Brien Ms P. Price Ms R. Abdilahi Ms B. Addo Mr J. Chadfield



SECTION 8

AULARIAN NEWS

The following other Fellows and Hall representatives also attended:

Dr Peter Collins (Emeritus Fellow)
Mr John Dunbabin (Emeritus Fellow)
Professor Stuart Ferguson (Vice-Principal)
Mr Martin Slater (Emeritus Fellow)
Professor Dmitri Tsomocos (Fellow by Special Election)
Mr Chris Wells (Emeritus Fellow)
Dr Emily Winkler (John Cowdrey Junior Research Fellow)
Dr Linda Yueh (Fellow by Special Election)
Mr Geoffrey Bourne-Taylor (former Fellow)
Ms Sally Smith (Head of Development & Alumni Relations)
Ms Kate Townsend (Alumni Relations Manager)
Mr Tom Sprent (Development Officer)
Mr Rhys Owens (Development Assistant)

Richard Finch
Hon. Secretary, SEHA

32ND ANNUAL NEW YORK DINNER

The well-established tradition of successful reunions in the USA was continued this year, when on 18 November 2016 over 60 Aularians from North America and further afield gathered for the 32nd annual New York Dinner. The venue was again the Racquet and Tennis Club, courtesy of Bill Broadbent.

Participants' matriculation dates spanned seven decades: the most senior Aularian present was **Bill Miller** (1949, PPE), founder of these New York Dinners; and the newest was **Kirthi Bellamkonda** (2015, Surgical Sciences). Several of the participants had joined the Hall as Visiting Students and it was good to see them maintaining their connection. PPE-ist **Justus O'Brien** (1979) kindly hosted the evening in Bill Broadbent's absence. As usual, newcomers to the Dinner were invited to introduce themselves and talk about why the Hall is special to them.

The Principal flew to the USA for the event, accompanied by **Dr Dianne Gull**, **Sally Smith** (Head of the Development & Alumni Relations Office), **Professor Robert Wilkins** (Senior Tutor, Tutor for Admissions, American Fellow & Tutor in Physiology) and **Jayne Taylor** (Domestic Bursar). In his after-dinner speech the Principal shared news of many of the Hall's recent activities and achievements.

Warm thanks are recorded to **Bill Broadbent** for arranging the use of the venue; also to Justus O'Brien, **Bob Gaffey** (1975, Jurisprudence) and **Nick Howard** (1976, Jurisprudence) for all their help in organising the Dinner.

The 33rd New York Dinner will be held at the Racquet and Tennis Club on 17 November 2017.



Guests at the 32nd Annual Dinner

AULARIANS GOVERNING GREEN TEMPLETON COLLEGE

How do four Aularians come to be members of the Governing Body of Oxford's newest college, Green Templeton?

Ian Laing (1965), **Chris Sauer** (1972), **Jonathan Reynolds** (1976) and **Rebecca Surender** (1984) are all Fellows of Green Templeton and have been since its foundation in 2008. From the same starting point at the Hall, each has pursued a different path to end up together in the same place.

After PPE (1965–1968), Ian Laing gained an MSc in Economics from London Business School. He then joined English Property Corporation, a large quoted property company, from which he led, with his Hall contemporary **Nick Cross** (1965, Jurisprudence), the buyout of Milton Park business park in 1984.

In 1992 Ian and Nick formed the first of more than ten science-based spin-outs based on university research. These included Adaptimmune and Immunocore, which have developed immune-oncology treatments for cancer. He increased his involvement with medicine by becoming a non-executive director on Oxford Radcliffe Hospitals Trust and from this developed his long association with Green College and subsequently Green Templeton. He is now a Barclay Fellow (the equivalent of an independent director, a role unique to Green Templeton) and plays an active part in the College's estate strategy and investment committee.

An equally circuitous journey led Chris Sauer from PPE to computing at the Open University in Milton Keynes to universities in Brisbane, Perth and Sydney, before joining the Oxford Institute for Information Management at Templeton College in 1999. This morphed into a post at the Saïd Business School in 2005. In 2008 when Green and Templeton Colleges merged, he joined the newly-formed Governing Body and the following year took up the role of Senior Tutor which he continues today in a half-time capacity while also editing the *Journal of Information Technology*.

Jonathan Reynolds graduated from Oxford in 1979, and began a slow but inexorable transition from geography to the 'dark side' of business studies, following an MSc in Environmental Planning from Nottingham and a PhD from Newcastle-upon-Tyne. A brief spell at Edinburgh's Business School was interrupted when his doctoral supervisor was recruited to Templeton College in 1985 to found a new Institute for Retail Management. He joined the Templeton College Governing Body in 1988, acted as Senior Tutor, and in 1992 was one of the first joint appointments at what became the Saïd Business School. He is now a member of the GTC Governing Body as well as Deputy Dean of the Business School. Jonathan has maintained his links to the Hall through his design and direction of the 'Bridge to Business' course, which for 15 years (courtesy of Ian Laing's support) has provided a 'business boot camp' for Teddy Hall

undergraduates. And, as a geographer, he still uses maps in all his presentations to Business School students.

Rebecca Surrender graduated from a two-year MSc in Applied Social Science at the Hall in 1986. She returned to Oxford in 1993 to continue her graduate education at Nuffield College (an MSc in Comparative Social Policy and DPhil in Health Policy) followed by post-doctoral appointments and lectureships. In 2003 she took up a University Lecturer position at the Department of Social Policy (now Social Policy & Intervention) and became a Governing Body Fellow of (the then) Green College. Rebecca's research, teaching and publications focus on health policy and social policy in developing countries (primarily Southern Africa). She was elected a University Proctor for 2013–2014 and was appointed Pro-Vice-Chancellor for Equality and Diversity in 2015.

It proved impossible to get all four of us in the same place for a photograph in time for the *Magazine's* deadline!

Dr Chris Sauer

THE AULARIAN GOLFING SOCIETY

The Aularian Golfing Society continues to go from strength to strength, with fixtures being hosted at the respective home clubs of **Brian Amor** (1956, Modern Languages), **Gerald Barber** (1962, Geography), **Michael Archer** (1957, History) and **David Ashworth** (1964, Jurisprudence).

The Society would be delighted to welcome new members. Full information about fixtures, activities and membership is available on its recently-established website (www.arwynhg.wixsite.com/aulariangolf) and from **Chris Atkinson** (1960, Geography) on 01280 814523 or email chrisatkinson565@btinternet.com.

DE FORTUNIS AULARIUM

1940s

1948 **John Frankis** published an article, 'Varieties of language-contact in Anglo-Saxon manuscripts', in *Crossing Boundaries: Interdisciplinary Approaches to the Art, Material Culture, Language and Literature of the Early Medieval World*, edited by Eric Cambridge and Jane Hawkes, (Oxford: Oxbow Books, 2017).

1950s

1952 **Bruce Nixon** has two new grandsons, Harry Nixon, his sixth grandson, in Hong Kong and Otto Waumsley in the UK. They met each other in Cornwall at a family gathering in August 2017. Another grandson, Orlando, is an ace oarsman and rowed in the winning eight at the 2017 Henley Regatta: he is going to row at Yale, where he will be a student from this

autumn. Bruce's book *A Call to Greatness* (reviewed in last year's *Magazine*) was made the *Oxford Alumni Book of the Month* in November 2016.

- 1953 On 15 September 2016 **David Picksley** and his wife Anna (St Hugh's 1952) celebrated their Diamond Wedding Anniversary.
- 1954 In 2005, the **Revd Canon Michael Bourdeaux** presented a broadcast from the stunning Danilov Monastery situated on the banks of the Moskva River in Moscow. As part of its commemoration of 90 years of broadcasting Choral Evensong celebrations, in the autumn of 2016 the BBC repeated Michael's performance on Radio 3.
- 1954 **Jeremy Cleverley** has researched, written, and published, with Ronnie Dykstra, *The First Ninety Years: The Wilmslow Green Room Society* (private publication). This tells the story of one of the leading amateur dramatic societies in the Manchester area. Until recently the Wilmslow Green Room Society performed Shakespeare outdoors at Gawsworth Hall, the historic house and theatre near Macclesfield, home of the late **T R R Richards** (1960, Geography).
- 1954 **Shaun MacLoughlin** and his colleagues are starting a new business and artistic venture at www.englishthroughdrama.com and at www.facebook.com/englishthroughdrama to benefit students globally. They are based in Thailand and the UK and shall shortly be working in Nepal with www.right4children.org and www.cwshk.org/OurProjects/NepalPartners/ChildWelfareSchemeNepal.aspx to help children to learn English in a fun way and to acquire, through drama, confidence and many skills useful in later life. They plan, when funds allow, to give scholarships to poor and talented students. If any Aularians are inspired by this venture and would like to help in any way or to know more, please contact Shaun at shaun.macloughlin@englishthroughdrama.com.
- 1955 The visit of an Antipodean nephew made **Roger Farrand** realise how expensive London hotels are. He wants the men who came up in 1955 to know that he would welcome them and their families as guests at his home. He lives on the Isle of Dogs with easy access to central London. Before coming, visitors should obtain and read Dava Sobel's *Longitude*.
- 1956 **Malcolm MacCormack** welcomed a great-grandson on 2 August 2016.
- 1956 After reading English at the Hall 1956–1959, **Silvester Mazzarella** was a Lecturer in English at the University of Helsinki, Finland from 1965 until 1988. Since his return to England he has been living in Canterbury, took First-class Honours in Italian in 1995 at the University of Kent in Canterbury and has returned to his first love, which is writing in English. Though not (at least not yet) a member of the Hall Writers' Forum, during the last twenty years Silvester has published in Britain and USA his English

translations of a number of high-quality novels and biographies; notably: from Italian, novels by Marcello Fois and Michela Murgia (both Sardinian writers), Dacia Maraini and Davide Longo; and from Swedish the novelists Bengt Ohlsson and Eve-Marie Liffner, along with major biographies of Tove Jansson and Carl Linnaeus. Several of these translations have been short-listed for major awards in Britain, including the John Dryden Translation Competition, the Oxford Weidenfeld Competition and the Independent Foreign Fiction Prize. He looks forward to finding out if any other translators are members of the Hall Writers' Forum.

1958 Early this year Carcanet Press published *Peelin Orange*, a collection of poems written by **Mervyn Morris**.

1959 The University of Glasgow granted **David Sellar** an Honorary LLD on 23 June 2016.

1960s

1960 *Official History of the Cabinet Secretaries*, written by **Ian Beesley**, was published in December 2016 by Routledge and was well reviewed in *Prospect* and *The Spectator*. Ian will be speaking about it at the Gibraltar Literary Festival in November 2017. Sadly, and despite his best efforts, the book is priced as an academic work and is therefore expensive — but a 20% discount can be offered to Aularians if they use the code FLR40 at checkout on the Routledge website.

1960 **Jeremy Cook** celebrated his Golden Wedding Anniversary in September 2017.

1960 **Peter Hayes** has brought out two works with Coch-y-Bonddu Books, Machynlleth. *Fly Fishing Outside the Box: Emerging Heresies* appeared in 2013, and *Imitators of the Fly: A History* in 2016. Peter also published 'Global Conflicts: Enabling the Third Reich and Disabling G E M Skues' in *Journal of the Flyfishers Club*, Winter 2016.

1962 **Simon Simonian** has been identified as a Los Angeles ICON by the city's Public Library (one of the largest Public Libraries in the world, with a circulation of 18 million). In November 2016 Simon and his wife Arpi Simonian enjoyed the 32nd Annual New York Dinner attended by the Principal, Dr Dianne Gull and Hall staff, and socialized with many Aularians. On 6 April 2017, the Simon and Arpi Simonian Prize in Research Excellence in Nutrition was awarded in person to a Mentee and a Mentor at Harvard University, Boston. On the same afternoon a Stanley Gershoff, Simon and Arpi Simonian Prize in Research Excellence in Nutrition was awarded to a Mentee and Mentor at Tufts University, Boston. On 7 April, the Joseph Murray and Simon Simonian Prize in Research Excellence in Surgery was awarded in person to two Mentees and two Mentors at Harvard University, Boston. On the same afternoon the Thomas Gill and

Simon Simonian Prize in Research Excellence in Pathology was awarded to a Mentee and Mentor there. In 2017, a Simon, Arpi and Marie Simonian Prize in Excellence in Leadership was awarded at the Hall in the absence of the Simonians. On 4 May, the National Interfaith Breakfast Prayer Day, in the home of Los Angeles Mayor Eric Garcetti Simon said, "I pray that — we have a new world where there is compassion and collaboration as a team, in union in which everyone's needs are fulfilled. There is justice, harmony and peace." On 25 May, Simon gave a talk on Heaven on Earth at the Los Angeles Public Library Westwood Branch. It can be seen by searching Google, 'YouTube Dr. Simon J. Simonian-Westwood Branch'. On 8 July, Simon, Head of Quakers in the Interreligious Council of Southern California, attended the Inauguration of Bishop Co-Adjutor John H Taylor of the Episcopal Diocese of Los Angeles. On 11 July, Arpi and Simon celebrated their 52nd wedding anniversary enjoying the blessings of their three married sons, daughters-in-law and eight grandchildren. On 15 July, Simon gave a similar talk at Los Angeles Public Library, Pacific Palisades Branch. On 20 July 2017 Simon gave a talk to the news media on 'The Prevention of the Drug Addiction Epidemic'.

