

THE
AULARIAN



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FROM THE
OLD LIBRARY



WHAT THE HALL'S BEEN SHARING ONLINE

TEDDY HALL BLOG

The blog brings you the latest thought in research and interesting artefacts from our archive and library: seh.ox.ac.uk/blog



James Howarth: Oxford in a time of Plague



Tom Crawford: Make your own Pi



Alex Lloyd: The Story of Sophie Scholl

MAGAZINE ARCHIVE



issuu.com/stedmundhall

VIDEO



youtube.com/stedmundhall

Watch the latest Geddes and Emden Lectures, explore the Hall (from a dog's perspective) or enjoy a day in the life of one of our current students by watching one of the short videos on the Hall's YouTube channel.

SOCIAL MEDIA



Edmund Bear WFH

Make sure you follow us on our social media channels to keep up-to-date with all the latest news from the Hall and our community, and to share your working-from-home photographs. #TeddyViews

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What will life be like in the College next term and how has the past year gone? Our Principal, Kathy Willis, reflects...



As I sit down to put pen to paper (or more honestly, put fingers onto my computer keyboard), I am faced with two options about what to write. The first is to discuss how the college continues to respond to the Covid-19 pandemic. The second is to tell you about all the other things that have been going on in the Hall over the past 12 months. If you are feeling anything like I am at present, then the second option is far more attractive - but let me deal with both – just to give you a flavour of how the college is faring in these very strange times we find ourselves in.

I have mentioned in a previous edition of the E-Aularian that the Hall is managing to weather the Covid-19 storm, but we have certainly taken a large hit financially with a predicted deficit for next

year of between £1.5-2 million. If ever there was a good example of why a decent sized endowment is important to a college, this is the time to demonstrate it. We will survive this current situation – in large part thanks to the financial safety net provided by our endowment and various other investments. These are as a result of incredibly generous donations from alumni over many years. We are also blessed by having a number of Aularians who have generously provided much time and advice on how to deal with our investments over this period of great financial uncertainty.

So how are we planning to work next term? Well, unless there is another outbreak between now and 15th September, there will

be approximately 730 students returning into residence. They will be located on site (Queen's Lane, William Miller Building, Norham Gardens etc) and in houses in the city. The experience in Michaelmas Term will be somewhat different from any other year in a long time; in some ways we are returning to very old ways of working and some things will be closer in style to the early days of the Hall. Students will live in social bubbles (in effect a staircase will be a 'social bubble' of up to 12 students) and these bubbles will socialise and eat together. We are moving back, for example, to having three formal sittings for dinner each evening (queuing up in a confined space in the Wolfson Hall serveries is just not going to work) with everyone sitting

in the dining Hall together on their social bubble table.

Tutorials will take place in college – but only in rooms large enough to enable social distancing – and with students and tutors wearing facemasks. One of our larger orders made this week has been for Teddy Hall branded facemasks – in Teddy Hall red fabric with the crest on the side; I'm sure in years to come these will become a collectable item! The college bar will be relocated to a large marquee in the Broadbent Garden – so that even though extremely draughty and cold by the end of Michaelmas Term, it will enable students to socialise – although they will have to bring their own mugs to drink their choice beverage. Clever plans are also being developed by our JCR and MCR committees and our Director of Music for various sporting activities, drama, music and many other activities to continue – but in a socially-distanced way.

It may well be that throughout the term different social bubbles have to go into lockdown due to a virus outbreak in their group. It is not going to be easy and I hope I can write next year that this was a huge success – but getting students back into education has to be a top priority and we must work out ways of living with the virus until a vaccine (hopefully an Oxford developed one!) is available. Despite all this

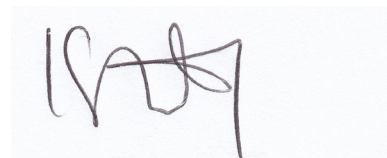
uncertainty, one thing I can be sure about is that Teddy Hall students will take all of this in their stride – as they have done over the past 5 months – and find innovative ways of doing things and opportunities at every turn. The Hall spirit is thriving.

But what else has been happening over the past year? If you remember it was less than 12 months ago that we launched our new 10-year strategy. In here we presented a vision for various areas of the college including Education and Research, Access, Equality and Diversity, Culture, Estates and Finance. Despite the other challenges of the past 5 months, we have been firmly pushing ahead with this vision – all aspects of this strategy have now been costed and, in many cases, activities have already started. We have also developed metrics to measure our progress towards our 10 year stated goals – and even in this incredibly difficult year, these indicate that we have made great strides in many areas. For example, this summer, 45% of finals marks were first class (compared to 31% last year). We have appointed 6 new Early Career Teaching and Research Fellows to help enhance our teaching of core subject areas and appointed exceptional new academics to fill tutorial Fellowships that have become vacant through retirement and people moving elsewhere. We have created six new spaces in the Queen's Lane

site for teaching and opened up the Crypt for music activities. We have developed plans for creating a new 86-bedroom accommodation block in Norham Gardens. And, we are close to finalising and then publishing an environmental strategy for the college detailing a clear set of steps that we plan to take in the next 10 years to become the greenest and most environmentally sustainable college in Oxford.

So, it is not all doom and gloom. As you will see from the varied articles in this year's Aularian we are pushing ahead despite the strange times that we find ourselves in – and no doubt we will look back on this period in years to come as one where, once again, as many times throughout its 750 year history, the Hall demonstrated its strength, resilience and spirit.

Floreat aula!



Principal, Professor Kathy Willis CBE



FROM THE DEVELOPMENT & ALUMNI RELATIONS OFFICE

The current global coronavirus crisis highlights the need for knowledge and, once again, Oxford finds itself at the forefront of how the world begins to understand and respond to important global events. This is starkly juxtaposed with the financial impact that will be felt as a result of the crisis and, whilst our work is more highly valued than ever, our financial situation has weakened.

Your gifts and legacy commitments are the foundation of our financial security and it is this support that will enable us to endure, not just through this crisis, but for many more centuries.

The infographics and student testimonies over the next few pages provide a sense of how your gifts are used, and the direct and profound impact they have for our talented and committed student body.

