

The Oxford Medieval Mystery Plays 2023

22 April, 12-3.30pm
St Edmund Hall

To see the full programme,
scan the QR code below:



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Bodleian Library, MS Bodl. 264

Welcome to the Oxford Medieval Mystery Cycle 2023!

Master of Ceremonies	Jim Harris
Composer of Linking Verses	David Maskell
Musical Accompaniment	The Choir of St Edmund Hall <i>Turba Angelorum</i> (Andrew Dunning, Travis Fuchs, Nicole Jedrzejko, Henrike Lähnemann, Oliver Riordan, Cosima Gillhammer)
Filming	Natascha Domeisen
Administration	Henrike Lähnemann (Co-Director of Oxford Medieval Studies) Michael Angerer (Graduate Convenor for the Medieval Mystery Cycle)

A charity coffee and cake stall is provided by the Oxford German Society in support of the German Red Cross.

Extracts from Piers Plowman

Language: Middle English
Group: Swonken ful harde
Director: Eloise Peniston

An allegorical vision of Piers the Plowman, the seven deadly sins, Truth, Hunger, and wasters

Will (the Dreamer)	Sòlas McDonald
Piers (the Plowman)	Charlie Epps
Repentance	Eloise Peniston
Pride	Sabrina Coghlan-Jasiewicz
Lechery/Gluttony	Clare-Rose McIntyre
Envy	Anna Cowan
Covetousness	Zelda Cahill-Patten
Wrath/Sloth	Sonny Pickering
Wastour	Liam Stewart

The Chester Nativity and Salutation

Language: Middle English
Group: Faculty of English Medievalists
Director: Rachel Burns

The birth of Jesus, the prophecy of the Sybil, and the magnificence of Octavian

Gabriell/Angelus	Mishtooni Bose
Marya	Eugenia Vorobeve
Josephe	Tom Revell
Elizabeth/Preco	Siân Grønlie
Nuntius/Expositor	Cosima Gillhammer
Octavian	Jacob Ridley
Primus Senator/Tebbell	Michael Angerer
Secundus Senator/Salome	Yinghan Li
Sybbell	Clare Mulley

Comédie des Innocents, by Marguerite de Navarre

Language: 16th-century French
Group: Les perles innocentes
Director: Elisabeth Dutton
Singer: Lucy Matheson

Herod's slaughter of the innocent newborn children of Bethlehem and the lament of Rachel

God/Herod/1st Woman	Aurélie Blanc
1st Angel/1st Tyrant	Coraline Vuarnoz
2nd Angel/Captain	Helene Wigginton
3rd Angel/2nd Tyrant	Carmen Vigneswaren-Smith
Mary/1st Doctor of the Law/Nurse of Herod's Son/1st Soul	Felicitas Harris
Joseph/2nd Doctor of the Law/2nd Woman/Rachel/2nd Soul	Elisa Pagliaro

The *Carmina Burana* Passion Play

Language: Latin and modernised German

Group: Sorores Sanctae Hildae (unter Beteiligung einiger Bauern aus Iftelei)

Director: David Wiles

Stage manager: Isabel Schwörer

The Passion of Christ, framed by Mary Magdalene and the Virgin Mary, from a 12th-century Bavarian play

Narrator	Alex Marshall
Angel/Voice of Jesus	Imogen Lewis
Devil	Andrew Stilborn
Mary Magdalene	Irina Boeru
Merchant/Weeping Woman/Longinus	Laura Laube
Caiaphas/Woman	Jonathan Honnor
Judas	Alice Hawkins
Virgin Mary	Laurence Nagy
Joseph Of Arimathea	David Wiles

The Harrowing of Hell

Language: Middle High German

Group: Medieval Germanists

Director: Luise Morawetz

Modern English narration: Haley Flower

The battle between Christ and Lucifer—good and evil—from Lucifer's perspective

Lucifer	Montgomery Powell
Satan	Freya Hault
Jesus	Timothy Powell
Adam	Alyssa Steiner
Eve	Nicholas Champness
Narrator	Evgeny Gurin
Lost souls	Lena Vosding, Godelinde Perk, Anja Peters, Justin Vyvyan-Jones, Julia Brusa, Felix Clayton McClure, Elizabeth Hogermeer, Georgia Macfarlane
Angels	Andrew Dunning, Travis Fuchs, Nicole Jedrzejko, Henrike Lähnemann, Oliver Riordan, Cosima Gillhammer

The Last Judgement

Language: Modern English

Group: Past and Present Teddy Students (and Friends)

Director: Amy Hemsworth

Assistant Director: Aili Channer

Script: Amy Hemsworth and Alex Gunn

A modern take on the Last Judgement, featuring a very confused John of Patmos and an exasperated Angel

John of Patmos	Patrick Painter
Angel	Lily Massey
Jesus	Sebastian Morson
Satan	Freddie Houlahan
1st Evil Soul	Hester Gleeson
2nd Evil Soul	Holly James Johnston
1st Demon	Alex Gunn
2nd Demon	Jake Caudwell
1st Good Soul	Aili Channer
2nd Good Soul	Amy Weihang Deng



Performance Times and Locations

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| 1 12.00pm
<i>Extracts from Piers Plowman</i>
(Swonken ful harde)
<i>Middle English</i> | 4 2.00pm
<i>The Passion</i>
(Sorores Sanctae Hildae)
<i>Latin and German</i> |
| 2 12.30pm
<i>The Nativity and Salutation</i>
(Faculty of English Medievalists)
<i>Middle English</i> | 5 2.30pm
<i>The Harrowing of Hell</i>
(Medieval Germanists)
<i>Middle High German</i> |
| 3 1.00pm
<i>The Innocents</i>
(Les perles innocentes)
<i>16th-century French</i> | 6 3.00pm
<i>The Last Judgement</i>
(Past and Present Teddy Students)
<i>Modern English</i> |
| —1.30pm BREAK— | |

