The Oxford Medieval Mystery Plays 2023

22 April, 12-3.30pm
St Edmund Hall

To see the full programme, scan the QR code below:
Welcome to the Oxford Medieval Mystery Cycle 2023!

Master of Ceremonies: Jim Harris
Composer of Linking Verses: David Maskell
Musical Accompaniment: The Choir of St Edmund Hall
Turba Angelorum (Andrew Dunning, Travis Fuchs, Nicole Jedrzejko, Henrike Lähnemann, Oliver Riordan, Cosima Gillhammer)
Filming: Natascha Domeisen
Administration: Henrike Lähnemann (Co-Director of Oxford Medieval Studies), Michael Angerer (Graduate Convenor for the Medieval Mystery Cycle)

A charity coffee and cake stall is provided by the Oxford German Society in support of the German Red Cross.

Extracts from Piers Plowman
Language: Middle English
Group: Swonken ful harde
Director: Eloise Peniston

An allegorical vision of Piers the Plowman, the seven deadly sins, Truth, Hunger, and wasters

Will (the Dreamer) Sòlas McDonald
Piers (the Plowman) Charlie Epps
Repentaunce Eloise Peniston
Pride Sabrina Coghlan-Jasiewicz
Lechery/GLuttony Clare-Rose McIntyre
Envy Anna Cowan
Covetousness Zelda Cahill-Patten
Wrath/Sloth Sonny Pickering
Wastour Liam Stewart

The Chester Nativity and Salutation
Language: Middle English
Group: Faculty of English Medievalists
Director: Rachel Burns

The birth of Jesus, the prophecy of the Sybil, and the magnificence of Octavian

Gabriell/Angelus Mishtooni Bose
Mary Eugenia Vorobeva
Josephe Tom Revell
Elizabeth/Preco Siân Gønlie
Nuntius/Expositor Cosima Gillhammer
Octavyan Jacob Ridley
Primus Senator/Tebbell Michael Angerer
Secundus Senator/Salome Yinghan Li
Sybbell Clare Mulley

Comédie des Innocents, by Marguerite de Navarre
Language: 16th-century French
Group: Les perles innocentes
Director: Elisabeth Dutton
Singer: Lucy Matheson

Herod’s slaughter of the innocent newborn children of Bethlehem and the lament of Rachel

God/Herod/1st Woman Aurélie Blanc
1st Angel/1st Tyrant Coraline Vuarnoz
2nd Angel/Captain Helene Wigginton
3rd Angel/2nd Tyrant Carmen Vigneswaren-Smith
Mary/1st Doctor of the Law/Nurse of Herod’s Son/1st Soul Felicitas Harris
Joseph/2nd Doctor of the Law/2nd Woman/Rachel/2nd Soul Elisa Pagliaro
The Carmina Burana Passion Play
Language: Latin and modernised German
Group: Sorores Sanctae Hildae (unter Beteiligung einiger Bauern aus Iftelei)
Director: David Wiles
Stage manager: Isabel Schwörer

The Passion of Christ, framed by Mary Magdalene and the Virgin Mary, from a 12th-century Bavarian play

Narrator    Alex Marshall
Angel/Voice of Jesus   Imogen Lewis
Devil     Andrew Stilborn
Mary Magdalene   Irina Boeru
Merchant/Weeping Woman/Longinus Laura Laube
Caiaphas/Woman   Jonathan Honnor
Judas    Alice Hawkins
Virgin Mary   Laurence Nagy
Joseph Of Arimathea David Wiles

The Harrowing of Hell
Language: Middle High German
Group: Medieval Germanists
Director: Luise Morawetz
Modern English narration: Haley Flower

The battle between Christ and Lucifer—good and evil—from Lucifer’s perspective

Lucifer Montgomery Powell
Satan Freya Hoult
Jesus Timothy Powell
Adam Alyssa Steiner
Eve Nicholas Champness
Narrator Evgeny Gurin
Lost souls Lena Vosding, Godelinde Perk, Anja Peters, Justin Vyvyan-Jones, Julia Brusa, Felix Clayton McClure, Elizabeth Hogermeer, Georgia Macfarlane
Angels Andrew Dunning, Travis Fuchs, Nicole Jedrzejko, Henrike Lähnemann, Oliver Riordan, Cosima Gillhammer

The Last Judgement
Language: Modern English
Group: Past and Present Teddy Students (and Friends)
Director: Amy Hemsworth
Assistant Director: Aili Channer
Script: Amy Hemsworth and Alex Gunn

A modern take on the Last Judgement, featuring a very confused John of Patmos and an exasperated Angel

John of Patmos Patrick Painter
Angel Lily Massey
Jesus Sebastian Morson
Satan Freddie Houlahan
1st Evil Soul Hester Gleeson
2nd Evil Soul Holly James Johnston
1st Demon Alex Gunn
2nd Demon Jake Caudwell
1st Good Soul Aili Channer
2nd Good Soul Amy Weihang Deng
Performance Times and Locations

1. 12.00pm  
   *Extracts from Piers Plowman*  
   (Swonken ful harde)  
   *Middle English*

2. 12.30pm  
   The Nativity and Salutation  
   (Faculty of English Medievalists)  
   *Middle English*

3. 1.00pm  
   The Innocents  
   (Les perles innocentes)  
   *16th-century French*

—1.30pm BREAK—

4. 2.00pm  
   The Passion  
   (Sorores Sanctae Hildae)  
   *Latin and German*

5. 2.30pm  
   The Harrowing of Hell  
   (Medieval Germanists)  
   *Middle High German*

6. 3.00pm  
   The Last Judgement  
   (Past and Present Teddy Students)  
   *Modern English*