As we look forward, the Hall's 10-Year Strategy lays out a clear and bold statement about what, together, we need to achieve to be an even stronger, world-leading, institution. At the heart of the Strategy is excellence in teaching and research and the current crisis is a reminder of the importance of fully endowing our tutorial fellowship to ensure this work can continue, through good times and bad.

Your generous gifts help fund our teaching as well as other essential activities that directly benefit students, including bursaries, scholarships, accommodation and clubs and societies. Your support has been palpable this past year with a record number of you attending Aularian events and your philanthropy has helped us achieve a second successive record-breaking fundraising year, with over £5m received in gifts and legacies. Thank you for your continued support.

We are in contact with 8,500 Aularians around the world. We are a powerful force and it is your solidarity that underpins the Hall through these unprecedented times.

As our lives return to normal I look forward to working alongside you to ensure the Hall continues to flourish.

Floreat Aula!

Gareth Simpson
Director of Development

However great or small, your gift is important to us

60%

of all donors are making a regular gift.

66%

of our regular donors are giving £20 a month or less - every gift makes a difference.

£296,878

was raised from regular gifts and accounts for the majority of unrestricted income.

37%

of the Hall's income was generated from philanthropic gifts.

Floreat Aula Legacy Society

£1,200,000

The Hall benefitted from £1.2 million in legacy gifts last year.

300

In total 300 Aularians have a planned gift and these generous bequests will help secure the future of the Hall.

THE IMPACT OF YOUR GIFTS

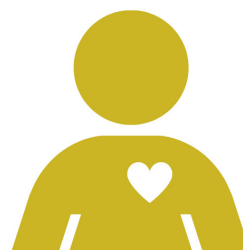
Thank you for your support

£5,588,643

was received in 2018/2019, setting a new benchmark for the Hall, surpassing the previous record year in 2017/18.

1,211

Aularians made a gift, an increase of 110 donors from last year. This is 13.6% of contactable alumni.



Supporting students

£519,000

in bursaries, scholarships and grants were provided to students, an increase from £483,000 in the previous year.

Undergraduate



Thanks to your gifts, 59% of undergraduates received financial support last year.

38 undergraduate students received bursaries and 198 students received prizes and awards.

Graduate



Thanks to your gifts, 15% of postgraduates received financial support last year.

47 postgraduate students received scholarships or awards.

Education & Research

£3,100,000

Your gifts to Education and Research totalled £3.1m. Tuition fees meet only half the cost of delivering an Oxford education and donations ensure we can continue to deliver the tutorial system and endow Fellowships to secure subject teaching in perpetuity.

Library

6,234

books were loaned



1,726

items were added to the collection

168

number of hours the Library is open every week since the introduction of 24 hour opening

153

students accessed the Library daily during termtime

Access & Outreach

63

schools (of which 97% were state schools) were visited during 3 Teddy Hall Access Roadshows, engaging with 1,750 pupils

2,500

prospective students were shown around the Hall

Read page 08 for more information about access and outreach

Fostering the Hall Spirit

20

clubs, sports and societies were supported

22

Masterclass Awards were gifted to students

24

Blues were awarded, 15 full blues and 9 half-blues



ACCESS AND OUTREACH

Luke Maw works in the Admissions Office and leads the College's outreach, access and student recruitment programmes. He is responsible for the evolution of these programmes and provides support shaping the College's strategy with regards to access, equality and diversity.

It is an exciting time for outreach at St Edmund Hall, with new projects, initiatives and partnerships underway. Within the last year, we have doubled the Hall's outreach provision with the appointment of our new Access and Outreach Coordinator, Lizzie Fry (2015, Geography). Lizzie was a Student Ambassador throughout her time studying at the Hall, and you may remember her as one of the contestants on University Challenge when they reached the Final in 2019. Lizzie's arrival coincides with a change in the way that outreach at Oxford is delivered across the country, with colleges forming regional consortia to deliver access activities. From this coming academic year, the College will be launching a collaborative outreach programme across the whole of the East Midlands, partnering with Lincoln

College and Magdalen College. *Oxford for the East Midlands* will see a sustained programme roll out in target schools across the region on a scale much larger than any one college would be able to manage alone. This will run alongside our existing work in Leicestershire and Rutland, with the Hall also taking on responsibility for working with schools and colleges in Derbyshire. In order to devote the resources needed to work effectively in the East Midlands, our link region schools and colleges in Hampshire are being transferred to the new South East Consortium. Over the coming months we will be supporting colleagues in the South East Consortium to ensure that the handover will be as smooth as possible. The planning of new interventions in the East Midlands with my counterparts at Lincoln and Magdalen has been very

productive, and we will be looking to launch as one of the University's first regional consortia. I am confident that the comprehensive research, analysis and targeting that we have undertaken will serve as a model for other consortia within the University to draw on in the future.

Within the Hall, a great deal of the work I have done over the last four years has been to increase our presence in the schools that need our support, rather than simply relying on them to visit us since for many this is not feasible. After running the first Teddy Hall Roadshow in 2016, spending a week in schools with Student Ambassadors, we now run three Roadshows a year in our regions, engaging with hundreds of students in high schools and sixth forms. In the four months of outreach work we have



Student Ambassador Becca Hilton (2015, Jurisprudence) takes students from John Hanson School in Andover on a tour around the Hall.



Student Ambassadors Jojo Kwofie (2018, Economics & Management) and Alex Wood (2018, Medicine) talk to prospective Oxbridge applicants at De Lisle College in Loughborough on the 2019 Teddy Hall Roadshow.

undertaken during this academic year we have already engaged with more students than we did in the entirety of last year – the total for those four months stands at 3,200 students across just under 100 schools.

We understand more work needs to be done to improve access and diversity at the college. The Hall's Strategy outlines a clear set of targets with regards to measures on socioeconomic disadvantage, HE participation and ethnicity. We are diversifying our outreach as much as possible to ensure that we can achieve these aims. In the last year we have partnered with The Brilliant Club, whose Scholars' Programme places PhD students and postdocs in schools to deliver university-style tutorials, which are supplemented by two visits to the University. The Hall's engagement includes hosting Launch and Graduation trips, as well as encouraging members of the MCR to join the programme and deliver placements in schools.