1963 On 14 July 2017 **David Combie** gained two more grandchildren with the birth of non-identical twins Leo David and Max Alban. With six grandchildren, David now has adequate excuse for forgetting all their names and birthdays!

1963 **Douglas Morton** was elected Master of the Worshipful Company of Distillers for 2015–2016.

1964 **Edward Chamberlin** recently brought out the following books: *The Banker and the Blackfoot: A Memoir of My Grandfather in Chinook Country* (Knopf: Toronto, 2016) and *Or Words to That Effect: Orality and the Writing of Literary History*, eds. Daniel F. Chamberlain and J. Edward Chamberlin (Benjamins: Amsterdam, 2016).

1964 **Alan Metters** published 'Office-holding and Local Politics in Early Seventeenth-Century King's Lynn', *Norfolk Archaeology*, Vol. XLVII, Part II, 2015, pp.183–207. To be published in October 2017: Victor Morgan, Elizabeth Rutledge and Barry Taylor, eds, *The Papers of Nathaniel Bacon of Stiffkey, Vol. 6, 1608–1613*, Norfolk Record Society, Vol. LXXXI, 2017.

1966 **John Bockstoce's** son **John G. Bockstoce** (1999) and his wife Mary Hood have twin boys: John T. Bockstoce and James G. Bockstoce, aged 18 months. Grandfather John has a new book 'in press' at the Yale University Press. *White Fox and Icy Seas in the Western Arctic: The Fur Trade, Transportation, and Change in the Early Twentieth Century*.

- 1966 **David Broadbridge** published a new selection of poems, *Something in Writing* (Oversteps Books), earlier this year. He has read at a number of literary festivals during the last year. Two of his Christmas poems, *Kings and Shepherds* and *Adam's Fall*, have been set to music as carols, by Christopher Gower and Richard Elfyn Jones. They are published by Encore Publications.
- 1966 **Bob Darby** is pleased to let it be known that his daughters, Katy (Somerville 1994) and Rebecca (Sussex University) have woken up to their responsibilities and continued the family line with Theo (April 2014), Eric (January 2016) and Angelo (November 2016).
- 1966 **The Revd Canon David Knight** came out of retirement to be Chaplain of The Queen's College during Michaelmas term 2016 and Hilary term 2017, filling in between permanent Chaplains. It was fun for him to see everything from our rivals' point of view: his Chaplain's room in Queen's looked out on to the Principal's Lodgings in Teddy Hall (where David once had regular tutorials with John Kelly).
- 1966 In the June 2017 General Election, **John Spellar** retained his Warley seat.
- 1967 **Rodney Munday's** most recent sculpture, 'Andrew the Fisherman', was installed in July 2017 on the pillars in front of the Minster church in Plymouth. There was a service of dedication by the Bishop of Exeter



'Andrew the Fisherman' (photo courtesy of Rodney Munday)

- and celebrations on 7 July. Details about the sculpture can be seen on his website, www.rodneymunday-sculptor.co.uk.
- 1967 **John Orton** is the author of *Blitz PAMs*, the second book in his series *Tales from Old South Shields*. The novel is a first-hand account of the Blitz on Shields through the eyes of a sixteen-year-old delivery boy, who volunteers to become one of the Police Auxiliary Messengers (young lads with bikes who took messages during air raids when phone lines were down). *Blitz PAMs* has illustrations provided by South Tyneside District Council. It has won two awards: a Discovered Diamond for historical fiction, and a BRAG medallion (Book Readers Appreciation Group award for indie authors).
- 1967 In 2016 **Dave Postles'** position as Honorary Senior Research Fellow at the University of Hertfordshire was renewed for another three years.
- 1968 **Robert Findlay** is Chief Geologist for Traprock Minerals Pty Ltd and is working on papers concerning past work until investment funding improves. His son, Quan Dang Findlay, completed a degree in medicine at the Australian National University and after two years' medical practice is undertaking PhD work on macular degeneration at Melbourne University. Whilst programming for a data-management company, Quan Dang's wife, Romana, is writing the final chapters of her PhD thesis concerning aspects of nuclear fusion. And last but not least, Robert's wife is running a successful private Vietnam-English interpreting consultancy specialising in medical interpreting — as well as running an AirBnB, at which Teddy Hallers will be welcome.
- 1968 **Nigel Shrive** was elected to the Canadian Academy of Engineering in 2009 and the Royal Society of Canada in 2016.
- 1969 Although for **Roger Callan** the days of punting, G&S rehearsals in Jesus College, ordering a medieval manuscript to examine in Duke Humphrey, Oxford Bach Choir practice in the Sheldonian and, of course, studies in the Camera and the brand new dorm (as it was then) are all long gone, thoughts of what to do after retirement eventually came to the fore. The hope was of course that this should be as much fun as those golden Oxford days, two wonderful bookends to life! For Roger, a priest of the Roman Catholic Church, a retired teacher after roughly 50 years in the classroom and behind the headmaster's desk in three schools, this has evolved, *inter alia*, into a weekly blog based on the upcoming Sunday Scripture readings in an effort to relate them to today's world (see www.My-Daily-Flag.org): he hopes that this has translated the Scriptures into teachable moments to demonstrate that these ancient



Cornish choughs (photo courtesy of Roger Callan)

writings are still relevant. This blog also allowed him to include another happy retirement pastime, photography. Travel is also much easier now, without the constraints of school dates. On one trip to Jersey in the Channel Islands last summer, Roger accidentally came across none other than SEH Cornish choughs, found in the Durrell Wildlife Trust there. They do exist!

1970s

- 1970 **Michael Arnold** has published his first book at the age of 72: *The Forgotten Feast and The Covenant of Grace* (from Vineyard International: available on Amazon). Its subject matter is the Feast of Unleavened Bread and its prophetic meaning vis-à-vis the New Covenant.
- 1971 **Rick Thomas** will be retiring from his position as Professor of Mathematics and Computer Science at the University of Leicester at the end of September 2017. He will then become an emeritus professor of the University.
- 1972 **Paul Croke** is currently Chair of Governors at Bridgend College which recently achieved a rare double Excellent at its most recent ESTYN inspection, making it the equal top rated college in Wales. The College earned a top-rated place in the *Times* Best One Hundred Employers and won a Beacon Award. Paul has also been appointed a Board Member of Colegau Cymru (Colleges Wales).
- 1972 **Tony Downes** is still Provost of the University of Reading Malaysia and is starting to think about retirement one year from now. They had their first graduation ceremony in July 2017, so what started as a tiny seed is starting to bear fruit.
- 1973 **Rajiv Mehrotra's** nine books include *Mind of The Guru*, *Spirit of The Muse*, *Understanding The Dalai Lama*, *Thakur* (a biography of Sri Ramakrishna) and *Conversations with The Dalai Lama* — together published in more than fifty editions and languages. He is Trustee Secretary of The Foundation for Universal Responsibility of HH The Dalai Lama and has been a student of his for more than 35 years. As a documentary-film-maker/producer Rajiv has won 30 national awards from the President of India, with a tally of 285 awards and 1500 film festival selections. For decades he hosted a talk show on national public television — 'Conversations'. Rajiv lives in Delhi, with his wife Meenakshi Gopinath who retired recently as Principal of Lady Shri Ram College: according to Neilson Ratings it is the best undergraduate college in India, for the liberal arts.
- 1974 **John Taylor** is happy to announce that after living in the USA continuously for over 30 years, he finally became a US citizen in June 2017. He continues to teach chemistry at Rutgers University in New Jersey. Elder daughter Isabelle is near completion of her PhD in Chemistry at UCSF and younger

daughter Dana has just completed her Master's degree in social work at Rutgers University. John's wife, Jane, works for Rupert Murdoch's *New York Post* as a research librarian.

- 1975 **Don Farrow** is about to start his second year pursuing a Masters in Early Childhood Education in The Art of Teaching course at Sarah Lawrence College in Bronxville, New York. He has also finally completed *Blood Ties*, a half-hour narrative film he shot 30 years ago in Norfolk, UK.
- 1975 At the end of 2014, **Paul Holmes** received an award in 'Ethics from a Global Perspective' from the College of Philosophy in Munich. It was a two-semester course of study based on Roman Catholic social teaching with the focus very much on transnational corporate ethics. It's fair to say that his Oxford philosophy provided an excellent grounding and has in no way gone rusty in the interim.
- 1975 **Robin Osterley** was appointed Chief Executive of the Charity Retail Association in November 2015. He is still conducting Stevenage Choral Society and Alyth Choral Society and doing a fair bit of singing and running!
- 1975 After having been director of Luxembourg's National Library from 1996 to 2001, **Jean-Claude Muller** has been First Councillor in the Luxembourg Prime Minister's office since 2001. The new Luxembourg government entrusted him in 2014 with a double mission, viz to reform the system of honorary distinctions of the Grand-Duchy of Luxembourg and to unify the memory of the victims of the Second World War in order to pass a pedagogical message of tolerance on to the next generations.
- 1977 **David McKenna** has just moved to Snape in Suffolk, on the edge of the Suffolk Coast and Heaths Area of Outstanding Natural Beauty. David's wife Margaret (Somerville, 1978) has semi-retired from the education sector. He is still working for a few more years at LINKFRESH installing ERP systems in the fresh produce sector, on an increasingly global basis.
- 1977 In July 2017 **Rudrangshu Mukherjee** was appointed Chancellor of Ashoka University after serving as the Founding Vice-Chancellor there from April 2014.
- 1977 **Steve Vivian** left Marsh McLennan and is now Head of US Marine for Beazley Group.
- 1977 In November 2016 **John Wisdom** was appointed Vicar General for the Catholic Church in the South Atlantic (the Apostolic Administration of the Falkland or Malvinas Islands, and the *Missio sui iuris* to St Helena, Ascension Island and Tristan da Cunha). Roughly a sixth of the surface of the world, with more penguins than parishioners.

- 1978 **Amitav Ghosh** was awarded the Tata Literature Live! Lifetime Achievement Award for 2016. As well as being a celebrated novelist, Amitav is a writer of non-fiction: he was previously the recipient of one of France's top literary awards, the Prix Medicis; and the honour of Padma Shri by the Government of India.
- 1978 **Nick Haddock** was at the Hall from 1978 to 1981, reading geography (he still considers himself privileged to be inspired by Dr Ian Scargill and Norman Pollock as tutors) and obtaining a hockey Blue 1979–1981. His son, Seb, matriculated in 2015 but has not let Nick through the Porters' Lodge yet for fear of parental embarrassment. Nevertheless it is a source of great pleasure to witness Seb enjoying his time at the Hall — making friends who will endure for life, playing Blues rugby, and studying hard (at least, so he tells his parents: his mother, Annabel, was an historian at Lincoln College).
- 1979 **Phil Martin's** first degree was a BSc Hons in Computing Science from Newcastle and six of them graduated in the inaugural year of the degree in 1969. They were the first Computing undergrads in the country. The University recently invited Phil back to attend its congregation earlier this month and celebrate 50 years since the launch of the degree.
- 1979 This year Flipped Eye published *The Sideways for it*, the latest poetry pamphlet written by **Ian McEwen**. There is another forthcoming from Flarestack too.



Nick Haddock (coats monitor) with Seb after this year's Rugby Cuppers semi-final.

- 1979 **Ingrid Sharp** has been appointed to a Chair in German Cultural and Gender History at the University of Leeds, making her the first woman professor of German at Leeds in its 100-year history. Her main research focus is the history of the German women's movement: during the centenary of the First World War, her research and publications have looked at the response of organised women to the conflict. In 2017 she published, with Professor Matthew Stibbe, *Women Activists between War and Peace: Europe 1918–1923* (Bloomsbury) and a Special Issue of the journal *Women's History Review* (2011). She is currently leading an AHRC-funded project to write women back into the history of the German revolution of 1918.
- 1979 **Dan Thompson** is currently running 10km in every country in the world — 206 in total — to raise money for Cancer Research and boost awareness of the physical and mental health benefits of exercise. Dan has now run in 113 countries and would love to hear from any Aularians around the world who'd like to join him for a run. Dan's blog can be found here: www.dansgoldchallenge.wordpress.com; and donations to Cancer Research can be made here: www.justgiving.com/fundraising/Dan-Thompson11.

