

Magazine

ST EDMUND HALL

2019-2020





ST EDMUND HALL
MAGAZINE

Editor

James Howarth (*Librarian*)

With many thanks to all the contributors to this year's edition: especially overwhelming thanks to the Hall's **Communication Manager Claire Parfitt** and **Assistant Librarian Sophie Quantrell** for their enormous help with the production.

The editor and the College also wish to pass on their great thanks to **Dr Brian Gasser** (1975, DPhil English), Editor of the Magazine 2014-2019, for his herculean efforts on behalf of the Hall. The current issue would have been impossible without the legacy of his work and the comprehensiveness of the notes he left for the incoming editor.

magazine.editor@seh.ox.ac.uk

St Edmund Hall
Oxford OX1 4AR
01865 279000

www.seh.ox.ac.uk
aularianconnect@seh.ox.ac.uk



@StEdmundHall

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The Front Quad. Photo Credit John Cairns.

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This SEH Magazine was printed using paper from sustainable sources.

VOL. XIX No.2 ST EDMUND HALL MAGAZINE

OCTOBER 2020

Part 1: College List 2019-2020	1
Section 2: Reports on the Year	11
From the Principal	12
News From the Senior Common Room	14
Arrivals in the Senior Common Room.....	27
SCR Obituaries	33
From the Finance Bursar.....	45
From the Domestic Bursar	46
From the Library	49
Donations 2019-2020	51
From the Chapel Fellow and Chaplain	54
From the Student Recruitment Manager	56
From the Tutor for Visiting Students.....	59
From the Writer-in-Residence	60
From the President of the Middle Common Room.....	62
From the President of the Junior Common Room.....	64
From Student Clubs and Societies.....	66
Section 3: The Year Gone By	78
Launch of the 10-Year Strategic Plan.....	79
The Green Wall in The Times.....	80
Teddy Hall Research on Covid-19.....	80
Awards and Prizes	82
Hall Student Reports on the COP25 UN Climate Change Summit	87
Graham Hamilton Award Supports Student Travel to Japan.....	88
Art in Hall.....	88
Writing at the Hall 2019/2020	91
The Graham Midgely Memorial Prize Poem 2019	92
Geddes Trust 2020 Journalism Prizes, Lecture and Masterclass	93
Emden Lecture 2020	95
Teddy Hall MPs	96
Sport in Trinity Term	97
Centre for the Creative Brain.....	97
Teddy Talks.....	99
Launch of the St Edmund Hall Law Society	100
Alumni Share Careers Advice with Students.....	101
Maria Le Donne Retires After 50 Years at Teddy Hall	102

Section 4: From the College Office	104
The Senior Tutor's Year.....	105
Student Numbers	107
New Students 2019-2020	107
Visiting Students 2019-2020	114
Student Admissions Exercises.....	115
College Awards, Prizes and Grants.....	116
College and University Bursaries.....	118
University Awards and Prizes.....	118
College Graduate Awards and Prizes	118
Partnership Graduate Awards and Prizes	119
Degree Results.....	120
Degree Day Dates 2020-2021	124
Section 5: From the Development & Alumni Relations Office	125
From the Director of Development	126
From The St Edmund Hall Association President	127
Donors to the Hall.....	128
The Floreat Aula Legacy Society	136
Section 6: The Principal's Challenges	137
Section 7: Articles, Poetry & Book Reviews.....	146
'The Silver of the Hall's Benefactors' Book' by Jonathan Yates	147
'A Caricature of Principal Edward Moore' by David Phillips	163
'Travels in Uzbekistan' by Olga Mun	166
'George Ramsay: A Postscript' by David Stone	168
'Reflections on Economics and Management' by John Knight.....	169
'Aularian Poems' by Chris Armitage	171
Book Reviews.....	172
Section 8: Aularian News.....	177
De Fortunis Aularium.....	178
Ave Atque Vale	189
Obituaries.....	191
Photograph: St Edmund in Lockdown	202
MCR & JCR Freshers' Photographs: Michaelmas Term 2019	203

COLLEGE LIST

SANCTVS EDMVNDVS HVIVS AVLAE LVX

THE COLLEGE LIST

2019-2020

*GB denotes member of
the Governing Body*

Visitor

The Rt Hon the Lord Patten of Barnes, CH, PC, MA, DCL (Hon DJur Massachusetts, Birmingham, Bath; Hon DCL Newcastle; Hon DLitt Sydney, Exeter, Ulster; DUniv Keele, Stettin; Hon DBA Kingston; Hon DSc S E Europe, Rep of Macedonia), Hon FRCPE
Chancellor of the University

Principal

Willis, Katherine Jane, CBE, MA (BSc S'ton; PhD Cambridge; Hon DSc Bergen) FGS
Professor of Biodiversity **GB**

Fellows

Briggs, Adrian, BCL, MA, QC (Hon)
Barrister, Professor of Private International Law, Sir Richard Gozney Fellow and Tutor in Law **GB**

Priestland, David Rutherford, MA, DPhil
Professor of Modern History, Tutor in Modern History **GB**

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Kahn, Andrew Steven, MA, DPhil (BA Amherst; MA Harvard), FBA
Professor of Russian Literature, Vladimir Potanin Fellow and Tutor in Modern Languages (Russian) **GB**

Manolopoulos, David Eusthathios, MA (BA, PhD Camb) FRS
Professor of Theoretical Chemistry, Tutor in Chemistry **GB**

Podsiadlowski, Philipp, MA (PhD MIT)
Professor of Physics, Tutor in Physics **GB**

Zavatsky, Amy Beth, MA, DPhil (BSc Pennsylvania)
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Matthews, Paul McMahan, OBE, MA, DPhil (MD Stanford) FRCPC, FRCP, FMedSci
Professor of Neurology, Fellow by Special Election

Mountford, Philip, MA, DPhil (BSc CNAA) CChem, FRSC
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Barclay, Joseph Gurney, MA

Fellow by Special Election

Paxman, Jeremy Dickson, (MA Camb)

Fellow by Special Election

Johnson, Paul Robert Vellacott, MA (MB ChB Edin; MD Leic), FRCS, FRCS Ed, FRCS (Paed Surg), FAAP

Professor of Paediatric Surgery, Fellow by Special Election GB

Tsomocos, Dimitrios P, MA (MA, MPhil, PhD Yale)

Professor of Financial Economics, Fellow by Special Election GB

Johansen-Berg, Heidi, BA, MSc, DPhil

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Tseng, Jeffrey, MA (BS CalTech, MA, PhD Johns Hopkins)

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Wilkins, Robert James, MA, DPhil

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Nabulsi, Karma, MA, DPhil

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Riordan, Oliver Maxim, MA (BA, PhD Camb)

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Yueh, Linda Yi-Chuang, MA, DPhil (BA Yale; MPP Harvard; JD NYU)

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Gaiger, Jason Matthew, (MA St And; MA, PhD Essex)

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Gluenz, Eva, (MSc Bern; PhD Lond) (**resigned w effect from 1 March 2020**)
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Aarnio, Outi Marketta, DPhil (Lic Abo Akademi)
Fellow by Special Election in Economics, Tutor for Visiting Students, Tutor for Year Abroad Students, Stipendiary Lecturer

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Professor of Palaeobiology, Tutor in Earth Sciences and Senior Treasurer of Amalgamated Clubs GB

Lozano-Perez, Sergio, DPhil, PGDipLaTHE, (Bsc, MSc, PGCE, Seville) AMInstP, FRMS, FRMS
Professor of Materials Science, George Kelley Senior Research Fellow in Materials and Senior Harassment Officer

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Fellow by Special Election GB

Taylor, Jenny Cameron, BA, DPhil
Associate Professor of Translational Genomics, Fellow by Special Election in Human Genetics

Nguyen, Luc Le (BSc Ho Chi Minh City, Vietnam; PhD Rutgers)
Associate Professor of Analysis of Nonlinear Partial Differential Equations, Tutor in Applied Mathematics GB

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Action Research Professor of Clinical Neurology, Professorial Fellow GB

Goldberg, Leslie Ann, MA (BA Rice; PhD Edin)
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Pavord, Ian Douglas, (MB BS Lond; DM Nott), FRCP, FMedSci

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Bruce, Peter George, MA, DPhil, FRS, FRSE

Wolfson Professor of Materials, Professorial Fellow GB

Karastergiou, Aris, (PhD Bonn)

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Lähnemann, Henrike MA (MA, PhD Bamberg)

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Chankseliani, Maia, (BA, MA Tbilisi State University; MA Warwick; EdM Harvard; PhD Camb)

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Research Associate in History, Fellow by Special Election

Pasta, Mauro, (BSc, MSc, PhD Milan)

Associate Professor of Materials, Tutor in Materials GB

Zondervan, Krina, DPhil (BA, MSc Leiden; MSc Erasmus)

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Al-Mossawi, Hussein, MA, BM BCh, DPhil, MRCP(UK)

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Power, Robert (BSc UCL; MSc, PhD King's London)

Sir Henry Wellcome Postdoctoral Fellow, SEH Open Junior Research Fellow in Genetics

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Newton International Fellow, SEH Open Junior Research Fellow in International Development

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Fellow by Special Election in Philosophy

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Fellow by Special Election in Philosophy (Career Development Fellow)

Fairfax, Benjamin BM BCh (BM London Barts; BSc, PhD UCL) MRCP

Group Leader - Weatherall Institute for Molecular Medicine, Wellcome Intermediate Clinical Fellow, William R Miller Junior Research Fellow

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Leverhulme Trust Early Career Fellow, Junior Research Fellow in English

Pérez-De La Fuente, Ricardo (BSc, MSc, PhD Barcelona)

Museum Research Fellow at the Oxford University Museum of Natural History Junior Research Fellow in Palaeobiology

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Associate Professor in Economics, William R Miller Fellow and Tutor in Economics **GB**

Bell, Joanna DPhil

Associate Professor in Law, Jeffrey Hackney Fellow and Tutor in Law **GB**

Lloyd, Alexandra BA, PGCE, MSt, DPhil, FHEA
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Burnett, Eleanor (LLP Leeds) FCA
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Mitchell Early Career Teaching and Research Fellow

Parry Luke MSci (PhD Brist)
Early Career Teaching and Research Fellow in Earth Sciences

Prentice, Joseph MPhys (PhD Camb)
Cooksey Early Career Teaching and Research Fellow

Schumacher, Jacob (BA, University of the Pacific; MA, MSc, PhD SOAS)
Early Career Development Fellow

Wareham, Edmund BA MSt DPhil
Cowdrey Early Career Teaching and Research Fellow

Jansen, Lars (PhD Leiden)
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Tan, Jack DPhil (BSc USM)
EPA Cephalosporin Early Career Teaching and Research Fellow

Slezkine, Yuri (MA Mosc; PhD Texas),
Visiting Fellow for HT2020 and TT2020

Howett, Carly DPhil (BSc Essex, MSc UCL)
Tutor in Physics GB

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Oxburgh, Ernest Ronald, The Lord Oxburgh, KBE, MA (PhD Princeton; Hon DSc Paris, Leic, Loughborough, Edinburgh, Birmingham, Liverpool, S'ton, Liverpool John Moores, Lingnan Hong Kong, Newcastle, Leeds, Wyoming, St Andrews), FRS, FIC, Hon FIMechE, Hon FCGI, Hon FREng; Officier, Ordre des Palmes Académiques (France)

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Cox, John, MA

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Byatt, Sir Ian Charles Rayner, Kt, MA, DPhil (DUniv Brunel & Central England; Hon DSc Aston & Birmingham), FCIWEM, FCIPS, CCMI

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Mingos, David Michael Patrick, MA (BSc Manc; DPhil Sus), CChem, FRS, FRSC

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Best, Anthony John, BA
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Ruvigny, Rupert Francis James Henry BA

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Worden, Alastair Blair, MA, DPhil (MA, PhD Camb), FBA
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Stone, Nicholas James, MA, DPhil
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Crampton, Richard John, MA (BA Dub; PhD Lond; Dr Hon Causa Sofia)
Knight, John Beverley, MA (BA Natal; MA Camb)

Wells, Christopher Jon, MA

Wyatt, Derrick Arthur, MA (LLB, MA Camb; JD Chicago), QC

Borthwick, Alistair George Liam, MA, DSc (BEng, PhD Liv; Hon Dr Budapest University of Technology & Economics), FREng, CEng, FICE, FRSE

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Slater, Martin Daniel Edward, MA, MPhil

Jenkyns, Hugh Crawford, MA (BSc S'ton; MA Camb; PhD Leic)

Kouvaritakis, Basil, MA (BSc, MSc, PhD Manc)

Roberts, Steven George, MA (BA, PhD Camb)

Newlyn, Lucy Ann, MA, DPhil

Blamey, Stephen Richard, BPhil, MA, DPhil Dean of Degrees

Martin, Rose Mary Anne, MA, DPhil (BSc Newc)

Ferguson, Stuart, MA, DPhil

Cronk, Nicholas, MA, DPhil

St Edmund Lecturers

Alexeeva, Iana, MSc (BA Calgary) *Psychology*

Ashbourn, Joanna Maria Antonia, MA (MA Camb; PhD London SB) *Physics*

Badin, Severine, *Lectrice*

Baines, Jennifer Christine Ann, MA, DPhil *Russian*

Black, John Joseph Merrington, QHP(C), MBBS Lond, DCH, FRCSEd, FIMCRCSEd, FCEM *Medicine (Anatomy)*

Bogacz, Rafal, (MSc Wroclaw Univ of Technology; PhD Brist) *Clinical Medicine*

Brain, Susannah, BM BCh (BA, MPhil Camb), MRCP *Clinical Medicine*

Conde, Juan-Carlos, MA (BA, PhD Madrid) *Spanish*

Crawford, Thomas Joseph BA (PhD Camb) *Mathematics*

Fleming, Thomas, MPhil *Politics*

Grigorieff, Alexis MPhil, DPhil (BA Durham) *Economics*

Gundle, Roger, MA, BM BCh, DPhil (MA Camb), FRCS (Eng), FRCS Orth *Medicine*

Hermann-Sinai, Susanne, (Phd Leipzig) *German Lektorin*

Jenkins, Ben, MEng *Materials Science*

Johnson, Brooke BSc *Earth Sciences*

Kennedy, Anthony BA DPhil *Law*

Laird, Karl, BCL (LLB Lond) *Law*

Lazar-Gillard, Orlando, DPhil (BA, MPhil Camb) *Politics*

Leger, Marie Andrea, (Lic, MA Stendhal Grenoble) *French*

Littleton, Suellen Marie, (BSc California; MBA Lond) *Management*

MacDonald, Andrew, MA, BM BCh *Neuroanatomy*
McIntosh, Jonathan BA (MA Birkbeck, MPhil London) *Philosophy*
Mellon, Stephen, (BSc Ulster; PhD Queen Mary London) *Biomedical Engineering*
Morrás, Maria, (BA Complutense Madrid; PhD UC Berkeley) *Spanish*
Munday, Callum BA, DPhil *Geography*
Nicholls, Rebecca, DPhil (MSci Camb) *Earth Sciences and Materials Science*
Nishino, Takafumi, (BA, MSc Kyoto; PhD S'ton) *Engineering*
Noe, Debrah Pozsonyi, (BS, PhD Ohio State) *Finance*
Pavord, Sue, (MB ChB Leic), FRCP, FRCPath *Clinical Medicine*
Pilley, Steven Edward, MBiochem, MPhil (PhD Imp) *Biochemistry*
Popescu, Anca, (BSc Politehnica Univ Bucharest; PhD Camb) *Engineering*
Roberts, Paul, MChem, DPhil *Chemistry*
Shine, Brian, (MB ChB, MD Birmingham; MSc Birkbeck), MRCPPath, FRCPath *Medical Sciences*
Sytsema, Johanneke, (PhD Free Univ Amsterdam) *Linguistics*
Wadham, Alastair Jake, DPhil (BA, MPhil Camb) *French*
Wilk, James, MA, MSc (PhD), FCybs *Philosophy*
Wright, Katherine Elizabeth, MBiochem *Biochemistry*
Writer in Residence – Sophie Jai (BA Toronto) *HT2020*

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Librarian

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Archivist

Petre, Robert Douglas (BA York; MAAd Liverpool)

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Director of Music

Bucknall, Christopher BA (PG Dip Royal Academy of Music) / Dr James Whitbourn MA (DMus London College of Music)

Head Chef

McGeever, John

Head Porter

Knight, Lionel

Decanal Staff

Gartrell, Amber Clare Harriet DPhil (BA, MA Warw) *Junior Dean*

Delpont, Timothy Michael Andrew (BE Queensland) *Assistant Junior Dean*

Ramos, Andrew Sumagaysay (BS Syracuse) *Sub-Dean (Isis)*

Angove, James *Sub-Dean (WRM)*

Jodah, Riasoya MSc (BS, Stanford) *Sub-Dean (Norham Gardens)*

REPORTS ON THE YEAR





Picture credit: John Cairns

Looking back on my entry in last year's College Magazine, little did I realise quite what this year would hold. In many ways it has been a year of two halves – the first half doing what I said we would do i.e. launch the new 10-year College strategy and start to implement actions agreed therein; the second half dealing with the COVID-19 outbreak and other issues of international and national importance including the Black Lives Matter movement and the computer-generated A-level algorithm debacle. It has certainly not been a quiet year and as we are in final preparations for freshers to arrive in Hall next week, I have to admit wishing that we were already at the end of this Michaelmas term. However, the one thing that has become very clear to me throughout this year, is the resilience of the Hall to all of these shocks and its ability to find pragmatic solutions and turn issues into opportunities; the Hall Spirit is thriving.

We officially launched the College 10-year strategy on 1 October 2019 and it was very well received both within the University and externally. However, as anyone who has developed a strategy knows, this is only the beginning of the process. Following its launch, a number of sub-committees of the Governing Body were set up to turn the activities identified into actions. DARO (Development and Alumni Relations Office) were tasked with costing the key actions and developing a fundraising strategy, and metrics have been devised so that each year we can measure progress against our stated aims and ambitions. As a result of this work, changes are already occurring in areas identified as needing enhancement. Six new Early Career Research and Teaching Fellowships have been appointed, we have opened up a number of new spaces at the Queen's Lane site for additional teaching, research and performing space, plans are being developed for a new accommodation block to be built at the Norham Gardens site, and a detailed environmental strategy is currently in development. We are also in the process of refurbishing the Besse building to provide

better quality accommodation that is more environmentally sustainable and additional student bedrooms on the Queen's Lane site. So, much good work is underway. We also had a very successful year academically with 45% of our finalists gaining a first, compared to 33% last year. Whether or not this had something to do with lockdown and less time for partying is yet to be seen!

On 13 March, following Government advice on the COVID-19 outbreak, we sent all Teddy Hall undergraduates that could go home, home. Around 50 international students stayed on until their borders re-opened and graduates started to leave a few weeks later when we effectively moved into a situation of a semi-shut down with skeleton staff at the Hall and remote teaching. I think it would be fair to say that most of us imagined this would last until the end of the Easter vacation and then we would welcome students back for Trinity term – little did we realise that 7 months later we are only now at this point. During these past seven months, the College community has coped admirably; we have all become expert at online meetings, teaching and even musical and social events and the ingenuity of the JCR and MCR communities to replace in-person activities with online versions is something to behold. Special credit must go to our JCR and MCR Presidents **Benjamin Penny** and **Frederik Soerensen** who managed not only virtual social activities during Trinity term but also to maintain a strong Hall Spirit amongst their respective common rooms throughout this difficult time.

In addition to the COVID-19 outbreak, two other major items have made us stop and take stock. First, the Black Lives Matter movement. This has certainly made us look once again at what we are doing as a college regarding access and diversity – and to reinvigorate our efforts to be bold, innovative and leading as a college in this area. Small steps towards this ambition have already begun and I hope to report back more next year. Second, was the A-level debacle – here again, we needed to look quickly at our own position and as the unfairness of the algorithm on predicted A-level results became clear, we took the decision to admit all those that we had made offers to – a decision that was eventually implemented across the entire collegiate University. Both of these matters highlighted to me how much the Governing Body of the Hall are a coherent and firmly committed group of individuals who, when issues such as these arise, put aside any differences and work together to do what is correct and wholly in line with our stated aims on access, diversity and equality.

Before I end, I must note a few farewells and also thanks. Details of departures of Governing Body Fellows is provided in the Senior Tutor's report (page 105) but I would like to add my personal thanks to Professors **Stuart Ferguson**, **Nicholas Cronk** and Professor **Philip Podsiadlowski** for the immense contributions they have made to the Hall over numerous years in teaching, research and governance. We have also said goodbye this year to our Director of Music, **Chris Bucknall** and our Chaplain, **Will Donaldson**. Both have moved onto other appointments and whilst we are sorry to see them leave, we celebrate the next steps in their respective careers. **James Whitbourn** has replaced Chris as Director of Music and we have had an interim Chaplain over the past year, **Revd. Anupama Hansell**, who expertly carried out her role and maintained chapel services via Zoom during the lockdown. A new chaplain and Early Career Research Fellow, **Dr Zachary Guiliano**, starts at the beginning of Michaelmas term.

Finally, I would like to thank my predecessor **Keith Gull** for the superb college book that he edited *A College Like No Other*. It was finally published this summer and it was a real pleasure to see the depth and breadth of the College over the ages so expertly displayed in this volume. In its pages, it displays a college that has had a 700+ year history that has been colourful, resilient, innovative and welcoming to the best academic scholars regardless of their background. Looking at the past year, I feel that the College is well and truly maintaining this legacy – and the Hall is upholding its position as a college that really is like no other.

Postscript: Just after submitting this College magazine entry, I received the extremely sad news of the death of our Honorary Fellow, **William (Bill) Miller**, CBE, KStJ, MA (Oxon), DCS (h.c.), DMA (b.c.) at the age of 92 in New York. Bill came to the Hall in 1949 to read PPE and was tutored by the former Principal, **John Kelly**. Despite a busy and highly successful international career, Bill remained strongly committed to the Hall throughout his lifetime, was an extremely generous donor, and fostered Hall Spirit wherever he went. He was a lovely person and a true gentleman. He will be greatly missed by all. The Chancellor of the University, **Lord Patten**, has kindly written an obituary for Bill on page 33 of the Magazine.

Professor Katherine J. Willis, CBE,
Principal

NEWS FROM THE SENIOR COMMON ROOM



In January 2020 **Honorary Fellow Samira Ahmed** won a landmark sex discrimination employment tribunal against the BBC for equal pay, backed by her union the NUJ.

Her three part BBC4 series *Art of Persia* was broadcast in June 2020. The ground-breaking series marks the first major access of a Western documentary crew since the 1979 revolution, to film across many of Iran's 22 UNESCO heritage sites.



After 53 years on the faculty of UNC at Chapel Hill, **Dr Christopher Armitage, St Edmund Fellow**, retired on 30 June 2020 and becomes Professor Emeritus.

On his retirement Dr Armitage was interviewed by UNC's *The Well* magazine and recalled his student days in Oxford including being taught by the 'forceful and direct' C.S. Lewis and the 'tweedy and congenial' J.R.R. Tolkien. *'Bilbo, Aslan and scholarly giants'*:

<https://thewell.unc.edu/2020/04/01/bilbo-aslan-and-scholarly-giants/>

An article entitled 'The Lion of Greenlaw' in UNC's *Arts and Sciences Magazine* paid tribute to Dr Armitage's long career at the University. Many former students who have taken part in the summer study abroad trip to Teddy Hall that Christopher has run since 1973 contributed of him and their experience in Oxford.

Some of those alumni have come together to create the Christopher Armitage Student Travel Scholarship to honour their former mentor and to support future students participating in the Honors Carolina program in London and Oxford.

'The Lion of Greenlaw': <https://magazine.college.unc.edu/news-article/lion-of-greenlaw/>



In addition to her teaching as a **College Lecturer in Physics** at Teddy Hall, during this past year **Dr Jo Ashbourn** has continued as the Director of the St Cross Centre for the History and Philosophy of Physics, which aims to not just focus on chronicling the history of the discipline as a retrospective exercise but to also critically engage with the philosophy and methodologies which inform how current research in physics is undertaken. The Centre has gone from strength to strength with each physical conference now hosting 230 attendees, however the coronavirus pandemic limited its activities this year. Only one physical one-day conference being possible, which was on "The Rise of Big Science in Physics" and held in February 2020 shortly before the UK lockdown began.

However, the Centre did hold its first virtual event via Zoom in July 2020, which was a Nobel Laureate Discussion Panel on "The Greatest Physics Discoveries of the 20th Century" with four Nobel Laureates in Physics speaking on their choices and three distinguished discussants offering their views on these. Over 1300 attendees from across the world joined the online event from every populated continent!

Details of these events with videos of all the talks plus forthcoming events for 2020-2021 can be seen at <https://www.stx.ox.ac.uk/the-happ-centre>



During the past academic year, **Emeritus Fellow Alistair Borthwick** relocated to Yelverton in the far south-west, while retaining a professorial position at the University of Edinburgh. In October 2019, Alistair was awarded the Gold Medal by the Institution of Civil Engineers for his lifetime contributions to civil engineering. He made extended visits to Peking University, Shanghai Jiao Tong University, and Wuhan University, China. At

Peking University, he gave the Distinguished Scholar Seminar on 'Journey to the East: China's Golden Rivers.' In February 2020, he gave the Inaugural Ian Bryden Memorial Lecture on 'Tides and Tidal Power: A Scientific History' at the Titanic Hotel, Belfast. Since the lockdown in March, Alistair has become more virtual than actual, but not yet invisible.