The College also continues to support the Target Oxbridge programme that aims to help black African and Caribbean students and students of mixed race with black African and Caribbean heritage increase their chances of getting into Oxbridge. Since launching in 2012, Target Oxbridge has helped 200 students to secure Oxbridge offers, with 70 offers in the last year alone. These initiatives, combined with our participation in the University's flagship summer school UNIQ, our expanded College outreach provision and our participation in the new consortium, mean that we are better able than ever before to attract a diverse field of applicants to the College and admit the strongest and most deserving of these.

The work that we have done over the last few years has already demonstrated measurable success. Last year, the number of applications to the University increased by slightly under 2%, while the increase from the schools we worked with was five times higher, at

over 10%. Furthermore, applications to the Hall are on the increase. Last year the College saw its highest ever number of direct applications and the number of applications from schools with which we had recently engaged almost doubled. I have high hopes for the major initiatives being introduced for outreach across the University and am excited at the prospect of collaborative outreach projects, which will be more ambitious and on a scale that would not be possible for a single college alone. I look forward to reporting back on these initiatives in the future.

The Hall's Undergraduate Bursary Scheme: Enabling Opportunity

Undergraduate Bursaries provide financial assistance to ensure that talented students can join the Hall, regardless of their financial situation.

Last year 38 students benefited from a Hall Bursary and here Cameron and Iqra describe the transformative impact of this support.



Cameron Boroumand (2018, Maths)

Your help has served as a great vote of confidence to me and my family. Having seen that Oxford ranks as the second costliest city for living in the UK, there were concerns between my family and me about the sustainability of this four-year endeavour. Having a very generous bursary system to level the playing field for all candidates up and down the country has really put our minds to rest, and now I'm happier here than I ever could be anywhere else!

Mathematics has been my passion for as long as I can remember. It is the one thing in life I was gifted with, and there are very few things I enjoy more than learning and practising maths. For this reason, I am inexpressibly grateful to have such amazing exposure to mathematics.



Iqra Mohamed (2018, Jurisprudence)

I am in my second year of Law and really enjoying the course, particularly how the law governs the relationship between Parliament, government and individuals. A number of the cases surround issues which have affected my family and the people I have grown up with. It has made me consider pursuing public law so I can support the most vulnerable people in society.

I am so grateful for the support I have received, it has allowed me to study and have a more fulfilling experience at Oxford without having to work to support my basic needs. It has also taken a huge burden off my mother who is a single parent.

The best aspect about the Hall, and Oxford more generally, is the inspiring

“Thank you for helping me have the Oxford experience that I am so privileged to have had. Your donation has been an integral part of my degree and I am thoroughly grateful that you continue to support people at the Hall”

and incredible people I have come across. It's an amazing city where I have learnt so much beyond simply academics. The variety of people and the spirit is unparalleled. Being here has allowed me to try extracurricular activities that growing up I didn't have access to. It was because of the Hall that I started considering doing sports. This year I began rugby and have been thoroughly enjoying it.

Whilst at the Hall I have been involved with the African and Caribbean Society and Oxford First Generation Society and through their access work, helped students from similar backgrounds with their applications. This is perhaps the most rewarding aspect of my time in Oxford, knowing that I have helped students like me gain a place in a university as incredible as Oxford.

Aularian philanthropy makes it possible for the Hall to provide bursaries, scholarships and hardship funding. Your regular gifts enable students like Cameron and Iqra to study at the Hall. Thank you.

MEET THE DIRECTOR OF MUSIC

Meet the Hall's new Director of Music Dr James Whitbourn and find out what he has been working on since starting at the Hall in April.



The Hall is delighted to welcome Dr James Whitbourn, who took up the post of Director of Music at Teddy Hall at the beginning of April 2020. James will combine this position at the Hall with his role as Senior Research Fellow at St Stephen's House.

As a member of the University of Oxford Music Faculty, James is a composer whose works are known and performed around the world. As a composer, conductor and producer, he has received four Grammy nominations and a Royal Television Society Award, among many other international accolades. He studied at Magdalen

College before beginning a career in the BBC that later took him on to work in the Royal Opera House – before the pull of Oxford eventually brought him back. As a conductor, his work in Oxford includes directing the music summer schools for choral singers offered by the University's Department for Continuing Education. James also has wide experience of orchestral conducting, and has conducted many recordings with the BBC Philharmonic. Although this was a challenging time to take up a new role, there was much music-making in the Hall throughout Trinity Term: in addition to leading the musical arrangements within the weekly live streams of Choral Evensong, James also curated a 'Music in the Hall' series of music videos made by musicians in Teddy Hall during Trinity Term.

James's best known composition is a concert-length setting of words from the Diary of Anne Frank, *Annelies*, which has become one of the most performed large-scale contemporary choral works in the world. More recently, he has written a musical portrait of C. S. Lewis, *The Sevens Heavens*, using the imagery of the seven mediaeval planets. His other well known works include the Indian-inspired *Luminosity*, originally

written for dance, and the *Son of God Mass* for choir and saxophone.

Even within his first term, James's compositional skills have already been called upon at Teddy Hall, faced as he was with a choir in isolation during Trinity Term 2020. His first composition for the College Choir has come in the unexpected form of a short setting of the Evening Canticles written for live Evensong over Zoom. "The challenge with Zoom is that it can accommodate only one sound source at a time," he explains. "The setting of the *Magnificat and Nunc Dimittis* called upon our choir members to accompany themselves on whatever musical instrument they had available at home. Some students even self-accompanied using a keyboard app on their phones, playing the simple chords I had given them. But the result was remarkably coherent and smooth, even though students were scattered across several countries."

James has already been impressed by the range and depth of musical talent found in Hall, including several instrumentalists of the highest calibre.