1980s

- 1980 **Alistair Graham** is a Partner with an International Law Firm, Mayer Brown LLP, where he heads the White Collar Group in London. The most demanding aspect of his life continues to be parenthood to Tom (20), Rory (18), Evie (17) and Angus and Charlie (13), wonderfully supported by longsuffering wife Sophie.
- 1981 In the June 2017 General Election, **Paul Farrelly** retained his Newcastle-under-Lyme seat.
- 1981 **Neil May** was appointed MBE in the Queen's Birthday Honours 2017, for services to sustainability and energy efficiency in buildings and communities.
- 1981 In the June 2017 General Election, **Mel Stride** retained his Central Devon seat. Mel was then appointed Paymaster-General and Financial Secretary to the Treasury and to membership of the Privy Council.
- 1981 **Adam Teller** was this year appointed Professor of History and Judaic Studies at Brown University in Providence, RI in the USA, where he has worked since 2010. His book, *Money, Power, and Influence in Eighteenth Century Lithuania: The Jews on the Radziwiłł Estates* was published in autumn 2016 by Stanford University Press. Looking back a little further, in 2014 he was awarded an order of merit for contribution to Polish culture, *Zasłużony dla Kultury Polskiej*, by the Government of Poland for his work on the award-winning POLIN: Museum of the History of Polish Jews in Warsaw.
- 1982 **Linda Davies's** latest novel, *Longbow Girl*, published by the legendary Barry Cunningham and Chicken House in the UK and Scholastic in the United

States, won the Mal Peet Children's Book of the Year Award 2016 and has also been optioned by Kindle Entertainment.

- 1982 **Elisabeth Finch** is still a Partner in tax at PWC in Vancouver, Canada. When not working, one of her passions is singing in Elektra Women's Choir, one of the leading women's choirs in the world. In July 2017 they were invited to perform at the 11th World Symposium of Choral Music in Barcelona, where their performance at the Palau de la Musica Catalana was broadcast live on Spanish radio. Elisabeth's sons Nicholas and Andrew are now 20 and 17.
- 1982 In November 2016 Brill Rodopi published **Nigel Purse's** book entitled *Tom Stoppard's Plays: Patterns of Plenitude and Parsimony*. It is a thematic analysis of all Stoppard's plays and other material, including from his private papers, explaining much of his source material and the relevance to his work of Occam's Razor.
- 1982 **Tim Haywood** has ended a long(ish) career in the City, to buy Astley Vineyard in Worcestershire (which he will run with his wife Bev, and son Chris and his wife Matleena). He has also taken on the role of HRH Ambassador for Responsible Business in the West Midlands. Let the good times roll!
- 1983 **Helen Atkinson** (née Macleod), presented the Rebecca West Essay-Writing Award to Ian Madison, research student at Jesus College, during an award ceremony and Formal Dinner at the Hall hosted by Principal Keith Gull on 16 June 2017. Owain Johnstone, a DPhil candidate at Christ Church, was runner-up. Helen, who studied English at the Hall as an undergraduate and works as a professional writer, is the great-niece of ground-breaking feminist writer, Rebecca West, and has been running West's literary estate since 2010 with her father, Dr Norman Macleod, who died shortly after participating as a judge in the Award, on 1 July, following the death of his wife, Dr Marion Macleod, by only 18 days. Helen and her parents wanted to encourage undergraduates and graduates in all fields of study to rediscover the range and intelligence of West's insights on social and historical issues and they were delighted when Principal Gull agreed to establish the annual prize at the Hall, open to students at all Oxford colleges. Helen moved to New York City in 1994 and currently makes her home in Kingston, NY, with her husband, Tim Atkinson, a graduate of Corpus Christi, Cambridge.
- 1984 In the June 2017 General Election, **Mark Field** retained his Cities of London & Westminster seat.
- 1984 After 20 years working for GlaxoSmithKline and following heart surgery in 2014, **Neil James** decided it was time to leave the big corporate world

and set up Blueglass Consulting in which he now works part-time (leaving a bit more time for golf).

- 1985 In early March 2017 **Andy Watson** published his first book *A Thousand Days in Berlin — Tales of Property Pioneering*, which describes the time he lived in Berlin just after the Wall came down. This Amazon UK link explains the content and a little of Andy's CV since leaving Teddy Hall. He has been living in Germany and France for the last 26 years. www.amazon.co.uk/Thousand-Days-Berlin-Property-Pioneering/dp/2956007408#
- 1986 **David Gillett** was appointed Chief Executive Officer of GJF Fabrications Limited, a private equity-backed manufacturing business.
- 1986 **Nick Hawton** has recently been appointed as Diplomatic Adviser for the Near and Middle East for the International Committee of the Red Cross (ICRC). Nick is based in Geneva.
- 1986 At the age of 40, **Aamir Khan** did an MBA from EU-China JV MBA School in Shanghai (CEIBS) and an MSc in Management from INSEAD near Paris. He did his PhD in Marketing at Cranfield UK in 2009 and worked as University Lecturer at the Cranfield School of Management for two years before moving back to Pakistan. Aamir currently teaches some 150 MBAs and a few PhDs and MPhils at LSE Lahore (no relation to LSE UK).
- 1986 **David Southall** has acquired Australian citizenship and continues to live in Houston, Texas with Emma. His current role with Shell is General Manager, Latin America Business Development. In the past year his nature photographs have been included in publications by the IUCN and in the *Handbook of the Mammals of the World*.
- 1987 **David Waring** has succeeded Lawrence Cummings as President of the St Edmund Hall Association.
- 1988 In the summer of 2016 **Sophie Breese** walked the Camino de Santiago with her partner, Alex, leaving from where they live in SW France and spending 65 days on the walk of 1340 km. She is raising money for ME Association, as she developed ME in 2003 and was then unable to walk at all. More information is on her website www.sophiebreese.com and donations can be made via www.justgiving.com/fundraising/sophie-breese.
- 1988 **Justina Hart**, poet and fiction writer, has had a long poem commissioned by Weatherfronts (Durham University, Tipping Point and Free Word). *Doggerland Rising* has since been anthologised in an e-book, *Weatherfronts: Climate Change and the Stories We Tell*, which is free to download at www.cambriabooks.co.uk/portfolio/weatherfronts. Justina performed her poem at this year's Hay Festival, and has been invited to present a paper at the Association for Commonwealth Language and Literature Studies

conference on literature and climate change in Australia in spring 2018. For more about her writing see www.justinahart.com.

1988 **Geetha Venkataraman** was appointed Dean Assessment, Evaluation and Student Progression at Ambedkar University, Delhi for a period of three years from 27 May 2017. Geetha also co-authored a book titled *Bridge to Mathematics*, which is due to be published in October 2017 by Sage Publications. This is a textbook aimed at liberal arts students.

1989 **Richard Goodson's** debut poetry pamphlet *Mr Universe* has been published by Eyewear Press. It was selected by the Poetry Book Society as their Autumn 2017 pamphlet choice.

1989 **Luke Jones** is co-owner of 1880, a members' club that opens its doors in Singapore in October 2017. Their vision is to create an enclave that inspires conversations that impact society in a positive way. Three years in the making, 1880 is a collaboration of partners including British interior designer Timothy Oulton, luxury drinks leader Proof & Company and award-winning creative agency TL&A. The club's facilities will be designed to orchestrate social, intellectual and business confluence among its members. Aularians in Singapore, or those visiting the city, should feel free to reach out to Luke: he is always keen to meet and host people from College.

1989 **Patrick Leman** was appointed to the role of Executive Dean (interim) of the Institute of Psychiatry, Psychology & Neuroscience, King's College London in 2016, serving for a year.

1989 **Steve Whittington** celebrated the birth of his son, Harry James Drake Whittington, brother to Annabel, on 6 June 2017.

1990s

1990 **Maharaj Akaash's** work as head of the Global Organization of Parliamentarians Against Corruption took him back into the world of international sport. He was named to the International Paralympic Committee's five-person Task Force, to determine if and when Russia should be readmitted to the Paralympic Games; the country had been suspended after the discovery of a programme of institutionalised sport doping, involving members of the Russian government and intelligence services. He was also commissioned by the World Anti-Doping Agency to serve as one of two independent experts, to lead the Agency's governance reforms in the wake of the Russian doping crisis.

1990 In the June 2017 General Election, **David Gauke** retained his South West Hertfordshire seat. He was appointed Secretary of State for Work and Pensions. David became a Privy Counsellor in 2016.

1991 **Toby Eccles** was awarded an OBE in the New Year's Honours 2017 for services to social enterprise, investment and charity. He is the Founder of Social Finance, which seeks solutions for social problems affecting both the UK and other countries.

1991 **Timothy Houghton** has been appointed Varsity head coach of Saucon Valley High School for Soccer.

1991 **Anneli Howard** is busy as ever juggling three young children with life at the Bar. This year has been particularly hectic, acting as Junior Counsel for Gina Miller in the Article 50 Brexit litigation before the Supreme Court and the subsequent Single Market Article 127 challenge. This also coincided with a rather unflattering portrayal in Vogue magazine as one of its 'Real Women', which conveniently airbrushed all mention of the children out of her daily lifestyle and reinvented her with a designer wardrobe... Life couldn't be further from the truth!

1991 **Anna Vigars** was appointed Queen's Counsel in February 2017.

1992 **Catherine Spooner** has been promoted to Professor of Literature and Culture at Lancaster University. Her sixth book, *Post-Millennial Gothic: Comedy, Romance and the Rise of Happy Gothic*, was published in February 2017 by Bloomsbury.

1993 **Geoff Mortimer**, former College Lecturer in German, gave the keynote address at the opening session of a well-attended international symposium in Nuremberg in April 2017. Organised by Nuremberg University, the theme of the event was the Imperialist general Wallenstein, a key figure in the Thirty Years War (1618–1648), and Geoff's subject was *Wallenstein — Man or Myth*. He comments: "Lecturing in German to mainly German experts was challenging enough, but it was bizarre to be introduced by a baroque orchestra and followed by a rumbustious full-costume rendition of a scene from Schiller's play *Wallenstein*. And the press report kindly promoted me to Professor into the bargain!"

1994 **Jonathan Buckmaster** celebrated the arrival of twin boys Samuel and Finn on 23 March 2017.

1995 **Alex Todorov** had a new book published in June entitled *Face Value: The Irresistible Influence of First Impressions*. It has received coverage in the UK, including the *Sunday Times*, BBC London and Monocle 24.

1996 **Rebecca Braun** has been promoted to Professor of Modern Languages and Creative Futures at Lancaster University.

1996 **Jacky Klein** presented 'Britain's Lost Masterpieces' on BBC4 in autumn 2016 and had a baby the following spring! Alexander Tal Borenstein was born on 28 April 2017.

- 1997 In early July 2017, **Ana Unruh Cohen** wrapped up her time in the US Congress. Ana is now the Director of Government Affairs for the Natural Resources Defense Council, one of American's most successful environmental NGOs. She is looking forward to her new opportunity in a challenging time for environmental policy in the United States.
- 1997 Award-winning film maker **Olly Bootle** returned to the Hall in March 2017 to film part of a special episode for Channel 4 Television's 'Food Unwrapped' programme. This looked at the effects that fizzy drinks have on the body, and the difference between full-sugar and reduced-sugar sodas.
- 1997 **Kirsten Norrie** married Alexis Thompson on 1 September in the Hall's Chapel. Kirsten's Bloodaxe poetry collection 2016 *The Nine of Diamonds: Surroial Mordantless* and the second, American, imprint of her first poetry book, *The Last Wolf of Scotland* (with Los Angeles press Red Hen), came out on 1 October 2017.
- 1997 **Lucy Reynolds**, who was at the Hall for eight years while completing her BA, MPhil, and DPhil in English, published her first children's storybook in August 2017, *Parrots Don't Live in the City!* Lucy co-produced this with her friend and contemporary **Jenna Herman née Mcrae** (1997, Fine Art), who provided the illustrations to accompany the story. Written in rhyming couplets and designed for two- to six-year-olds, *Parrots Don't Live in the City!* is the first in a planned series of four children's storybooks



Jenna (left) and Lucy reading from *Parrots Don't Live in the City!* (Photo courtesy of Lucy)

- by Lucy and Jenna — fitted around the demands of day-jobs and small children ("lots of midnight oil has been burned!"). Their website is at: www.doodlesandscribbles.co.uk.
- 1998 **Dr Hubert Ertl** is leaving Oxford University's Department of Education to take up a senior appointment in the Ministry of Vocational Education in Germany. A Fellow of Linacre College, Hubert was elected to serve as a Proctor in 2014–2015.
- 1998 **Ann-Marie Myhill** and her husband David welcomed a second son in May 2017, Daniel Joseph Myhill.
- 1998 **Nick Thomas-Symonds** was one of the seven Aularians to be re-elected to Parliament in the June 2017 General Election. He held his Torfaen seat and afterwards took up the position of Shadow Minister of State for Security (as well as keeping his pre-election post of Shadow Solicitor General). As the Group Co-Chair of the Party Parliamentary Group on Archives and History, Nick presented John Dunbabin (Emeritus Fellow) with a 'Lifetime Achievement Award' for services to History (*see 'News from the SCR' in section 2 of this Magazine*). Nick's latest child (third), William, was born on 17 September 2016, joining his older sisters Matilda (8) and Florence (5). William suffered acute kidney failure at seven weeks' old and has since undergone five operations at the Noah's Ark Children's Hospital, Cardiff. Nick is pleased to say he is doing well now.
- 1999 Barnaby Belcher was born on 28 September 2016, brother to Bertie and Beatrice, son of **Olly Donnelly** and George.
- 1999 **Jessica Hatcher-Moore** won the Print Award at the One World Media Awards held in June 2017. Her work, 'Murder in Burundi', published as a Long Read in *The Guardian*, looks at the increasingly desperate political situation in Burundi: and specifically, the murder there of three elderly Italian nuns in September 2014 and the enormous opposition encountered by a human rights defender who set out to solve this crime.
- 1999 The debut novel, *Rawblood*, written by **Catriona Ward** won the 2016 August Derleth Award (for best horror novel) at the British Fantasy Awards 2016. More information on *Rawblood* can be found at: www.orionbooks.co.uk/books/detail.page?isbn=9780297609667. Catriona's second novel, *Little Eve*, will be published by Weidenfeld & Nicolson (Orion) in April 2018.
- 1999 **Mark Lauder** will be taking up post as Headmaster of Strathallan School, Perthshire, from September 2017, after seven years as Headmaster of Ashville College, Harrogate. A return for him to both full boarding and Scotland.