Alastair has published a number of peer-reviewed journal papers this year including:

- Kreitmaier M.J., Draper S., Borthwick A.G.L. and van den Bremer T.S. (2019) The effect of uncertain bottom friction on estimates of tidal current power. *Royal Society Open Science*, 6(1): <https://doi.org/10.1098/rsos.180941>.
- Wu X., Hu Y., Li Y., Yang J., Duan L., Wang T., Adcock T.A.A., Jiang Z., Gao Z., Lin Z., Borthwick A.G.L. and Liao S. (2019) Foundations of offshore wind turbines: A review. *Renewable and Sustainable Energy Reviews*, 104.
- Wang Y., Ni J., Yue Y., Li Y., Cai X., Xue A., Li L., Borthwick A.G.L. and Wang G.Q. (2019)

Solving the mystery of vanishing rivers in China. *National Science Review*. <https://doi.org/10.1093/nsr/nwz022>

- Bonar P., Chen L., Schnabl A.M., Venugopal V., Borthwick A.G.L. and Adcock T.A.A. (2019) On the arrangement of turbines in tidal channels. *J. Fluid Mechanics*, 865
- Zhang B., Wang S., Diao M., Fu J., Xie M., Shi J., Lui Z., Jiang Y., Cao X., and Borthwick A.G.L. (2019) Microbial community responses to vanadium distributions in mining geological environments and bioremediation assessment. *JGR – Biogeosciences*, 124(3)
- Józsa T.I., Balaras E., Kashtalyan M., Borthwick A.G.L. and Viola I.M. (2019) Active and passive in-plane wall fluctuations in turbulent channel flows. *J. Fluid Mechanics*, 866
- Moballa B., Chern M.-J., An-Nizhami A. and Borthwick A.G.L. (2019) DFIB-SPH study of submerged horizontal cylinder oscillated close to the free surface of a viscous liquid. *Fluid Dynamics Research*, 51(3)
- Sun Q., Miao C., Hanel M., Borthwick A.G.L., Duan Q. Ji D., and Li H. (2019) Global heat stress on health, wildfires, and agricultural crops under different levels of climate warming. *Environment International*, 128.
- Steer J.N., McAllister M.L., Borthwick A.G.L. and van den Bremer T.S. (2019) Experimental observation of modulational instability in crossing surface gravity wavetrains. *MDPI Fluids*, 4(2).
- Zhang B., Cheng Y., Shi J., Xing X., Zhu Y., Xu N., Xia J., and Borthwick A.G.L. (2019) Insights into interactions between vanadium (V) bio-reduction and pentachlorophenol dechlorination in groundwater. *Chemical Engineering Journal*, 375.
- Judge F., Raby A.C., Orszaghova J., Taylor P.H. and Borthwick A.G.L. (2019) Multi-directional focused wave group interactions with a plane beach. *Coastal Engineering*, 152 <https://doi.org/10.1016/j.coastaleng.2019.103531>
- Medina-López E., Borthwick A.G.L. and Moñino A. (2019) Analytical and numerical simulations of an Oscillating Water Column with humidity in the air chamber. *Journal of Cleaner Production*, 238: <http://doi.org/10.1016/j.jclepro.2019.117898>
- Steer J.N., Borthwick A.G.L., Onorato M., Chabchoub A. and van den Bremer T.S. (2019) Hydrodynamic X Waves. *Physical Review Letters*, 123(18).
- Calvert R., Whittaker C., Raby A., Taylor P.H., Borthwick A.G.L. and van den Bremer T.S. (2019) Laboratory study of the wave-induced mean flow and set-down in unidirectional surface gravity wavepackets on finite water depth. *Physical Review Fluids*, 4(11) <https://link.aps.org/doi/10.1103/PhysRevFluids.4.114801>.
- Wang J., Liu Q., Zhao X., Borthwick A.G.L., Liu Y., Chen Q. and Ni J. (2019) Molecular biogeography of planktonic and benthic diatoms in the Yangtze River. *Microbiome*, 7(153). <http://doi.org/10.1186/s40168-019-0771-x>



Professor Keith Bowen, Honorary Fellow, has commenced a part-time post with Adaptix Ltd. (www.adaptiximaging.com) as Chief Scientific Adviser. Adaptix is a young company on the Oxford Begbroke Science Park that is developing innovative, portable flat-panel X-ray sources and software for low-cost low-dose tomosynthesis. This is aimed initially at veterinary, dental, orthopaedic and disaster recovery applications, and eventually at replacing expensive and high-dose CT scanners for many routine health applications.



"A year ago," writes **Professor Adrian Briggs, Sir Richard Gozney Fellow and Tutor in Law**, "it was still possible to hope that the state of English private international law after the referendum would at last be clarified so as to allow work on the subject to begin again; to smile at the thought of David Gauke being in office as the first Aularian Lord Chancellor, and to go to Yangon to teach contract and private international litigation to aspirant Myanmar lawyers. Those, it now seems, were the days.

Over the course of twelve months the government has utterly failed us on the first; has decided that only dim, vicious, children are required in the cabinet; and by curating a world-beating Covid death rate has ensured that countries like Myanmar will bar visitors from the United Kingdom for years to come. That pretty much sums up the year."



This year **Sir Ian Byatt, Honorary Fellow**, ended his six year term of office as an Independent Non-Executive (INE) at RSM Audit UK, a medium size audit firm. It has been at a time when failings of audit have been in the spotlight and when three major reports have identified failings and suggested remedies.

Sir John Kingman (Rothschild and ex -Treasury) has looked at the role of the regulator, the Financial Reporting Council (FRC). He found it lacking in powers and recommend its supersession by an Audit, Reporting and Governance Authority (ARGA), which would have more transparent inspection powers and new powers to mandate an audit where circumstances warranted it.

The Competition and Markets Authority argued that the concentration of the audit of the larger (FTSE 350) companies in the hands of the Big 4 audit firms (Price Waterhouse, Ernst and Young, Delliote and KPMG) was against the public interest. It recommended both joint and shared audit (as in France) to ease the entry of challenger firms and the operational separation of audit and non-audit activities. It argued that the breakup of the big 4 firms should be kept on the table for a review in five years' time.

The review by Sir Donald Brydon of the Stock Exchange recommended a package comprising over sixty recommendations, involving the creation of a whole new profession of corporate accounting.

All these recommendations would require legislation and government is currently busy with other things. Strengthening of the FRC and the operational separation of audit and non-audit seem the two front runners.

None of these reviews investigated whether public expectations of what audit can do are realistic. Annual accounts are a snapshot of a continuous process; whether the underlying activities are viable requires information about trends and other supply and demand factors.

Sir Ian's experience as an INE has echoed these issues. He has concentrated his activities on improvements in audit quality, while arguing against over-regulation and over-reliance of large fines that can become part of the cost of doing business.

He has also been concerned about governance. INEs requires access to information; only clear governance can guarantee this. Following unproductive struggles between partners, RSM has reformed its governance and its internal flows of information.

Finally he has concluded that 'light-touch' regulation is a mirage. It is necessary to identify 'right-touch' regulation which is proportionate to circumstances, yet, where needed, fully effective.



Professor Maia Chankseliani, *Fellow by Special Election in Comparative and International Education*, designed and led a two-day long workshop on *Quality Assurance in Teaching Within Higher Education* for the British Council Kazakhstan in March 2020. This was a workshop for higher education leaders in Kazakhstan. The workshop was held in Nur Sultan, Kazakhstan.

During a busy latter half of 2019, Maia spoke and gave presentations at a number of conferences in Oxford, London, Bologna and Washington DC.

She has made several media appearances discussing the impact and implications of both COVID-19 and Brexit on higher education.

Starting from November 2020, Maia Chankseliani will be co-leading a new three-year research project on the Supranational Space in Higher Education. The project is part of the Centre for Global Higher Education (CGHE) headquartered at Oxford University Department of Education. The project is funded by the Economic and Social Research Council (ESRC).



Maia Chankseliani (centre) and participants in a workshop for higher education leaders in Kazakhstan. Photograph courtesy of Maia Chankseliani.

Maia's publications this year include:

- Chankseliani, M. (2020). *The politics of higher education export: Russian branch campuses in former Soviet countries*. *Post-Soviet Affairs*.
- Chankseliani, M., Qoraboyev, I., & Gimranova, D. (2020). *Higher education contributing to the local, national, and global development: New empirical and conceptual insights*. *Higher Education*
- Chankseliani, M., Gorgodze, S., Janashia, S., & Kurakbayev, K. (2020). *Rural disadvantage in the context of centralised university admissions: A multiple case study of Georgia and Kazakhstan*. *Compare: A Journal of Comparative and International Education*.

- Kot, V., Yemini, M., & Chankseliani, M. (2020). *Triple exclusion: Life stories of Jewish migrant academics from the Former Soviet Union at a contested university under siege. International Journal of Educational Development*, 76.
- Opposs, D., Baird, J.-A., Chankseliani, M., Stobart, G., Kaushik, A., McManus, H., & Johnson, D. (2020). *Governance structure and standard setting in educational assessment. Assessment in Education: Principles, Policy & Practice*, 27(2).
- Chankseliani, M., & Anuar, A. M. (2019). *Cross-country comparison of engagement in apprenticeships. A conceptual analysis of incentives for individuals and firms. International Journal for Research in Vocational Education and Training*, 6(3).

The Magazine has the sad news to impart that **Emeritus Fellow Peter Collins's** wife, **Margot**, known to many Hall undergraduate mathematicians resident over the last forty years, died suddenly last December.



Sir David Cooksey, Honorary Fellow, was elected an Honorary Fellow of the Royal Society in recognition of his contribution in improving the infrastructure for scientific research in the UK. This referred to his work leading the bodies that recommended the formation of NIHR (National Institute of Health Research), then Diamond Light Source on the Harwell Campus which he chaired from initiation to full operation, and the Cooksey Review of Health

Research Funding which substantially changed UK's approach to clinical research as well as resulting in the building of the Francis Crick Institute in London which is now the largest biomedical research institute under one roof in Europe. He chaired the Crick from inception to full operation.

He notes that he and Professor Keith Bowen were the first two Metallurgy (now Materials Science) undergraduates at the Hall when it was a new first degree subject in 1959, and both of them have been awarded the FRS.



Dr Tom Crawford, the new Early-Career Teaching and Outreach Fellow at the Hall, has been his usual busy self this past year with numerous appearances in the media as he continues his mission to make everyone love maths as much as he does!

Highlights include:

- Several appearances on **Numberphile**, the most popular maths channel on YouTube with over 3 million subscribers.
- Regular appearances on **BBC Oxford** discussing breaking science news stories.
- The launch of a new series on **GCSE Maths** with TV personality Bobby Seagull.

Tom also worked with Luke Maw in the Access and Outreach Office to organise the inaugural 'Teddy Rocks Maths' Essay Competition which saw over 70 entries from students across the UK. The winning entries can be found on the college website: www.seh.ox.ac.uk/news/teddy-rocks-maths-essay-competition-winners-announced

Finally, during the COVID-19 pandemic, Tom has been working to educate the public on the mathematical models used to model the spread of an infectious disease, with

his [videos on the SIR model](#) reaching audiences across the world. You can find more information on Tom's outreach work with 'Tom Rocks Maths' at his website tomrocksmaths.com and on social media @tomrocksmaths.



When he attended a superb performance of *The Girl from Aleppo* at the Dubai Literary Festival alongside the composer Cecilia McDowall and their cantata's subject, Nujeen Mustafa, the Kurdish teenager with cerebral palsy who was wheeled 3500 miles from Syria to Germany by her elder sister, **Honorary Fellow Kevin Crossley-Holland** had little idea of the litany of speaking and festival cancellations to follow. Before that, though, he had spoken

at Beccles Library, Cley Wildlife Trust, the Dragon School, Holt Arts Centre, Southwold Arts Centre, and had introduced *Seahenge*, his sequence of poems with photographs by Andrew Rafferty, at the Stony Words Festival. His Radio 4 programme *Tides of the Staithe* was aired twice last December, and included in Pick of the Week; and, taking the part of Merlin, he contributed to a memorable film for the opening of the Story Museum.

Since the lockdown, he has joined in sundry online discussions and talks, most recently with Joanne Harris and Ben Okri. But all this pales in comparison with a sunlit 60th Anniversary lunch last September shared with many old Hall friends, amongst them David Cooksey and Keith Bowen and Paul Brett.



A panel on The Girl from Aleppo at the Dubai Literary Festival. Left to right, Bettany Hughes (chair) with Nujeen Mustafa, Kevin Crossley-Holland and Cecilia McDowall. Photograph courtesy of Kevin Crossley Holland.



Sir John Daniel, Honorary Fellow, has focussed his recent work on the impact of COVID-19 on education systems. A paper for UNESCO's journal, *Prospects*, identified key issues for schools and colleges to consider in responding to the virus. A later report for Commonwealth Ministers of Education, *From Response to Resilience*, suggested how institutions and governments worldwide could learn from their experience of COVID-19 to be better prepared for future crises. Articles in preparation speculate on the likely roles of online technology in school and university

education after the pandemic and what the implications for the quality of teaching and learning might be. Sir John's publications can be accessed at:

<https://sirjohn.ca/publications/>



This year saw the publication of **Honorary Fellow Professor Keith Gull's** book on the Hall *St Edmund Hall: A College Like No Other*. Apart from the all-encompassing commitment needed to bring that to fruition he wrote a number of research articles on our work on African infectious disease. The early 2020 contagion brought a number of commitments ranging from professional Covid-science related consultations to daily teaching sessions with a group of early-years school children by Zoom.

Professor Gull taught at the University of Ghana in the early part of the year – both science and early career development courses – and continued to chair the Advisory Panel of the West African Centre for Cell Biology of Infectious Pathogens.

As a member of the International Advisory Board of Charles University in Prague he oversaw the assessment and comprehensive analysis of research conducted in the University for the first time. In Oxford he maintained his teaching to medical Students – given in person early in the year – and to the Oxford outreach UNIQ summer schools in biomedical sciences for pre-university school students. Unfortunately, this was via the more impersonal and less dynamic electronic means.

Professor Gull also served on a number of Royal Society committees and continued his role as a Trustee of the Leverhulme Trust and this year, apart from our usual grant and scholarship awarding meetings much of the year was focussed on the appointment of a new Director. He gave invited research seminars to Washington University in St Louis, USA and a plenary lecture at the International Trypanosomiasis and Leishmaniasis Congress in Granada, Spain.

A College Like No Other is reviewed on page 172.



Professor John Knight, Emeritus Fellow, led a quiet life even by lockdown standards. His interest in the economics of happiness continued: his current research project, based on analysis of household surveys, concerns the effects of income inequality on happiness. Looking back, he marvels at his good fortune in having been a fellow of the Hall, and a member of our vibrant community, for over half a century. He would be delighted to hear how his former pupils are getting along at john.knight@seh.ox.ac.uk.

A speech given by Professor Knight at a dinner for Economics & Management undergraduates can be read on page 169.



Professorial Fellow Henrike Lähnemann knows she won't be the only one saying that 2019/20 didn't quite go as expected! She was looking forward to report on the second edition of the Medieval Mystery Cycle and another visit of the colleagues from Wolfenbüttel who had enjoyed the hospitality and libraries of the Hall the previous year. Both of these were cancelled as in-person events but the unexpected benefit has been online experiments including a boost to the number of people getting involved with

medieval events she has been organising, reconnecting with colleagues at other universities via shared teaching, and rapidly gaining skills in what is and what is not possible in live-streaming. Instead of a verbal report on what Professor Lähnemann has been doing, here are three links giving you an insight into activities which didn't so much keep her out of as in mischief over the past few months:

“Blowing the trumpet on May Morning: By special permission of the College and the library fellow, she was able to go up on the tower of St-Peter-in-the-East to participate in a distributed playing of “Over the Rainbow” happening all around Oxford at 8am on 1 May: <https://youtu.be/qFwnp1Su-PU>

The Joys of Enclosure: Normally, I would now (at the time of writing: July/August) be in Germany, since thanks to funding from the VolkswagenStiftung I spend two months a year at the Freiburg Research Institute of Advanced Studies (FRIAS). This had to be cancelled but since they streamed all scheduled seminars, I was able to ‘go’ to more seminars than usual and contributed a Lunchtime Talk in May 2020, self-consciously talking about ‘The Joys of Enclosure — A Medieval Perspective’ (and I sneaked into the 15 minutes a reference to Oxford, showing the cell in which the anchoress Annora lived next to Iffley Church): <https://t.co/gpayvKjqXI?amp=1>

Having fun with online manuscripts: For the last two years, I have been involved in a major digitisation project financed by the Polonsky Foundation involving several hundred manuscripts from the German-speaking lands in the Bodleian Library and the Herzog August Bibliothek Wolfenbüttel. When the major annual medieval conference in Leeds went online in July, the curators at the Bodleian and I decided to use this to make the initiative more widely known by running a blogging challenge - and it was huge fun to see colleagues and students pitching ‘holey’ manuscripts, unusual bindings and colourful illuminations in a virtual meeting of the minds. Watch the three sessions here: <https://torch.ox.ac.uk/article/reaching-out-with-medieval-manuscripts>”



This year **Dr Alex Lloyd, Fellow by Special Election in German**, has continued to lead the White Rose Project, a research and outreach initiative telling the story of the anti-Nazi resistance group the White Rose (‘die Weiße Rose’). Alex has also held a Knowledge Exchange Fellowship at The Oxford Research Centre in the Humanities (TORCH), working in partnership with the White Rose Foundation in Munich. In December 2019 she was awarded a grant from the Humanities Cultural Programme Project Fund (TORCH) to develop a programme of spoken word and music in

collaboration with the award-winning vocal ensemble SANSARA. A very successful performance took place in Oxford in February 2020 and the project featured on BBC Radio 4’s The World Tonight. An international symposium was due to be held in mid-March at St Edmund Hall, but this was postponed due to the COVID-19 pandemic. Instead, a ‘digital symposium’ has been hosted on the project’s website. Alex has delivered lectures and workshops on the White Rose throughout the year, including a live-streamed event from the Ashmolean Museum in July as part of the ‘Big Tent Live Events’ series hosted by TORCH.

In addition to her work on the White Rose, Alex's first single-authored book was published this year: *Childhood, Memory, and the Nation: Young Lives under Nazism in Contemporary Culture* (Cambridge: Legenda, 2020). She also contributed a chapter, 'Emotional History and Legacies of War in Recent German Comics and Graphic Novels', to a new volume published by Palgrave Macmillan, *Documenting Trauma in Comics*.



Before COVID-19 hit, **Professor David Manolopoulos, Tutor in Chemistry**, managed to get away from Oxford to give research presentations in some delightful European cities, including Salamanca in particular and also Innsbruck (both of which have truly wonderful medieval centres). But unfortunately, the arrival of COVID-19 has seen him locked down at his home in Kidlington for the last few months, the only compensation being the wonderful weather we have all experienced and the arrival of spring and summer in his orchard.



Honorary Fellow The Rt Revd Michael Nazir-Ali attended the US Secretary of State's Ministerial on Freedom of Religion or Belief and Liverpool Hope University's conference on Diasporai today, as well as the Government of Hungary's International Conference on FORB. Michael also launched Samuel Burgess' new book *On Burke and the Conservative tradition*. There was a Christmas time Muslim-Christian dialogue on special births and a very useful consultation on medical service today in the Middle

East and North Africa etc. Michael was very pleased to be appointed to the FCO's board on FORB and continues to chair the Christian Coalition for Education which addresses important educational issues from a Christian perspective. The lockdown has led to many cancelled events but Michael looks forward to those which have been rescheduled.



Professor Paul Skokowski, Fellow by Special Election in Philosophy, has edited a book which will be coming out in September/October this year. It is entitled *Information and Mind: The Philosophy of Fred Dretske*. It will be published by Stanford University's CSLI Press, Stanford, CA.



The election of **Honorary Fellow Sir Keir Starmer** as Leader of the Labour Party in April 2020 is covered in *The Year Gone By* on page 96.



Professor Jeff Tseng, Tutor in Physics, has continued his work on the SNO+ neutrino experiment at Canada's SNOLAB. The detector is in the process of filling with 780 tonnes of liquid scintillator, which will make it one of the most sensitive neutrino detectors operating in the world; COVID-19 has slowed that process, but measurements of radioactive backgrounds (led by Teddy Hall postgraduate Mr Jia-Shian Wang) show it is on track for

its physics goals. Jeff and Jia-Shian have also been working with the Supernova Neutrino Early Warning System (SNEWS), a worldwide network of neutrino and dark matter detectors, in which Jeff co-leads the working group in charge of figuring out how to combine these detectors to trace a galactic supernova's neutrinos back to their origin. Because the neutrinos precede light and other electromagnetic radiation by some time, this pointing is key to so-called 'multi-messenger' supernova observations. During the lockdown, Jeff also lent a hand to dark matter physics colleagues on the 'Mechanical Ventilator Milano' project, which resulted in an inexpensive COVID-19 ventilator approved by the US FDA for emergency use, with thousands being manufactured around the world.



Professor Dimitrios Tsomocos, Professor of Financial Economics and Fellow by Special Election, has continued to be in great demand for conferences, talks and seminars.

Since our last issue Dimitrios has given keynote Lectures in Madrid at the XXIV Meeting of the Central Bank Researchers Network C.E.M.L.A. and Central Bank of Spain and in Montevideo at a workshop on financial stability held by the Banco Central

Del Uruguay. He also spoke on 'Macprudential Policy Effectiveness: Theory and Practice,' at the Second International Conference of the Central Bank of Russia in Saint Petersburg, as well as at events in Athens, at the LSE in London and in Mexico City.

Since lockdown began Dimitrios has made virtual appearances at panels organised by the Saïd Business School, the Delphi Economic Forum and ICEF and gave a sermon on 'Freedom in Eternal Life' as part of the Hall's online evensongs in Trinity term.

His publications this year include 'A Computable General Equilibrium Model for Banking Sector Risk Assessment in South Africa' (with C. Beyers, A. De Freitas, K. A. Essel-Mensah and R. Seymore), *Annals of Finance*, 16, 2020 and 'Macprudential Policy and Financial (In)Stability Analysis in the Russian Federation' (with M. Andreev, M. U. Peiris and A. Shirobokov), in the *Russian Journal of Money and Finance*, V. 79, 2, September 2019. He also contributed 'This Time is Different: Economic Policy Challenges in the Time of COVID-19' to the Teddy Hall blog. Dimitrios has made several appearances in the media including interviews with China's CCTV, TRT of Turkey and Greece's Open TV.



Dr Alexandra Vukovich, Junior Research Fellow in Byzantine and Slavonic History and Literature, continues her British Academy-funded research project on 'Performing History in Early-Modern Russia'. Her research activities, including trips to Rome, Athens, and Russia (Moscow and Tyumen and Tobolsk in Siberia) yielded some initial results this past year, published in two articles: 'The Gift Economy of the Princes of Rus' *Ruthenica* XV (2019):

74-91; and 'How Byzantine was the Moscow Inauguration of 1498?' in Maria Alessia Rossi and Alice Sullivan (eds.), *Byzantium in Eastern European Culture in the Late Middle Ages, East Central and Eastern Europe in the Middle Ages, 450-1450* (Leiden: Brill, 2020), 34-72.

At Teddy Hall, Alex has been acting as tutor to undergraduates interested in medieval worlds beyond Europe, from late antiquity to the late middle ages. She is also an alternate Dean of Degrees for Teddy Hall, shadowing Dr Stephen Blamey.

At Oxford, Alex is the convener of the Early Slavonic Seminar, which takes place at the Taylorian Institution during full term. As a result of the ongoing pandemic, the seminar has become a global webinar, hosting speakers and participants from all over the world via Zoom! She is the co-organiser of the New Critical Approaches to the Byzantine World Research Network at TORCH and hosted Professor Diana Mishkova (Director of the IAS in Sofia) who delivered a lecture on 'National Byzantiums: Narratives of Empire in the Historiographies of Southeastern Europe' and was a guest at Teddy Hall. In January 2020, Alex co-convened the New Critical Approaches to Byzantine Gender Workshop, which took place in Doctorow Hall.

At the beginning of the academic year, Alex was an invited speaker at the Cultural Heritage in Conflict Symposium that took place at the American University of Beirut in Lebanon, and she acted as co-organiser of an international conference in January 2020, 'The Slavonic World: A Forgotten Cultural Crossroads', held at the Polish Academy of Sciences in Warsaw.

Alex continues to serve on the executive of the Society for the Promotion of Byzantine Studies and is an active member of the Council for the British School at Athens, to which she was elected in 2019.



For **Professor Robert J. Whittaker, Fellow in Geography and Vice-Principal**, the run into the new academic year began with a four day visit to Angra do Heroísmo, a small town on the island of Teceira, in the Azores, to participate in a workshop, MACDIV (Macaronesian islands as a testing ground to assess biodiversity drivers at multiple scales), continuing collaborations with a number of island biogeographical colleagues.

The academic year then continued in much the same way as normal, with new students and colleagues to welcome, teaching programmes and committee meetings. Along with other colleagues, Rob headed to London one afternoon in January for the London dinner, where the discovery of an unexploded WWII bomb close to the venue

very nearly led to its 11th hour cancellation - a small sign perhaps that 2020 might be a different sort of year.

At the time, of course, events elsewhere were already in motion and seemingly quite suddenly, in mid-March, the COVID-19 pandemic had arrived. For Rob this meant swapping the Easter-vacation pleasures of a conservation MSc field course in Tenerife and a biogeography meeting in Amsterdam for the dubious thrills of numerous online planning meetings.

Trinity term was like no other, with college staff and geography students alike adapting brilliantly to all the challenges involved in reorganising everything to online formats, including for the students' online exams too.

Rob reports that the best thing about working from home has been the discovery of many footpaths and wild corners around Kennington and Radley, and time spent watching the spring flowers take their turn to bloom and the summer birdlife to arrive and complete their breeding cycles has been some real compensation for the loss of the usual summer term highlights.