'Music In the Hall: a musical performance series from Teddy Hall students in isolation'. To hear these and more Teddy Hall musicians please visit the Hall's YouTube Channel: www.youtube.com/StEdmundHall



'Time', written and performed by Raven Undersun (2018, Experimental Psychology)



'God so Loved the World' performed by the St Edmund Hall Chapel Choir



'Orbits', written and performed by Emma Moreby (2016, Chemistry)

AULARIAN ECOLOGY

James Howarth is responsible for maintaining and developing the Library's collection, including the Hall's historic and special collections that live in the 17th century Old Library. James is keen to promote their use in research, study and outreach.

Early ecologists in the Old Library

"What will success look like in 10 years?" asks the final section of Teddy Hall's 10-year Strategy. One key goal for the Hall is ecological, that "St Edmund Hall [is] recognised as the greenest and most environmentally sustainable college in Oxford."

The living wall installed last year is a first step forward in this journey to 'green the Hall,' but we have a history that stretches back hundreds of years. What can the books in the Old Library tell us about how previous generations of Aularian scholars have thought about the environment and nature?

'In the beginning God created Heaven and Earth': The influence of the Bible.

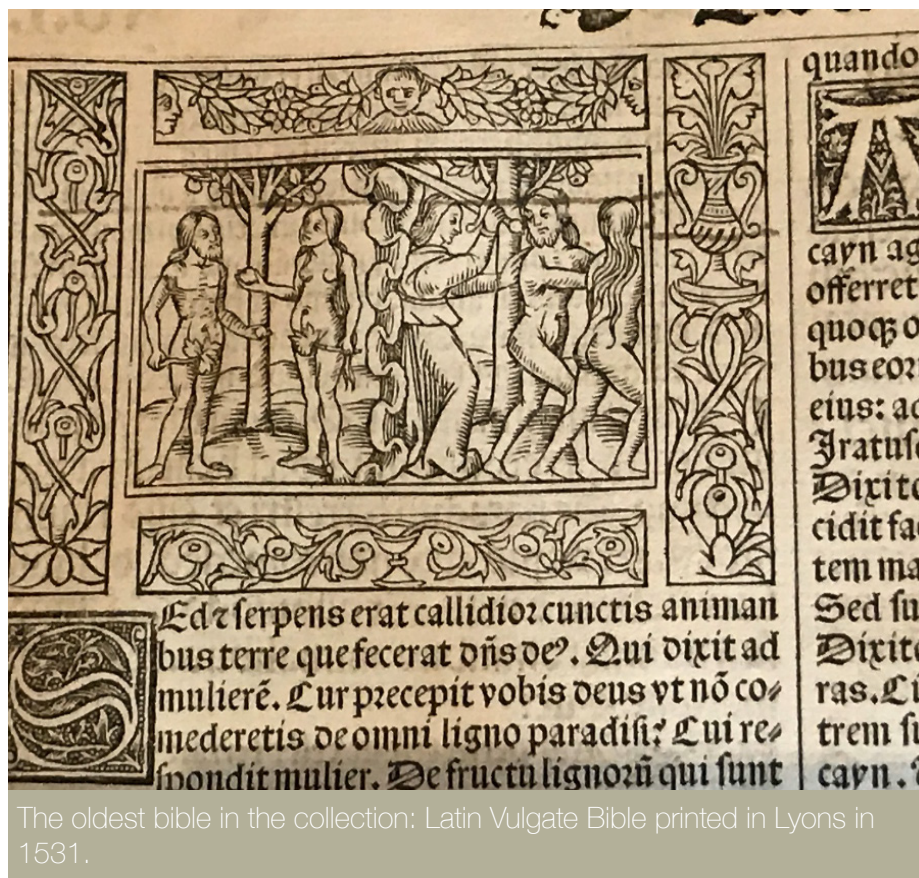
For most writers and thinkers in the Early Modern period, one book – the Bible – formed the basis of their conception of the relation between humanity and the natural world. In particular, three events in the book of Genesis shaped much thinking before the scientific revolution. Firstly, that when God created humans, he had given them mastery over the whole of nature to be used according to their needs. In the words of the King James Bible (Hall Principal John Aglionby was one of the translators for the Authorised version, although he worked on the New Testament). "And the Lord God said, Let us make man in our image, and after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle and over all the earth..."

Secondly, that before the Fall, humanity had lived in an idyllic state of harmony with all creatures that had been ended when they were expelled from the Garden of Eden. In the oldest Bible in the collection, a Latin Vulgate Bible printed in Lyons in 1531, the lush, paradisaical nature of Eden is reinforced by elaborate floral decorations that surround a wood cut of Angel with a sword driving Adam and Eve from the garden.

Finally, the story of Noah and the ark offered a vision of ecological collapse. The illustration of the flood in the Library's copy of Robert Estienne's 1560 French translation of the Bible show ruined cities in the background, while in the foreground drowning figures flail around a rather oddly shaped ark.

Ex dono illustrissimæ Heroinæ Authoris: Margaret Cavendish's phancies

Even as increasing scientific curiosity and discovery revealed undreamt of complexity in the natural world, as shown in the microscopic vistas of the Robert Hooke's *Micrographia* (London, 1665), in some respects the biblical model endured. The natural world was described, anatomised, experimented on by mankind, exploited by man. A different note is struck in two works in the Old Library by Margaret Cavendish (1623-1673). In *Poems*, and *Phancies and Philosophical Letters* (both London, 1664) she rejects the mechanistic and mechanical model of contemporary experimental philosophy for a more holistic vision of nature as single organism in which humanity participates. Cavendish, a trailblazing writer of poems, plays and even science fiction, was also the first woman to attend a meeting of the Royal Society in May 1667.



The oldest bible in the collection: Latin Vulgate Bible printed in Lyons in 1531.

The books are the earliest by a woman author in our collection, but also some of the first books we know the Hall to have possessed. Donated in 1664 by their author, they have been here longer than the Old Library itself.

Cavendish, the wife of the influential and fabulously wealthy Duke of Newcastle, donated copies of all her works to the colleges of Oxford and Cambridge. Not everyone in the universities was impressed, and satirical annotations are found in some copies. However, a fulsome letter of thanks from our Principal, Thomas Tully, a keen seeker of patronage for the Hall, was later published praising the Duke and Duchess.