2000S

- 2000 On 10 February 2017, **Matthew Kott** was elected Fellow of the Royal Historical Society.
- 2001 Over the last few years **Jen Sugden** has been writing and performing comedy shows with her comedy theatre group (in 2014 they won Best Comedy Show at the Buxton Fringe, in 2015 they were selected as one of the 12 best new comedy Acts in the UK for London Sketchfest and they recently completed a tour of the North with their improvised golden age detective story). This last year Jen has been writing a comedy drama with her comedy-writing partner. Titled *Victoriocity*, it is a detective comedy audio drama set in an alternative Victorian past and will be released as a podcast in October 2017. Jen has worked with some really exciting people on the project. The series features fellow Aularian **Jackie Colburn** (2002) (stage name Jackie Smith-Wood), who starred in a number of West End productions with Peter O'Toole and was in a number of BBC series, including a leading role in the BBC's 1980s version of *Mansfield Park*.
- 2001 **Bex Wilkinson** and Peter Morton (Somerville, 2001) are happy to announce the birth of their daughter Jane Amelia Morton on 25 September 2016 — whose favourite song is the 'Teddy Bears' Picnic'!
- 2002 Through Thin Edge Consulting — a venture born out of his role as founder of the Chicago Training Center in 2007 — **Montana Butsch** has able to create a wonderful program in Chicago that provides the sport of rowing to disadvantaged youths across the city. Thin Edge Consulting's focus is to leverage the alternative sport space for the benefit of atypical participants across the country. This work led to Montana being asked to give a TEDx Talk in Madrid, which was subsequently noticed and covered by NBC Chicago.
- 2002 **Joyce Wu** was awarded a fellowship through the Writers Guild of America and the New York City Mayor's Office of Media and Entertainment to develop a television pilot.
- 2003 **Samuel Duerden**, Deputy Director of the International Rescue Committee, was appointed MBE in the New Year's Honours 2017 for services in response to humanitarian crises.
- 2003 **Simone Wilson (née Claisse)** and **Chris Wilson** welcomed baby Hugo Edmund Wilson into the world in November 2016. A wonderful little Teddy to keep big sister Matilda on her toes!
- 2004 The William S Broadbent Family has generously endowed a Junior Research Fellowship in American History, tenable for three-year periods, which will alternate in its college association between St Edmund Hall and Christ

Church. **Avery W Broadbent** took an MSt in Modern History at the Hall, studying at the University's Rothermere American Institute.

- 2004 **Nadeem Khan** was appointed as the Dean of Institutional & Program Accreditation at the Higher Colleges of Technology — the largest federally-funded system of Higher Education in the UAE. In addition to this appointment, Nadeem has been entrusted with additional responsibility as an Acting Assistant Deputy Vice-Chancellor of Academic Affairs for the system. He is indebted to the contributions of SEH and Oxford towards his career progression.
- 2005 **Eric Caines** had a book published on 4 August 2017: *Heath and Thatcher in Opposition*.
- 2006 **Kate Beniuk** and her husband Jeff O'Neill welcomed their son Henry O'Neill into the world on 1 October 2016.
- 2006 **Arabella Lawson** and Abed Al-Nahhas celebrated their marriage in England on 2 April 2016, having officially wed on 6 November 2013. They had their first little girl, Ayla, on Christmas Day 2016.
- 2006 **Lucy Macfarlane** and **Tim Hoffman** (2005) married on 15 October 2016.
- 2006 **Sarah Pierce** has become a Non-Executive Director of Kingdom Bank. She is eager to encourage a diverse range of people to consider becoming a Non-Exec Director and has had an interview published about it: see www.nedonboard.com/the-rise-of-the-young-non-executive-director-sarah-r-pierce.
- 2007 **Iain Parr** and **Claire Berment** (2010) were married on 8 July 2017 in Croissy-sur-Eure, France.
- 2008 **Martin Lester** is pleased to announce the birth of Fiammetta Elizabeth Lester on 11 July 2016 to him and his wife, Cressida Teresa Lester.
- 2009 **James Lawson** was made one of the young consultants of the year: see www2.deloitte.com/uk/en/pages/consulting/articles/james-lawson.html.

2010S

- 2010 **Oliver Madgwick** and **Rose Michael** were married in the Teddy Hall Chapel on 26 August 2017.
- 2010 **Terri Motraghi** and **Sebastian Motraghi** (2003) are happy to report that they recently adopted two children, named Robert and Allen.
- 2011 **Jan Calliess** is back in Oxford having been awarded a Research Fellowship at the Oxford-Man Institute of Quantitative Finance and Department of Engineering Science in April 2017.
- 2012 **Harry Lighton** won (on the first time of entering) The Pitch competition at Pinewood Studios with his idea for a film inspired by a story about a Polish teenager and her mother who are subject to xenophobic abuse in



Photo courtesy of Harry Lighton

the wake of the EU Referendum result. Harry's prize is a cash production budget for the film, along with production support and introductions to industry professionals who will give feedback on his completed work. His BFI-funded film *Wren Boys* was nominated for Best Short Film at this year's Oscar-qualifying London Film Festival.

- 2012 This year **Abul Siddiky** has been appointed as the Academic Clinical Lecturer for Surgery at the University of Manchester.
- 2012 **Tom Verbiest** is currently affiliated as a Postdoctoral Research Fellow at Harvard Medical School. To his surprise, two fellow Aularians, **Marc-Philipp Pfeil** (2012, DPhil in Biochemistry) and former MCR President **David Severson** (2012, DPhil in Clinical Medicine), have also joined Harvard Medical School over the past few months. This means there are three former SEH DPhil students who completed their degrees at the end of 2016 and who are now affiliated at HMS!
- 2012 **Roxana Willis** was awarded her DPhil in Law early in 2017 and began two postdoctoral positions in October: a Junior Research Fellowship in Law at University College, Oxford, and the British Academy Postdoctoral Fellowship at the Centre for Criminology, University of Oxford.
- 2013 **Khushna Sulaman-Butt's** painting 'Society' was selected, from 2,580 entries by artists from 87 countries around the world, for exhibition at the National Portrait Gallery's BP Portrait Award show 2017. She worked

on this piece during her time at Teddy Hall: all the sitters in the portrait were students at Oxford University studying at the same time as her.

- 2014 **John Devoy IV** will be attending Harvard University for his Masters degree in History, with focus on Medieval Christianity. John was selected for a Harvard Dean's Fellowship Award (tuition scholarship) and a Dean's Fellowship Stipend based on merit and academic potential in his graduate subject.
- 2015 **Paul Crook's** film entitled *The Ian Pollard Effect*, which was shown as part of his end-of-year BFA degree show at the new Ruskin building on Bullingdon Road, was accepted and screened at two film festivals after his graduation: Hamburg Short Film Festival 2017 and Kassel Documentary Film Festival 2016.
- 2015 **Philip Hoberg** has founded a company called Sales Accelerator. They are in their tenth year on the USA side, now entering their first in the UK. They help brands reach USA markets through an on-demand, ready-made sales force. They are self-funded and their executive staff is growing... seeking more to join.

AVE ATQUE VALE

We record with sadness the passing of fellow Aularians and salute them. Sincere condolences are offered to their families and friends.

1930s

The Revd Edward Leigh Phillips BA, 8 September 2016, aged 104, Avon. 1930, History*

Robert Anthony Bishop BA, 14 August 2016, aged 95, Essex. 1939, PPE

1940s

Robert Edward Austin, 3 September 2017, aged 92, Purley, Surrey. 1943, Royal Naval Course*

John Dudley Fromant BA, December 2016, aged 90, Avon. 1945, Geography*

Philip Kenneth Charles Millins, 25 November 2016, aged 99, Essex. 1946, Educational Studies

Edmund Michael Goodman-Smith BA, 11 November 2016, aged 95, Hertfordshire. 1946, Jurisprudence

The Revd Nicolas David Stacey BA, 8 May 2017, aged 89, Kent. 1948, History*

The Revd Peter Francis White BA, 27 October 2016, aged 89, Devon. 1948, History*

Victor Albert Bulbeck MA, 1 June 2017, aged 87, Bridge of Allan, Stirlingshire. 1949, Modern Languages.

Eric Lawrence Cunnell BA, 25 February 2017, aged 86, Gwent. 1949, Modern Languages*

Arnold John Grayson BA, 8 October 2016, aged 87, Oxfordshire. 1949, Forestry

Dr Hugh Montgomery Long DPhil, 14 May 2017, aged 92, Utah, USA. 1949, Theoretical Physics

Michael Milliken BA, 2016, aged 87, Surrey. 1949, English

1950s

Brigadier Aubrey Francis Raymond Evans BA, MBE, ADC, 15 June 2017, aged 86, Hampshire. 1951, Modern Languages & Linguistics

Peter Brown BA, 27 May 2017, aged 86, Dorset. 1952, Geography

Father Robert Charles Jennings BA, 4 December 2016, aged 85, Oxfordshire. 1952, English

John Harry Sheffner MA, 14 April 2016, aged 83, Lavercantiere, France. 1953, Modern Languages & Linguistics*

John Bertjoachim Heyman, 9 June 2017, aged 84, New York, USA. 1954, Jurisprudence*

Terence Gabriel Cook BA, 6 August 2016, aged 80, North Yorkshire. 1956, Modern Languages

John William James Pinnick BA, 1 November 2016, aged 80, Worcestershire. 1956, Geography

Charles Henry Richard Marriott BA, 22 March 2017, aged 80, Leicestershire. 1957, Engineering Science

Geoffrey Robert Mihell BA, 7 October 2016, aged 80, Surrey. 1957, Philosophy

David Rodney Aubrey Pearce BA, 11 November 2016, aged 78, Hertfordshire. 1957, English

John Llewellyn Phillips BA, 20 September 2016, aged 80, Oxfordshire. 1957, Geography

Peter John Reynolds BA, 27 April 2017, aged 79, Herefordshire. 1957, Classics & English*

Terence Wise Cooper BA, 23 November 2016, aged 76, London. 1959, History*

1960s

Robert Thomas Hennemeyer UGDip, 21 August 2017, aged 91, Washington, USA. 1960, African Studies

Alexander McCallum BA, 6 March 2017, aged 76, New Hampshire, USA. 1960, Geography

Timothy Raymond Roper Richards BA, 1 December 2016, aged 75, Cheshire. 1960, Geography *

Geoffrey John Hunt BA, 1 August 2016, aged 74, Somerset. 1961, Modern Languages

District Judge Christopher John Tromans BA, 3 February 2017, aged 74, Devon. 1961, History*

John Stanley Sutherns BA, 14 May 2017, aged 74, Ontario, Canada. 1961, Engineering Science

David Margerison Pudsey DipAgEc, 8 December 2016, aged 78, Worcestershire. 1962, Agricultural Economics

Edward Michael Squires PGDip, 8 March 2017, aged 78, Cumbria. 1962, Educational Studies

Malcolm Ivor James Woodward, 21 July 2017, aged 75, France. 1963, Educational Studies

Barry John Lane BA, 4 March 2017, aged 72, Somerset. 1964, Philosophy*

Dr Simon Robert Porter MA DPhil, 9 February 2017, aged 66, Oxfordshire. 1967, Engineering Science*

Hugh David Ralph Browner BA, 22 March 2017, aged 65, Johannesburg, South Africa. 1969, Metallurgy & Science of Materials

1970s

Jeffrey Clifford Keey BA, 22 April 2017, aged 60, Surrey. 1976, Jurisprudence

Brian David Hill BA, October 2016, aged 57, Suffolk. 1978, Metallurgy & Science of Materials

The Revd Dr Reynaud de la Bat Smit BA, 22 May 2017, aged 66, Oxfordshire. 1978, Theology

1980s

Mark Bernard Abbott BA, 11 August 2016, aged 52, Essex. 1983, PPE

2010s

Matthew Peter Greenwood, 11 December 2016, aged 21, West Midlands. 2013, Engineering Science**

**obituaries for these Aularians are published below*

***a tribute is included in section 3 of this Magazine*

OBITUARIES

FRANS HERMAN TEN BOS (1958)

Last year's Magazine reported the death of Frans ten Bos on 31 August 2016, aged 79. The following obituary has been provided by Dr Andrew Tod (1960, History).