Finally, Rob reports that *The Species Area-Relationship: Theory and Application* (CUP, Cambridge), edited by Thomas J. Matthews, Kostas A. Triantis and Robert J. Whittaker, is currently in proof stage and will be available in all good book stores very shortly.



Professor Robert Wilkins, *American Fellow and Tutor in Physiology, Senior Tutor and Tutor for Admissions*, was appointed as the University's Director of Pre-clinical Studies at the start of Trinity term 2020.



Emeritus Fellow Professor Derrick Wyatt, has joined the International Committee of the Madrid-based FIDE Foundation, a leading think tank in the fields of law and economics. At FIDE's recent Congress at Jesus College, Oxford, Derrick spoke about the legal and political context of the Brexit negotiations, and he joined a FIDE panel on Brexit in Madrid in March 2020.



In October, the LSE Economic Diplomacy Commission was launched to examine UK foreign economic policy. ***Dr Linda Yueh, Fellow by Special Election in Economics*** was appointed the Chair of the Commission, which includes both academics and experienced practitioners. By drawing on evidence taken from across the UK and globally, the Commission aims to complete its report in early 2021.

ARRIVALS IN THE SENIOR COMMON ROOM

During the year the SCR was delighted to welcome new members.



Professor Joanna Bell was elected **Jeffrey Hackney Fellow and Tutor in Law** in May 2019. She teaches Administrative Law, Constitutional Law and Tort for the College, as well as Environmental Law for the Faculty.

Joanna spent a number of years as a College Associate Lecturer at St John's College, University of Cambridge and Affiliated Lecturer at the Cambridge Law Faculty. In earlier years, she was a student at the University of Oxford. Joanna graduated from the BA in Law from Keble College sharing the Wronker Prize for best overall performance in FHS examinations. She then read for the BCL (obtaining a distinction) and the DPhil in Administrative Law. During her time at Oxford Joanna also held a series of lectureships, including a stipendiary post at Lady Margaret Hall.



In September 2019 we welcomed **Eleanor Burnett** as the new **Finance Bursar**. Eleanor has a wealth of experience to bring to the Hall both from within and outside the University. She is a Leeds Law graduate and an ACA-qualified accountant and was previously the Accountant and a Governing Body Fellow at Exeter College where she had been for ten years before taking up her post as Finance Bursar here at the Hall. In her spare time Eleanor enjoys travel, theatre, piano, reading and sport.



Professor Carly Howett joined Atmospheric, Oceanic and Planetary Physics as an Associate Professor in Space Instrumentation in July 2020, in conjunction with a **Tutorial Fellowship** held at St Edmund Hall.

Carly is a planetary physicist previously serving as Assistant Director of the Department of Space Studies at the Southwest Research Institute, Department of Space Studies, USA. Her main interest is finding new ways to explore our solar system through the development of new instrumentation, missions and ground-based observations. Her research focuses understanding the surface properties of icy worlds, including Saturn's icy moons, Jupiter's Trojan asteroids, Europa, and Kuiper Belt Objects (including Pluto and Charon).

She is the Deputy Principal Investigator of the Ralph Instrument on New Horizons, an Instrument Scientist on NASA's newly selected Lucy mission and a Co-Investigator on two other NASA missions: Cassini and Europa Clipper. She is also the Deputy Principal Investigator of Trident, a NASA mission in Phase A study that will explore Neptune's moon Triton, and the Principal Investigator in a NASA funded Planetary Mission Concept Study to determine the feasibility of returning to Pluto and the Kuiper Belt.

On New Horizons she helps plan observations, and works on calibrating Ralph's MVIC instrument and analysing results. She assisted with the production of colour images of Pluto, Charon and Kuiper Belt Object 2014 MU69. While on Cassini she was responsible for planning CIRS observations of Saturn's icy moons and analysing the returned data. Carly has discovered thermal anomalies dubbed "Pac-Men" on three of Saturn's icy moons, and helped constrain active Enceladus' heat flow. NASA's Lucy and Europa Clipper missions are still in the instrument development stages. As such, Professor Howett is heavily involved in optimising instrument design and build for the upcoming missions to a Jovian Trojan asteroid and Jupiter's icy moon Europa respectively.

Carly is constantly working to create equality for all in science, by promoting best-practices, ally-ship, and targeted training. She is particularly passionate about outreach to promote science to girls and other underrepresented groups. She regularly gives talks in schools, in the community, and on TV/radio. Carly is also the liaison between the Southwest Research Institute and the Denver Pop Culture Con, to provide a variety of science outreach for the Con.



In January 2020 **Lars Jansen** became **William R Miller Fellow and Tutor in Biochemistry**. Lars, a native of the Netherlands, received his PhD in Molecular Genetics in 2002 from Leiden University. He then moved to the Ludwig Institute, San Diego, California to receive training in human cell biology. In 2008 he started his independent research career at the Gulbenkian Institute for Science in Lisbon. After 10 years in Portugal he joined the

department of Biochemistry in Oxford in 2018 as a Wellcome Senior Research Fellow. His lab focuses on understanding chromatin structure and function in human cell systems.

Lars' research goals revolve around 'inheritance'. How are cellular components duplicated and how are they accurately passed on from one cell division to the next, or from one generation to the next? Genes on chromosomes are a spectacular example of a structure that is copied and split between cells in a highly accurate manner. However, while inheritance typically deals with genes in the form of DNA, other cellular structures made e.g. of proteins can sometimes also be inherited and passed on in ways that are not directly dependent on genes. Such non-genetic or epigenetic forms of inheritance are intriguing and poorly understood yet crucial to understand how cells differentiate into different tissues and how individuals develop.



Max Kasy was elected **William R Miller Fellow and Tutor in Economics** in May 2019. Max is also an Associate Professor in the Department of Economics. His research interests include statistical decision theory, statistics as a social process and economic inequality and (optimal) taxation. He received a PhD from UC Berkeley and has taught at UCLA, Harvard and the Institute of Advanced Studies, Vienna.



Alex Lloyd, who has been a lecturer at the Hall since 2013 became a **Fellow by Special Election** in May 2019.

Alex Lloyd's main research interests are in twentieth-century literature and film, particularly cultural memory, depictions of children and childhood, and visual culture. Her AHRC-funded doctoral thesis (Wadham College, 2012) examined post-1989 representations of childhood and youth under Nazism. She is currently running a project on the White Rose resistance movement. For 2019-2020 she holds a Knowledge Exchange Fellowship at the Oxford Research Centre in the Humanities, working with the Weiße Rose Stiftung in Munich. Through a series of podcasts, events, and publications the White Rose Project will continue to tell the story of the resistance group and its members in the UK. It will also situate the White Rose within a much larger story about the power of the written word, and how culture can inform political action.

As both a singer and a linguist, Alex is also interested in the relationship between language, translation, and music. She has devised translation workshops with undergraduates, exploring theories of vocal translation and the practical aspects of adapting texts for performance.



Having come to Teddy Hall as a lecturer in English in 2014, **Tom McFaul** was elected **Mitchell Early Career Teaching and Research Fellow** in October 2019.

Tom grew up in Yorkshire. He took his BA in English at Pembroke College, Cambridge, and his D.Phil. at Merton College, Oxford. He has taught at various colleges in Oxford (including Oriel, Merton, Corpus Christi and St Catherine's).

His research interests extend from the Renaissance/early modern period to the Romantics. He is interested in the ways in which imaginative writers respond to ideological change and confusion, and in how literary art embodies structures of feeling which compensate for or attempt to transcend such ideological difficulties. His work has focussed a good deal on matters of gender, sexuality, and social class; he is also very interested in the problems of early modern religion and politics, and in ecocriticism and the history of science.

Tom has two main current projects. The first is a book on the representation and re-enchantment of various kinds of space in the Romantic period, dealing with a wide range of authors including Wordsworth, Coleridge, Byron, Blake, Clare, Keats, Austen, Smith and the Shelleys. The other is a book on the aestheticisation of morality in the post-Reformation period: it will focus on concepts of care, honour and decorum in the works of Spenser, Shakespeare, Fletcher, Sidney, Nashe, Wroth and Milton.



Daisy Ogembo is the new **Junior Research Fellow in Law**. She studied at Teddy Hall for her DPhil law and also studied at the Universities of London (LLM Commercial & Corporate Law, 2013), and Nairobi (LLB, 2006). She is an Advocate of the High Court of Kenya and after her undergraduate degree, and admission to the Bar worked as an associate in the litigation department of Kenya's leading law firm, Oraro & Company Advocates. Her doctoral

research on the taxation of 'hard-to-tax' professionals in Africa was awarded one of the 53 prestigious British Academy-funded Postdoctoral Fellowships in 2019.

Her post-doctoral research will bridge perspectives from tax, constitutional, and administrative law, to determine how the transformative constitutions of South Africa, Zimbabwe and Kenya have influenced judicial decisions in watershed tax cases, resulted in institutional change in tax administration, impeded or strengthened tax administration, and transformed power relationships between tax authorities and taxpayers.



Luke Parry joined the Hall in January 2020 as an **Early Career Teaching and Research Fellow in Earth Sciences**.

Luke graduated from St Anne's College, University of Oxford with a Master's degree in Earth Sciences in 2013. From there, he completed a PhD at the University of Bristol in 2017, which concerned the early evolutionary history of annelid worms and molluscs.

Subsequently, he was a postdoctoral researcher at the Royal Ontario Museum in Toronto, Canada and was a Yale Institute for Biospheric Studies postdoctoral fellow at Yale University from 2018-2019. Luke Joined St Edmund Hall as an early career research fellow in January 2020.



Joseph Prentice did his undergraduate MPhys degree in Physics at University College, Oxford, conducting his final year MPhys project under the supervision of Dr Amalia Coldea. He then moved to the Cavendish Laboratory at the University of Cambridge to do a PhD in computational condensed matter physics, under the supervision of Professor Richard Needs, funded by the EPSRC. His thesis, completed in 2017, was entitled 'Investigating

anharmonic effects in condensed matter systems', and was awarded the IoP Theory of Condensed Matter Group "Sam Edwards" Thesis Prize in 2018. Whilst at Cambridge, he was (coincidentally) a member of St Edmund's College. Following this, Joseph became a postdoctoral research associate at Imperial College London, funded by CCP9, and dually affiliated to the Departments of Materials and Physics, working with Professors Arash Mostofi and Peter Haynes. During this period, he also served as a part-time computational science specialist for the two departments.

Joseph joins the Hall as the **Cooksey Early Career Teaching and Research Fellow in Materials Science**, and is also a member of the Materials Modelling Laboratory at the Department of Materials, alongside St Edmund Hall Fellows Jonathan Yates

and Rebecca Nicholls. He is very happy to be part of the Hall, and is very grateful to everyone for being so welcoming.



In May 2020 **Sir Mark Sedwill** (1987, MPhil Economics), until recently the UK's National Security Adviser and Cabinet Secretary, was elected to an ***Honorary Fellowship***.

Sir Mark went up to the Hall in the late 1980s after four years at St Andrews University and had spent two happy years squeezing sport and socialising alongside his studies taught by some of the world's leading economists, including Steve Nickell, John Vickers and the late Jim Mirrlees. After graduation and some travel, including work as a scuba-diving instructor which almost prompted him to drop out and spend the rest of his life on a beach, he joined the Diplomatic Service.

He served in Egypt, Syria, Jordan and Iraq as a UN weapons inspector, and then in south Asia with postings in Pakistan and first as ambassador and later as the NATO special representative in Afghanistan. He returned to Whitehall to become Political Director at the Foreign Office, then Permanent Secretary at the Home Office. He became the UK's National Security Advisor in 2017 and continued in the role when in 2018 he was Cabinet Secretary and Head of the Home Civil Service.

Of his time at university, Sir Mark said: "To a young man brought up in a rural village and educated at a country grammar school, St Andrews and Oxford were big steps into a bigger world. But like all nomads, I yearn for the points of continuity. The friends I made at the Hall are friends for life: we still meet every year and go to the rugby at Twickenham. If St Andrews stimulated my decision to pursue a diplomatic career, Oxford equipped me to make a success of it. It's been worthwhile, enormous fun and endlessly fascinating. I've never looked back, except with affection and gratitude to the place from which I embarked."



Dr Jacob Schumacher was elected as an ***Early Career Development Fellow*** in October 2019. He teaches Economics & Management in College and is Teaching Fellow in Finance at the Saïd Business School.

Jacob's areas of expertise include finance, economics and financial law. His research interests include financial economics, multinational enterprises and the Chinese financial system.

Jacob read International Relations, Japanese, and Economics at the University of the Pacific then an MA in International Law and an MSc in Finance and Financial Law from SOAS, University of London. He stayed at SOAS to complete a PhD in Finance and Management focusing on quantitatively assessing the effects of FDI on domestic banks in China's banking sector.



Jack Tan is the **EPA (Sir Edward Penley Abraham) Cephalosporin Early Career Teaching and Research Fellow**.

He is currently working as a postdoctoral scientist in the Alain Townsend lab at the Weatherall Institute of Molecular Medicine on developing a single cycle influenza vaccine (S-FLU) for clinical trials. Apart from that, he is trying to further understand the immune responses against influenza elicited by S-FLU in animal models and humans. He also is part of a team who recently started developing vaccines and therapeutic antibodies for the novel coronavirus (2019 nCoV).

For more about Jack's Coronavirus vaccine research see 'The Year in Review' on page 80.



Robert Venables QC, previously a Fellow by Special Election has been elected to an **Honorary Fellowship**. Robert, who studied Literae Humaniores at Merton College in 1966, followed by Jurisprudence from 1970 to 1972, was the Hall's Tutor in Jurisprudence from 1975 to 1980 when he left the position in order to take up full-time practice at the Revenue Bar in London. He took silk ten years later.

He was elected Chairman of the Revenue Bar Association in 2001 and is a Master of the Bench of the Honourable Society of the Middle Temple.

As an adjunct to his practice at the Bar, Robert lectures extensively and has written scores of books on technical legal topics. His work is largely advisory and he finds that conducting a Consultation is very similar to conducting an Oxford seminar – the only difference being that, since they are paying rather more for his services, those attending are rather more attentive!

Robert's clients range from entrepreneurs to celebrities, from nobility to politicians, and from FTSE 100 companies to charities. On those occasions when he is in court, Robert has found the Oxford tutorial system to be the best possible preparation for thinking on one's feet – or rather, pretending to, because nothing succeeds better in advocacy than preparation, preparation, and preparation. One main drawback of an advisory practice, however, is that confidentiality owed to clients prevents the barrister from discussing it publicly.



Edmund Wareham became the **Cowdrey Early Career Teaching and Research Fellow** in October 2019. Edmund is a historian of late medieval Germany with interests that extend into the early modern period who is interested in the effects of religious change on the lives, values and beliefs of ordinary women and men. At Teddy Hall he is developing a new project entitled 'Making and Breaking Vows in Late Medieval and Early Modern Germany'.

He undertook undergraduate and graduate studies in History and German at Jesus College in Oxford and the universities of Trier and Freiburg im Breisgau in Germany.

His research was funded by the Arts and Humanities Research Council, the Alfred Toepfer Stiftung and the German History Society. He then became a Postdoctoral Research Associate on 'The Nuns' Network' project, funded by the Gerda-Henkel-Stiftung, and led by our own Henrike Lähnemann and Eva Schlotheuber (History Department, University of Düsseldorf). During his time on the project he held a non-stipendiary Fulford Junior Research Fellowship at Somerville College in Oxford.

SCR OBITUARIES



William R. Miller

CBE, KStJ, MA, DCS (h.c.), DMA (b.c.)

1928-2020

Honorary Fellow

I first met Bill Miller in 2004, a year after I became Chancellor of the University. He was a major benefactor to the building named after him, close to the London Road which I had been asked to open. It provided accommodation for more than 50 members of the Hall to which, over 30 years or more, he was the most generous lifetime donor. Bill and his wife Irene, who predeceased him, were always charming company. He had a smile as wide as the High Street. He was kind, interesting and passionate about the University and about his own College, to which he believed that he owed so much. In her final years, Bill showed great loving kindness to Irene, usually taking her with him to College and University functions whenever he could.

Bill had read PPE at Oxford, graduating in 1952. He joined the pharmaceutical industry and rose to become Vice-Chairman of Bristol-Myers Squibb, based in America, but with worldwide responsibilities, not least for research. He was recognised as one of the leaders of the pharmaceutical industry, taking senior positions in its professional organisations.

Overall, he gave £4.4 million to St Edmund Hall while at the same time being a generous philanthropist to other causes, particularly the arts and music. Music had been one of his interests at Oxford, where as a student he was a member of the University Bach Choir and the College Music Society and Singing Club. He also gave a great deal of support to the English-Speaking Union of the United States, of which he was Chairman, to the American Fund for Westminster Abbey and to the St Paul's Cathedral Trust in America. For these and other generous contributions, he was appointed an Officer of the British Empire by HM The Queen in 2000 and a CBE in 2011. But obviously we remember him above all for what he did for the Hall and the University. He supported several tutorial fellowships, scholarships and building projects. It was not surprising that he was elected an Honorary Fellow of the Hall.

Bill also supported the wider University. He served for many years on the Board of Americans for Oxford, for some time as Vice-Chairman. As might be

expected, he became a member of the Court of Benefactors and was named a Distinguished Friend of Oxford.

On almost every visit that I made as Chancellor to the United States, particularly if I was visiting New York, I hugely enjoyed his cheerful company. He was invariably positive and helpful and followed events in St Edmund Hall and

in the University with close interest and sympathy. He was the perfect alumnus. A lovely man, he was the greatest advertisement for an education at the Hall and at the University of Oxford. Over the years, the colleges and the University have been built in part by people like Bill Miller. Oxford, as a whole, should be proud of him.

**The Rt Hon the Lord Patten of Barnes, CH,
Chancellor of the University and College Visitor**



Terry Jones

1942-2020

Honorary Fellow

Terrence Graham Parry Jones first looked out onto the world on February 1, 1942, in Colwyn Bay, North Wales, and saw that it was good. Oh, it needed a bit here, and a bit there—there was a war on, and all that, but—essentially—it was a good place to be born into. Well, certainly better than some. Especially the Welsh part. (The rest could be fixed; he was sure of that.) By the time his parents moved him (and his brother Nigel) to Surrey in 1947, he had absorbed a lot of Wales, the green hills and woods especially, and they stayed in his heart all his life. Not that you would have noticed immediately, of course. Growing up the next few years, he had too much else on to evince nostalgia. At the Royal Grammar School in Guildford, as he later confessed, he imagined being an actor but there was no drama instruction: “The nearest we got was in divinity classes,

when the headmaster would advise us that all actors were homosexuals and you could tell because they wore green suede shoes.” So he took up rugby, captained the team, wound up Head Boy. It wasn’t drama classes, but it was acting of a sort, and it got him into Oxford. (And Cambridge too, where he almost went, for the poetry programme.)

Terry came up to the Hall in 1961, kept on with the rugby for a year (second fifteen) but more often showed up on stage, beginning with Turgenev’s *A Month in the Country* with the John Oldham Society. He played Bolshintsov. The producer was the President of O.U.D.S., Michael Rudman (1961, English) - later National Theatre director, a Tony and a Drama Desk Award for Broadway work. Not a bad launch. But E.T.C. was more Terry’s style—open to

the surreal, a place to stretch legs. He met Michael Palin (Brasenose, 1962) writing for E.T.C. shows: *Loitering with Intent* (“because it was done in a tent”) in 1963, then collaborating together on *Hang Down Your Head and Die*, about capital punishment, that ran a year later for six weeks in the West End. But mark that: Capital punishment. It wasn’t all fart jokes and belly laughs then—nor ever. Call it his black Welsh spirit, but he always knew that comedy, the really good stuff, had roots in the world, the one that needed fixing. He could, to be sure, give a talk on “Writers of Immortality” to the Makers Society in 1964, using the voice of Winnie the Pooh, but, after Palin, he counted Geoffrey Chaucer the life-changing find of his ‘varsity years’. At Schools, he missed a First by a hair.

Down from Oxford, Jones and Palin living scruffy, writing bits wherever. They’d taken *The Oxford Review* to Edinburgh in the summer. Met David Frost, some other chaps named Idle, Cleese, and Chapman there. Things in London picking up: copywriting for Anglia, gags for BBC2 *Late Night Line-Up*. Ken Dodd bought material. Writing and acting in *Twice a Fortnight*. David Frost took them aboard *The David Frost Show*, where Idle and Chapman were writers too, and Cleese in the cast. That was 1966. LWT wanted *The Complete and Utter History of Britain* in ‘69 (Stonehenge as a first-buyers’ property; Samuels Pepys as a talk show host. Samuel Pepys? You can see what’s coming.) *Do Not Adjust Your Set* was on, too: Terry, Michael, Eric acting and writing, and another Terry (an American) animating off and on. Made for kids, but Cleese and Chapman loved it, wanted in, and so in 1969 was born... *A Horse, and a Shoe and a Basin*. Well, no. Owl

Stretching Time? Probably not. *Monty Python’s Flying Circus*? “It’ll never catch on” (his brother Nigel said).

1970, Terry and Dr. Alison Telfer, a cellular biologist, get married.¹ They have two children, Sally and Bill. A lot of good years together, a couple less so. In 2012 they called it quits—still friends—and Terry married Anna Söderström, mother of daughter Siri Jones. Meanwhile, *Python* did catch on, of course. Changed television, in fact—or better, changed the way we laugh. (Sometimes also, just off-camera, a glimpse of why we cry.) It was brainy stuff (fifteen seconds to summarise Proust’s *In Search of Lost Time*), surreal stuff (Archimedes, Socrates, Hegel, Nietzsche, Marx, and Kant in football shorts), historical (“Nobody expects the Spanish Inquisition!”), political (“The Funniest Joke in the World”), marital (“And what seems to be the trouble with your marriage, Mr. Pusey?”), biological (“The Larch”), religious (“And remember with only eight scoring draws you can win a bishopric in a see of your own choice.”), and no punch lines, ever. Margaret Thatcher brought “an ex-parrot...a late parrot...a parrot no more” to the Conservative conference in 1990. ‘Pythonesque’ entered the *OED* in 2009. SPAM became the official state food of Minnesota (and junk mail).

1969 to 1974 were mostly *Python*. Four series, forty-five episodes. Writing and acting, cross-dressing a specialty—always against type. There were other gigs, too: writing for *The Two Ronnies*, Christmas specials, a full-length film, *And Now for Something Completely Different* made both Terrys want to direct, and so they did: *Monty Python and the Holy Grail* in 1975. (Remember Chaucer? Only this was lots of Malory,

1 E.g., Telfer A, 2014, “Singlet Oxygen Production by PSII Under Light Stress: Mechanism, Detection and the Protective role of beta-Carotene,” *Plant and Cell Physiology*, Vol: 55, ISSN:0032-0781, Pages: 1216-1223.

but never mind.) Tiny budget, castles nixed by Scottish Department of the Environment, horses turned to coconuts. Thirty years on, ranked fifth best comedy film of all time, revived as a Broadway smash (*Spamalot*). *Life of Brian* next (1979), just T. Jones directing, acting too. (“He’s not the Messiah! He’s just a very naughty boy!”) George Harrison funded it, Norway and Ireland banned it, thirty-nine local authorities too (Aberystwyth until 2005). In 2006, Channel 4 ranked it first of 50 Greatest Comedy Films. But maybe both sides off a bit? Terry said, “It wasn’t about what Christ was saying, but about the people who followed him—the ones who for the next 2,000 years would torture and kill each other because they couldn’t agree on what he was saying about peace and love.” Peace and love. Comedy’s not for ninnies. Mark that.

Post-*Brian* the Pythons gone solo, back together just for *Monty Python Live at the Hollywood Bowl* (1982) and *Monty Python’s The Meaning of Life* (1983), Terry directing and acting (“Better...better get a bucket”). Darker, sharp-edged stuff. Black Welsh laughter with a social point. Winds of change, and all that.

On his own, new streams—or maybe old ones, always there. Take lit for kids:² *The Saga of Erik the Viking* (1983—Children’s Book Award 1984), *The Curse of the Vampire’s Socks and Other Doggerel* (1988—poems, from a member of the Poetry Society since Oxford), *The Lady and the Squire* (2000—Whitbread nomination), fifteen more. And films too, for older kids: *Erik the Viking*, 1989, *Wind in the Willows*, 1996, a new version, Terry as Toad. And operas: *Evil Machines*, 2008 (the evil is human), *The Doctor’s Tale*, 2001 (the Doctor is shunned just for being a dog).

So, mark you, writing—good writing—should come with a point. Not a moral, exactly, but *content*. For the kids or their parents, didn’t matter. Which brings us back to...Geoffrey Chaucer. He never went away. He poked around the *Holy Grail* set, shadowed *Blazing Dragons* (1996-98), left fingerprints all over the knights in Terry’s first docu-series, *The Crusades* (1995). But wait. Roll it back a bit, to 1980, *Chaucer’s Knight: The Portrait of a Medieval Mercenary*. Not for kids, but for medieval scholars. Not a satire, but an exposure of one. A very serious book. Stripped down Chaucer’s “verray, parfit, gentil knyght” to his gypon, to show the mercenary—and Chaucer’s bitter irony—beneath. “A serious and original contribution to Chaucer studies,” said Professor V.J. Scattergood, in *British Book News*. “In launching his attack on this renowned and almost sanctified culture-hero Mr. Jones the medievalist has matched any of the acts of spirited irreverence which he has performed in his other capacity,” said Philip Toynbee in the *Observer*. No surprise: not everybody thought that. Knocking a “Renowned and Almost Sanctified Culture-Hero,” remember. Loud huffing and puffing from the wounded establishment—“another comedy act,” that sort of thing. But Terry was the real article, a medievalist self-made, long hours over manuscripts and trips to archives, a clear-sighted scholar. And *Chaucer’s Knight*? Required reading nowadays; no one teaching Chaucer now without it. Did it again—upset things—with *Who Murdered Chaucer?* (2003). Power politics. Usurpation. Chaucer murdered by Henry IV, the record wiped clean to cover up. 406 pages, 879 footnotes. Contrarian detective work—hard research, the real stuff, but cast as a whodunit (or as he said, a

2 But! See: Bert Fegg’s *Nasty Book for Boys and Girls*, 1974, with Palin. (Really. Do see it.)

“wasitdunatall”). Ordinary readers’ style. Just his sort. Like the documentaries he was doing for TV: *Ancient Inventions*, *Hidden History of Rome*, *Hidden History of Egypt*, *Surprising History of Sex and Love*, *Terry Jones’ Medieval Lives*, *Terry Jones’ Barbarians*. Chock-a-block with facts but told with humour. So people—regular folks—could watch, enjoy, and learn how much of “standard” history needed fixing.