'The glory of God, and the advantage of society': Advice on gardens

Something that has surprised me about the collection in the Old Library is that it contains a number of works devoted to gardens and gardening. These include the *Hortorum libri quattuor* or *Four books on the Garden* (Paris, 1665) an elaborate poetic account of the grand court gardens of 17th century France by a Jesuit priest named René

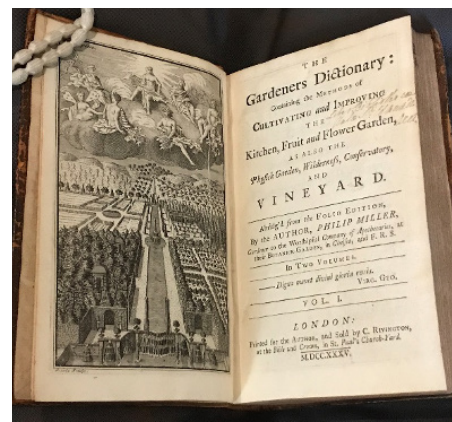
Rapin (1621-1687). Our copy has an intricate binding with the French Royal arms in gold suggesting that it was a presentation copy given to a courtier. More practical are the *Gardener's Dictionary* (London, 1734) and *Gardeners' Kalendar* (London, 1735) of Phillip Miller (1691-1771), which are full of advice and hints on "cultivating and improving the kitchen, fruit, and flower-garden, as also the physic-garden, wilderness, conservatory, and vineyard." As I write this on the first day of April, Miller suggests tasks for the Kitchen Garden:

"In the beginning of the this month make ridges for Melons and Cucumbers, to be cover'd with bell or hand-glasses..."

However, the wonderfully titled *An essay on planting, and a scheme for making it conducive to the glory of God, and the advantage of society* (Oxford, 1758) offers a more thorough-going environmental scheme. Written by the Aularian William Hanbury (1725-1778, mat. 1745), it outlines a scheme for a large-scale tree plantation, the proceeds of which would fund philanthropic works in his parish and the wood would be used by the Royal Navy. The plan is ambitious - Hanbury

hoped to fund a huge library, a hospital and even a college - but it was also practical and moral: he stresses the benefits of the scheme for the land, the nation and also those who would work on it. The scheme never reached the heights Hanbury hoped, he repeatedly clashed with the other trustees and the scheme petered out in the 19th century.

Undoubtedly the Hall's efforts will meet with more success!



Gardener's Dictionary (London, 1734)



The *Hortorum libri quattuor* or *Four books on the Garden* (Paris, 1665).

MEET THE SEHA PRESIDENT

At the February London Dinner and Annual General Meeting, Olly Belcher (1999, Geography) was elected the first female St Edmund Hall Association President.



I feel honoured that David Waring passed the baton onto me to be the President for the next three years. My name is Olly Belcher (née Donnelly) and I matriculated in 1999. I read Geography at the Hall followed by my MSc in Nature, Society and the Environment. I used both my degrees as an opportunity to undertake research in West Bengal, India, where I had spent my gap year before coming up to the Hall. When I lived in the rural areas working for an incredible foster home for abandoned children (Familia Home), I was struck by not only the poverty but the lack of a clear path out of it for many of these families, especially the women. The seed was sown and never left me.

As soon as I left Teddy Hall, I was keen to start an organisation to help these families by providing them with the finance and training to start businesses from home. My father quite rightly pointed out that I was no use to anyone without my own skill-set and training first. So, I went to work at the World Bank in DC to gain some development experience.

I then felt it was time to start Shivia, but my dear Dad reminded me again that you cannot run an NGO from the heart if you want it to survive: you have to run it like a business and be able to speak

the corporate language to attract the funding to help the people you set up to serve. Rather reluctantly I agreed and went to work in the city to get some financial experience. I was always so grateful to Accenture Strategy who took me on: they enabled me to work hard on projects but were also very supportive of my vision and dream.

So finally in 2008, I set up Shivia on a part-time basis and two years later I was running it full-time. Our mission is to help those same families back in West Bengal to create livelihoods, boost income and inspire permanent change. We keep the UK team small and have a much larger operational team out in West Bengal, numbering 70 or so personnel in total.

I love my job and feel inspired daily by the dedication of my team and our

beneficiaries to get themselves out of poverty with a little helping hand from us. Shivia is not a story of pity but one of inspiration, hope and creating livelihoods with dignity.

Aside from work, I am married to George and have three children, aged 8, 7 and 3. They are a lively bunch and I look forward to bringing them to the Hall over the next three years to show them my second home...for me a place of academic inspiration, friendship and fun. I am delighted to be able to give back in some small way and hope many of you will come forward with ideas in the next three years to help the SEHA Committee and me do so effectively.



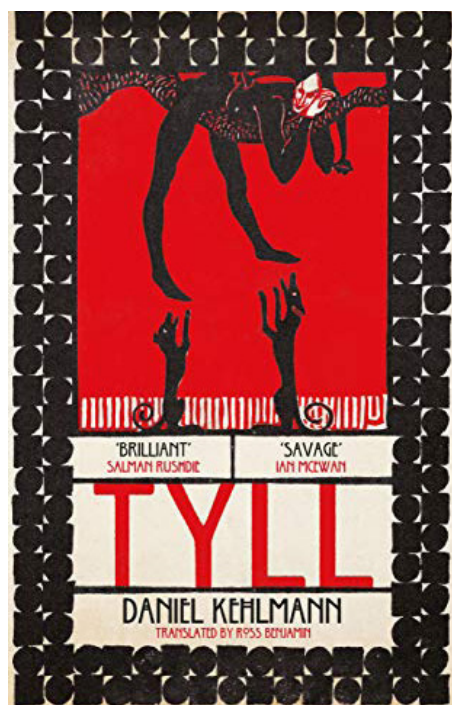
Earning money with dignity from raising chickens.

RECOMMENDED READING

Members of the Hall recommend their favourite reads.