The national and Scottish press published many fulsome tributes to Frans's sporting achievements and his successful business career, but it was suggested at a Teddy Hall lunch, shortly after the moving Service Memorial in the Chapel at Fettes on 14 September 2016, that there could be a more informal obituary in the *Magazine*.

I had attended the crowded service in case there was insufficient time for Oxford Rugby and the Hall to be represented: but Merchistonian **Ronnie Lamb** (1961, Geography) who captained the University in 1964 and his successor **Freddy Craig** (Balliol) were there to do the honours, and amongst the Scottish and Lions Rugby immortals was Kenny Scotland.

My generation at the Hall tended to come straight from school exempt from the gap years with the armed forces that Frans's generation experienced (in his case with the Argyll and Sutherland Highlanders in the aftermath of the Suez Crisis). So we found a college dominated by elder statesmen and worldly-wise national servicemen at whose achievements we could only wonder.

Those educated in 1950s Edinburgh were keenly aware of the outstanding sporting records regularly achieved at Fettes. Although Frans played for three years in an unbeaten XV, the school magazine's final assessment of his contribution now seems somewhat grudging: "The improvement in his open play was very welcome, but he is still clumsy and slightly slow of thought, which does much to mar his eagerness and usefulness in dribbling and handling." Things did not get better as he won his three blues and the first of sixteen caps for Scotland. The contribution to the 1959 Calcutta Cup international of no less than three Fettesians, Frans, Gordon Waddell, and James Shackleton, earned the underwhelming comment that they were amongst "the following Fettesians who have been playing rugby."

Frans's achievements were recognised by his appointment as Head of School. He represented Fettes at fives, tennis, and hockey — the sport he originally planned to concentrate on at Oxford. He was obviously well equipped for a Teddy Hall that in his final year supplied six members of the University XV, four of the Cricket XI, half the Hockey team, and three members of the Blue eight.

Amongst this gifted generation at the Hall was his fellow Blue and Scottish internationalist **Joe McPartlin** (1959, Geography), with whom he shared a well-earned reputation for an irreverent but affectionate regard for authority in general and in particular the Hall's "culture vultures" (an affectionate term). Frans and Joe were behind what the *Magazine* described as "an appreciative but disappointingly small audience" for the summer concert (unsurprising, perhaps,

as a rival rowdier entertainment took place in the Front Quad). But penance was duly done on the insistence of the Dean when the next event attracted no fewer than 130 to the Dining Hall.

Most will have their own rugby memories of those years: for me it was travelling through to Cardiff with **David Band** (1961, Modern Languages) to see one of Frans's finest rugby moments. This was Scotland's first victory for ages against a fancied Welsh team, who had no reason to doubt another win was on the cards. Then, players in the second row were not intended to pass the ball deftly, let alone score tries (in the official programme, Bill Maclaren, doyen of rugby commentators, called Frans, at 6 feet 3 inches and 16 stones 12 pounds, "a nuclear fuelled dinosaur"). But that is precisely what Frans achieved. Jack Dunn described him in the *Scotsman* as "generating remarkable power in the set scrums", making the opening for the first try and "crashing over for the second try, using his considerable physique to complete the job by touching down."

This victory was followed by an even more imposing one against Ireland at Lansdowne Road by 29 points to 6, when the *Scotsman* rather snootily opined that Frans was "hardly the commanding figure he had been at Cardiff." Playing alongside the reliable Waddle and the effervescent Joe McPartlin, this season was one of his finest hours and brought great credit to the Hall, as David Band and I celebrated in Cardiff while those left behind in Queen's Lane goggled at flickering black and white television sets.

One of the ten Bos's many friends and neighbours at Glen Prosen, where he lived for 39 years, was Trevor Royle, the celebrated journalist and historian. He suggested that the final words helping to characterise Frans's popularity at Oxford and the Angus Glens might be left to the *Times* obituary, which quotes a family friend. "People sometimes ask me whether Frans, when in party mood in his heyday, was ever as outrageous as some claim. The only answer I can come up with is 'frequently'".

Andrew Tod

REVD EDWARD LEIGH (BILL) PHILLIPS (1930)

The following obituary was composed by one of Bill's daughters, Mrs Magda Chadwick, and was provided to the Magazine through the good offices of Bill's nephew, Tony Phillips (1958, Jurisprudence)

My father, Bill, was born Edward Leigh Phillips, on 6 July 1912 in Bangalore, India. His parents were Godfrey, then Vice-Principal of the Bangalore Theological College, and Clarissa May, née Stevens. As Congregationalists, they were serving with the London Missionary Society.

Sent to boarding school back in England at the age of six, with his older brother of eight, and parted from his beloved *ayah*, Bill was not to see his parents for another

six years. He attended Eltham School where he learned to play rugby and was in awe of both Eric Liddell, who was in the 6th Form, and Mervyn Peake, a classmate.

He went to Oxford University in October 1930 to read History at St Edmund Hall. He gained a ruby Blue, playing at centre and later on the wing. In October 1933, Bill went to Wycliffe Hall Theological College and captained their rugby team. He went on to play rugby for Kent public schools and Gloucester Rugby Football Club between 1934 and 1939.

In 1939, Bill met Nancy Wilson at a camp for children from London slums. They subsequently had three daughters and twin sons.

As a curate in Brighton at the outset of war, Bill's initial pacifist stance stimulated local gossip that Bill would help any German parachutist landing on the Downs. Seeking, and responding to, the Bishop's advice, Bill subsequently volunteered as an army chaplain. After the birth of Clare, their firstborn, he joined the 1st Airborne Division, moving his family into barracks. The 1st Brigade, 3rd Battalion advanced north through Italy, but were called back to England in 1943. In 1944, General Montgomery's hastily-made plan was to land men in Arnhem, Holland, behind German lines and capture the bridge over the Rhine; the leakage of this plan from officers' telephone calls lowered morale dramatically. Bill's Battalion's parachute drop landed seven miles from the bridge, among a crack German Panzer Division. Hard fighting ensued, but Bill and some paratroopers actually reached the bridge. Like all army chaplains, Bill was unarmed.

Bill responded to an officer's plea to help minister to the wounded and dying in hospital, including Germans. But German Tiger Tanks were heard arriving, and a German soldier entered the ward, rifle and bayonet drawn. In the confusion, Bill could have escaped but would not go back on his word to the medical officer. Held Prisoner of War in Oflag 79, Braunschweig from September 1944 to April 1945, he experienced great hunger. Though he never talked to his children about this, we were well aware that never a morsel of food was wasted in our childhood home. In 1994, Bill officiated at the service marking the 50th Anniversary of the Arnhem drop.

After 30 years' service in Kent and Sussex parishes, in 1978 he and Nancy retired to Gloucestershire and enjoyed village community life and playing golf. Bill officiated as a clergyman into his early 90s. He died peacefully on 8 September 2016, aged 104, leaving five children, Clare, Budgie, Damien, Martin and Magda, and nine grandchildren, who will remember his story with pride and great gratitude.

Mrs Magda Chadwick

ROBERT EDWARD AUSTIN (1943)

The following obituary has been provided by Robert's son, Dr Timothy R Austin (Provost and Vice-President for Academic Affairs, Duquesne University, Pittsburgh).

Born in Canterbury in 1925, Robert Austin attended the Simon Langton School.

During the Second World War he joined the Royal Naval Volunteer Reserve, training as an officer at HMS Ganges and briefly attending St Edmund Hall before serving on several ships.

After demobilisation, Robert earned a scholarship to Queens' College, Cambridge, where he read Modern Languages and took a first class degree. It was also while at Cambridge that he met his wife, Valerie, with whom he would enjoy a marriage of 67 years.

Robert joined the teaching staff of Tonbridge School in 1949. There, he taught French and German, served for fifteen years as a housemaster, and was both Head of Department and, briefly, the school's Second Master. He retired from Tonbridge in 1987.

Valerie and Robert had two children, Timothy and Sarah-Jane, four grandchildren, and eight (soon to become nine) great-grandchildren.

Robert's many interests included theatre, gardening and travel. He is remembered as a faithful friend, a generous and skilful scholar and teacher, and a man of gentle but infectious humour right up to the time of his death from Alzheimer's.

Dr Timothy R Austin

JOHN DUDLEY FROMANT (1945)

The following obituary has been provided by John's son, Luke. The material was also made available to the Old Cliftonian magazine (OC edition) and the Old Stamfordian newsletter.

John Dudley Fromant died on 10 December 2016, aged 90. Dudley was born on 13 September 1926 at Market Deeping, Lincolnshire. He was the only child of Jack and Lillian Fromant, who ran a clock-maker's & jewellery shop. Dudley won a scholarship to Stamford School aged 11 in 1937. He later became a School Prefect and Head of Country House; he also played rugby for the school.

Dudley enlisted aged 17 in 1944: however, his Headmaster managed to get him honourably discharged. In October 1945 he went up to St Edmund Hall to read Geography. During this time he rowed for his college. He graduated with a good Second Class degree in 1948. Dudley then did his two years' National Service, ending up in the Intelligence Corps in Austria where he learned to ski. On completing his National Service he went back to Oxford to do his teaching certificate. During this time he joined the Artist Rifles TA unit so he could learn to parachute.

In 1951 he was appointed to teach Geography at Clifton College. His first term's salary was £160 before deductions. He was House Tutor in Wiseman's House from 1953–1960. During this time he transformed the Geography department and the way the subject was taught, then served as Head of Geography from 1951–1966. He also helped run the rowing and shooting. Between 1960 and 1962 he was

Commanding Officer of the Combined Cadet Force. He also taught Business Studies and English during his long career.

In 1960 Dudley married Victoria Hooper. They had three children: Thomas, Emily and Luke. In 1962 Dudley became House Master of The South Town, a day-boy house. In 1968, with half a term's notice, Dudley became House Master of Brown's House, a boarding house. During his time he modernised the way things were done, such as transforming the house hall to a common room: prep was done in studies, the out house tutors had tutor groups, house prayers became House Assemblies, and study bedrooms were created. He would also take the new boys caving in the Mendips on the first Sunday of term. Dudley was never one for tradition and would make sure that Clifton moved with the times.

In 1979 the family moved from Brown's House to their own house. In 1980 Dudley became Second Master, a post he held until 1987. He retired for the first time in 1988, coming back to teach part-time. From 1966 he ran the school printing press. This was a Monday afternoon activity and also fulfilled the school's printing requirements, producing play posters and programmes. Dudley always travelled and enjoyed going to foreign countries — often representing the College, or just because he wanted to go somewhere new.

A Service of Celebration for Dudley's life was held at Clifton College Chapel on Saturday 28 January 2017. Many former colleagues, Old Cliftonians and friends attended.

Luke Fromant

REVD NICHOLAS (NICK) DAVID STACEY (1948)

This obituary is based on material published by The Daily Telegraph (9 May 2017), The Guardian (14 May 2017) and The Times (16 May 2017).

With the death of the Revd Nicholas Stacy aged 89 on 8 May 2017 the Hall has lost an Aularian who was a distinguished sportsman, clergyman, and social reformer.

Born in an affluent London family in 1927, Nick Stacey was educated at the Royal Naval College during most of the Second World War, becoming Chief Cadet Captain and winning the King's Telescope prize for his outstanding performance. He was commissioned towards the end of the war and sailed to the Far East with HMS *Anson*: his ship was the first into Hong Kong after the Japanese surrender and soon afterwards he visited Hiroshima, where he was deeply moved by the devastation caused by the atomic bomb.

During his time at the Royal Naval College and his naval service, Nick developed two abiding interests: his Christian faith and athletics as a sprinter. He resigned his commission after the war, with the intention of seeking Holy Orders. He matriculated through the Hall in 1948 to read Modern History: he graduated in 1951 and moved to Cuddesdon Theological College to complete his training for the

ministry. While at the University Nick pursued athletics in remarkable ways: not only was he successively honorary secretary and president of OU Athletics Club, where he won a Blue, but he represented his country at the Empire Games in New Zealand in 1949 and at the Helsinki Olympic Games in 1952 (reaching the 200 metres semi-final and the final of the 4x400 metres relay). When captaining the combined Oxford and Cambridge athletics team in 1951 he became good friends with Chris Chataway (who would be his best man) and Roger Bannister (who collapsed into Nick's arms on completing the first sub-four-minute mile in May 1954).

