**Set texts for the Spanish Preliminary Course:**

\* For more information on the course, download the Prelims handbook or email Rosa Vidal Doval (rosa.vidaldoval@mod-langs.ox.ac.uk)

**Paper III, Introduction to Hispanic Prose**

Miguel de Cervantes. ‘Rinconete y Cortadillo’, from vol. 1 of *Novelas ejemplares* (ed. H. Sieber, 2 vols. Cátedra, 1989 ISBN: 9788437602219)

Nellie Campobello. *Cartucho: Relatos de la lucha en el Norte de México* (Madrid: Cátedra, 2019 ISBN-10: 8437634326)

Alejo Carpentier. *El reino de este mundo* (Barcelona: Austral, 2015 ISBN-10: 8432224952)
Ana María Matute. *Primera memoria* (Destino, 2010 ISBN: 9788423343591) (or, alternatively, available in

Matute’s trilogy *Los mercaderes* (Barcelona: Destino, 2017 ISBN-10 8423352781)

**Paper IV: Introduction to Hispanic Poetry and Drama**

*El romancero viejo* (ed. M. Díaz Roig, Cátedra, Madrid, 1979/1997 ISBN: 9788437600802)- Selection of ballads (numbers correspond to the Díaz Roig edition): please see enclosed list.

Pedro Calderón de la Barca. *El médico de su honra* (ed. D. W. Cruickshank, Clásicos Castalia ISBN: ISBN 13: 9788497403757)

Golden Age Sonnets – (selection online on Canvas/see enclosed).

Federico García Lorca, *Doña Rosita la soltera* (ed. Mario Hernández Sánchez, Alianza, 2013 ISBN: 9788420675725)

César Vallejo. *Los heraldos negros* (ed. René de Costa, 2004, Cátedra ISBN: 9788437616698)