Tyll

Daniel Kehlmann (translated by Ross Benjamin)



Recently shortlisted for the International Booker Prize and translated into English, Daniel Kehlmann's *Tyll* takes the late medieval chapbook figure of the prankster Till Eulenspiegel and transplants him into the horror and devastation of the Thirty Years War (1618-1648). In an interview Kehlmann describes the novel as "a serious literary experiment in trying to imagine what the world was like before the Enlightenment". Kehlmann brilliantly succeeds. This is a world of talking donkeys, Jesuit inquisitors and diplomatic intrigue, of dragon hunters, collapsed mines and tight-rope walking.

The structure is non-linear and in each chapter we learn gradually more and more about Tyll's life, taking us from the forest to the battlefield, the prison cell to the

mine, the carriage to the salon. He is the son of a miller whose superstitions and curiosity see him hanged for witchcraft. Tyll escapes with a fellow villager called Nele to become a travelling entertainer, singing, dancing and tricking villagers into fighting over each other's shoes. He is forced into hiding in a monastery and gets trapped underground when a shaft collapses upon him digging as a military miner. He meets the poet Paul Fleming, the mathematician Adam Olearius and the Jesuit Athanasius Kircher. He joins the court of Elizabeth Stuart, Queen of Bohemia, and wife Frederick V of the Palatinate, and juggles knives in front of the dignitaries negotiating the Treaty of Westphalia.

In some chapters Tyll goes missing in action and appears only fleetingly. But the novel is at its best when Tyll is at the centre of action and for the way in which Kehlmann captures the fear, beliefs and hunger of the men and women of premodern Germany. It is an experiment well-worth reading.

Edmund Wareham

John Cowdrey Early Career Teaching and Research Fellow

Recommendations from the Teddy Hall Book Club

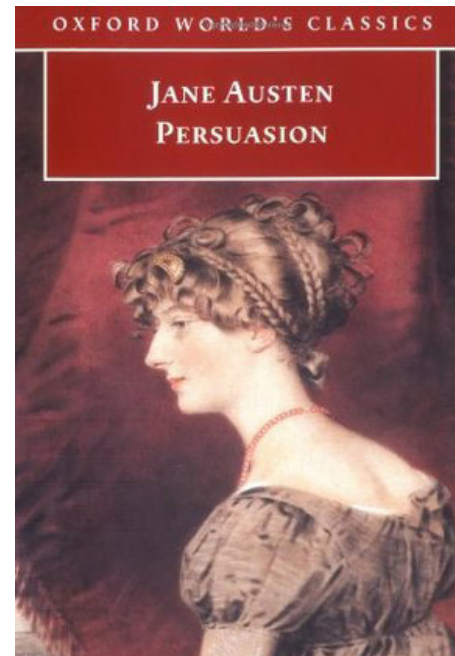
Over the past few months the Hall's Librarians James Haworth and Sophie Quantrell have been running the Teddy Hall Book Club as a way of keeping students, Fellows and staff connected at this time.

The group have been enjoying chapters and short stories from:

The Garden Party and Other Stories by Katherine Mansfield

Persuasion by Jane Austen

New Arabian Nights by Robert Louis Stevenson



"Persuasion is Jane Austen's last completed novel. More autumnal and bittersweet than some of her earlier works, it is a funny and moving story about missed opportunities and second chances set at the end of the Napoleonic War."

NEWS FROM THE FELLOWSHIP

A warm welcome to the following Governing Body Fellows who have joined us over the past year.



Lars Jansen

Associate Professor and Tutor in Biochemistry, and William R Miller Fellow

Lars received his PhD in Molecular Genetics from Leiden University, before moving to the Ludwig Institute to receive training in human cell biology. He then spent 10 years at the Gulbenkian Institute for Science, before joining the department of Biochemistry in Oxford. His lab focuses on understanding chromatin structure and function in human cell systems.



Eleanor Burnett

Finance Bursar and Governing Body Fellow

Eleanor has a wealth of experience to bring to the College both from within and outside the University. She is a Leeds Law graduate and an ACA-qualified accountant and was previously the Accountant and a Governing Body Fellow at Exeter College where she had been for ten years before taking up her post as Finance Bursar here at the Hall.



Max Kasy

Associate Professor and Tutor in Economics, and William R Miller Fellow

Max received his MA in Statistics and PhD in Economics from the University of California. His research interests include; statistical decision theory, statistics as a social process and the use of economic theory in econometrics, identification and causality, and economic inequality and taxation.

SIR KEIR STARMER ELECTED LEADER OF THE LABOUR PARTY

The Hall warmly congratulates Honorary Fellow and alumnus, Keir Starmer (1985, BCL) on winning a handsome majority in the election to become leader of the Labour Party, the largest political party in Western Europe, on Saturday 4 April. Keir won on the first round of voting, with more than 50% of ballots cast. The runners-up in the contest were Rebecca Long-Bailey and Lisa Nandy.

Keir is a human rights barrister, and has served as an MP for Holborn and St Pancras since 2015. His previous roles in parliament include Shadow Secretary of State for Exiting the European Union, and he served as Director of Public Prosecutions from 2008 to 2013.



MEET JOANNA BELL

Joanna is an Associate Professor, Jeffrey Hackney Fellow and Tutor in Law at St Edmund Hall. She teaches Administrative Law, Constitutional Law and Tort for the College, as well as Environmental Law for the Faculty.



I recently joined Teddy Hall as Jeffrey Hackney Tutorial Fellow in Law. My research primarily focuses on Administrative Law. For non-lawyers, that means broadly the law with which public authorities are required to comply and the processes which can be used to enforce that law. The latter includes judicial review (language which may be familiar), but also other mechanisms. I have published on a wide array of

topics within this field, mostly recently in a book (The Anatomy of Administrative Law, published May 2020). My academic publishing has been cited a number of times in the Supreme Court, including in *R (Privacy International) v Investigatory Powers Tribunal* [2019] UKSC 22 which will surely be the leading case on judicial interpretation of legislative 'ouster clauses' for many decades.

I teach a number of different subjects to students at Teddy Hall and other colleges. For the first year students I teach Constitutional Law, for the second years Administrative Law and Tort. I also teach on the Law Faculty's undergraduate and taught postgraduate Environmental Law courses. As a result, I have plenty to think about and I doubt I will be short of research projects for a very long time.