Following ordination, Nick worked in Portsea (1953–1958) and Birmingham (1958–1960) before moving to Woolwich in South London at the invitation of the reforming Bishop Mervyn Stockwood. Here, as Rector, Nick became a prominent figure in bringing both ecumenical religion and social support to local people, known not least for his national newspaper articles and TV appearances. He became Dean of Greenwich.

In 1968 Nick resigned from parochial duties and was appointed deputy director of Oxfam. Resignation followed in 1970 from this post also, when his concerns about the weaknesses of Oxfam's organisation and policy were made public. Nick used his freed-up time to write an autobiography, *Who Cares?* (1971).

Answering his own question about caring for society's disadvantaged, Nick then embarked on a new career. He served as the director of social services for the London Borough of Ealing from 1971, and in 1974 moved to the equivalent post in Kent County Council. Here, notable achievements were the introduction of Britain's first professional fostering scheme and the implementation of a controversial policy to maximise opportunities for home, rather than institutional, care of older people.

Nick retired early, in 1985, but (having previously been overlooked for the chairmanship of the Sports Council) he remained active in a number of social projects and voluntary organisations. He returned to parish ministry in Selling, Kent, and for over 15 years he was chaplain to some 200 sex offenders at Maidstone Prison. His services to the Church were recognised in 2005 when Archbishop Rowan Williams awarded him the Cross of St Augustine.

His funeral service took place at Canterbury Cathedral on 1 June 2017. Nick is survived by a son, David; two daughters, Caroline and Mary; and six grandchildren.

BFG

THE REVD PETER FRANCIS WHITE (1948)

Peter passed away on 27 October 2016. The following obituary has been provided by his friend and contemporary The Very Revd Christopher R Campling (1947, Theology), Dean Emeritus of Ripon.

Peter White joined the Hall in 1948, following in the footsteps of his father, Russell Berridge White (matric. 1919), and followed by his brother David in 1951 and his nephew Simon in 1982.

In 1948 most of us undergraduates had come straight from the Forces and were now enjoying the freedom and the rich diversity of university life. Peter had done his National Service in the Royal Artillery and his desire was to be ordained and possibly become a chaplain in the army. He read History, rowed in the First Torpid, became Captain of Boats and was renowned for his great strength and his warm smile which took the heat out of those occasions when our coach found fault with our oarsmanship. He was a warm, zestful, fun-loving friend, popular with all who knew him.

After theological training at Ridley Hall, Cambridge, Peter was ordained by Archbishop Garbett in 1953. There followed a curacy in Hull, then a parish in Dartford, Kent; and in 1962 he became a chaplain in the army. As such he had an interesting and rewarding career, serving in a variety of countries and cultures. He began his army career in the 2nd Battalion of the Grenadier Guards and finished as the Deputy Assistant Chaplain General based in Wales. From 1978 to 1989 he was Rector of St Margaret's, Barming in Kent.

Peter was at his happiest with his wife, Sarah, and his family. He was a successful gardener and he loved to walk the countryside with his Labradors. He was much loved for his gentle, self-effacing personality and mischievous sense of humour. A parishioner once said of him that his Christianity was "caught, not taught; and very infectious."

Very Revd Christopher Campling

ERIC LAWRENCE CUNNELL (1949)

The following obituary has been provided by Eric's son, Paul Cunnell.

Eric died peacefully on 25 February 2017 after a short illness, aged 86. He was a dearly-loved husband, father, grandfather and great-grandfather. The funeral was on Thursday 23 March at St Basil's Church, Bassaleg Newport, South Wales. Eric had what he would describe as a 'good innings' (he was a great cricket fan).

Eric was born in 1930 in Greenford, West London. The family moved to Shirley, Croydon, and moved houses a number of times during the War. Eric attended Whitgift Middle School (now Trinity School) from 1941–1948. He was offered a place at St Edmund Hall to read French and Spanish, but changed to French and Russian after starting to learn Russian during his National Service in the

Intelligence Corps. Eric was a keen sportsman, a middle-distance runner for his school and at Oxford (where he earned a Half-Blue and also coxed the St Edmund Hall 3rd Eight). He was particularly proud to have been there to support Roger Bannister breaking the four-minute-mile barrier — if you know where to look you'll see him at the finish in the film of the event.

After graduating in 1952, Eric spent a year in France as English Assistant at the Lycée Pothier in Orléans, then returned to Oxford to take his Diploma in Education. On qualifying in 1954 he first met Carole when they were on summer holiday in Swanage. They were married in 1959.

Eric's first teaching job was a year's contract at Merchiston Castle School in Edinburgh in 1954 and he carried on teaching one way or another for the whole of the rest of his life, first as a Housemaster at Berkhamsted School from 1955 to 1973 then as Head of Lower School at Bassaleg until he retired in 1985, followed by Monmouth School, other part-time teaching jobs including spells at Rougemont and finally the University of the Third Age (U3A), where he was Convenor of the French group, quiz master and a member of the Italian Conversation group. He also liked to learn. He was proud of the A* GCSE in Spanish he achieved in 1999, aged 69, and was actively studying Italian until his death.

Eric loved teaching. He arranged the lessons he taught at Bassaleg so that he could get to know all the children. He liked to speak to people wherever he went and had a great ability to talk — something we think he inherited from his mother. Eric made many friends throughout his life and enjoyed keeping in touch. He attended reunions at Trinity School (including a Founders Day supper in March last year), at St Edmund Hall and at Berkhamsted.

Eric was Chairman of the Newport Committee of the Archbishop of Wales Fund for Children and also organised the South Wales area of Schools Challenge. Eric was a keen gardener, especially fond of growing Fuchsias. Eric was a committed Christian all his life, from his membership of the Shirley Young Communicants club to his long-standing commitment as worshipper, member of PCC and churchwarden at St. Basil's Church, which he attended since moving to Bassaleg in 1973.

Eric was a devoted husband and shared 57 years with Carole. They loved travelling and had some great adventures in places like Patagonia and the Galapagos Islands.

Eric was a kind and thoughtful man who did a great deal of good in his life. As his fellow Cwmavon resident Dai Warren put it: "If all people were like Eric, what a wonderful world it would be." Thank you Eric, for being there for us all.

Paul Cunnell

JOHN HARRY SHEFFNER (1953)

The following obituary is based on material provided by Mrs Ellen Sheffner for the magazine of Haberdashers' Aske's Grammar School and for the Hall Magazine. Ellen also kindly passed on to the Hall some photographs and a print which John had kept as mementoes.

Born in 1932, John Sheffner attended Bishop Vesey's Grammar School (near Manchester, where he lived with his mother during the Second World War) and from 1945 to 1951, more contentedly, Haberdashers' Aske's Grammar School — following in the footsteps of his father and an uncle. He was made School Captain. During his final summer vacation John organised a trip to France with two good friends in order to improve his French. This proved to be a very successful venture, as he not only met Ellen, whom he went on to marry, but it also raised the standard of his French sufficiently to earn a place at the Hall to read Modern Languages and History.

Before matriculating, John carried out his National Service (two years in the Army, mostly as a Lieutenant in the Suez Canal Zone and Aqaba, where the Jordanian, Palestinian and Israel borders dangerously meet). During his military service in the desert he learned to play squash — mostly at night to avoid the heat — tutored by the then English Champion, and this sport remained a lifelong pleasure.

John joined the Hall in 1953 and completed his degree in 1956. Ellen visited him in Oxford and became aware that he played a lot of sport during the day and did all his work at night (“which to my Cartesian mind did not seem very sensible!”). He continued his interest in chess. Fencing was a new sport to him: the foil became his favourite weapon and he relished the subtlety of the moves. John was in the OU Fencing Club team (captained by another Aularian, **Allan Jay** [1951, Jurisprudence]) and competed in Bergen, Norway. He developed a love of music, particularly piano, jazz and classical. Ellen has a happy recollection of a May Ball at which she and John danced a Scottish Reel at five in the morning (“Never done it before, or since!”). Among the friends he made, the late **Derek Tymms** (1953, Jurisprudence) remained very close: he was John's best man at the wedding in September 1956 and particularly after retirement John and Ellen met Derek and his wife Pam every year. Another friend, **Antony Harding** (1951, Modern History), renewed contact some years later; he hosted a memorial reunion for John at the Oxford & Cambridge Club in July 2016.

After his stimulating and enriching Oxford experience, John went on to work for BP — for the next 30 years, during which he progressed from Trainee to Director. His work took him and Ellen to live in France, Algeria, Japan; and it involved travel all over the Far East, Australia, New Zealand and South Africa. This career was notable for John's personal growth towards caring and respect for nature and his fellow humans: his ten-year commitment to an environmental campaign attests to that, and his research on man's over-use and misuse of the earth's resources

was finally put on paper with the title ‘Whither Humanity’.

He and Ellen were blessed with three children and ten grandchildren.

John's time at Oxford had been the springboard for a long and varied career. He read widely; he had a keen camera eye, a love of the Italian language, a true appreciation of friendships, laughter, and good wines. Fond of *le mot juste*, whatever he wrote (whether counsel to his children, irate business letters when things went wrong, or information notes) it was perfect, in an original style — tweaking grammar sometimes, flowing smoothly and making its point.

In retirement, John and Ellen lived in a tiny village in south-west France. He passed away on 14 April 2016 after a severe illness which he faced with great dignity and determination.

BFG

JOHN BERTJOACHIM HEYMAN (1954)

John Heyman was born in Leipzig on 27 April 1933, son of a Jewish economist and broadcaster who fled from Nazi Germany and settled his family in England, where he became financial correspondent of *The Times* and the then *Manchester Guardian*. John studied at Wycliffe College in Stonehouse, Gloucestershire, and originally applied to be admitted to the Hall in Michaelmas term 1952. His Headmaster's letter of reference noted that “As a member of the Debating Society, Dramatic Society and Operatic Society, he has made quite a name for himself.” He was accepted to read Jurisprudence, but his arrival was delayed for two years by National Service commitments.

After sitting his Law Moderations, John spent several months working at the Middle Temple under the supervision of the Council of Legal Education, working towards Part 1 of the Bar Examination. In the event, he did not complete his Oxford degree, having been lured to work in the growing entertainment industry — where over more than six decades he developed a remarkable career as a producer, agent, and financier in film, stage and television. In John's own account, while still a student he was a member of the studio audience for the TV quiz programme *Double Your Money* and impressed the compere, Hughie Green, so much during the pre-show warm-up that Mr Green afterwards asked him to become his manager (and the programme went from strength to strength).

In 1955, John became Head of Public Relations at Associated Television, one of the UK Independent Television organisation's two founder companies. Four years later he formed The International Artists Agency in London, whose clients would include actors and musicians such as Elizabeth Taylor, Richard Burton, Michael Caine, Richard Harris, Trevor Howard, Shirley Bassey and Burt Bacharach. The agency's subsidiary World Film Sales, set up in 1961, was the first company to pre-sell and license picture-films on a territory-by-territory basis. In 1990 he co-founded

Island World, a successful film production company that was sold to Polygram in 1994 (with John retaining control of World Productions Limited, producing TV programming). It is estimated that during his career he was instrumental in raising around \$4 billion to co-finance more than 150 films and television programmes; and that productions with which his various companies have been associated have been awarded over 150 Academy Award nominations and over 20 Oscars.

John also produced or co-produced over 15 films in his own right from 1963 onwards, including award-winning works like *The Go-Between*, *The Hireling*, and *Boom!* For the stage he co-produced a number of plays, including the highly-successful *Hamlet* on Broadway in 1964 (directed by John Gielgud and starring Richard Burton) that was subsequently made into a film.

During this busy career John found time to be generous to the Hall, including donations to the Buildings Appeal in 1976 and to the Principal's Fund in 2016. He planned to visit Oxford from the USA to give a talk on the film industry, an event jointly organised by the Hall and the Saïd Business School; but unfortunately this could not go ahead because of John's ill-health.

John passed away in New York on 9 June 2017. He is survived by his second wife, Nizza, and his children David (celebrated producer of the *Harry Potter* films), Lil, Gabrielle, Dahlia and Daniel.

BFG

PETER JOHN REYNOLDS (1958)

Peter was a most unlikely person to join the Teddy Hall Boat Club. He arrived at the Hall in October 1958 as a very promising Greats undergraduate to study Latin, Greek and Ancient History.

Peter was clearly very bright and was cut out for a First. His father had also attended Teddy Hall, reading English. He became famous as Editor of the *Birmingham Post*, at a time when regional newspapers like the *Post*, the *Glasgow Herald*, and the *Manchester Guardian* were powerful media.

Peter was not a strong man physically. The Hall in those days was known for its athleticism. There were international rugby players propping up the Buttery bar, world record holders in athletics, cricketers, boxers and soccer players in abundance. Peter very wisely decided not to join any of them. Instead he opted for the Boat Club, not as an oarsman, but as a cox.