Because the world—well, still good, but needed fixing too. Never liked the sidelines much, did Terry. Took citizenship seriously, like everything else. Iraq war especially brought it out—Bushian mendacity, Blairian duplicity (and the grammar: “How is ‘Terrorism’ going to surrender? It’s well known in philological circles that it’s very hard for abstract nouns to surrender”). But above all, the bloody loss of lives. Columns in the *Telegraph*, *Observer*, *Guardian* became a book, *Terry Jones’s War on the War on Terror* (2005). Turned down requests to run for Parliament—but had to think about it.

Now, toss in the odd bits here, before the curtain falls. He liked cooking: old-fashioned stuff, roasts and stews, sausages and pies. (“How would you like to be remembered, Mr. Jones?” “For my cooking.”) Nouvelle cuisine was like fake beer—window-dressing, not what mattered. And he liked real ale. Respected it, actually. Owned a real brewery (Penhros) for six years. You could make a metaphor of that, say it stood for how he looked at life: the fake, the hyped, the plastic commercial, Green King vs. the Pierian Spring.

But let’s get on with it. 2014, *Monty Python Live (Mostly)* at the O₂, one show swelled to ten. Trouble memorising lines. The rest was in the papers: primary progressive aphasia. Frontotemporal dementia. (“My frontal lobe has absconded!” Terry said.) Until he couldn’t talk, raised funds for dementia research. Until he couldn’t walk, raised awareness, in a blue Alzheimer’s T. Died at home with family, eleven days short of 78. Left his brain to science. Frontal lobe and all.

And now this just in, from Michael Palin:

“I attach a story which I know Terry wouldn’t mind my telling and it absolutely sums up his character. Myself and a friend had written a musical and we asked Terry if he would be prepared to make a guest appearance. He not only readily agreed, but also suggested that at the end he be flown out, rising into the air miraculously. We gladly agreed, even though this involved putting him into a harness on the end of a wire. Each night he gamely rose up above the stage, his agonised grin only adding to the audience’s delight. It was only after the last night that Terry confided to me that there had been no acting required. Every performance had been extremely painful, but the silver lining was that he had discovered he had a hydrocele, an enlarged testicle, which he hadn’t known about before and would now be able to get fixed. Loyalty, persistence, pain and a happy ending - all very Terry.”

Professor R.F. Yeager (1970, English)



Jarvis Doctorow

1925-2020

Honorary Fellow

Honorary Fellow Jarvis Doctorow (1948, Modern Languages and Linguistics) passed away on Tuesday 31 March 2020, aged 94.

Jarvis Doctorow was born in 1925 to an immigrant Jewish family which had settled initially in Brooklyn, New York, but moved to Lexington N.Y. where the air was healthier when he was a child. He was not bookish or academic and failed to receive a high school diploma. He was drafted to the army in World War 2 and saw active service as an infantryman in Southern Italy where he was wounded. His easygoing personality and his ability to motivate people was recognised by the army and he was assigned to the American Forces Radio Network (AFN) in France. He made his way up through France 15 miles behind the front line after the Mediterranean landings, boosting troop morale with music and programming that reminded them of home. After an initial spell as a unit disc jockey for AFN he rose to station manager and the manager of all six AFN stations in Europe and based in Paris. When we met he was amused to hear that when we first came to England my mother insisted that the family listen to AFN rather than the BBC because the music was better and the announcers were less stuffy.

He had a wonderful time in Paris located in an expensive hotel near the Arc de Triomphe and with plenty of US dollars in his pocket to enjoy his furloughs. He

met and married his first wife, Catherine Loumeau (who sadly died 20 years later from cancer), and they had three children. When he was discharged from the Army he remained in Paris as a radio reporter for the French National Radio, freelanced for the BBC and he was in demand because he had a good voice for dubbing the voices of actors in films. Catherine had been a member of the French resistance and was a lively multifaceted artist and committed educator. In 1948 when she was offered a job at the Maison Francaise in Oxford she accepted on condition that an interview was arranged for Jarvis at one of the colleges. In those days when the colleges were much smaller, the Principal participated more in admissions and had the freedom to make the final decision. As Jarvis came to tell it, Emden asked him how he came to France from America and he told him that he had paid his way by shoveling coal on the ship. Emden replied that he had done the same thing on a destroyer in 1917 and he was willing to bend the rules for a brave allied soldier. Clearly Vice-Principal Kelly was not present and so Jarvis was spared the acid test of catching an elliptical ball. Since he had no formal academic qualifications, Emden prepared a special curriculum for him and they agreed that Modern Languages would perhaps play to his strengths and he arranged sympathetic tutors. It is a tribute to his persistence, his native intelligence and determination that he

progressed well, although it involved taking and passing 12 exams each year. On completion he initially accepted a place at a film school in Paris as he hoped to forge a career in filmmaking, but on graduation he engineered another unconventional admission into Harvard Business School and was awarded his MBA in 1953.

Initially he used his army experience and contacts to build a business involving jeeps and with a partner built up a successful company producing greeting cards. When the company outgrew their premises they started looking for an alternative location. With his typical business flair and foresight he entered into an agreement with the owners to rent a seven storey building on Broadway with the option of buying it at a fixed price at a later date. His partner did point out that the building was five times larger than their present site, but Jarvis was not to be deterred. He thereby became the owner and manager of a significant chunk of Manhattan real estate. The building proved to have an interesting history: during the war it had been used to house the first meetings for those setting up the Manhattan Project and subsequently used extensively by the New York Police Department. He made a tidy fortune when it was sold in 2003. He set aside \$5 million for philanthropic purposes. It was split equally between those institutions which he felt had progressed his career: Crown Heights Yeshiva Elementary School in Brooklyn, St Edmund Hall and Harvard Business School.

He and his second wife Constance (Connie) Karros established the Jarvis and Constance Doctorow Family Foundation. It is dedicated to funding non-profit organisations devoted to mental health service and the performing, visual and literary arts. Connie was

Deputy Executive Director of South Bronx Mental Health Council. She was a great advocate for community-based services and the empowerment of the mentally ill and their families. Jarvis, Connie and his children (Suzanne, Francois and Danielle) have successfully developed it into a substantial charitable foundation. He and Connie were also great supporters of the Catskill Mountain Foundation for the Performing Arts (Hunter, N.Y.) which is near his childhood home in Lexington.

In Jarvis' own words: "The warm satisfying feeling of sharing what Dad and Mom has kindled in me when I helped a needy cause was deeply embedded. As the youngest of four I was custodian of the blue pushke. My job was to get my siblings to join me in dropping pennies into the Jewish National Fund of Trees for Israel box when we got our allowances or were paid for extra chores. Later in life, as fortune smiled my circumstances became more comfortable, those feelings were reinforced, it became important that our kids could properly equate the pleasures of lollipops, ice creams and hot dogs with charitable giving."

His life and success were based on taking the opportunities offered, making many right decisions and the perseverance to stick to your core beliefs. The evolution from soldier, student, successful businessman to philanthropist is inspirational and a fine example of the realisation of the American dream. Although his story has echoes of Jay Gatsby's journey through Oxford in an earlier war, Jarvis followed his entrepreneurial dream in a more constructive and less flamboyant fashion. His dream was not based on what might have been, but an optimism for the future and an inbred commitment to use what he accumulated to help others who had been less fortunate. The Hall is particularly

grateful that he not only funded the lecture theatre which bears his name, but also his additional endowment of the EB Emden Fellowship and the endowment of a University Chair in Conflict Resolution Studies, which has focused on building a brighter future in the Middle East.

When he first told me that the short list for buying his building in New York included Columbia University I cheekily suggested that the deal may be sealed if they included a provision to send one of their students to St Edmund Hall. It

appealed to him because he very much liked innovative deals and it would give an opportunity for a young American student to follow in his footsteps. I think it gave us both great pleasure when Columbia University agreed to establish a fully funded scholarship for a Columbia student to attend St Edmund Hall each year for the next 40 years. Jarvis I shall miss your warmth, humanity, generosity and friendship, but will take a rain-check on your puns.

Professor Michael Mingos,
Principal 1999-2009 and Honorary Fellow



Bill Williams

1929-2020

*Emeritus Fellow, Vice-Principal 1993-1996,
Fellow and Tutor in Physics 1963-1996*

William Stanley Cossom (Bill) Williams was born in Margate on 4 August 1929. His family lived in Dover where his father was a Trinity House pilot. Bill attended Dover College, but in 1939 his father was transferred to Glasgow as pilot on the Clyde. When Bill was 13 he was sent to London and went to University College School, living with his uncle David who was professor of crystallography at Birkbeck College and greatly encouraged Bill's natural love of science. On leaving school Bill was offered a place at Trinity College Cambridge, but he was very young and would have had to wait a year before taking his place, to make room for men returning from the war. His mother feared he would have to do

National service and be sent to fight so, reluctantly, he accepted an immediate place at University College London. There he managed to combine his science courses with becoming a serious oarsman, rowing for the University in the Head of the River races. He graduated with top honours and followed this with graduate study to a PhD under the supervision of Professor Harrie Massey. A Fulbright Scholarship took him to Stanford where he formed lifelong friendships with the later Nobel Prize winners Burton Richter and Dick Taylor. Throughout his career Bill went back to work at the Stanford Linear Accelerator and also at the LAMPF accelerator Los Alamos, Fermi Laboratory and CERN.

On returning from the USA Bill worked for a year at General Electric and then, in 1955, took up his first academic position as Lecturer at Glasgow University. In 1962 he was offered a position at CERN, Geneva, which would have delighted his French wife Renee, of whom more below. However, Denys Wilkinson, then newly appointed Professor of Nuclear Physics at Oxford, was on the selection panel for the CERN job. Wilkinson's letter of congratulation to Bill included an invitation to him to join the Oxford department and head his own research group. Such an invitation was not to be turned down and accordingly in 1963 Bill was appointed University Lecturer at Oxford and Tutorial Fellow in Physics at St Edmund Hall. In the College he teamed up with George Series who had been in post, the first tutor in physics, since the 1950's. Years later Bill was offered the Chair of Physics at Queen Mary's College London but, after short consideration, chose to remain in Oxford.

Bill was an early member of the then new elite among physicists, the High Energy men, who made experiments requiring fantastic accelerators to elucidate the behaviour of matter on the smallest scale. His research centred on the class of particles known as muons, a kind of heavy electron. In his early days he devised and operated detectors for these particles, exploring their production in collisions at extremely energies. Later he was involved as a senior partner in large teams using beams of muons to explore the inner structure of, for example, the neutron. He contributed strongly to the exploration of the so-called EMC (European Muon Collaboration) effect whereby the interaction of extremely energetic charged particles with number of neutrons and protons in a nucleus differs from that expected from an assembly of the same number of free nucleons. Their experiments involved

years of planning, execution and analysis. I recall on one occasion Bill talked to me in some detail about his work. He had the difficult task of devising a scheme to deal with a malfunction, a small leak, in one element of the equipment, which had been undetected during the data taking. There was no possibility that the experiment be repeated and it was vital that Bill be successful - as indeed he was - in establishing appropriate correction to the data.

Bill was active as both lecturer and tutor. His first year lectures on electromagnetism, a pretty dry, mathematical, subject, are reported to have been enlivened by his using both arms, and sometimes a leg as well, to illustrate the mutual orientation of the various vector quantities under discussion. As a tutor he impressed but did not overawe his students, being willing to take pains to make sure his explanations were fully understood. His ex-pupils report his habitual use of diagrams in his teaching and leaving his tutorials clutching a bunch of sheets of paper feeling that now all was clear as day. He took on the highly responsible task of tutoring the first year, seeing them through any initial doubts and difficulties. We lost very few, thanks to Bill's considerate attention and encouragement, not only to their work but also to their well-being. To tell the truth Bill considered Oxford students somewhat pampered and contrasted their ample contact with their tutors with his London undergraduate experience, but this in no way intruded into his personal dealings with 'our students' as individuals. He served also as moral tutor to a range of Hall graduate students and saved at least one of mine when he was going through a bad patch. What has stuck in the memory for several is his means of transport between the physics department and the College - the sight

of this extremely tall man going sedately along on a bike with very small wheels, his knees nearly touching his chin and his voluminous coat tails dangerously near the chain.

A further dimension of his interest in teaching was his authorship of four books, all relating to nuclear and particle physics. The most prominent was his very successful 'Introduction to Nuclear and Particle Physics' which was adopted by many courses around the world.

In college matters Bill was a quiet, thoughtful, servant on all the usual Committees and in due course served as Vice-Principal. His years coincided with the retirement of Principal Gosling and it fell to Bill to organise the election of a successor. After retirement and election to Emeritus status in 1996 came Bill's most particular service to the College. He instigated and took on the leadership and development of the Floreat Aula Society, formed of those alumni who undertake to make bequests to the Hall.

I knew Bill as a quiet family man. He met his wife-to-be Renee when both were newly arrived in Glasgow. He was a faculty member of the advisory committee of a student club where activities included Scottish dancing. In 1955 she was on her year out from an English degree at the Sorbonne. She recalls she first saw him wearing a most inappropriate light suit - in Glasgow in November! She immediately decided he needed looking after and proceeded to do so for sixty-four years. Their mutual attachment to St Edmund Hall included major family occasions. Their son Matthieu was christened, and their daughter Claire married, in the College Chapel. In later years Bill would talk with affection in particular about his

daughter Claire's twin sons, whom he regarded as absolute tear-aways and just about beyond control – they must have been five or six at the time. We all know and love his wife who became the long-time lecturer in French at the Hall and other colleges. In retirement, she encouraged him to come regularly to College for lunch. The SCR staff were very attentive and brought him his food from the usually self-service line-up of good dishes. Later, when he became a little absent-minded, returning home by bus became problematic. Renee would drive to the College to pick him up, leaving the car parked irregularly in Queens' Lane under the watchful eye of the porter. Arriving in the Senior Common Room, where Bill was enjoying a long chat, her affectionate, if somewhat peremptory, 'Come along Bill' would hasten his departure before the local parking officers took notice.

Bill was a kind, friendly and quietly serious man, studious, staunch, and at the same time, efficient. His friendship and companionship have been highly appreciated by his many colleagues and associates in Oxford and around the world. I had the privilege of working alongside him for more than 30 years in the smoothest possible partnership and of enjoying his almost ever-presence in my now less frequent visits to the College. He was a gentle man in every respect and will be greatly missed and fondly remembered. Bill Williams passed away at the age of 90 on Wednesday 15 April 2020.

I wish to acknowledge assistance and contributions in preparation of the short appreciation from Renee Williams and from SEH physicists Andrew Williams, David Doran and Terry Spitz.

Nick Stone, *Emeritus Fellow*

*To honour Bill's life, teaching and outstanding contribution to Physics the Hall has established a Bill Williams Memorial Fund. All gifts will be dedicated in Bill's memory to support the Hall's Physics Fellowships. Please contact the **Development Office** to discuss further.*



Paul Stanton

1965-2020

St Edmund Fellow

Paul Stanton, who came up in 1982, obtained his BA in Jurisprudence in 1985 and the Degree of BCL in 1987 (having gone off to take Law Society Finals in 1986), and who was elected a St Edmund Fellow in 2004, died on 29 April 2020, at the age of 55.

An obituary for one of one's students is liable to be penned with a heavy heart. This one certainly is; but the story of Paul's association with the College is one of joy and poignancy: joy at what was accomplished; and regret that there was still so much to look forward to. To begin at the beginning. In the late 1970s, and coinciding with Derrick Wyatt's coming to the Hall as Tutorial Fellow in Law, a steady stream of applicants (not only for law) from the comprehensive schools of Kirkby in the Liverpool Borough of Knowsley applied in September, came for interview and gained admission in December, and came up the following October. As far as one can tell, the impetus for all this was a headmaster cut from traditional cloth, and applicants blissfully free of self-doubt. Paul came to us from St Kevin's, said then to be the largest comprehensive school in the country, and took Oxford in his stride

and on his own terms. Scouse wit would have been more than enough to see him safely through, but he really took to the law. It was a bonus that his year group was remarkably diverse and (as it has indeed remained) remarkably coherent; Paul suited the College and the College suited him. For many, the Oxford years are a journey. They were for Paul, though in his case that journey seemed to be down from Liverpool on the train for the first tutorial of the week, and back up north once the second tutorial was done, with the materials for the following week gathered together and bagged up so that they could be properly read. In those days, which now seem to have been impossibly carefree, the wise Liverpoolian half of the tutorial team exercised Nelsonian judgment while his Kentish junior just watched and marvelled at how smoothly and how well it all worked.

Paul went into legal practice. In fact, he had been in it long before he graduated. He had a profitable side-line as weekend photographer, retained by a local Knowsley solicitors' firm whose clients could, by tripping on the wonky paving stones of the borough, acquire a cause of action for negligence against

the local council which just paid out, no questions asked. Paul, his camera, and his measuring stick, were often to be seen prone on the pavements, gathering evidence for the claim. When in due course he set up in legal practice in his own right it was back in the north-west, doing the kind of personal injury work in which knowledge of the law is useless without business acumen, a state-of-the-art bullshit detector, and an instinctive feel for human psychology. We may have helped him with the first of these, but as to the rest, he had it all before he arrived, and we neither damaged nor dented it. His practice was, by all accounts, a resounding success; when he reached 50 he sold it to free up more time for his other pursuits.

One of those pursuits was charitable fund-raising and charitable giving: the College benefited, along with local hospitals and children's charities. He played golf; but was happiest when busiest. Making his contribution to the education which he felt had given him so much was a constant theme. His generosity to the College was reflected in our electing him a St Edmund Fellow. It was not only money, but devoted interest in our mission and our welfare, that he offered us; his relationship with the College was personal, and intense. He knew, however, that there was more important work to be done elsewhere. Back in Knowsley, the destruction wrought on the state education system by

inexplicably dreadful 'school reforms' had trashed whatever hope there had once been for people from Paul's home town: in 2017, the last school in the borough to be still offering A levels announced that it was closing its sixth form. St Kevin's had been run by a fine, serious, headmaster who was single-minded in his devotion to the best interests of his students. He retired; and St Kev's is now only a name and a Facebook memory. Paul, though, took more careful aim, deciding to become involved with his former primary school (or what had replaced it) by joining and energising the Board of Governors. He threw himself into the task of trying to help build a school which could offer today's students what his school had given him, forty years ago. He will have been single-mindedly brilliant at it.

News of Paul's illness, which came out of the blue two Christmases ago, was shocking; his fortitude in holding it at bay for as long as he did was awesome. His family – his wife, Collette, and children Paul and Isabelle – will be inconsolable; his friends will be immeasurably sad. But though Paul's untimely death is another blow in what is proving to be a thoroughly evil year, his life and his association with the College are things to be grateful for. They give us something to treasure, even if we have to do it while banished from the Hall, and separated from those things which Paul valued: valued perhaps more highly than we remember to do ourselves.

Professor Adrian Briggs,
Sir Richard Gozney Fellow and Tutor in Law



FROM THE FINANCE BURSAR

It is a pleasure to introduce myself as the new Finance Bursar of the Hall, having started in post in late September 2019. I spent the preceding ten years overseeing the finances at Exeter College on Turl Street, and so have arrived with plenty of experience to deal with whatever I encounter, even a worldwide pandemic. A lot has changed within the Finance Department and I am delighted to welcome

Stephanie Hanks as the new College Accountant who joined us in February from St Peter's College and we are due to welcome a new Deputy Accountant and a new Purchase Ledger Assistant in September. I would like to thank **Sumathy Melville**, our Assistant Accountant, who has remained calm and helpful throughout this year and I look forward to a full complement of staff within the Finance Department ready for Michaelmas term.

It will come as no surprise to you that the finances of the Hall have been severely impacted as a result of the COVID-19 pandemic. The timing of the *Magazine's* publication means that the 2019-20 accounts are still three months away from being completed. However, they will show a significant deficit on normal operations due to the impact of the pandemic. As the Hall closed its doors towards the end of March, it was agreed that students would not be charged rent for Trinity term – the loss of termly rent, vacation rent and catering income from students totalled nearly £700,000. The Easter and Summer conference season, as well as the B&B season at the Tamesis Guest House, was entirely cancelled. To assist the Hall in mitigating some of these losses, the Hall did furlough many of its catering and accommodation staff whilst continuing to pay the full 100% of their salary, so as to ensure that these employees were not financially affected by this process.

The College's endowment funds stood at £65.1m at 31 July 2019. The impact of the pandemic on the College's investments were significant, but the fall in value of the funds has not been as bad as it could have been due to the diversification of assets. The final valuation of the endowment funds at 31 July 2020 are not yet finalised, but initial indications show that the fall in value will be less than 10%. The 2019-20 accounts will be published towards the end of the calendar year, when a more detailed analysis will be shown. The Investment sub-committee has been particularly active this year and I am grateful to the members of the committee, especially the external members, for their support. It was decided that the College would appoint discretionary investment managers to manage that part of the investment portfolio not held with OUEM (OU Endowment Management). After a shortlisting and interview process, I am delighted to report that Rathbone Greenbank has been appointed as our new investment managers. The key aim is to transition our entire portfolio to holdings that meet strict environmental, social and governance (ESG) criteria and Rathbone has significant expertise in this area. A new and expanded investment policy is in the process of being drawn up to reflect this investment path.

I am pleased to report that notwithstanding the shock to the financial markets, the loan facility is still paying dividends and has retained its value considerably above the initial £20m investment. This is very heartening, as the College does need to invest in its Estates, and particularly the upgrading of its buildings. It is always more difficult to raise funds for refurbishing our site and we ultimately need to rely on the surpluses from the private placement to support these requirements. As discussed in the Domestic Bursar's report we are moving ahead with the Besse refurbishment project where the students will benefit from cluster accommodation and ensuite bedrooms.

Moving forward, the College has to manage its finances efficiently to weather the COVID-19 storm. We are looking forward to welcoming students back, but cannot yet say how the College will be affected in the coming months. It is likely that the conference business will be slow to return and the ability to run large events will be restricted. To that end the Hall will look to its alumni, now more than ever, to help support us into the future. The campaign launch in the new academic year will be focused on raising funds to meet the aims prioritised within our ten-year strategy. We would particularly like to fully endow our tutorial fellowships and we continue to remain ambitious with the desire to house all of our undergraduate students for the entirety of their course. We continue with this vision and hope that you will continue to be enthusiastic with us and support us as we aim to bring these ambitions to fruition.

My first few months at the Hall have been somewhat of a baptism of fire, but one from which I will hopefully come through unscathed!

Eleanor Burnett

FROM THE DOMESTIC BURSAR



An eventful second year in post! From starting major refurbishment works to evacuation of the students from the College due to the COVID-19 pandemic. The team, as ever, have worked hard over the year to deliver an excellent service to the College. Even though many of the staff have been on furlough, there has been a core of staff who have worked through this period keeping us safe and progressing the improvements to the College that we all want to see happen.

Projects

With the launch of the College strategy last October, we have been busy preparing a five year operational plan to start delivering our parts of the strategy.

We are continuing with an ambitious programme of works to raise up the general standard of our accommodation and the estate as whole. We are also

continuing with renovating some of the older flower beds on the Queen's Lane site. The Crypt is now bookable by students for music and art events. The space is very special but has limited capacity, even so, the opening up of the space has been welcomed by the students.

The Old Dining Hall is being transformed into a very beautiful space and as soon as the Covid restrictions permit, I hope, that many of you will be able to see the room. The room will be complete during August and the Development Office will send out some photographs once the work is complete and the new furniture is in place. Many thanks to the generous alumni and friends who have made this project possible.

The refurbishment of 49 – 56 High Street (Besse Building) is in stage 4 design with the Main Contractor now on board too. Asbestos removal is underway with the works starting in full in September. The main thrust of the refurbishment is to remove asbestos and re-wire the building, however, while the building is closed we are taking the opportunity to remodel the interior from corridors of rooms to six individual group apartments. Over 70% of the rooms will become en-suite. We decided not to make all rooms en-suite as this would have decreased the overall number of bedrooms on the Queen's lane site and we felt this was too high a cost.

We reached the end of the pre-planning process with the site to the rear of 17 Norham Gardens and the planners have said they are not opposed to building of further bedrooms on the site. So, the next stage will be to select an architect to progress a design for the building and seek full planning permission. You will hear more of this project in the coming months.

Events

When most of us breathe a sigh of relief that term is finally over and the feeding and housing of our considerable student body is over; the conference, catering accommodation, housekeeping, IT and maintenance staff all gear up for another very busy conference season. Sadly, this year with Covid restrictions in place we have not been able to hold any conferences at all during Easter and the Summer, nor host any commercial dinners, nor have any B&B guests. This activity usually brings in vital additional funding to maintain the College and its loss this year will be sorely felt.