Although I was not a Teddy Hall student myself, I owe a long-standing debt of gratitude to Teddy Hall lawyers and this post gives me an opportunity to repay that debt. An Aularian interviewed

me when I applied to study Law as an undergraduate at the University of Oxford. The Oxford interview process, indeed Oxford itself, was quite unlike anything I had experienced before (I was a state school student from Heywood, a small ex-industrial town in the North West) and being admitted changed my life. In my second year, I also had the very good fortune of being taught Land Law by, my now colleague, Professor Adrian Briggs. I learnt an enormous amount that term about how to think like a lawyer.

Joining Teddy Hall has been a true pleasure. I look forward to teaching its law students and contributing to the College community for many years to come.

Teddy Hall Law Society

In November over 50 Teddy Hall lawyers and barristers gathered at 39 Essex Chambers to celebrate the launch of the St Edmund Hall Law Society. Guests on the day included students and alumni who studied law at the Hall, and those who have subsequently completed a law degree or qualification.

Established in 2019, the Society is intended to provide a convivial forum in which Hall lawyers can meet and keep in touch with each other and the Hall, and to provide help and support to current students and alumni.

Many thanks to Paul Darling (1978, Jurisprudence and 1981, BCL) for hosting the inaugural gathering. We are currently in the process of developing future plans for the Society.



340 YEARS OF THE CHAPEL AND OLD LIBRARY

Sunday 19 April marked the 340th anniversary of the laying of the stones of the Hall's Chapel and Old Library. They were built in 1680 and are a central part of the College life today, providing chapel services, musical performances, reflection and special exhibition spaces.



St Edmund Hall's Chapel (ground floor) and Old Library (first floor)

On Monday the 19th of April 1680, 340 years ago, the Oxford antiquarian and historian Anthony Wood made a note in his diary:

"19 Apr., Munday, [the] 1[st] stone of Edmund hall chapel and library was layd."

Wood took a keen interest in all the goings on of the University, and at Teddy Hall he had a close confidant and correspondent in Andrew Allam (mat.1670), a scholar who was subsequently Vice-Principal from 1682-1685.

At this time none of the half dozen Oxford Halls that had survived the Middle Ages had both a chapel and a library and only two had either, both of recent vintage. St Mary Hall (now incorporated into Oriel) had a chapel built above its dining hall in 1642 and Magdalen Hall (now part of Hertford) gained a library in 1657 to house 600 books selected by its Principal Henry Wilkinson. So the project to provide

Teddy Hall with both was an ambitious undertaking by the Principal Stephen Penton (Principal 1676-1684). Indeed, in the only surviving portrait of Penton in the 1747 University Almanac which featured the Hall and the most notable Aularians, he is pictured holding the plans.



The Oxford Almanac for the year 1747, at bottom left: Penton

Penton was building on the work of his predecessor, Thomas Tullie (Principal of Teddy Hall from 1658-76). It was Tullie who had instituted the practice that upper commoners (undergraduates of higher social status) should donate silver or a book to the value of £5 to the Hall.

The donations of books were the foundation of the Library and they were circulating among students before there was a physical library building. A lending list survives in a manuscript now in the British Library with details of loans from 1666-1674. It was the silver though that served Penton's immediate purposes.

Thirty-nine pieces were sold for £187 in March 1679 to raise funds for the building work. The names of the donors and the inscriptions on the plates that were sold are recorded in an inventory drawn up by Andrew Allam which is preserved among Anthony Wood's papers in the Bodleian. Many of the items were inscribed 'In usum Aulæ Sancti Edmundi' ('for the use of Saint Edmund Hall') a sentiment taken rather literally by Penton.

However, although the sale realised the equivalent of tens of thousands of pounds today, it was not enough to fund construction. As so often in its history, the Hall had to turn to its Old Members and its friends for help.

In June of 1680, White Kennett (mat. 1678), at the time an undergraduate but who would go on to be one of the most distinguished Aularians, performed a poem in the Dining Hall appealing for support,

"Thus goes it & pittie 'twere indeed if once begun it should not once

precede...

Let now your hearts a nobel zeal inspire:
So great a work does great cost
require..."

More than a hundred donors gave towards the building, raising over £500. Their names and contributions are recorded in the sumptuously illustrated Benefactions Book that Penton commissioned.



Penton's own entry in the St Edmund Hall Benefaction Book

Penton himself gave generously and was also able to secure the land that the chapel is built on from New College for a nominal rent of 1 shilling a year, helped almost certainly by the fact he had been a Fellow of the College before he became Principal of the Hall (unusually, most Principals came from Queens which had the right of appointment to the post).

As might be expected most of the donors were Aularians or their parents. Their gifts ranged in value from £40, given by Sir Jemett Raymond (mat. 1681) the son of a Lord Mayor of London, to a pound or less, but I think my favourite is the example of Hall spirit shown by Francis Loder (mat. 1670) who not only donated five guineas but also 'out of his zeal for the public welfare of the Hall... also collected moneys elsewhere for the promotion of the

building of the Chapel.'

Many other contributions were received from the heads of houses of other colleges and Halls and from Fellows across the University, notably from our neighbours at Queens, New College and Magdalen.

At first the construction work was swift. On 19 November 1680 Allam wrote to Wood that 'we shall cover our Library next week.' Records in the Vice-Chancellor's accounts note the purchase of stone to the value of £10 by the Hall in 1680-81 for the building work. The design may be by Bartholomew Paisley, the mason who supervised the work. It was many respects a rather modish plan, the first college chapel in Oxford to be built entirely in a classical Palladian style and the Library was first to have shelves against the wall and a gallery.

By April 1682 the chapel was ready for consecration. Allam records that the service was done 'very privately' by John Fell, the Bishop of Oxford between 'half an hour after eight and ten in the morning.' The order of service still survives, a mixture of Latin and English prayers and readings blessing the chapel and dedicating it to St. Edmund.

Proceedings seem to have dragged after this, however. Indeed, the construction outlasted both Penton, who had to retire due to ill health in 1684, and Allam, who died in 1685.