It was a sport he could do sitting down and lead at the same time. He was brilliant at it and very soon gained the respect of those tall athletes, some with quite pronounced egos. In short, Teddy Hall rowing was about to make history and in his first year Peter became cox of the 2nd Eight. This crew did exceptionally well, I recall, but the 1st Eight had moved into fourth position on the river in Eights Week, with a clear determination to go Head the next year. Peter took

his chance and made the first crew in 1959. He coxed the crew to glory and Teddy Hall went Head of the River for the very first time since the foundation of the Boat Club in 1861. He went on from there to challenge for a place in the 1960 Blue Boat to race Cambridge in the 106th Boat Race. He quietly saw off any opposition and was duly selected. Two more Hall men joined him in that crew.



The 1960 Oxford Boat Race Crew (Peter Reynolds seated in the very front): photo courtesy of Richard Fishlock

He steered a controversial race, cutting in front of Cambridge before

Hammersmith Bridge, with only a canvas of clear water. Then followed what can only be described as a Bumping Race by Cambridge, with a serious risk of disqualification had they made contact; but Peter steered all over the river to avoid that happening, calling for bursts of power to hold them off. One burst after another until Cambridge was finished. With the scent of Watney's Brewery in our nostrils, he coxed us home, victorious by a length and a quarter. It was Peter's race as much as any of the crew's.

Not content with that, Peter remained with the Oxford crew to compete in The Grand Challenge Cup at Henley and go for selection for the Rome Olympics. His crew was duly selected and so Peter became an Olympian.

Peter was certainly the most successful cox ever at Teddy Hall. It changed his life, he always admitted, and he was forever grateful for the opportunities rowing gave him. He made lifelong friends, and went on to become a successful international trade financier at a time when a deal was made and kept with a handshake. His work allowed him to live all over the world: Tokyo, New York and his old favourite, Rome.

I visited him a week or two before he died in April 2017. He spoke with great feeling about the good times he had enjoyed in the company of his Teddy Hall and other Oxford friends. His calm, cool sense of humour, his quiet friendship, and his belief in what is right, will be greatly missed.

He leaves three much loved children; and Freddie, his adored wife, and her three children.

Richard Fishlock (1957, PPE)

TERENCE WISE COOPER (1959)

The following obituary has been provided by Terence's brother, Edward Cooper

Terence Cooper was accepted to read History at St Edmund Hall via an unconventional path. He failed the 11+, and went to a succession of mediocre schools. At age 15 he was seriously below the standard of a child with academic aspirations. He then hit some kind of personal panic button and availed himself of the possibilities offered by Pitman's secretarial college and the Westminster College of Commerce (never noted as Oxbridge feeders) to get 4 'A' levels in less than 3 years. A spot of well-prepared self-promotion got him through the door of St Edmund Hall as though he had never been behind schedule.

Continuing at a herculean work-rate he graduated in 1962 with a 2nd Class honours degree. Outwardly he received the result with equanimity, while brushing up his self-taught command of German in Augsburg. However, he knew that at a similar university of a less nautical shade of blue, where the second class degrees are divided, he would have been in the lower half. This was acutely disappointing, and he acquiesced regretfully in the tutorial advice not to pursue ideas of postgraduate study (what today would be called a master's).

Unlike many History graduates he had a lifelong devotion to the subject rather than just the hope that it would be a route to a congenial job. He became an expert on German politics and, had he been prepared to take the initial risks, he might have made a successful politician, written influential books or held down a lectureship in a premier university. None of this happened. Instead he meandered through jobs in publishing before settling in 1971 in a lecturing post in the History of Art (a subject he had not studied) at Swindon Technical College.

Academe's loss was Swindon's gain. Though he felt keenly a lack of challenge, he determined to give diploma-level students an educational experience they would never forget. On one occasion he commandeered an airship at RAF Cardington and had his class flown over the centre of Bedford. He masterminded a number of in-house student exhibitions (it is a measure of his persuasiveness that he was able to hijack what in Art Schools is strictly the province of studio staff). Notable was 'The Swindon Underground Railway system', which he put up in the Town Hall over a weekend, so that the council members were flabbergasted to find something that they never knew existed when they turned up for a meeting on a Monday morning.

His retirement home was a former council flat on London's Churchill Gardens Estate in Pimlico. Realising that Westminster Council had unpublicised plans to demolish part of the estate, he spearheaded a campaign to frustrate the scheme. The developers' juggernaut had not reckoned with an Aularian. As at Swindon, his action made him many friends. At his funeral, the three strands of his life, Oxford, Swindon and Pimlico, came together and had a jolly good time at the reception.

Edward Cooper

TIMOTHY RAYMOND ROPER RICHARDS (1960)

The following obituary has been provided by one of Timothy's sons, Rupert Richards.

My father was born in Birkdale, Southport on 11 July 1941, the elder son of the polymath Raymond Richards and his wife Monica ('Molly'). Young TR took great delight in fast pedal cars, while another of his specialities was to take an old oil drum placed on a Dominion Tea trolley, filled with oily rags set alight, and wheel this round the garden with smoke and flames to resemble a traction or steam engine.

Educated at Beech Hall prep school followed by Shrewsbury, his academic progress was rather pedestrian but he excelled on the river. Trinity College, Dublin beckoned; however fate took over when Teddy Hall oarsman **Lawton Fage** (1955, Jurisprudence) came to visit and mentioned that the College needed good rowers, so why not try? And try he did! A private tutor was engaged and when Pater was driven by an interest he had a tremendous capacity for hard work and application.

On the first day of the autumn term 1960, TR was fortunate enough to bump into the most charming group of chaps one could imagine — instant friendships were made which were to last a lifetime. Rowing, Henley, glamorous girls, his silver Lagonda drop head — these were truly halcyon days for a young man who became Captain of Boats and a proud member of Leander and Vincent's Clubs. He even came away with a Pass Degree in Geography!

After Oxford he worked for his uncle in the cosmetic world and enjoyed his Burrell traction engine 'Mabel' before leaving to join Odhams Press on the magazine side. These were happy days and his flat in Ennismore Gardens was the centre of much fun and jollity.

In 1972 my mother Elizabeth arrived on the scene and amazingly they were engaged after three days: as my father rightly observed, with Liz at his side there was nothing that couldn't be achieved.

Moving back to Cheshire, Jonathan and I were born and Dad concentrated on building up and running his extensive collection of Victorian horse-drawn omnibuses. The highlight of this was in 1979 when they were run for a season around Hyde Park as part of London Transport's centenary celebrations.

When many people think of my father they think of Gawsworth Hall, the fifteenth-century family home, steeped in history and tradition which featured so prominently in the wonderful parties from his Oxford days. Following the death of my grandfather and with the aid of an enormous bank loan and an incredibly positive attitude my parents took over the Hall in 1981 on my father's 40th birthday. The struggles eventually gave way to success and the house and open-air theatre have flourished under his care and direction. By his desk there was a timely reminder to always be: Calm, Conciliatory & Cordial. His favourite sundial was inscribed: *Opus Tantum Tantillum Tempus* ("only a small amount of time needed").

Away from the house, Dad was Provincial Grand Master for the Masonic Province of Cheshire between 1996 and 2009 and oversaw the very successful 2005 festival, which raised over £5 million for masonic charities. Ever eccentric, he also collected Edwardian hoovers and enjoyed competing in the Pomeroy Trophy at Silverstone and at the revival of the Empire Trophy races on the Isle of Man.

TR fell off the perch on 28 November 2016. He had battled bravely against bowel cancer but unfortunately there was to be no cure. His funeral was held in the family chapel at Gawsworth, followed by a memorial service in the open-air theatre, conducted by Bishop William, Rector of Gawsworth, and attended by 650 people, many of whom had known him during his Oxford days.

Rupert Richards

DISTRICT JUDGE CHRISTOPHER JOHN TROMANS (1961, HISTORY)

Christopher Tromans died on 3 February 2017 after a short illness.

Chris, as he was known, was born in Redruth, Cornwall on 25 November 1942. He attended Truro School and went up to the Hall in 1961 to read history. He graduated BA in 1964 and MA in 1969. At the Hall, he was a member of the John Oldham Society, the Hearne Society and the Liddon Society. He was President of the OU Cornish Society; also a member of the Experimental Theatre Club and of the OU Drama Society, where his work as a director of stage lighting included lighting Richard Burton, Elizabeth Taylor and Michael York in a production of *A Midsummer Night's Dream* in New College gardens.

On going down, Chris studied for the Law Society examinations and, having won prizes in both the intermediate and honours examinations, was admitted as a solicitor in 1968. He served as a partner in the firm of Sitwell, Money and Murdoch in Truro from 1971, before moving, in 1979 to establish his own firm, Murdoch, Tromans and Hoskin, in Truro and Redruth. Chris served as a Deputy High Court and County Court Registrar between 1987 and 1990, and as a Deputy District Judge on the Western Circuit from 1991 to 1992 when he was appointed Joint District Judge of the Plymouth County Court and the Plymouth District Registry of the High Court, in which capacity he served until retirement in 2012.

As well as pursuing a distinguished legal career, Chris Tromans gave invaluable service to many organisations. His contributions to educational institutions covered an unbroken period of almost 42 years and included service as a governor of Truro School (1975–2005), member of the Council of the College (now the University) of St Mark & St John (2001–2009), governor of Kelly College and Mount Kelly school (2007–2015), and, at the time of his death he was a governor of the Tavistock Church Schools Federation. In addition, Chris made a number of significant contributions (visiting lecturer, course consultant) to the Law Department of the University of Plymouth.

Chris had wide-ranging interests. In his youth, he was a keen sailor. He maintained throughout his life a great enthusiasm for railways. In Debrett's *People of Today*, he listed his recreations as military history, country life and travel, and at his favourite hotel in Sorrento, he was known as Mr Bond, presumably because of his passion for room 007!

Chris Tromans had a rich family life. He married Gillian Roberts (who was from Camborne, arch rival of Redruth!) in 1969. Sarah was born in 1970 and Andrew in 1972, and Andrew and his wife, Simone have three children: Tom, Alex and Grace, to whom Chris was devoted.

Shortly after his appointment as District Judge, Chris and Gill moved to Tavistock, and it was there that I got to know them well. I was Principal of the College of St Mark & St John when Chris served on the Council; we overlapped as Governors of Kelly College; and we were members of Tavistock Parish Church and served on the Parochial Church Council. Chris's contributions were always wise and constructive, and informed not only by considerable intelligence, knowledge and experience but also by an attractive and ready wit.

Chris and I did not overlap at the Hall (I matriculated in 1965), but we shared a great affection for the College. Despite the strong influence of his Cornish heritage, Chris felt that it was his time at Teddy Hall which was the most significant influence on his life. He frequently wore one of a large collection of Hall ties and, like many of his generation could do a fine impersonation of J N D Kelly.

There is no doubt that Chris Tromans — gentleman, scholar and friend of many — will be sadly missed.

John Rea (1965, Geology)

BARRY JOHN LANE (1964)

The following obituary is by Barry's widow, Ms Sue Isherwood, and includes material published in The Guardian on 29 April 2017.

My husband, Barry Lane, died on 4 March 2017 after a short and cruel illness. Born in 1944, he was educated at Watford Boys' Grammar School and Oxford University, where he read Philosophy & Psychology at St Edmund Hall. After graduation he became the first director of Oxford's Museum of Modern Art, establishing it as an important venue for contemporary visual arts.

In 1970 he joined the Arts Council as Regional Art Officer organising fourteen touring exhibitions over three years. As the Arts Council's first Photography Officer and then Head of Photography he had a lasting impact on British photographic culture, ensuring photography's formal recognition as an independent medium. He commissioned exhibitions at the Hayward Gallery and for national touring.

Barry's heart lay in supporting photographers directly, offering many their first chance of publication. He purchased over 2000 photographs for the Arts Council's

collection and established and edited *British Image*.

In 1995 he joined the Royal Photographic Society as Secretary General at a challenging time. The Society was struggling financially. He attempted to implement a feasibility study which suggested moving premises and finding a partner to ensure greater access to the collection. The officers of the Society differed and sold the collection to the National Media Museum. He left the RPS in 2002.

Then Barry resumed his boyhood passion for archaeology and landscape history, becoming actively involved in developing and supporting much regional and local activity, mixing practical exploration with academic research. He held important roles at county and regional level, including honorary curator of the Wells and Mendip Museum, revitalising it and ensuring its future.

He followed his own research interests, publishing various articles. At his death Barry was writing about church dedications to St Lawrence across Somerset.

He bought a Victorian cider press which features largely in village cider-making and wassailing traditions. He kept bees, helped local people do serious archaeology, led walks explaining local landscape history and collaborated with English Heritage on their 2016 book on Mendip.

Barry was an enabler, kind and thoughtful with an incisive mind and ever-questioning spirit; extraordinarily generous, lacking vanity, unimpressed by status, he gave freely of his time to whoever came to him with enthusiasm and a desire to do and learn. He will be much missed by everyone he supported and whose lives he enriched.