Our People

During the course of the year, a number of long serving have left us:

- **Maria Le Donne** who worked as a Scout for 50 years
- **Julie Broadbent** who acted as Housekeeper for 21 years
- **Amanda Collins** (Scout, 14 years)
- **Tamanna Rashid** (Library casual 12 years)
- **Elaine Scott** (Assistant accountant, 10 years)

Shorter serving staff who have left include:

- **Aneta Janik** (Scout)
- **Anupama Hansell** (Interim Chaplain)
- **Christopher Bucknall** (Director of Music)
- **Janet Lambert** (College Accountant)
- **Josceline Edwards** (Governance and Projects Assistant)
- **Karen Fowler** (Governance and Projects Assistant)
- **Mark Vallance** (Electrician)
- **Mohamed Youssef** (Accounts Assistant)

- **Natalie Clark** (Development Administrator/Governance and Projects Assistant)
- **Paul Brooks** (Assistant Accountant)
- **Rita Gennuso** (Catering Supervisor)
- **Helen Vincent** (Interim Principal's EA)

The College is grateful for their contribution whilst they were here.

We welcome a number of new staff:

- **Casey Charlesworth** (Governance and Projects Manager)
- **Clea da Cruz Flausino** (Scout)
- **Cleris (Fernando) Piovezzam** (General Maintenance Assistant)
- **Deanne Aydin** (Scout)
- **Eleanor Burnett** (Finance Bursar)
- **Elizabeth Fry** (Access Coordinator)
- **James Whitbourn** (Director of Music)
- **Katie Shama** (Regular Giving Manager)
- **Rita Gennuso** (Catering Supervisor)
- **Sharon Stansfield** (Purchase Ledger Assistant)
- **Sophia McMinn** (Deputy Accountant)
- **Stephanie Hanks** (College Accountant)

We hope they will all find the College a happy, exciting and inclusive environment in which to work.

Lucy Garson has been filling the role of Principal's PA on a temporary basis: we are extremely grateful for the support this offers the College and the dedication with which she performs her duties.

This year has been very challenging for staff: for those learning how to work from home with all the distractions that come with that in these extraordinary times, for those who are on furlough and perhaps have concerns about what might happen to their jobs in the longer term, for those who have continued to work onsite travelling into College every day to keep the students and staff who are still on site safe and secure and for those who are working hard to deliver the building projects that have continued throughout this period. Staff have been very flexible and have taken on duties that aren't ordinarily theirs to keep the College running. As I write this there is a huge amount of working going on to prepare for the return of all our students in Michaelmas term to make sure that they have a happy and safe return to the best College life we can provide for them.

I would like to thank all our staff for their hard work and dedication.

Dr Charlotte Sweeney



In 2019, the Old Library opened for the first time for Oxford Open Doors, held at the start of the academic year in September. An exhibition of 'Oxford views' was mounted alongside a display of treasures from the collection in the exhibition cabinet. The New Library/St-Peter-in-the-East was also open to the public. More than 1000 visitors were welcomed to the main college site over the day, the majority visiting both Libraries. The Librarians were present throughout to answer questions from visitors, little knowing that in a few months we would have to shut the doors to everyone.

Activities in the Old Library

The September opening of the Old Library was part of our efforts to make it, and the treasures it contains, more widely known both within College and to the public. Activities in the Old Library formed an ongoing theme of the first part of the year.

During Michaelmas, Library inductions for all freshers were held in the Old Library. Items from the collection were displayed during these sessions, including the original 17th century oath of admittance to the Old Library, preserved at the back of a volume of the University Statutes. This was to ensure everyone will be able to see the Old Library whilst they are in Hall, but it also had the advantage that inductions could take place at normal volume without disturbing readers in the main Library!

In October, to mark the 300th anniversary of the purchase by Thomas Hearne of the Library copy of *The Faerie Queene*, an exhibition entitled 'King Arthur & St Edmund' was mounted in the Old Library. Timed also to coincide with Oxfordshire schools' half term, over 160 people viewed the exhibition. An exhibition in February honoured the memory of **Terry Jones**, his many achievements, and his dedicated generosity to both of our Libraries.

Although our programme of opening the Old Library remains paused for now, the Library continues to share items and stories from our special collections on both social media and the Hall blog.

For the new Library, a new boiler

Things were equally busy in the New Library in the first part of the year. The fitting of a new boiler over the summer meant that there was no repeat of last year's big

freeze. The number of students making use of the Library has grown year on year; much of the Library's collection growth is fuelled by student request. Most days in term time you can see one of the Librarians dashing to Broad Street to buy books: our record is twenty minutes from request to placing a fully catalogued book in a reader's hands. Modernising the collections is ongoing: this year new sections on Bibliography and Book History, Education, and Literature in Translation have been created.

Closure and building the virtual Library

Inevitably, this year divides in two: before and after Friday 13 March, when the decision was taken to close the Library with immediate effect.

Working from home, the Librarians were required to reinvent our services from scratch, becoming in effect a corresponding library, doing everything we could to support the studies of Hall students who suddenly found themselves in exile.

We ordered more than 300 books to be delivered to students' homes, including searching out second-hand copies of long-out-of-print books and then trying to ensure they would reach their destination.

We checked through reading lists to find available electronic copies and helped students navigate the thicket of electronic resources that the Bodleian provides.

We organised virtual study sessions on Zoom so people could have the experience of studying alongside each other. The Librarians also ran a virtual book club for staff, fellows and interested students.

Over the summer we have been involved in a rather herculean effort to recover books from departing finalists and to prepare the Library for a full but socially distanced reopening in the new academic year.

Only days after the Library closed, the Library Fellow, **Professor Karma Nabulsi** suddenly disappeared off-stage to fight an extended battle with dragon COVID-19 (she won - eventually). We would like to thank **Professor Andrew Kahn** for immediately taking up the Library Fellow's role with a typical generosity of spirit, and for the valuable advice and support given to the Library Committee and the Librarians throughout Trinity term 2020.



People at King Arthur Exhibition

Donations to the Libraries

As ever, we are hugely grateful to all Aularians, current students, and Fellows who have donated their own works as well as other books to the Libraries this year.

David Aukin (1961, English) donated a complete run of the Victorian periodical *The Anglo-Saxon Review*. This is the only set in an Oxford or Cambridge College Library (other than Churchill College in Cambridge). He also donated a finely bound 50 volume late 19th century edition of John Ruskin's works. **Michael Bourdeaux** (1954, Modern Languages) also donated a number of antiquarian books to the Old Library. **Bill Dinning** (2013, DPhil Modern Languages) gave the Library a fine four-volume set of the works of Guillaume Apollinaire.

Large donations to the working collection were received from **Andrew Kahn**, **Tom MacFaul**, **Geoff Mortimer** (1993, Modern Languages) and **Jenni Nuttall**. Items not retained were made available to students and were enthusiastically taken up. **Stephen Leonard** (1978, Jurisprudence) and his wife **Luxue Yu** have generously undertaken a multi-year donation for the purchase of the complete 16-volume *Cambridge History of China*, and the six-volume *Cambridge History of Japan*, as well as the purchase of other material relating to the study of East Asia.

The Year To Come

2020-2021 marks the fiftieth anniversary of the re-opening of St Peter-in-the-East, transformed into Teddy Hall's Library. The Library is aiming to celebrate this landmark in a number of ways throughout the year. We would love to hear stories and memories from Aularians of their time using the Library at library@seh.ox.ac.uk.

James Howarth, *Librarian*

Karma Nabulsi, *Library Fellow*

DONATIONS 2019-2020

Over the year the Library was the beneficiary of many gifts for the Aularian Collection, which are listed below:

ALLEN, Geoffrey

El Desdichado: For Voice and Piano

All Ampersound Editions 2019

Sonata for Flute and Piano No. 3 : Opus 96 - Flute Part

Piano Sonata No. 17 : Opus 97

All Ampersound Editions 2019

Three Barcarolles, Opus 98: For Piano Solo

All Ampersound Editions 2019

AUKIN, David (donor)

The Anglo-Saxon Review (10 Volumes)

John Lane, 1899-1901

Ruskin, John

Works (50 volumes)

George Allen, 1871-1900

BENJAMIN, Chris

Strutting On Thin Air : Paths From Imperial Fantasy

Christopher Benjamin 2009

BLAIR, Philip H

The World, the Church and the Future: The Faith Jesus Founded
Covenanters 2019

BOURDEAUX, Michael

One word of Truth : the Cold War Memoir of Michael Bourdeaux and Keston College
Darton, Longman & Todd, 2019
(As Donor)

Aiken, John (ed.)
Select works of the British poets : with biographical and critical prefaces
Longman, Brown, Green and Longmans, 1845

Collins, William
The poetical works of William Collins. With the life of the author..
Printed for C. Cooke, 1796
Doolittle, Thomas
The Lord's last-sufferings shewed in the Lords-Supper
Printed for Tho. Pankhurst, 1682

Drinkwater, John (ed.)
The Way of Poetry
Collins, c.1920

Fleury, Claude, 1640-1723
Catéchisme historique : contenant en abrégé l'histoire sainte, et la doctrine Chrétienne
chez Pierre Bruyset Ponthus, 1767.

Gay, John
Poems on several occasions (2 volumes)
Printed for S. Crowder, C. Ware, and T. Payne, 1771.

BRIGGS, Adrian

The Conflict of Laws
Oxford University Press 2019 4th edition

BYATT, Ian (Sir)

A Regulator's Sign-Off: Changing the Taps in Britain
Sir Ian Byatt 2019

Carrington, Rebecca (donor) (daughter of FOWLER, Dennis G, 1949)

FOWLER, Dennis G (Revd)
A Dictionary of Ila Usage 1860 – 1960
International African Institute/Lit Verlag 2000

FOWLER, Dennis G, and Fowler, Ena
Echoes of Africa : A Memoir of Two Missionaries and Their Work in Africa
Matador 2015

DENING, Jim

The Accident of Birth
Arcade Publishers, 2020

DESROUTTES, Yves (writing as Yves Kerdal)

Stubborn Survival
Heggerwood Realms, 2020

DINNING, William (donor)

Apollinaire, Guillaume
Oeuvres complètes (4 vols)
André Balland et Jacques Lecat, 1965-66

Guibert, Hervé
Mes Parents
Gallimard 1986

Robbe-Grillet, Alain
La Maison de Rendez-vous
Les Éditions de Minuit 1965`q

La Jalousie
Les Éditions de Minuit 1957

KNIGHT, John and Gunatilaka, Ramani

'Memory and anticipation of income: new Empirical support for an old theory of the Utility function'
In: The Manchester School Vol 87 No. 5
2019

LARKIN, Fiona

A Dovetail of Breath
Rack Press, 2020

LAUGHTON, Tony

Bibliography of the works of Albert Craig, Cricket and Football Rhymester 1849-1909
Boundary Books 2016

MATTHEWS, Paul M, Nalbantian, Suzanne, and McClelland, James L (eds)

The Memory Process : Neuroscientific and Humanistic Perspectives
Massachusetts Institute of Technology 2011

MATTHEWS, Paul M, and Nalbantian, Suzanne (eds)

Secrets of Creativity : What Neuroscience, the Arts, and Our Minds Reveal
Oxford University Press 2019

MINNEY, Hugo

Social Return on Investment (SROI) on Quality Checkers (Skills for People)
The Social Return Company 2011
National Specialist Family Service (Phoenix Futures) SROI Forecast
The Social Return Company 2013
Social Return on Investment (SROI): A Powerful Tool for the Realisation of Benefits
APM Specific Interest Group white paper
Association for Project Management 2016
A Guide to Using a Benefits Management Framework
Association for Project Management 2019

MINNEY, Hugo and Chandy (Kayyalackakom), Joseph, Dr

Vitamin B12 Deficiency in Clinical Practice: "Doctor, you gave me my life back!"
Amazon 2019

SHINGLER, Giles B

8 CDs of music
GB Shingler 2019

RICHARDSON, Michael

Letters from Peking : A British Diplomat in China 1972-1974
Alba Publishing 2019

ROBERTSON, Ian C

'A Note on the Tail in Tam O'Shanter'
In: *Scottish Literary Review* Vol 11 (2)
Autumn/Winter 2019

TROWLES, Peter (Donor)

Dyson, Thomas, Kent, Paul and Wood, James
A Guide to St Peter-in-the-East
William Bridge & Co., [c.1950].

TUDOR, Peter (donor)

33 volumes by/about Gwyn THOMAS (m. 1931)

TYTLER, Graeme

'The presentation of Joseph in Wuthering Heights'
In: *Bronte Studies* Vol 43 (3) July 2018
'Rooms in Wuthering Heights'
In: *Bronte Studies* Vol 43 (4) October 2018
'The workings of memory in Wuthering Heights'
In: *Bronte Studies* Vol 43 (4) October 2018

There were also many gifts of texts for the Undergraduate Library from Fellows, alumni, student members and others. This year particular mention must be made of the donations received from Andrew Kahn, Tom Macfaul, Geoff Mortimer (1993, Modern Languages) and Jenni Nuttall.

Gifts were also received from: Christopher Armitage, Oliver Atkinson, James Howarth, Josephine Levy, Douglas Robertson and Amalie Zdravkovic.

Thanks to everyone who has remembered the Library. We are grateful for the continued support we receive in this way.



FROM THE CHAPEL FELLOW AND CHAPLAIN

In spite of her short-term appointment as Chaplain, the **Revd Anupama Hansell** has served the Hall community through numerous changes as well as some highly unusual times. The beginning of Michaelmas term saw a new ambience in the refurbished Chapel, including new glass doors, lighting, vestry works, and a newly added altar book stand.

The theme for the term was 'Discovering God', with speakers including the former Bishop of Oxford, the Rt Revd Lord (Richard) Harries of Pentregarth; the Revd Bob Kenway, who presides over St Edmund's old parish in Calne; Sister Margaret Theresa of the Sisters of the Love of God in East Oxford; Alissa Moore-Williams of IFES; and Tom Price of the Oxford Centre for Christian Apologetics.

The Chapel Choir, with Music Director **Chris Bucknall**, drew upon a wide range of liturgical music, from Josquin des Prez and Vittoria to Mozart to Rachmaninov and Tallis.

Special services included Remembrance Day, the feast day of St Edmund, and Advent Carols, in addition to Compline being offered in the Crypt, and 'Carols in the Quad' signalling the close of term with music, readings, mulled wine, and mince pies.

Hilary term brought greater involvement from Fellows and staff of the College speaking on the theme of light, inspired by the College dedication, 'St Edmund, Light of this Hall' (*Sanctus Edmundus huius aulae lux*). **Karma Nabulsi**, **Paul Matthews**, **Edmund Wareham**, **James Howarth**, and **Melody Njoki**, along with the Revd Helen Garton of St Columba's United Reformed Church, offered thought-provoking and challenging reflections on this theme from their diverse backgrounds, experience, and research.

This was also the term of the Annual Inter-Collegiate Evensong at St Mary's, and a much-anticipated visit to Fitzwilliam College, Cambridge, keeping up a longstanding connection with our sister college. The popular Parents' Dinner services continued to be over-subscribed, with the Chaplain giving a taste of spanning philosophy and theology with her sermon on "Genesis and Plato's allegory of the cave".

The end of Hilary and beginning of Trinity terms brought even more change: we said goodbye, with a heavy heart, to Chris Bucknall, who had led music in the Hall since 2017, and welcomed **Dr James Whitbourn** as the new Music Director. Almost immediately we had to plan to move beyond the four walls of the beloved 17th Century Chapel and into the online world.

Bucking a trend for pre-recorded, non-interactive online streaming, St Edmund Hall Chapel opted for interaction and live-streaming via Zoom as a means of keeping the community healthy and together. Our Chaplain devised a form of Evensong appropriate for the new setting, the Choir rapidly got to grips with the ins and outs of the technology, and the Music Director set music especially for it. In addition, our long-standing Organ Scholar, **Viraj Alimchandani**, kept the community connected with the Chapel space by displaying it as his "virtual background" during the services and the after-service drinks.

As new as online Evensong was, in one respect it was familiar: visual aids which would be awkward in Chapel became as natural as the slides typical of academic seminars and lectures. The theme for Trinity term was freedom: the Chapel Fellow opened the series with 'Freedom in how we worship', while others talked of freedom of speech (**Nicholas Davidson**), 500 years of Christian freedom (**Henrike Lähnemann**), freedom in the spirit (the Revd Dr Andrew Gregory, Chaplain of University College), freedom limited and unlimited (Dr Martin Whittingham of the Centre for Muslim-Christian Studies), and freedom in eternal life (**Dimitrios Tsomocos**). **Jonathan Yates** and **Emily Winkler** rounded out the term with talks on the Chapel and its art, and the Civil Wars and the Hall.

The services attracted a consistent and wider following from members and alumni around the world. The Leavers' Service at the end was especially poignant, with a beautiful anthem recording constituted from individual, synchronised parts from each choir member, and fond words of farewell to a number of long-standing members of the Chapel community, and to our Chaplain herself.

Throughout the year, our Chaplain was a reassuring presence in the midst of the College community, not just in the Chapel but also when called upon by student and staff alike seeking a friendly chat and listening ear to lessen burdens, to face the daily social realities of University life confidently and effectively, and for support through

crises, grief, and bereavement. Even with the limitations of technology and social distancing imposed by the pandemic, she helped others cope with extended solitary working from home, and offered relief from isolation and boredom.

On leaving, the Chaplain wished to express special thanks (in addition to those already mentioned) to the Chapel Clerks, **Vance Tan** and **Cherona Chapman**; the Bursars, Porters, Butlers, Chef, and the catering and maintenance teams for doing so much to look after the Chapel and the Choir; the IT, communications, and DARO team members who helped launch Chapel online and facilitated participation around the world; 'Barry', always available to organise Chapel social events; the Principal and Vice-Principal for their wisdom, gentle reassurance, and support; and especially the Choir and its Choral Scholars for their faithful service throughout.

From her parting words: "Teddy Hall is indeed a College like no other, steeped in a rich history with its vibrancy and excellent resourcefulness. Chapel life has reflected this diversity, welcoming students and staff from all over the world from many backgrounds and faiths including those with no faith... adapting to and embracing the Hall Spirit has been an invigorating learning experience and may Teddy Hall Chapel continue to grow from strength to strength in the years to come."

**The Revd Anupama Hansell, *Interim Chaplain* and
Prof Jeff Tseng, *Chapel Fellow***



FROM THE STUDENT RECRUITMENT MANAGER

It has been a very interesting year in the Admissions Office, and despite the current circumstances we remain as busy as ever. Back in September 2019, we welcomed **Lizzie Fry** to the Outreach Team. Lizzie studied at the Hall and is now our Access and Outreach Coordinator, leading the day-to-day organisation and delivery of

our outreach programme. We had an exceptionally busy start to the academic year, delivering three Roadshows – visiting schools and colleges in Leicestershire, Peterborough, Rutland, Hampshire and on the Isle of Wight – in the space of only a month. By December, we had already engaged with over 2,500 students across 80 schools. Statistics from the most recent admissions round suggest that our outreach work is having a meaningful impact on applications to Oxford. We saw a 10% increase in applications to Oxford from schools that we have worked with in last year, and amongst these schools, applications to the Hall have almost doubled.

We were all set for a record-breaking year in Outreach, having worked with more schools and students by February than in the entire previous year, but alas this was where our face-to-face engagement with schools was curtailed.

By mid-March, we had begun working from home and set about repackaging our presentations and resources to be quickly and effectively disseminated electronically to schools. Within a few weeks, we had produced a resource pack to support prospective applicants, detailing the information, advice, and guidance that we would typically deliver in a face-to-face presentation.

To supplement this, we mobilised our team of Student Ambassadors and produced a number of Q&A videos. Our Student Ambassadors recorded these from their bedrooms and living rooms across the country (and indeed the world), giving an account of their course at Oxford, an insight into their life at Teddy Hall, as well as their advice on each aspect of the application process for their course. The 10 Q&A videos created to date have received over 5,000 views on YouTube and will no doubt continue to be a valuable resource for students looking to apply to Oxford in the future.

Despite the disruption in face-to-face engagement with schools over the last few months, much progress has been made behind-the-scenes with regards to the College's move towards collaboration across the whole East Midlands, as part of a consortium with Lincoln and Magdalen College. From September 2020, we will take on responsibility for schools and colleges in Derby and Derbyshire alongside our existing links with Leicester and Leicestershire. We look forward to forging new partnerships with schools and have been busy developing bespoke, targeted projects as a consortium, soon to be rolled out across the region.

As we take on these additional responsibilities, we are consequently bringing our work in Hampshire to a close. After seven years of work in the region, engaging with many thousands of students across hundreds of schools, we will be passing the baton on to another consortium formed of other colleges which will continue supporting schools and colleges across the region, supplemented by their own collaborative projects to offer further provision to schools, colleges and individuals across the region. While we will miss engaging with students in Hampshire, we know that we are leaving future prospective applicants from the region in very safe hands.

As we look towards the new academic year – one that will no doubt be very different from those that came before it – Lizzie and I are embarking on an ambitious project to repurpose our outreach programme such that we can deliver school visits entirely virtually. Whilst we will hope to be able to welcome school groups again to the College in the not too distant future, it is important that we continue to offer support to schools in the meantime, as fully and as seamlessly as possible. A great deal of what allows us to raise the aspirations of the students who visit is the level of engagement that we can offer: a chance to learn about the University and what sets it apart; a tour of the College and other parts of the University such as departments and museums, but perhaps most crucially, the opportunity to meet and chat with Student Ambassadors.



Access and Outreach Coordinator Lizzie Fry in the new Outreach 'movie' studio

Our challenge is to offer as much of this remotely in autumn as possible so as not to lose out on valuable time working with schools and colleges. To achieve this, we have converted the Doctorow Lecture Theatre into a makeshift movie studio, complete with studio lighting and a green screen. This will allow presentations to be live-streamed to schools and gives us much more scope to engage effectively with students than is possible using a pre-recorded video. We plan to offer Virtual College Visits to schools, complete with live talks, discussion with student ambassadors, a tour of the site and we also hope to collaborate with departments, libraries, and academics to offer additional interactive sessions to schools. We hope that this will not only compensate for the school visits that we would ordinarily be hosting but will also bolster the provision for schools and colleges where a visit to Oxford has never been feasible.

Despite the uncertain times that we find ourselves in, I feel very optimistic about the level of support we will continue to be able to offer; we move into a new year more agile and better equipped than we have been before. While there will undoubtedly further challenges in the months ahead, I am confident that our ground-breaking work will set precedents and pave the way to a wider reaching and more comprehensive form of outreach than ever before.

Luke Maw



FROM THE TUTOR FOR VISITING STUDENTS

We welcomed 49 Visiting Students to the College during the academic year 2019-20, with the majority coming from US universities we have longstanding relationships with, a smaller number of students from two Chinese universities, and for the first time, a Visiting Student from a Liberal Arts college in Japan was admitted. The students typically study one major subject, and one minor subject each term, with the three most popular subjects being Biomedical Sciences, Economics, and Psychology this year. Visiting students can apply to come for the whole academic year, or one or two terms: only a small minority (seven students) came for one term only.

As the Tutor for Visiting Students I gave an induction talk to the newly arrived students both in the beginning of Michaelmas and Hilary terms, advising on academic organisation and tutorial teaching practices, student activities and social life in College, and in Oxford more widely. Little did I know at the time how very different the student experience would turn out to be come end of Hilary term. By then it had transpired that many home universities would be calling their students back to their home country. During the Easter vacation Oxford University decided that tuition in Trinity term would be organised remotely, with all students advised to move out of residence. The COVID-19 disruptive impact was apparent now, and felt by the students, tutors and college officers alike.

The alternative teaching arrangements for Trinity term seem to have worked surprisingly well given the relatively short time to prepare in these circumstances. Virtually all Visiting Students chose to continue with their planned courses in Trinity, and tutors were able to offer these remotely. Feedback from the Visiting Students suggests that they very much appreciated the continued commitment by tutors to deliver world class tuition in the unexpected circumstances, and in unexpected formats. I have also received thankful comments on College and Bodleian librarians' great efforts to ensure access to books and resources online. Naturally, the students were sorry to have missed out on the JCR and other social events and sporting activities in Trinity term they'd been waiting for so much. One Visiting Student who remained in the UK because of travel restrictions did mention having gone out punting in Oxford when collecting their belongings though!

In my role, I also follow up on the academic standard of our programme and am pleased to report that this continues to be very satisfying, regardless of this year's difficult circumstances. Based on tutors' reports the students generally perform at a very high level academically with a majority of students being rated as 'excellent' or 'very good' on achievement judged by Oxford standards.

I wish thank our two Visiting Student Junior Advisors, **Valentina Pegolo** and **Paul Shields**, for their friendly welcoming of the Visiting Students on arrival, and for

their help in organising social events. We had successful Dessert Nights both in Michaelmas and Hilary terms as in the past few years, but I regret my plans for a Farewell Party with strawberries and bubbly had to be cancelled this year.

I also wish to thank our Admissions Officer, **Scarlett Nash**, for her excellent work for us to attract and being able to admit Visiting Students of the highest calibre. We hope to be able to welcome a new cohort of excellent Visiting Students in Michaelmas term 2020 despite the exceptional circumstances we are facing this year.

Outi Aarnio



FROM THE WRITER-IN-RESIDENCE

Sophie Jai (nearly) completed her debut novel Wild Fires during the 2020 Hilary term, before and during the UK lockdown.

I had been awake for almost three days straight, both of travelling from another writing residency in India to Teddy Hall, and from knowing that I had sixty days to finish my novel, which, at that point, only had thirty-one thousand words to its name. On the top floor of the Besse building, I woke up two days after my arrival. I didn't know where I was – I had not heard bells tolling in my sleep before – and I didn't care. The bed was warm, and the room was cool.

In my sleep I dreamt of my novel missing its deadline, crashing and burning. My characters scolded me, nagged me, loomed over me at eight feet tall in blackness. I thought to myself, I was running out of time to write and here I was – sleeping! The gall. I slept for two more days.