The staircase up to the Library was not put in place until 1685 (this was replaced in the early 20th century by Principal Emden, he describes the original as 'tortuous and narrow in his history of the Library). Records in the Principal's Ledger Book record payments made to the joiner Arthur Frogley throughout that year for work on the Library fittings. Frogley also donated a book to the collection, A genealogical history of the kings of Portugal, which is still on the shelves of the Old Library.

The very last decoration in the chapel was finished around 1690, Robert Partridge (mat. 1685) and Henry Worsley (mat. 1690) both gave

donations that year towards the cedar wainscoting.

Of course, the story of our Chapel and the Old Library does not end in 1690. Both have enriched the lives of succeeding generations of Aularians and been enriched by them. The Chapel has gained its Morris and Burne-Jones stained glass window, the striking Ceri Richards altarpiece and more sombrely the memorial to those who fell in the World Wars. The Old Library has seen many changes, the ending of the chaining of books in the 1760s, the reorganisation and extension it underwent in the 1920s and it's recent refurbishment.

And that story goes on now, even though the Hall is currently closed. The College is the people who make it up, who do and have lived, studied and worked here as much as its buildings.

KATE CULLEN: COP25 UN CLIMATE CHANGE SUMMIT

In Michaelmas, Kate Cullen (2019, MSc Water Science, Policy & Management) received an award from the Keith Gull Fund to enable her attendance at the COP25 UN Climate Change Summit to work with colleagues from Pacific island nations, such as Niue and Palau, towards the goal of improving finance flows to communities most vulnerable to climate change.

Niue and Palau are on the frontlines of experiencing climate change in the form of sea level rise, extreme weather and coral reef die-off. In 2017, I joined the volunteer-based non-profit Climate Policy Watch as an analyst and assistant negotiator to Niue, Palau and other small island developing states to support them in advocating for their urgent needs in COP negotiations. My original plan was to continue this work and attend COP25 as an assistant negotiator to Niue, or perhaps Palau as a back-up option. The sudden conference venue change from Santiago, Chile to Madrid, Spain prevented the full Niue and Palau government teams from attending, which meant I wasn't able to officially be a member of their negotiation teams. However, an opportunity to attend through Oxford as an academic observer allowed me to support their teams in more informal ways, observe negotiations on their key issues, and participate in a larger

breadth of conference events relevant to small island nations and my dissertation research more generally.

The opportunity to engage closely with the Niue and Palau delegations allowed me to write a term paper for my Climate Change Law course in the School of Geography and the Environment on improving finance flows to Pacific island communities most vulnerable to climate change. The paper was well received, much in thanks to its relevance to ongoing negotiations. I'm now discussing the possibility of publishing it with my professor and other colleagues.

Attending the summit allowed me to connect with former colleagues, participate in closed-door meetings and presentations, and make new high-level contacts for the great benefit of my dissertation research. Through these experiences, I was able to better focus my research topic to examine how water governance can better

incorporate climate change information and adaptation practices in developing nations.

My focus in analysing this issue has increasingly shifted to Chile, where I researched a similar topic for a year as a U.S. Fulbright Scholar. Attending COP25, which was still hosted by the Chilean government although it was located in Madrid, allowed me to meet with and hear numerous presentations from key government officials and private sector leaders working on these issues.

I had the opportunity to present my research topic and touch on my experience at COP25 at the MCR Hilary Term Research Seminar where a few of us were selected to give 'lightning talks' in the Old Dining Room.

The support of the *Keith Gull Fund* was crucial in allowing me to travel to Spain and participate in a historic UN negotiation session, strengthen key professional contacts, and tangibly improve my course work and research. It was an honor to represent St Edmund Hall at the COP25 summit.



Kate meeting colleagues from Chile

EVENTS SUMMARY

Over the past year Aularians have attended over 35 alumni and student events. We have travelled to cities over the UK and worldwide.

Photos from other events can be found online at [flickr.com/StEdmundHall](https://www.flickr.com/photos/StEdmundHall)



50th Anniversary Dinner for the matriculands of 1969



60th Anniversary Lunch for the matriculands of 1959



October Parents' Dinner for 1st, 2nd and 3rd years



Geddes Lecture with Michael Crick



Aularian Drinks in Singapore



10th, 20th and 30th Anniversary Dinner

TEDDY HALL GIVING DAY

Thanks to your incredible support, our 2019 Giving Day remains the most successful in Oxford to date - we hope to make this year's just as fantastic.

Last year in June, Teddy Hall held its first Giving Day to great success. Raising an amazing £160,094 from 264 generous Aularians, in 23 different countries, in just 36 hours.

On the 10 and 11 September 2020 the Hall is holding its second Giving Day – albeit almost entirely virtually.

Connecting Our Community

First and foremost, Giving Day 2020 is an opportunity to celebrate the diverse Teddy Hall community across the world.

Throughout the day, challenges and games will enhance the fun and our website will show progress in real time. Make sure you follow the action using **#TeddyHallGivingDay2020**.

Support Giving Day

We hope alumni, students, staff and friends will unite for this 36 hour fundraising challenge to champion and support our three priorities; student support, access and outreach, and sustainability.

There are many ways to get involved on the day:

- Become an Ambassador to encourage others to get involved by sharing and posting on social media
- Make a donation
- Get involved with a Giving Day Challenge and help unlock challenge funds and prizes
- Follow us on social media and cheer our progress!

What makes my contribution on Giving Day special?

On the 10 and 11 September your contribution has an even bigger impact than usual, thanks to a handful of generous supporters who will be providing matched funds and setting challenges.



“At Cuppers events Teddy Hall supporters will always outnumber the opposing college twofold at minimum, singing “We Love the Hall”, flooding the fields, pitches and courts with supportive and always humorous chants. The camaraderie at the Hall is undeniable and the people wholly welcoming and supporting.”

Neil Wang (2016, Engineering)

Want to help? Please get in touch with katie.shama@seh.ox.ac.uk if you are interested in becoming an Ambassador or a Challenger. She will be delighted to hear from you!