He is survived by me his wife, Sue Isherwood; daughters Thalia and Helena from his first marriage to Judith; step-daughter, Imogen; and four grandchildren.

Ms Sue Isherwood

SIMON ROBERT PORTER (1967)

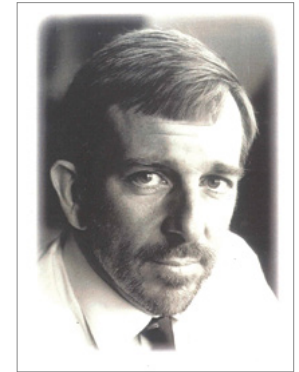
The following obituary is based on material provided by Simon's family, file material held by the Hall and on web articles published by Oxfordshire Cricket and the Oxford Mail.

Simon was something of an unusual Aularian in that he was an Oxford man who attended university in the city and remained rooted there for the rest of his life.

Born on 9 August 1950, he grew up in Marston and attended Littlemore Grammar School, now known as Oxford Academy. Simon entered the school aged 10 and was sufficiently talented to be later moved up a form so that he took his A-levels in his sixteenth year: these earned him a place at the Hall in Michaelmas Term 1967 to read Engineering Science. His headmaster wrote that: "The qualities which have been outstanding so far have been an excellent memory, an eye for the essential and a willingness to work hard. As far as school work is concerned, he is easily the ablest boy we have had in eight years and has not suffered unduly

from his precocity." This reference also noted Simon's interest in chess and numismatics as well as in sports — "particularly cricket of which he is a devotee."

The Hall admitted Simon as a commoner, but needed to make amends in 1970 after he achieved a First: he was made an Honorary Scholar and Principal Kelly presented him with a £10 book token to spend at Blackwell's. Simon was also accepted to stay on for DPhil study. He successfully completed a thesis on 'The design and development of small high-pressure ratio radial turbines' in 1974. Outside his academic work, Simon became (not surprisingly) secretary of the Hall's Cricket Club; he also played football (in the First XI) and squash and he was in the John Methuen



Dr Simon Porter (photo courtesy of the Porter family)

Society. The sports photographs which he kept to the end of his life included pictures of Hall Cuppers-winning teams for cricket (1969) and football (1972). At university level, Simon was awarded a Blue for cricket (1973) and also played for the Authentics (becoming the club's secretary); he was elected to Vincent's Club, joined The Harlequins and became a member of the Engineering Society.

However, Simon ultimately decided not to pursue Engineering as a profession. After a stint as an Assistant Engineer in the University Surveyor's Office (1973–1976) he moved to an administrative post at St Cross College, serving from 1976 until 1987. He became Bursar there and masterminded the College's move in 1981 from its original home on St Cross Road to its present site on St Giles'. He then worked as Bursar of Nuffield College until leaving aged 46 to pursue other interests. Simon's contribution to the wider University included appointments on the University Chest committee, the Committee for Sport (which he chaired), the Mansfield Road Staff Club committee and the Oxford Staff Pension Scheme committee (which he also chaired).

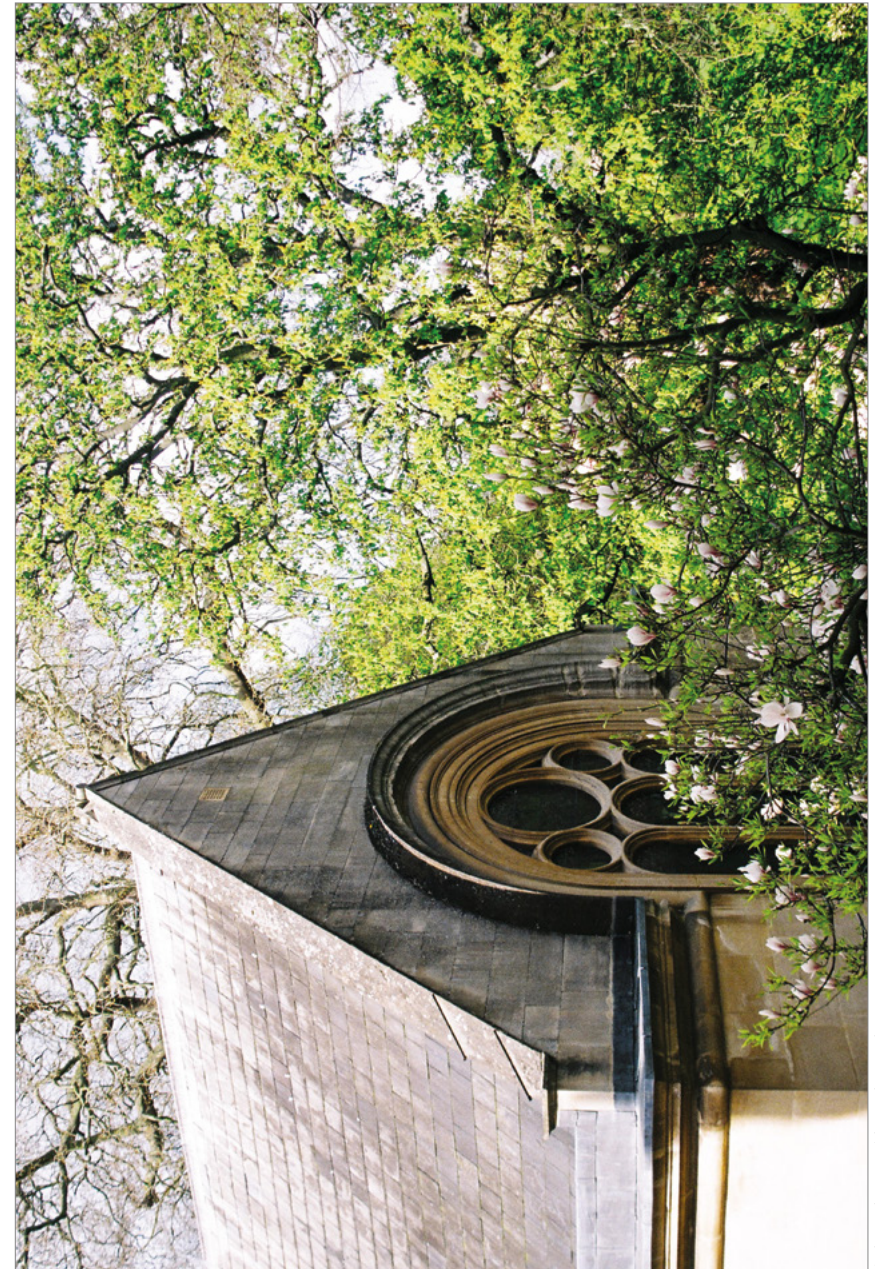
The early devotion to cricket mentioned by his headmaster remained with Simon throughout his life, as a player and as an administrator of the game. He began playing for Oxfordshire in 1971 and in a career lasting until 1988 participated in some 127 matches, as an off spin bowler taking 355 wickets and as a middle order batsman scoring 1840 runs. He captained the Oxford County Cricket Association representative side which won the national title in 1979. Simon also captained Headington United Cricket Club 1973–1985, winning the Cherwell League three times as well as a national indoor competition. He was selected to tour Kenya with the Minor Counties in 1982 and served as their President 2009–2011. Within the University, Simon was respected as the long-serving Senior Treasurer and later Chairman of OU Cricket Club. He founded and chaired the Cherwell League for some 20 years until its merger with the Trinity League. Elsewhere

he was Treasurer of Oxfordshire County Cricket Club and was instrumental in its important merger with the Oxfordshire County Cricket Association to create the Oxfordshire Cricket Board (which he chaired 1996–2006). Simon was also a member of the MCC.

In tributes, Simon was described as “one of the leading figures in Oxfordshire cricket for over 40 years”, “a much loved figure by all”, a man who “held strong values as to how the game should be played”, “ahead of his time in his thinking”.

Simon passed away on 10 February 2017, aged 66. His funeral service took place at Oxford Crematorium on 3 March and was followed by a reception in The Parks pavilion. He leaves a widow, Rosalyn, and daughters Genevieve and Eloise. He was thrilled when both of his daughters were elected as playing members of the MCC.

BFG



'Chapel Green' by Zihan Zhou (2016, Engineering Science)



Misaki Hata, Dima Al Tabbaa, Maya Madhavan, Shruti Pal, Chenzi Xu, Shijia Huang, Melis Karaca, Catherine White, Benedict Filmer-Sanke, Anna Poloni, Godofredo Jr Ramizo, Chendi Li, Tasha Jhangiani, Rosie Munday, Emma Mee Hayes, Tatchamapan Yoskamtom, Jie Wu, Zoey Poll, Alethea Lin, Alice Leung, Denise Blaha, Giulia Antiga, Magda Borgarelli, Isobel Wilson, Molly Simpson, June Effemey, Harjas Dhillon, Ellena Gale, Lydia Koffman, Ian Cade, Jenna Elliott, Paula Gherghinescu, Rebecca Hilton, Flavia Constantinescu, Justyna Frankowska, Charlotte Figueroa, Francesca Nava, Katie Hatchley, Annabel Redman, Sophie Greenfield, Juli Brun, Iva Atanaskovic, Kate Fodder, Salomeya Gvaradze, Joel Todd, Tailai Zhang, Jack Rogers, Rahul Shrimanker, Abraham Ng, Chelsea Xia, Maren Fichter, Reece Wang, Freddy Leo, Mark Kilbane, Alex Kumar, Sophie Dangerfield, Katie Dent, Rosa Matthews, Alice Roberts, Noah Levine, Sian Brooke, Madeleine Morrison, Hugh Lilburn, Keer Cao, Kate Foye, Cazzie Winterton, Liam Edwards, Matthew Franks, Alex Matraxia, Alice Tithecott, Annabel Melvin, Alexander Gebhard, Micol Chiesa, Nils Nyberg, Jacob Swett, Danny Liu, Jesus Gonzalez, Ronnie Guthrie, Sorcha Thomson, Natasha Whitham, Yiqi Zhao, Ainsley Katz, Eleanor Brown, James Bunyan, Connie Eyles, Will Ainsworth, Ella Khan, Lewis Webb, Jo Male, Tom Rowland, Jordan Warren, Jacob Kearney, Jack Spence, Callum Beck, Matthew Randall, Clemens Teupe, Neil Wang, Matt Read, Cheryl Kuang, Shamil Maindiratta, Joy Chen, Toby Bunn, Emma Rosier, Kristian Curtis, Owen Kosman, Hunor-Chris Boez, Mary Gatenby, Sam Yang, Cesar Candelon, Elena Bulmaga, Stephen Walsh, Constantine Federle, Michael Carey, Noah Vickers, Christopher O'Connor, Jack Slater, Danny Ching, Hazel Doran, Charles James-Cheesman, Tom Lawrence, Adi Doshi, Sophie Oldroyd, Jessie Palmer, Kirsty Clark, Christian Lindsay, Finlay Goodwin, Yash Garara, Jonathan Schulz, Jesper Svensson, Jonty Simson, Rob Ragotte, George Heywood, Tim Löper, Edward Turner, Joe Morris, Daniel Barley, Ahmed Abdu, William Mason, Catherine Johnson, Benjamin Fernando, Jack White, Brad Young, Michael Coughlan, Daniel Hu, Matthew Facer, Ahmad Al sayed, John Gray, David Benjamin Royce Kemper, Kevin Gibbons, Miller Wiltbourn, Taylor Moss, Alex Swallow, Henry Rees, Aksel Saukko-Pavola, Marcel Metzner, Joe Knight, Michael Shao, Eric Zhao, Hudson Hovil, Oliver Woodhall, Jarryd Brogden, Snapper Magor-Elliott, Chris Johnson, Neal Barsch, Jeremy Steed, Joe White, Xan Gilmour, George Tall, Karl Dudman, Benedict MacLeod, Jago Thomas, Samuel Gibb, Adam Searle, Jake White, Klimenti Katilov, Tim Stöber, Lucy Kissick, Emily Lovelock, Yuzana Khine Zaw, Rebecca Jurdon, Vani Asawa, Tegan Gears, Tatiana Lanteigne, Sarah-Lea Effert, Francesca Cornwall, Theodora Bruun, Iona Edwards, Kelly Bridges, Tanisha Koshy, Hanneke Schreur, Carolina Correia, Ella Penny, Jennifer Kizza, Pui Ki Patricia Kwok, Naganand Saravanan, Sophie Ochmann, Zihan Zhou, Katharina Angerer, Victor Chen, Emma Moreby, Justin Du, Isabelle Schafer, Harry Coday, Stephen Blamey, Anthony Mahira, Esme Sanders, Tomasz Szeligowski, Lottie Candy, Archie McNeillis, Rosanna O'Keeffe, Dmitry Lobanov, Abigail Tevera, George Herbert



ST EDMUND HALL MATRICULATION 2016



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