When I awoke, I wandered outside to the backyard cemetery and in careless, bad posture sat there for a long time. It was a brilliantly beautiful day; though a little cold and the bench wet with dew, the sun was out, the sky was blue, before me was a library that was open 24 hours, and I had not heard a single voice but my own telling me I had to write a novel – my first novel – in fifty-six days. News of the virus began filling up my phone, fast.

From early-February to mid-March, I tried to write every single day – that is, I showed up to the keyboard. Days on which I wrote ten words counted just as much as the days I wrote a thousand words. Those were thinking days, simmering days, hallucinating-in-front-of-the-keyboard *and* coping-with-the-hourly-news days. I wrote at the Radcliffe Camera and Duke Humfrey's Library as much as I could for inspiration, but instead found myself sitting there, smiling. Such beauty was not good for writing about grief. I took to returning to my Teddy Hall flat and drawing the curtains.

A fly on the wall during those weeks would have flown out the window; I either sat there, typing, or checking the news. I was in my own lockdown, socially distancing myself weeks before it became official in the UK. The dishes piled up in the sink, the window opened and closed depending on the a cappella tenor across the way (I opened it when he sang). International news was spreading as rapidly as the virus itself, and I pleaded with my family in Toronto to please, stay inside. Anxious on a far deeper level than I wanted to admit, plus the pressure to perform at the same level of productivity pre-pandemic, I blamed the pigeons on my windowsill for breaking my focus. Eventually I stopped flailing my arms at them and learned to write as they cooed. Under duress – I was still on a deadline that had already been extended – I compartmentalised the craft. There was simply no time for me to negotiate sitting down, getting it done, and not watching the clock. It was especially knowing when I had nothing more left in me – regardless of one hour or six hours – until the next day. I had to trust the next day.

But even then, that's not true, not every day. Some days, writing wasn't work, it was a madlike joy (pre-pandemic and -lockdown, that is). Whereon Tuesday I felt drunk on writing, on Wednesday, hungover, I pushed the book out of sight, never wanting to see it again. It seemed that on different days, different advice worked. It may be that the process of getting through writing is having a few key pieces of advice on rotation; like serenity prayers, they're there for you when you're weak. Perhaps *this* is the broader thing I learned at the end of my novel: writing is going to war with one's self.

Before social distancing, I met with writers from the University for workshops, reading experimental pieces eager to break fiction conventions, and some truly stunning poetry. I ran a masterclass that focused on the two most important things writers need: time and space, and how to get more of it with grants and international residencies. I connected with one writer who wished to be represented by The Good Literary Agency (the agency I am represented by) and that hour-long conversation warmed my heart.

In mid-March, the UK went into lockdown. Pushed into further isolation, this time not on my own terms, I couldn't, and didn't, write for two weeks. My deadline and book were trivial. I mostly paced my room during my waking hours, checking my phone every ten minutes. All day long I worried – about family, friends, and frontline workers. By two p.m., I was exhausted, and every passing day the campus thinned. For days it felt like I had the whole of the Besse building, even St Edmund Hall, to myself; just to hear someone sneeze outside made me jump. I took a liking to the birds on the windowsill. At this time, it was not writing that quieted me, but reading.

I finished the novel two weeks past the deadline in Toronto where I was beckoned by my family to return home. By the time this article publishes, the book will be out of my hands and control. I suspect, as a first-time novelist, that will be another internal war to fight.

Thank you to the TORCH and St Edmund Hall team for the support during my residency: **Holly Knights, Jean Balchin, Dr Victoria McGuinness, Professor Wes Williams, Professor Philip Ross Bullock, and Sue McCarthy.**

Sophie Jai is also a 2020-21 Visiting Fellow at TORCH-Oxford. Her debut novel Wild Fires will be published in May 2021 by The Borough Press. She currently lives in London. Find her on Instagram ([sophie.jai](https://www.instagram.com/sophie.jai)), Twitter ([@sophiejaiwrites](https://twitter.com/sophiejaiwrites)), or online (sophiejai.com)



FROM THE PRESIDENT OF THE MIDDLE COMMON ROOM

Freddie is a 3rd year DPhil student from Denmark studying Statistics. This is his third year and last year on the MCR Committee, having previously served as Sports Rep and Steward, where, alongside this year's Vice-President Hannah Sharpe, he organised social events.

This past academic year has been a rather different experience compared to my first two years at Teddy Hall. Indeed, it has probably been a rather different experience compared to almost any other academic year on record.

Freshers' Week

The year started out as many others; a big group of excited and enthusiastic Freshers arrived for a host of events organised over the course of three weeks and culminating with Freshers' Week. Over the past years, the Teddy Hall MCR have gained a reputation amongst postgraduate communities in Oxford for being one of the most social, vibrant and welcoming. I am very pleased to report that we are continuing on that path with attendance surpassing 40 incoming postgraduate students even for smaller events, and with more than 140 students joining us for the annual BBQ in Norham Gardens,

which has really found the right format for welcoming the new students to the MCR. A special thanks to the MCR Committee and college staff for putting in the hard work to make this a massive success again this year.

Michaelmas and Hilary term

We kicked the first term of the academic year off with a joint JCR and MCR bop. This was the first of many successful events where the JCR and MCR joined forces, in many ways resulting in a much more cohesive college community. Steward **Ben White** organised a lively Boozy Bob Ross painting session where more than 50 (!!!) members turned up to enjoy a glass of wine whilst painting picturesque landscapes. And the recurrent High Tea event was taken to the next level by Welfare Reps **Kate Murnane** and **Henry Blest** who put on an impressive spread of snacks and nibbles for a whole day

of wholesomeness in the MCR. The absolute highlight of Michaelmas was of course the phenomenal Christmas Dinner that Chef **John McGeever** and his team had prepared for an evening that was a true example of 'hygge'. Other events that warrant a special mention are the Burns Supper, the Thanksgiving Dinner, as well as the Hearne Dinner, which has become an increasingly popular evening for members to bring their college advisor or supervisor for a stellar dinner in the Old Dining Hall.

Academic events

For yet another year, Professor **David Priestland** has graciously invited us into his home for academic mini-talks by members of the MCR, enjoyed over dinner, snacks and drinks. I wish to extend a special thanks to our Academic Rep **Paul Röttger** for orchestrating speakers, not only for this event series, but also for the first ever Teddy Hall Lightning Talks, offering a diverse spread of our postgraduates to give 5-minute talks for an audience of their peers. It was a great event that only underlines the massive advantages of our diverse MCR community.

Access, equality and diversity

The killing of George Floyd in the U.S. ignited a powerful movement for social and racial justice, not just in the U.S. and the U.K. in general, but also in Oxford. Over the course of the year, many members of the MCR have been heavily engaged in increasing access

across the University, and involved in discussions and initiatives to ensure that Teddy Hall and the University is an inclusive community with a strong stand against racism and bigotry of any kind. There is still work to do, but I have been proud to see the work that the JCR, MCR and the College have put in this past year.

Covid-19: socialising from home

Towards the end of Hilary term, the scale and the implications of the global pandemic started to become very apparent, but the MCR once again proved just how strong a community it is when faced with a new challenge. Facebook groups were created, a peer support network for students who were self-isolating was organised, and once in-person events such as 'pub-quizzes' were moved online. The lockdown just emphasised what I knew to be true already: whether you are in Oxford for just one year, or for several, the welcoming and social nature of the MCR helps you create lasting friendships within a network of people that you can rely on for life.

I have tried my best to outline key elements on what has been going on in the MCR this past year, but the MCR is much, much more than what I could give an account of here. As an international student joining Teddy Hall 3 years ago, it is an absolute privilege to be a member of this MCR. Teddy Hall has become my home away from home, and the MCR has become my new family.

Frederik Sorenson



FROM THE PRESIDENT OF THE JUNIOR COMMON ROOM

This year started off with a bang for the Teddy Hall JCR through the enormous success of Freshers' Week. Last year's JCR Committee, led by now ex-President **Emily Thwaites**, truly showed the incoming Freshers the meaning of 'Hall Spirit' and made the JCR a dynamic and exciting community with something for everyone. The Equality and Diversity Week, organised by the BAME Officer **Shakila Akhtar**, was yet again a highlight of the term and culminated with an 'International Food Fair' to finish it off. It was also fantastic to end another Michaelmas term with the whole of the JCR singing 'Wonderhall' after the Christmas Formal in the Wolfson Hall and it was an incredibly joyful evening for all those who attended.

Hilary

The start of Hilary term saw the JCR welcome its international students as well as its new Committee members including the new social secretaries, **James Mann** and **Ishan Ramanathan**. James and Ishan introduced themselves to the Hall through their first task of organising the Halfway Hall and the start of term BOP, both of which were great fun for all those who attended. The Teddy Ball Committee held Talent Night in the Wolfson for potential performers to audition for the Ball, and it was great to see many JCR members up on the stage. The Hall's sporting teams also maintained their prowess on the 'field' with many teams doing well including the Men's and Women's Football teams, and the Men's Rugby teams making it through to the Cuppers Semi Final (with the latter fixture being cancelled in Trinity due to COVID-19).

Lockdown

Due to the COVID-19 outbreak, sadly most of the JCR have been unable to return to the University since the end

of Hilary and Trinity term has been conducted remotely from home. This has meant that a number of anticipated events were cancelled or postponed. A particular mention should go to the St Edmund Hall Ball, which has now been delayed until Trinity 2021. However, we all very much look forward to witnessing the work of both the old and the new ball committee come to fruition.

Even while separated the JCR during lockdown, it remained spirited and acted as a 'community in isolation'. Our enthusiastic committee put together a timetable of virtual events to replace the cancelled ones and many students stepped up to put on activities, such as: pub quizzes and movie nights hosted by our Social Secretaries; drawing, design and baking competitions organised by **Tacita Quinn** and **Willow Senior** (the JCR Arts and Culture Officers); weekly 'Teddy Burst' articles written by the students about their time during lockdown and edited by the Charities Officers; virtual yoga sessions led by **Molly Ross**; and online competitions

of all sorts arranged by the Men's and Women's Officers. Other weekly highlights for the JCR have been taking part in the Principal's Challenges and the steady release of the 'Music in the Hall' series. However, while this last term has been quite unusual and it has of course been sad to be away from the Hall, there has been an abundance of virtual events going on the JCR has remained a close community.

Diversity

In light of the global and Oxford-focused events regarding race and discrimination, the JCR and its Committee decided to look how we could better support equality and inclusivity. As a result, the JCR passed motions to support two Black Lives Matter charities and we have examined our Constitution and amended it appropriately. We hope and strive to make Teddy Hall a welcoming and friendly place to all.

Charities

This year has been a resounding success too for the JCR's charity efforts. Taking over the role of Charities Officer from **Emily Milan, Anna Van Wingerden** and **Becky Whant** have continued the fantastic work of charity supporting events, such as the Annual Charity Formal Dinner which this year raised over £460, and since the start of Hilary the JCR has supported over 25 different charities. They also been

amazing in setting up new initiatives to support charities, such as selling custom-made Teddy Hall postcards. A particular highlight has been the '2. 6 Fundraising Competition' against the Keble JCR in which we raised £838 (over double that of our competition). In this, members of the JCR fundraised money by completing '26 of anything' over a 26 day period and the achievement deemed as the most challenging went to **Fred Tyrrell** for his multi-part musical harmony titled '26 Freds'.

General JCR Business

This year the JCR has continued to strike a balance between positive progression on meaningful topics and the light-hearted Hall Spirit for which we are so renowned.

Highlights of the Hall's more humorous side have included a passed motion to install a cuckoo clock imported from the Black Forest (Germany) in the JCR and another one to make the legendary England football player, Tyrone Mings, an honorary JCR member.

The JCR Committee has also been working hard throughout the Summer term and vac to prepare for Michaelmas of 2020. This next term will be unusual due to the COVID-19 safety that will be in place, however we are endeavouring to make the incoming students feel welcome, to continue with normal Hall life as much as possible, and to maintain the JCR's sense of community and spirit.

Benjamin Penny

FROM STUDENT CLUBS AND SOCIETIES



Professor Roger Benson, *Tutor in Earth Sciences*, writes as Chairman of Amalgamated Clubs:

As treasurer of the Amalgamated Clubs Fund, I am responsible for enabling cultural and sporting activities in the College by disbursement of funds to a diverse range of students. The sporting and cultural life of the Hall is exceptionally strong, and each year has its own highlights. I never fail to be impressed by the energy, spirit and motivation of our students. This year of course has its own a distinctive character, but unfortunately not in a way that any of us expected. Much of the academic life of the College and its students have continued unabated, via remote means. However, the sporting ambitions that are a great source of pride for many of our students, fellows and alumni, have been cut short. This is a great shame. It is nevertheless heartening to recount the achievements of our community, in sports, music, drama and others during Michaelmas and Hilary, including an especially strong performance in gymnastics cuppers, and the aspiration to return to even greater strengths in future. It is also great to see that aspects, at least, of the cultural and community life of the College have continued even under adverse circumstances, with music, and digital yoga sessions even continuing into Summer. Undoubtedly, the next academic year holds great uncertainty for all of us. But I have no doubt that our students will continue to innovate and support each other through new types of activity that sustain the life of the college and maintain the undefinable sense of Hall Spirit.

SPORTS CLUBS



Men’s Association Football

1st XI Captain	Rustan Smart	2nd XI Captain	James Odwell
Vice-Captain	David Wilkinson	Social Secretary	James Mann

The 1st XI 2019-20 season began with a pressing question: how to replace the prolific talent of Moses Seitler up front. Having joined the Hall for a single, albeit potent season, breaking the University record for goals scored in a single season of college football, his loss was considerable. Luckily, through the expansive social network of J. Mann Esq., club social secretary, we were introduced to Nicky Crompton of Regent’s Park College. Quickly recognising the superiority of the Maroon and Gold to Exeter, whom he represented in cupper’s the preceding season, Mr. Crompton immediately began contributing to the team, not least by bringing in the additional signing of fellow Regent’s Park-ee, Tom Cunningham. With these additions, bolstered by the arrival of several new second-year talents, the scene was set for a campaign hoping to surpass the preceding season’s quarter-final exit in Cuppers.

The campaign set off with a Round of 32 fixture against Exeter, where the new maroon-and-gold lightning striped kit set off on her maiden voyage. The novel midfield combination of Steve Dolan, David Wilkinson, and Joe Steveni ensured that it was a successful one, smothering the opposition midfield whilst distributing to the three attackers. Two quick goals by David Wilkinson and myself saw a 2-0 lead established. With minutes to go until the first-half whistle, Joe Steveni put the Hall 3-0 up, securing the game and scoring his debut goal as he did so. A resolute second half performance saw the game finish without any goals conceded.

It was thus with high spirits that the boys went into the second-round clash with Wadham. To add to the occasion, haunting memories of last year’s quarter final defeat remained fresh in the memory of the club. With absences from Vice Captain David Wilkinson, and the stalwart in defence that is Ahmed Abdu, newcomers

to the starting XI Tom Bricknell and Mac Zhou had big shoes to fill. Despite a hectic start the team grew into the game, and a converted penalty by Edmund Jones put the Aularians in front. As legs grew tired, Jones' crucial second goal put the Hall 2-0 up, seeing the team through to the quarter finals. The quarter final game itself was rather a scrappy one. A moment of brilliance from David Wilkinson from a free-kick giving the Hall the crucial lead. The second half was one of perseverance, led by a stellar defensive performance, no doubt spurred on by the droves of Teddy Hall fans on the side lines.

The anticipation for the semi-final against St Hilda's was only increased by numerous delays due to bad weather. In the end the fixture ended up taking place in the midst of Storm Dennis in the outskirts of Oxford at the Oxford City 3G in Headington. An erratic game with plenty of goals at each end saw the Hall incur a 3-2 defeat to St Hilda's, who would go on to win the tournament. Despite the Cuppers disappointment, the season has been a thoroughly successful one. SEHAFC's proud record of fielding three college football teams was only boosted by the 3rd XI's victorious league campaign, and the annual tour saw Cambridge defeated in more ways than one. The club looks forward to bright days ahead under the captaincy of Centre-Back Jordan Dring and Vice-Captaincy of Joe Steveni, who I am sure will do nothing but build upon Teddy Hall's claim as the greatest footballing college.

Rustan Smart (2018, History & Politics)



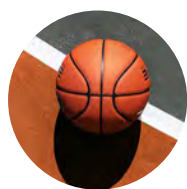
Women's Association Football

Captains: Abigail Jones & Venetia Campbell

To say that this year has been a success for SEHWAFC would be an understatement. Not only did we muster the largest squad of at least twenty players for most matches, but we also saw some of the highest goal scores ever gained in the team's history. Captained by Abi Jones and Venetia Campbell, the team grew from strength to

strength from their first match in October all the way through to their final rainy match in February. Having won every league match confidently (most games averaging 5+ goals) and even beating the renowned Worcester, the team set their sights on the Cuppers Trophy. With the incredible Hall Spirit and support we managed to reach the Semi-Finals; the furthest the team has ever reached! Despite three brilliant goals, the mighty Saints managed to win and go on to gain the trophy. But aside from the pitch, there was a great social aspect to the team, with weekly team drinks in the College Bar and the Girls Sports' Tour to Cambridge. The teams' highlights span from Laura Simpson's goal from the halfway line against Worcester to crazy fitness and warm-up sessions in Uni Parks. All in all it has been a fantastic year for SEHWAFC as well as a lot of fun involved for all. We are looking forward to next year's successes under the captaincy of Sian Langham and Becky Whant!

**Abigail Jones (2018, Geography) &
Venetia Campbell (2018, English Language & Literature)**



Basketball

Captain: Nikita Barysnikov

St Edmund Hall Basketball has been an active and exciting opportunity for members of the Hall this year. A supportive and easy-going community, we have been a place to have fun, stay fit, and relieve some university stress. The club co-ordinates

with the captains from all the other Oxford colleges to organise short 30-minute friendlies every single week before facing off in the Basketball Cuppers in the middle of Trinity term. It is during these friendly matches that the team has built chemistry, learnt how to play together, and had a lot of fun. Of course, there is always a level of friendly competition between colleges regarding wins and losses, however the most significant part of these sessions is about improving as a team and enjoying a morning basketball session.

Unfortunately, due to scheduling issues, this year we have only been given morning time slots for basketball, however we have still managed to have many competitive games and reach a level of play that has put us near the top of the Oxford college leader board. With the onset of COVID-19, the Trinity Cuppers session has unfortunately been cancelled, so the club was not able to attempt to return to winning the Cuppers as we have several years ago, but next year is looking very bright for Basketball at Teddy Hall.

Nikita Barysnikov (2018, Jurisprudence)



Gymnastics

Captain: James Odwell

To my knowledge, Teddy Hall hasn't formally had a gymnastics squad in recent times but with two members in the Oxford men's A team including 2019/20 men's captain Rory Edwards, it seemed only natural to set up a team to take on the annual gymnastics

Cuppers competition. As self-appointed captain for the Teddy team I encouraged some beginners to get involved and after talking them through some basic routines, we all set off to Abingdon Gymnastics club for the competition. Solid floor and vault routines put me 2nd in the advanced competition and despite an injury meaning he couldn't use one of his arms Rory contributed some great scores to the team. Beginners Joe Minichiello, Ruairidh Beer and Hugh Lilburn were competing against each other in the men's beginners competition with Ruairidh taking home the gold despite ambitious vaulting by Hugh. The depth of our team meant we won the competition by a large margin and I'm confident we've got it in us to retain the title next year.

James Odwell (2018, Engineering Science)



Rowing

President	George Spill	Men's	Joshua Smith
Vice-President	Rosie Munday	Captains	Oliver Shepherd
Treasurer	Chloe Curtis-Smith	Women's	Jessica Radley
Secretary	Beth Goodfellow	Captain	

After the successes of last year, the Boat Club came into this year full of motivation to continue pushing up the river. Sadly, not a lot of rowing was actually able to take place. Heavy rains in Michaelmas and Hilary resulted in both Christ Church Regatta and Torpids being cancelled. However, the women were able to show some of the results of their training, with the senior women winning New College Indoor Regatta, and a women's novice team coming second. The women also demonstrated the depth in the squad by taking the most points in the Isis Winter League, with the W1 posting the second fastest time. After the cancellation of Torpids, both the men's and women's senior crews began preparing for HERR and WEHERR, only for these to also be cancelled. Meanwhile, Joseph White was trialling with OUBC after several years as a stalwart in the M1 engine room, and was selected to row in Isis, though the race was cancelled.

The coronavirus pandemic of course meant that it would be some time before a return to normal training and racing would be possible. Determined, however, to continue in some way, members stepped up to lead live streamed or Zoom training sessions, supporting the Club with the Hall Spirit we all know.

The pandemic also meant that we were unable to hold our usual Summer Eights charity BBQ, raising money for the Bone Cancer Research Trust in memory of Matt Greenwood. Again determined to find an alternative, we took on the challenge of collectively covering 1861km in a day. Current members and alumni from across the globe took part, reaching a total distance of over 4600km, and raising over £3700 for BCRT, in a spectacular display of community, generosity, and Hall Spirit in Matt's memory.

George Spill (2012, Physics, DPhil Atmospheric Physics)



Men's Rugby

Captain: Herbert Watson

The 2019/2020 SEHRFC season certainly seems to have been cursed.

The usual conflicts with OURFC over player imports were followed by over half of the Hilary league games being cancelled due to rain and ultimately a so called "Golden Generation" of SEHRFC players, containing 8 blues, being denied the chance to make it a hat-trick of Cuppers victories due to coronavirus.

A promising start to the Michaelmas league was minorly affected by heavy injuries but Hall Spirit pulled through and we mustered a team for each game, finishing the term a solid 4th.

With University players back for Hilary we set about aiming to win the league. Unfortunately, numerous storms across the UK meant that many games were cancelled without space for rearranging. I then failed in one of my few duties as Captain this year and lost two coin tosses to decide the results meaning we finished in a mere 3rd...apologies there.

Another strong Cuppers campaign had begun with a good turnout in training and convincing victories against Oriel and Hertford by 50 points each. A highlight of the year is the training session with the notable Joe Schmidt just before coronavirus struck. Our semi-final opponent would have been the old foe Keble... we await to see if we can rearrange this for next year.

For now, I sign off another successful year of SEHRFC where drinks were flowing, freshers were singing and the Hilarians were grenading. Best of luck to incoming captain Ed Hayes for next year.

Herbert Watson (2018, Geography)



Yoga

Organiser: Molly Ross

Yoga classes in college have grown over the past five years that I have been at the Hall, and this year in particular I hope they have been a welcome moment of calm and clarity amidst all the disruption and unknown.

As usual, we have offered two weekly classes to both JCR and MCR members and have welcomed beginners who may otherwise not have had the opportunity to try yoga. The practice offers the space in which to sit with the self, to gain awareness of both the body and the mind; it helps to cultivate physical strength and emotional resilience, whilst gaining a sense of freedom and adaptability.

For the Easter vacation and Trinity term, I moved the classes online to offer some much-needed familiarity and community, despite students being scattered around the world. It has been wonderful to hear from students past and present how the classes

helped them through lockdown, particularly for those of us who had exams - though our summer term classes behind the library have been sorely missed.

Molly Ross (2015, *Modern Languages*)

Other sports clubs playing in 2019-2020 included Darts, Hockey (Men's and Women's), Lacrosse (Mixed), Netball, Hilarians Rugby, Women's Rugby and Squash.

CULTURAL, SOCIAL & VOLUNTEERING



Chapel Choir

Organ Scholar: Viraj Alimchandani

The Chapel Choir started off the year with a tour to Pontigny Abbey in early September led by the superb pianist Libby Burgess. We sang for several services at the Abbey and finished off with a concert on the final day. Whilst in Pontigny, the Choir had the opportunity to explore the surrounding Burgundy countryside and take part in a tasting of local wines. It was a fantastic trip and it provided an excellent starting point for the year ahead. This tour was made possible by the support generously provided by Justin Stead (1971, Botany), and other Aularian gifts.

As well as the usual singing at the St Edmund Feast, Michaelmas saw a fantastic collaboration with University College for a concert of the Fauré Requiem and some contemporary choral works. The Advent Carol Service was an excellent event and the chapel was at bursting point as the congregation joined in with the singing of the well-known hymns. Carols in the Quad was another great success to round off the term and brought some Christmas cheer to the Hall. As a bonus, the Choir sang some more Christmas music from the stairs of the Principal's Lodgings at the Fellows' Christmas Dinner later in December.

Hilary term is typically a busy one for the Choir and this year was no different. The Choir sang at two services at the University Church for the annual Inter-Collegiate Evensong and the Ash Wednesday Service jointly with University College, Brasenose College, and Wadham College. We also made a trip to Cambridge for our annual joint service with Fitzwilliam College, our sister college. This was a highlight of the year and we hope to strengthen the collaboration between our two colleges in the future. Another highlight was a special evensong where the Choir was joined by members of the world-class period instrument ensemble, Instruments of Time & Truth, for an evening of Buxtehude and Purcell. At the end of Hilary term, not only did we wave goodbye to normality but also to Chris Bucknall (Director of Music, 2017- 2020) who made great strides with the Choir and will be sorely missed.



Choir on youtube

As the global situation unfolded, we were extremely lucky to appoint James Whitbourn to the role of Director of Music and with his vast experience of composing and music production, Trinity term turned out to be highly successful. We transitioned to singing evensong over Zoom every Sunday, and we were able to premiere James' 'Whitbourn *Segregatus*' setting of the *Magnificat* and *Nunc Dimittis*, written especially so that it could be sung over Zoom. Alongside this, two 'virtual choir' projects were undertaken where the Choir recorded parts whilst at home in lockdown and James brought everything together. These pieces are available to view on the College YouTube channel.

As always, we thank those members who are leaving us this year, Will Ainsworth, Jenna Elliott, and Sophie Jordan. Special thanks to those that are leaving must go to Callum Beck (Choral Conducting Scholar), Annabel Redman (Choral Scholar), and Viraj Alimchandani (Organ Scholar), for their commitment to Choir throughout their time at the Hall.

At the time of writing, it is uncertain whether the Choir will be able to go on tour this summer but we hope that musical life will be able to return at some point next year.

Viraj Alimchandani (2015, *Physics*)



Christian Union

President: Sujayshen Meganathan

In the past year the Christian Union of St Edmund Hall (Teddy Hall CU) has held weekly fellowship and Bible study sessions open to all students, the purpose of which is to support one another through prayer and chat (over delicious snacks), while improving our understanding of the Bible through scripture reading and group discussions.

In addition to this, several special events were also organised. The first, Text-a-Toastie, was held towards the end of Michaelmas, and involved the Teddy Hall CU bringing a free toastie to the rooms of those who message the CU beforehand and discussing questions relating to God, Christianity and the Bible. The second, Wonder and Wine, was held in early Hilary, and was an event serving free wine and chatting with people in the college bar about the upcoming OICCU events week, WONDER, in a laid-back setting.

Sujayshen Meganathan (2019, *Materials Science*)



St Edmund Hall Drama Society

Despite the year being cut short, our students have been able to fit in quite a lot of theatre, both within the College and further afield. In Michaelmas term, the St Edmund Hall Drama Society put on a production of Oscar Wilde's *The Importance of Being Earnest* in the Old Dining Hall, directed by Amy Hemsworth (2018, Law with German Law) and starring Alex Gunn (2018, English) and Selina

Lynch (2019, MSc Visual Material and Museum Anthropology) in the lead roles. All proceeds from ticket sales were donated to Stonewall, and the performance received good reviews in the *Cherwell* and on the student blog Oxford Opening Night – we were absolutely over the moon to read the statement that “if he could have seen this production, Mr Wilde would be proud.”



Photo courtesy of the St Edmund Hall Drama Society

The Society then spent Hilary term preparing to take part in the Medieval Mystery Cycle organised annually at Teddy Hall by Professor Henrike Lähnemann. We intended to perform a rewritten version of *The Judgment*, the final play in the cycle, edited into a comedy by Alex Gunn and Amy Hemsworth and involving cast members from across the University. Although the event had to be cancelled, we hope that the Cycle will take place next year and the rewritten Judgment can be performed then.

In the meantime, the script for the planned performance can be read online, along with the authors' explanation of their creative process, at <https://www.seh.ox.ac.uk/mystery-cycle/judgement> and on the TORCH Medieval Studies blog.

Teddy Hall students have also been active in the wider university scene. In November, Emma Hawkins (2018, Fine Art) directed an incredible production of *Chicago* at the Keble O'Reilly. She was then Assistant Director and Set Designer for *Angels in America* at the O'Reilly in Hilary, before beginning work as director of *Little Shop of Horrors*, a production which then unfortunately had to be postponed. During the remote Trinity term, Emma co-directed a radio play of *A Midsummer Night's Dream*, which can be streamed on the website of her production company website, www.jazzhandsprods.co.uk

Esme Sanders (2016, French and Spanish) was a member of the Oxford Revue this year and performed in the 'Oxford Revue and Friends' sketch comedy show at the Old Fire Station in February, along with Cambridge Footlights, UCL Graters, Bristol Revunions and Durham Revue. The group also wrote an hour-long show which was intended to tour over the summer, but unfortunately this could not go ahead.

Several first-years participated in Drama Cuppers in Michaelmas, performing *Heads Up*, written by James Arney (2019, Law). As always, they found the competition a great way to get to know new people and dive right into the Oxford drama scene. Despite a few cast changes, everything seemed ready to go on the night, except that one key element was missing: the learning of lines. What ensued was a 'beautiful mess'. The audience was in tears of laughter, the production team in tears of frustration as the cast ad-libbed their way through what had once been a tightly scripted play. Nevertheless, the production was a great lesson to all involved, some of whom then went on to pull off an outstanding performance in *Measure for Measure* in Hilary term. Alex Abrahams (2019, English and French), who directed the Cuppers show, has since been working on various scripts for plays and short films along with other students, and is currently putting together a script and team for a production of Euripides' *The Bacchae* in the upcoming Michaelmas term.

Despite the unusual circumstances, we are looking forward to what promises to be another theatre-filled year for the College, as students find more and more creative ways to continue with performing arts and to show a different side of Teddy Hall.

Amy Hemsworth (2018, *Jurisprudence with German Law*)



Music Society

President: Hudson Hovil

This has been an exciting year for the Teddy Hall Music Society, with some highly capable musicians joining the Hall at the start of Michaelmas and more recently a new music director, the Grammy-nominated Dr James Whitbourn.

The first two terms were punctuated by a series of lunchtime concerts featuring students and staff of the Hall.

In the first of these, the Chapel Choir sang some repertoire from their September trip to Pontigny Abbey, followed by a recital of Dvorak, Lully, and Liszt by 1st years Gavin Bala, Jaeboem Yim, and Hui Wen and 4th years Lydia Koffman and Hudson Hovil. This was followed by a selection of German songs (*Love, Loss, and Light Relief*) performed by Fellow Dr Alex Lloyd and Daniel Lloyd. Michaelmas was rounded off with Carols in the Quad, always a lovely occasion.



Music in the Hall

In Hilary, 1st year Gabriele Brasaitte played Szymanowski's 1st violin concerto, accompanied by Gavin Bala, who also played Liszt's Transcendental Etude No. 11, 'Harmonies du Soir', both well-received. It was a good term for folk music with 4th year Callum Beck organising a folk session in the bar with the Oxford University Ceilidh band (containing a number of the Hall's finest musicians), who joined us again later in the term as the Wolfson Hall hosted a Ceilidh which was called by 3rd year Alex Bugar. Callum also directed a cheery lunchtime concert of Madrigals sung by the Chapel Choir. In the final concert of the term we said farewell to Chris Bucknall, the previous music director, who played the harpsichord purchased last year. The Hall is grateful to Chris for this and many other contributions to the musical life of the Hall.

In Trinity we welcomed a new music director, James Whitbourn, who oversaw the 'Music in the Hall' series of thirteen online performances in place of the usual lunchtime concerts. Teddy students gave a great variety of performances as soloists, a duo, and as a choir, which can be found on the St Edmund Hall YouTube channel, in which the diversity of Teddy students' musical interests is showcased.

Hudson Hovil (2016, *Chemistry*)

Watch the 'Music in the Hall' performances on our YouTube channel:
<https://www.youtube.com/user/StEdmundHall>



Writer's Workshop

The College creative writing group has seen a huge variety of writing over the past year.

Having become entirely student-run, words ran freer than ever, resulting in weekly instalments of what would become Hughie Shepherd Cross' play *Bad Nick* (called "witty and engaging" by the Oxford Student), and various poems and lyrics from Nathan Brown, whose music raised the aforementioned play to dark new heights. We heard several passages from a work-in-progress novel by Matt Kilford, as well as from Alexandra Burgar's semi-autobiographical tale of a student in Russia, alongside her poetry. Justyna Frankowska's thrilling takes on prompts were also regular features of the meetings, as were experimental pieces by Alexander Abrahams.

Plenty of current students, alumni, and visitors from other colleges dropped by on a less regular basis, meaning that the pool of writers and critics in one week was never the same as the last. Sam Scruton from St John's College contributed one of Hilary term's most memorable fragments of goat-based prose, and recent graduate Ella Khan read poems both new and old.

In Hilary, the group met with TORCH Writer-in-Residence Sophie Jai to chat about publishing and residencies, and she invited individuals to meet and discuss their work more closely.

With the intimacy of the College bar lost to online Trinity, and given that a majority of its 2019/20 regulars were finalists, the creative writing group forewent Zoom readings for the last term. One can imagine that this period of absence has only fanned their creative spark, and that with Michaelmas will come many an artistically fruitful (and appropriately socially distanced) meeting.

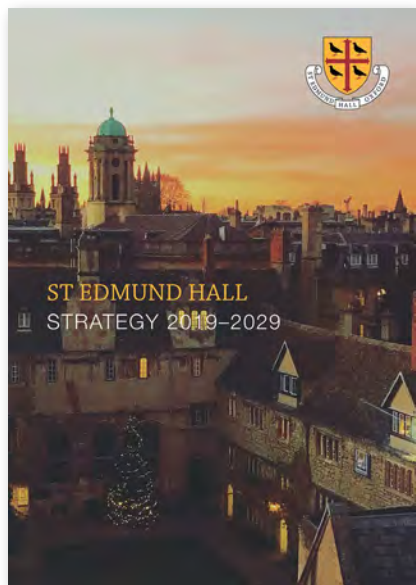
This year, the group's collective output has once again proven Teddy Hall to be much more than its stereotypes. We can look forward to its continued cultivation of literary potential across college and beyond.

Alexander Abrahams (2019, *English Language & Literature*)



THE YEAR
GONE BY

LAUNCH OF THE 10-YEAR STRATEGIC PLAN



In October, on the first anniversary of her arrival, Principal Professor Katherine Willis launched St Edmund Hall's 10-year Strategy which sets out how the College will become a greener, more diverse and accessible home for world leading research and teaching. Five strategic areas of priority have been identified to keep this inspiring and historic institution robust and resilient in the coming decades.

The College aims to establish solid foundations in the areas of education and research; access, equality and diversity; culture; estates; and finance.

"This is a significant time in the College's history as we seek to widen access to the Hall, strengthen the connection between excellent teaching and research, celebrate our diverse community, operate on a sustainable budget and become the greenest college at the University." Said the Principal at the launch.

St Edmund Hall's core objectives are to promote the advancement of university education, learning and research as a College in the University of Oxford, including maintaining its historic buildings and other patrimony, and pastoral care of its students. Yet the College faces uncertainty over funding for tertiary education, the UK's relationship with the EU, climate change and other environmental challenges. In light of these challenges, the strategy aims to ensure that the college moves forward and remains relevant to students of the future, as it has been in the past, and is today.

The College's five areas of priority and its vision for them are as follows:

- **Education and Research:** A College where excellent teaching and research co-exist in a stimulating intellectual environment.
- **Access, Equality and Diversity:** A College where inclusivity, equality, and diversity are understood, recognised, and celebrated across the community and where there are no invisible barriers to entry or to students reaching their full potential.
- **Culture:** A College culture that is creative and inclusive, linking a plurality of cultural activities within a positive working environment.
- **Estates:** To become the greenest and most environmentally sustainable College in Oxford, with a stock of high-quality student accommodation and an estate that fully meets the needs of the College community.
- **Finance:** A College that is financially robust and with operating budget focused primarily on the core object of the College.

Read more about the Strategic Plan on the Teddy Hall website:
<https://www.seh.ox.ac.uk/discover/strategic-plan>

THE GREEN WALL IN *THE TIMES*



St Edmund Hall's ambition to become the greenest and most environmentally sustainable college in Oxford has been featured in *The Times* in the article entitled 'St Edmund Hall at University of Oxford goes green with hanging garden'.

In this interview with Principal Professor Katherine Willis, former director at the Royal Botanical Gardens, Kew, Professor Willis spoke about the sustainability goals in the College's 10-year strategy.

The *Times*' article details one goal out of five for the College in which we aim to reduce our energy usage by 5% in

the next five years, decrease the use of single-use plastics, install more green walls, improve recycling and by 2030 to become as close as possible to zero net energy use – implementing geothermal energy, solar panels and biodigesters.

TEDDY HALL RESEARCH ON COVID-19

As might be expected, Fellows, Aularians and current students have been heavily involved in work on COVID-19 and the implications of the global pandemic. We draw attention to some notable examples here.

Professor Zhanfeng Cui and his team which includes **Professor Wei Huang, Fellow by Special Election in Synthetic Biology**, were among the winners of the Royal Academy of Engineering's President's Special Awards for Pandemic Service for their rapid viral RNA test for COVID-19.

This award recognises exceptional engineering achievements in tackling COVID-19 throughout the UK. The test detects whether a person is infected with SARS-CoV-2 virus and is still infectious. It does not require the use of specialist equipment and can be used by anyone. Users need only transfer samples from mouth or nose swabs, or saliva, into a test tube supplied with the test, containing all the necessary reagents. The test tube is then heated to 65°C for 30 minutes, after which results are shown by a simple colour change, allowing quick and easy interpretation.

Engineers, anaesthetists and surgeons from the University of Oxford and Kings College London are building and testing a prototype ventilator which could be mass produced in a fortnight. The team is led by Oxford Professors Andrew Farmery, Mark Thompson and Alfonso Castrejon-Pita and King's College London's Dr Federico

Formenti. Part of this team is **Professor Paul Goulart**, *Tutorial Fellow in Engineering Science*. He and his students are working on the control system software and hardware implementation of the ventilator. Termed the Oxvent – this ventilator is made using a standard resuscitation bag and valves widely used in the NHS.

Professor Jeff Tseng, *Tutor in Physics*, worked with dark matter physics colleagues on the ‘Mechanical Ventilator Milano’ project, which resulted in an inexpensive COVID-19 ventilator approved by the US FDA for emergency use, with thousands being manufactured around the world.

Jack Tan, the *EPA Cephalosporin Early Career Teaching and Research Fellow* is part of a team working to develop a vaccine and therapeutic antibodies for the coronavirus. He is currently working as postdoctoral scientist in the Alain Townsend lab at the Weatherall Institute of Molecular Medicine.

His main work is developing a single cycle influenza vaccine (S-FLU) for clinical trials and working to further understand the immune responses against influenza elicited by S-FLU in animal models and humans.

Honorary Fellow **Sir John Daniel** (1961, Metallurgy) published an article with UNESCO’s journal, *Prospects* on key issues for schools and colleges to consider in responding to the virus, as well as a report to Commonwealth Ministers of Education with proposals for countries to make their education systems more resilient in future crises.

Rafael Pereira (2013, DPhil Geography) and a team of researchers based in Brazil and Oxford had a paper published in *Science* where they combine genomic, mobility and epidemiological data to examine the transmission COVID-19 in the country.

Lukas Lehner (2019, DPhil Social Policy) together with other colleagues from the Department of Social Policy and Intervention, have founded the Oxford Supertracker a global directory of over 100 policy trackers and surveys related to COVID-19. This novel collection is designed to assist researchers and policy-makers in keeping track of a rapidly growing number of data sources related to the pandemic.

James O’Donovan (2017, DPhil Education) published an article for the medical news site STAT on how community health workers will be the main defense in rural Uganda against coronavirus. This was also featured by the Gates Foundation.

Hannah Sharpe (2017, DPhil Infection, Immunology & Translational Medicine) is the first author on a review in the journal *Immunology* about the COVID-19 development in the UK and globally.

During the lockdown, **Holly Shan** (2020, Visiting Student) has been writing about COVID-19 and autism, including research reviews, moving the music therapy programme online (featuring Teddy Hall musicians) and collecting autism abroad stories.

AWARDS AND PRIZES

Many admirable achievements of SCR members, current students and worldwide alumni during 2019–2020 are, as always, reported in sections 2, 4 and 8 of this *Magazine*. Here, special mention is made of some of these awards and prizes, and of other successes deserving to be placed on record.

Within the SCR, particular congratulations are extended to **Professor Andrew Kahn FBA**, *Professor of Russian Literature and Vladimir Potanin Tutorial Fellow of Russian Literature and Modern Languages* at St Edmund Hall, who has been awarded joint second prize for the Modern Language Association (MLA)'s Aldo and Jeanne Scaglione Prize for Slavic Languages and Literatures.

Andrew has been recognised alongside Mark Lipovetsky, of Columbia University; Irina Reyfman, of Columbia University; and Stephanie Sandler, of Harvard University, for their work: *A History of Russian Literature*, published by Oxford University Press. The prize is awarded biennially for an outstanding scholarly work on the linguistics or literatures of the Slavic languages, including Belarussian, Bulgarian, Croatian, Czech, Polish, Russian, Serbian, Slovak, Slovene, and Ukrainian.



Professor Sergio Lozano-Perez, *George Kelley Senior Research Fellow* at the Hall, has been presented by Framatome with their first Excellence in Nuclear Reactor Science in the UK Award. The award recognises his significant contributions to nuclear science and research, and was presented during a ceremony at the French Embassy in London.

Professor Lozano-Perez's research has focused on improving understanding of how nuclear reactor materials change in the operating reactor over time.

At its annual meeting held in New Orleans on 15 November 2019, the Middle East Studies Association of North America (MESA) presented its prestigious Undergraduate Education Award to **Professor Karma Nabulsi**, *Fellow and Tutor in Politics*, and Abdel Razzaq Takriti, AAEF Chair in Modern Arab History at the University of Houston, and former Junior Research Fellow in Political History at St Edmund Hall for their work on the digital anthology *The Palestinian Revolution*.

At the award ceremony, the chair of MESA's Undergraduate Education Awards Committee stated that the judges had been deeply impressed with the digital anthology's use of "highly innovative technologies", and for offering "a unique and remarkable contribution to undergraduate education in the field of Middle East Studies".



Professor Michael Gill, *Tutorial Fellow in Management*, was recognised on MBA website Poets & Quants' 'Best 40 Under 40 Professors' list. Michael received over 100 nominations for this teaching award and was praised for his passion, energy and enthusiasm. Published annually, students at business schools around the world are asked to nominate their favourite professors.



Professor Eleanor Stride, *Professorial Fellow*, has been announced as one of the top 100 Most Influential Women in the Engineering Sector. The List, produced by Inclusive Boards in partnership with the *Financial Times*, highlights the achievements of women in engineering, and was released at the Inclusive Boards: Women in Engineering Leadership Conference on 22 October 2019.

Professor Stride's research focuses on two complementary areas: drug systems delivery involving advanced encapsulation methods for the fabrication of drug carriers; and biomedical ultrasonics involving engineering microbubble agents for diagnostic

and therapeutic applications. She is identified as a role model in her field, combining scientific and societal importance in her work to inspire those around her and demonstrating leadership and influence in her field.

Eleanor was also one of six finalists to be awarded £135,000 in the Blavatnik Awards for Young Scientists in the United Kingdom. The award recognises young scientists for their innovative discoveries which are already changing science and our understanding of the world.

Members of the wider Aularian community were also recognised for their academic prowess.

Deborah Greaves (1992, Engineering Science) has been named in the Top 50 Women in Engineering 2020: Sustainability by the Women's Engineering Society (WES).

Deborah Greaves OBE is a world authority in marine renewable energy, an outstanding engineering leader and strategist in the higher education sector, a role model for aspiring women engineers, and a major contributor to industry and society through her media and outreach activities. She is Head of School of Engineering, Computing and Mathematics at the University of Plymouth, responsible for leadership and management of ~200 staff and the education and training of ~1700 students, and an annual budget exceeding £23M. She is Professor of Ocean Engineering and Director of the Coastal, Ocean and Sediment Transport (COAST) Laboratory at the University of Plymouth. COAST is a world-leading laboratory that focuses on Marine Renewable Energy (MRE) devices, ocean engineering, and environmental impact modelling.

Dr Sandy Knowles (2007, Materials Science) has been awarded a UKRI Future Leaders Fellowship. The fellowship scheme from UK Research & Innovation invests in 90 outstanding individuals across the UK to support the country's future leaders of innovation.

Sandy is a Lecturer in Nuclear Materials and EUROfusion Researcher Grant holder in the School of Metallurgy & Materials at the University of Birmingham.

Lucy Kissick (2016, DPhil Environmental Research – Earth Sciences) won the Pierazzo International Student Travel Award. Lucy intended to use the award to present her PhD research at the Lunar and Planetary Science Conference in Houston, Texas before it was sadly cancelled. Lucy's work provides new insights into the relationship between the CO₂ atmosphere of Mars and carbonates or the lack thereof on the early Martian surface. She was also recognised for her work developing a mission concept with ESA for a sample return mission to Ceres.

Natasha Cooke (2017, MBiochem Molecular & Cellular Biochemistry) was on the Oxford team which won a Gold Medal at the 2019 iGem competition. iGEM is an international competition, in which teams from universities around the world use synthetic biology to overcome real-world challenges.

Head Chef **John McGeever** received his Master Chefs of Great Britain life vice president award from Lady Clare McDonald and George McIvor, the Chairman of the Master Chefs.

Several Aularians have received Honours from the Queen this year.

Tim Fallowfield (1983, Jurisprudence) was awarded an MBE for services to disability awareness. Tim currently serves as Board Sponsor for Disability and Carers at Sainsbury's, and in 2016 he was also appointed by the Disabilities Minister to Chair the Disability Confident Business Leaders Group in 2016.

Speaking of his award, Tim said, "It is a great honour to be recognised in this way. There is much more to do but we are making progress in the Disability Confident Business Leaders Group and helping disabled people to realise their true potential in the workplace. I'm proud of what we've achieved at Sainsbury's as a Disability Confident leader."

Fergus Eckersley (2002, Modern Languages) was awarded an OBE for services to Foreign Policy. Fergus, who works as a UK Representative to the EU in Brussels, now the UK Mission to the EU, matriculated in 2002 to study Modern Languages at the Hall, where he also met his wife, **Alice Proby** (2001, PPE).

Hong Kong Rugby Union chief executive **Robbie McRobbie** (1989, History) was awarded an MBE for his services to philanthropy and UK-Hong Kong relations. Robbie received **the award** for his ongoing use of sport as a tool for development and social change.

He said, "I am proud to accept this recognition on behalf of all those who continue to believe that sport has the power to change the world."

The *Magazine* has often applauded Aularians' continuing **sporting achievements** and this year we note with pride that **John McCabe** (1978, Modern Languages) won gold for Great Britain in the Masters 60 mixed relay at the 2019 European Biathlon Championships (run-swim-run).

Congratulations to **Robin De Meyere** (2017, DPhil Materials) who passed his Olympic-level judging certification for the International Pole Sports Federation to

judge any national and international pole competition. This training was supported by the St Edmund Hall Masterclass Fund and took 2 years to complete.

Although the intra-collegiate sports competitions were sadly curtailed by lockdown, the Hall's sports men and women still recorded some notable successes. The Gymnastics team triumphed in their Cuppers. Both the Men's and Women's Football teams reached the semi-finals of their Cuppers and the Men's Football Third team were champions of their league. The Men's Rugby team stood on the brink of reaching the Cuppers final when their semi-final meeting with Keble was cancelled. Warm congratulations also go to the following students who were recognised this year for their participation at University level:

Ambre Bertrand (2017, Engineering) *Karate Half Blue*

Emily Currie (2019, Experimental Psychology) *Lacrosse Full Blue*

Jenna Elliott (2016, Physics) *Ice Hockey Half Blue*

Elizabeth Evans (2017, Chemistry) *Lacrosse Full Blue*

Felix Gallagher (2019, Economics and Management) *Swimming Full Blue*

Edward Gillow (2017, Geography) *Rugby Union Full Blue*

Ryan Jones (2017, Engineering) *Rugby Union Full Blue*

Sam Miller (2017, Materials Science) *Rugby Union Full Blue*

Abraham Ng (2016, DPhil Mathematics) *Table Tennis Half Blue*

James Odwell (2018, Engineering) *Gymnastics Full Blue*

Abhijeet Oswal (2017, Economics and Management) *Rugby Union Full Blue*

Benjamin Penny (2018, Earth Sciences) *Boxing Full Blue*

Natasha Rix (2019, History) *Lacrosse Full Blue*

Betty Shuttleworth (2018, Jurisprudence) *Lacrosse Full Blue*

Herbert Watson (2018, Geography) *Rugby Union Full Blue*

Archie Watt (2019, Medicine) *Fencing Full Blue*

Amy Whittaker (2015, Chemistry) *Powerlifting Half Blue*

Ailsa Williams (2017, Biomedical Sciences) *Ice Hockey Half Blue*

Ernest Wong (2018, Engineering) *Powerlifting Full Blue*

The Hall's Amalgamated Clubs started giving awards to Hall members for obtaining the distinction of a Blue (£200) or Half Blue (£100). Thanks to the continuing generosity of **Richard Luddington** (1978, Modern History), the **Luddington Prizes** were awarded to students for having achieved both a First in Finals and a Blue during their undergraduate careers:

Daniel Barley (2016, Engineering) *Rugby Union*

Emma Moreby (2016, Chemistry) *Karate*

Abhijeet Oswal (2017, Economics and Management) *Rugby Union*

Alice Roberts (2016, Psychology, Philosophy and Linguistics) *Rowing*

And thanks to the continuing generosity of another Aularian, **Professor Simon J Simonian** (1962, Animal Physiology) and his family, **Simonian Prizes for Excellence in Leadership** went to **Viraj Alimchandani** (2015, Physics), **Isabel Creed** (2019, MSt Theoretical & Computational Chemistry), **Katerina Dangas** (2017, Neuroscience), **Ryan Lea** (2015, Medicine) and **James Swann** (2016, DPhil Molecular and Cellular Medicine).

Recognising students who make outstanding contributions to Hall Spirit the second annual **Buttery Bursary** awards went to **Helena Greening** (2017, Fine Art) and **Olivia Williamson** (2017, Fine Art).

Ex Aula Award

Toby Smithe (2016, DPhil Experimental Psychology) has been named as the winner of the fourth annual Ex Aula MCR Writing Competition, with his article 'A travel guide and a (cognitive) map: a neuroscientific fable from a world of open borders'.

The judging panel called it: "*A deep, fascinating, beautifully written piece that manages to draw in the reader right from the beginning... an utter delight to read and a magnificent example on how to handle complexity in a crystal-clear and elegant manner, bringing together the best of the literary and scientific worlds.*"

Second place went to **Zac Cesaro's** (2017, DPhil Engineering Science) 'The Fuel of the future' and 'Dispelling the myths of secular mindfulness' by **Shannon Maloney** (2018, DPhil Psychiatry) took third. The judges commended the remarkably high quality of all contributions to the competition.

Rebecca West Prize for Writing

The fourth **Rebecca West Prize for Writing** was awarded to Zehra Munir, an undergraduate in History at Wadham College. Zehra's winning essay 'Beyond liberation: using Rebecca West to complicate images of Muslim womanhood' can be read on the Hall website: <https://www.seh.ox.ac.uk/wp-content/uploads/Winner-Zehra-Munir-Rebecca-West-Prize.pdf>

The panel also selected a runner-up: Aleksandra Majak, a DPhil student in Medieval and Modern Languages at New College for her essay 'The Stories We Tell: Rebecca West and the limits of complexity' (<https://www.seh.ox.ac.uk/wp-content/uploads/The-Stories-We-Tell-Aleksandra-Majak-Rebecca-West-Prize.pdf>)

Masterclass Fund Awards

The aim of these awards of up to £1,000 is to facilitate further development and achievement, for individual students. This year over £6,072 was awarded to the following 10 students to help them to pursue advanced training in the extra-curricular activities — creative or sporting — in which they excelled.

Gabriele Brasaite Music (Violin)

Gavin Jared Bala Music (Piano)

Jack Kelly Rowing

Joseph White Rowing

Paul Shields Storytelling

Rory Naylor Music (Singing)

Tamara Gibbons Polo

Thomas Benedict King Music (Alto Saxophone)

Toby Whitehead Music (Clarinet)

Tom Schwantje Rowing

The Hall remains extremely grateful for the sponsorship which supports this successful Masterclass Fund Awards scheme.



HALL STUDENT REPORTS ON THE COP₂₅ UN CLIMATE CHANGE SUMMIT

The Keith Gull Fund was established to provide direct support to current Hall students who wish to undertake special projects such as charitable work, choral and drama tours, travel for unusual academic opportunities and to assist others.

In Michaelmas 2019, Hall student **Kate Cullen** (2019, MSc Water Science, Policy & Management) received an award from this Fund to enable her attendance at the COP25 UN Climate Change Summit to work with colleagues from Pacific island nations, such as Niue and Palau, towards the goal of improving finance flows to communities most vulnerable to climate change.

Kate's account of her experience can be read on the Hall website:
https://www.seh.ox.ac.uk/news/student_climate_change_summit

GRAHAM HAMILTON AWARD SUPPORTS STUDENT TRAVEL TO JAPAN

The Graham Hamilton Travel Award was established to provide up to £1000 to support students of the College who need financial assistance to enable travel abroad requiring initiative, enterprise or endurance.

In Trinity 2019, Hall student **Tereza Pusca** (2017, MPhil Modern Chinese Studies) was awarded the Graham Hamilton Travel Award to enable her travels to Japan to deepen her understanding of the relationship between Chinese and Japanese cultures and support her MPhil in Chinese studies.

Tereza's account of her travels can be read on the Hall website:
https://www.seh.ox.ac.uk/news/graham_hamilton_travel

ART IN HALL

'Heirship' was a Fine Art interim exhibition held in the SCR on 3 March 2020 featuring new artwork and writing from second year BFA Fine Art students made in response to specially curated works from the Hall's illustrious fine art's collection.

Artwork made by Antonio Gullo, Beth Simcock, Emma Hawkins, Fiona Cameron, Jamie Brash and Willow Senior was placed in conjunction with original paintings, drawings and prints by Victor Passmore, Paul Nash, L.S Lowry, Maggi Hambling, David Hockney, Stanley Spencer, Ivon Hitchens and William Morris among others.

This year, the Fine Art finalists staged their final exhibition in the atmospheric surroundings of the Crypt of St-Peter-in-the East. 'Ursus II' took place on 3 March 2020 and featured drawings, painting and performance by **Lottie Candy, Helena Greening, Maia Webb Hayward, Megan Jones, Audrey Lee, Sharon Shi** and **Olivia Williamson**.

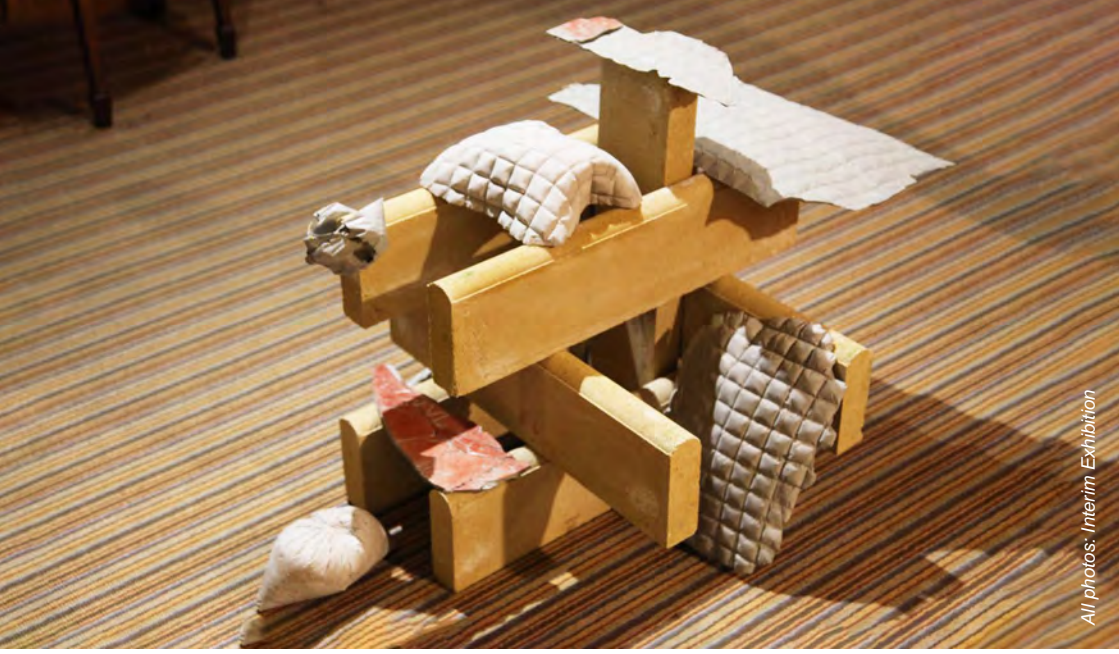
It was particularly enjoyable to see how their work had developed from their interim show 'Ursus' held in the SCR in 2019.



Ursus Exhibition



Ursus Exhibition



All photos: Interim Exhibition





Ilya Kaminsky reads at a Meet the Poet event in November 2019

WRITING AT THE HALL 2019/2020

This year has been another active one for writers and writing at Teddy Hall. In Michaelmas term we received a record number of applications for the Writer-in-Residence post (now a collaboration with TORCH), and we were delighted to invite two writers to join us for different terms. The writer Sophie Jai was in residence at the Hall during Hilary and gave several talks and workshops during her time with us while she also finished up her debut novel. We hope Justin Torres be able to will join us in Michaelmas—and we will be excited have him with us.

The Hall Writers' Forum continued its usual activity and line up of writing challenges under the stewardship of Emeritus English Fellow Lucy Newlyn, as did Teddy's popular Wednesday Workshop—a forum for students to share and comment on each other's creative writing. The group is still run by several undergraduates and meets weekly throughout the year in the College bar. The *Meet the Poet* reading series continued to flourish this year—albeit in a shortened way (travel restrictions/ Covid-19 prevented our final two events, alas). In Michaelmas term, the American poet Ilya Kaminsky read from his award-winning collection *Deaf Republic* to a very large audience in the Old Dining Hall and answered a diverse set of questions from Hall students and other interested poetry lovers from around the university. He spoke eloquently about pertinent matters, including poetry's place in an increasingly politicised society, and the ways in which writers and good writing can affect the world in positive ways.

Although we were not able to convene during the spring months, many members of our Hall community, from students to staff to honorary fellows, contributed wonderful entries to the online Principal's Challenge of writing a poem about social distancing — once again, showing how Teddy Hall is a college where creativity stays central to our overall mission.

Erica McAlpine, A. C. Cooper Tutorial Fellow in English

THE GRAHAM MIDGELY MEMORIAL PRIZE POEM 2019

Half Moon on Sunday

The Half Moon rises over the bridge, not quite like a ghostly galleon.

You could write your name in the windows; the only place in this ridiculous city where you can breathe in other people's sweat and feel it on your tongue, and know the crunch of walked-in dirt beneath your boots and welcome the grime.

Four hours – five – slip away;
you and they are ghostly galleons in the night, passed by, by the music and the warmth

and that prickle of disturbance and incongruity but incongruity to the idea of *not* being here, all the stronger because you *are*

and the pale ale.

By the door, the regulars, students and roadworkers rub safety yellow with Sunday gowned shoulder.

The barman has a brogue and relishes it.
He was born in Cork and your mate Tom brings out the creamiest accent in him, both Northern Irish, both raised in a time of school bus bombs, both expert at the guitar, make the girls by the door blush, make the sound of song essential to some kind of connection with people you don't know as anything more than a face.
It's called *folk* for a reason, of course. And here you are valuable for your voice

...so follow me down, Cousin Jack, follow me...

and you should mind your own bloody business, getting praised for singing words which are

not yours *my bird* not yours

How dare you think *the copper the clay the arsenic and tin* are your struggle? But bloody hell *you've got a pretty voice*, the Tamar flows in your throat.

Alexandra Bugar (2017, *Modern Languages*)

*The value of the Prize was £300. The joint runners-up in this year's competition were **Matthew Kilford** (2017, *English*) and **Lucie Richter-Mahr** (2018, *English*), who received £100 each.*



GEDDES TRUST 2020 JOURNALISM PRIZES, LECTURE AND MASTERCLASS

The judging panel of Geddes Trust chairman Peter Cardwell, the Geddes Fellow Professor Wes Williams, trustee Harry Hodges, and Kate Devlin, chief political correspondent of *The Times*, were given the task this year of sorting through the many entries, interviewing the most promising candidates and finally settling on the winners of this year's Geddes Prize, Clive Taylor Prize and Ronnie Payne Prize.

Freddie Hayward of St Peter's College was the winner of the Philip Geddes Prize for the most promising journalist at the University of Oxford. The judges were impressed with his breadth of articles, experience and potential to be a first-class reporter in a short space of time, having already written for the *New Statesman*, *Daily Telegraph*, Reuters and others. Freddie will report from the controversial Beirut Pride march, starting what the judges believe will be a career focused on some excellent writing from the Middle East.

Jack Womack of Balliol College was the winner of the Ronnie Payne Prize for foreign reporting. Jack's wit, panache and sometimes hilariously poisonous lines leap off the page, and Norman Mailer and Truman Capote were both mentioned at various times by the judges in their deliberations. Jack will use his prize funding to go to Louisiana to investigate the effects of an island disappearing due, apparently, to climate change.

And Isaac Pockney of Hertford College was the winner of the Clive Taylor Prize for sports journalism. Both Isaac's lyrical writing and beautiful photographs mark him as a huge talent and, like Freddie and Jack, a worthy winner. Isaac will go to New York to document both in print and in photographs why the sport of hurling is so important not just to the Irish-American community, but beyond.

The Trust were delighted to welcome all three to tea with St Edmund Hall's Principal, Professor Katherine Willis, as well as Ronnie Payne's widow, Celia Haddon and emeritus trustee Christopher Wilson ahead of the 2020 Geddes Memorial Lecture.

DEFENDING IMPARTIALITY: THE DEVIL'S RIGHT OF REPLY

Geddes Memorial Lecture 2020



Political broadcaster and author, Michael Crick, delivered the 2020 Philip Geddes Memorial Lecture on Friday 6 March at the Examinations School in Oxford. He spoke on 'Defending Impartiality: the Devil's Right of Reply' – a talk which explored the importance of maintaining impartiality in UK journalism.

The lecture opened with two introductory speeches from St Edmund Hall's Principal Professor Katherine Willis followed by the

Chairman of the Geddes Trust, Peter Cardwell. Michael opened his speech by sharing his own memories of Phillip Geddes. He said it was a privilege to have known Philip who was a "first-rate reporter." There followed a particularly poignant moment as he showed footage of a young Phillip Geddes flooring Richard Nixon in an appearance at the Oxford Union in 1978.

Michael went on to talk about his career at ITN and subsequently at the BBC and Channel 4. He made the case for editorial diversity of outlook, background and opinion in the newsroom and explained how this had had an impact on the way the 2016 EU Referendum and Brexit had been portrayed in the media. It was a rip-roaring lecture in which Michael took no prisoners among his former colleagues at Channel 4 News.

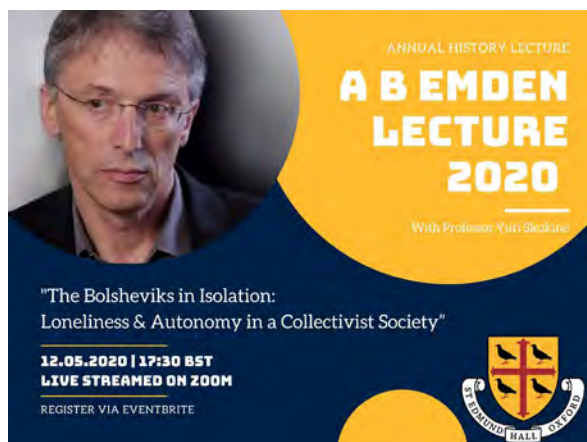
The Trust and the College are hugely grateful to Michael for the time and effort he put into his outstanding lecture and would urge anybody with an interest in the state of the modern media to watch it on the St Edmund Hall YouTube Channel: <https://youtu.be/syUUHg4ANYI>

Geddes Masterclass 2020

The Geddes Trust held its annual masterclass at the Hall on 31 January 2020 for Oxford student journalists and others interested in going into journalism as a career.

[with acknowledgement to the Philip Geddes Memorial Fund website]

EMDEN LECTURE 2020

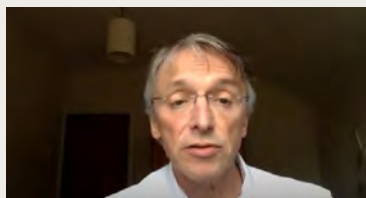


On 12 May 2020, 100 Aularians and historians from Oxford and around the world watched the annual Emden Lecture online, given by Professor Yuri Slezkine of the University of California, Berkeley and a Visiting Fellow at the Hall.

His theme was a topical one – ‘The Bolsheviks in Isolation: Loneliness and Autonomy in a Collectivist Society’ – and in his lecture he explored the lives of a group of Bolshevik leaders as they experienced

both solitude and community throughout their extraordinarily eventful and ultimately tragic lives. He showed how they coped with tsarist prisons in their youth, debated how to create a collectivist society and whether to dissolve the ‘bourgeois family’ after the 1917 revolution, settled into a rather conventional family life in the 1920s and 1930s, and then often ended up in solitary confinement in Stalin’s Gulags before their execution. He illustrated his talk with pictures of the buildings they lived in and the revolutionary songs they listened to.

Professor Yuri Slezkine was born and raised in Moscow, USSR, and worked as a Portuguese interpreter in Mozambique and English instructor in Portugal before moving to Austin, Texas to study Russian history. Since then he has taught at Berkeley, and held visiting chairs at a number of institutions across the world. His most recent book, *The House of Government: A Saga of the Russian Revolution* (Princeton UP, 2017), was named among the best books of 2017 by the *New York Times*, *Guardian*, *Le Monde*, *London Review of Books*, *Economist* and *Spectator*, among others, and has been translated into six languages, with several more in press.



Watch Professor Slezkine’s Emden Lecture on the St Edmund Hall YouTube channel:
<https://youtu.be/3P5Ndajm8ZA>



*Clockwise from left:
Sir Keir Starmer,
John Spellar, Nick
Thomas-Symonds,
Mel Stride*

TEDDY HALL MPS

Teddy Hall MPs re-elected in 2019 General Election and Sir Keir Starmer becomes Leader of the Opposition

Four St Edmund Hall alumni held their seats in the December 2019 General Election.

Mel Stride (1981, PPE), a member of the Conservative party, retained his seat in Devon Central. Labour Aularians **Nick Thomas-Symonds** (1998, PPE) for Torfaen, **John Spellar** (1966, PPE) for Warley and **Sir Keir Starmer** (1985, BCL) for Holborn and St Pancras all kept a hold of their seats. Congratulations to all our Aularians who have been elected to Parliament. We wish them all the very best for the important task of representing their constituents.

Honorary Fellow and alumnus, **Sir Keir Starmer** (1985, BCL) won a handsome majority in the election to become leader of the Labour Party, the largest political party in Western Europe, on Saturday 4 April. Keir won on the first round of voting, with more than 50% of ballots cast.

Keir is a human rights barrister, and has served as an MP for Holborn and St Pancras since 2015. His previous roles in parliament include Shadow Secretary of State for Exiting the European Union, and he served as Director of Public Prosecutions from 2008 to 2013.

Shortly after his election, Keir appointed the Shadow cabinet and selected Hall alumnus Nick Thomas-Symonds as the Shadow Home Secretary. The Hall wishes Keir every success in his new public role of Leader of Her Majesty's Opposition.

SPORT IN TRINITY TERM

A highlight of Trinity term normally involves the abundance of sport that Aularians get involved with, including: tennis, swimming, rowing, rugby, football, netball, rounders, cricket, ultimate-frisbee, and many others. Sadly, due to lockdown, we have been unable to compete this term together and events such as the 'Rugby Cuppers Semi-Final' were badly missed.

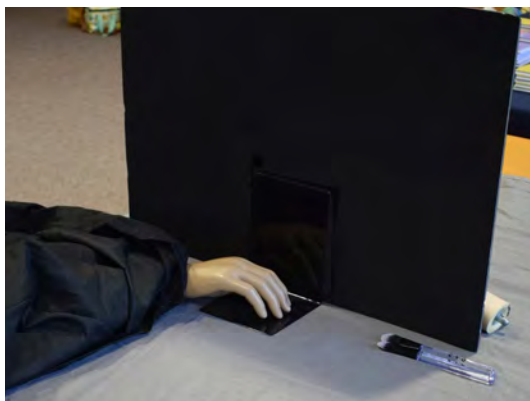
However, even in isolation Teddy students found a way to participate in sport together. For example, over 70 students joined the 'Teddy Strava Cuppers Team' and competed each week against other colleges to see which can run the most distance. The first week the Hall joined, it ran 1145km with nearly 200km ahead of second place.

This competition combined with the first 'Principal's Challenge', in which teams of four pushed themselves to see how far they could run in 5 days, and the distance covered by the Teddy Hallers soared to a record high. Seven teams ran an enormous 1541km Well done to all those involved!

Benjamin Penny (2018, Earth Sciences, President of the JCR)

More on the Principal's Trinity term challenges can be found in Section Six on page 138

CENTRE FOR THE CREATIVE BRAIN



An experiment from the Centre for the Creative Brain session on 'Sense and Synaesthesia'

St Edmund Hall's Centre for the Creative Brain held its first event of the academic year on the 'Neuroscience of Hollywood' which took place on Friday 29 November 2019.

This event was a lecture exploring the myth: 'Is it true that we only use 10% of our brain?' given by **Professor Heidi Johansen-Berg** and Dr Malte Kaller but hosted by **Professor Charlotte Stagg**, Fellow by Special Election in Neuroscience, who heads the Centre's activities. The talk unpicked the myth delving into the questions of what evidence is

behind the claim, how film has perpetuated the idea of unlocking brain potential and how the brain already optimises its power to enhance our abilities. This was followed by a question and answer session from the audience.

In Hilary term, The Centre hosted an afternoon lecture series on 'Sense and Synaesthesia' to explore this extraordinary sensory stimulation. The event brought together a wide ranging insight into synaesthesia in children and adults, the different forms of the condition and how it influences creative professions. The Hall also welcomed special guest James Wannerton, president of the UK Synaesthesia Association.

Synaesthesia is a perceptual condition in which the stimulation of one sense triggers an automatic, involuntary experience in another sense. If a person has this condition they are known as a synaesthete and they can usually taste words or see sounds. Synaesthetes are often unaware of how much differently they are experiencing life and they are also more likely to participate in creative activities. Professor Julia Simner, Professor of Psychology at the University of Sussex, guided the audience through the different types of synaesthesia and who studies the condition. Her latest research looked into identifying whether children have synaesthesia and what were the associated personality and traits.

Following this Professor Michael Banissy, Professor of Psychology at Goldsmiths, University of London, talked through his research, particularly highlighting mirror-touch synaesthesia and the rubber hand illusion experiment. James Wannerton gave a witty and curious talk on how he had experienced synaesthesia as a lexical-gustatory synaesthete throughout his life. This culminated in associating certain tastes with certain words, particularly he developed a set of flavours linked with each London tube station. Lastly Professor Charles Spence, Professor of Experimental Psychology, University of Oxford spoke about his research which focuses on how a better understanding of the human mind will lead to the better design of multisensory foods, products, interfaces, and environments in the future. He demonstrated how chefs are now creating synaesthesia inspired menus to create a multi-sensory tasting experience.

A big thank you to Professor Stagg and DPhil student in Clinical Neurosciences **Ioana Grigoras** (2017, DPhil Clinical Neurosciences) for organising the event.

The Centre organised its first ever online seminar 'Music and the Brain – a Story of Immersion' on Sunday 31 May 2020. Hosted by Professor Stagg, and Ioana Grigoras, this wonderful series of talks attracted over 170 attendees, who learnt more about how the brain reacted when we were listening to music and how that might vary between a live performance and listening to a recording.

First, Professor Pierre-Majorique Léger, Professor Sylvain Sénécal and Dr Jared Boasen (HEC Montréal) presented their research on the neurological activity of an opera audience during a live performance. The talk also included a contribution from Xavier Roy (2019, MBA) and former Director of Marketing of Opéra de Montréal. The team from HEC Montréal very kindly shared with us a video explaining how the study was conducted and then explained how the way people experience emotions and immersion changes between a live performance and a recording and what are the differences in brain activity behind these experiences.

Dr Pegram Harrison, Senior Fellow in Entrepreneurship at Said Business School, gave an interactive talk, which focused on the way artists coped with performing during lockdown. We were also joined by four artists who sang together during the event, once live and once through a music recording being played to the audience. This started an active and fascinating discussion about the difficulties the singers

have been facing during lockdown, now that singing together in the same room is not allowed anymore.

Dr James Whitbourn, Director of Music at St Edmund Hall, joined the session for a conversation on how Teddy Hall has been using online tools and resources to foster a sense of college community in both students and fellows through these trying times.

The event also included opera performances by Opéra de Montréal artists Matthew Dalen and Holly Kroeker. The audience listened to a 10-minute recording of 3 arias and then a 10-minute live performance from Matthew and Holly. The attendees were then asked to vote which performance they felt more immersed in and the live performance won the public vote by far! Our seminar ended with a discussion between **Professor Paul Matthews**, Fellow at St Edmund Hall, and the artists, which focused on the differences the artists felt between performing to a live audience, performing online and recording their performance.

This event was graciously supported by Mr Jean Chagnon.

All Centre for the Creative Brain Events are free and open to all. The Centre for the Creative Brain is generously endorsed by St Edmund Hall and the Wellcome Centre for Integrative Neuroimaging, University of Oxford. Read more about its work on the College website: <https://www.seh.ox.ac.uk/discover/research/centre-for-the-creative-brain-2>

TEDDY TALKS

The 13th event in the alumni series of Teddy Talks took place on 28 November 2019 in London.

A panel comprising **Olly Donnelly** (1999, Geography), Founder & CEO of Shivia, an aid organization working West Bengal, **Dr Emre Korkanz** (Junior Research Fellow in International Development) and current student **Jacob Harrison** (2018, MPhil Development Studies) discussed 'The complexities of delivering aid in the poorest countries in the world.'

They examined the big issues around aid and internationalism and the differences between the traditional and emerging development methodologies in the sector. The panel also considered whether the UN's Sustainable Development Goals could achieve their aim of No Poverty by 2030.

The talk offered perspectives from both international and local NGOs as well as large and small organisations.

On Monday 4 May the Hall hosted the 14th event in the series. Many thanks to speakers **Ian Smith** (1972, Geography) and Stephen Smith for hosting our first online Zoom talk for alumni. We (virtually) welcomed over 80 Aularians who logged on from all across the UK, as well as Australia, France, Hong Kong and Singapore.

Ian currently holds the position of Operating Partner at Trilantic Private Equity and Non-Executive Director at the Ministry of Defence, and Stephen is Chair of East Kent Hospitals University Foundation Trust.

Ian and Stephen began by giving a brief overview of the topic: 'The clinicians and carers in the health (NHS) and social care systems are skilled and dedicated, but the system within which they operate has long required reform. The COVID-19 crisis has highlighted the need for urgent reform'. The topic was then opened up for discussion and alumni and guests had the opportunity to ask questions.

LAUNCH OF THE ST EDMUND HALL LAW SOCIETY



In November over 50 Teddy Hall lawyers and barristers gathered at 39 Essex Chambers to celebrate the launch of the St Edmund Hall Law Society.

Established in 2019, the Society is intended to provide a convivial forum in which Hall lawyers can meet and keep in touch with each other and the Hall, and to provide help and support to current students and alumni.

Guests on the day included students and alumni who studied law at the Hall, and those who have subsequently completed a law degree or qualification. We were also privileged to have the company of **Professor Adrian Briggs** (Sir Richard Gozney Fellow and Tutor in Law) and **Professor Joanna Bell** (Associate Professor, Jeffrey Hackney Fellow and Tutor in Law).

Many thanks to **Paul Darling** (1978, Jurisprudence and 1981, BCL) for hosting the inaugural gathering. We are currently in the process of developing future plans for the Society so please keep an eye out for an email in the New Year.

If you would like to become a member of the society please sign up here:

<https://www.seh.ox.ac.uk/alumni/get-involved/alumni-societies/law-society>



ALUMNI SHARE CAREERS ADVICE WITH STUDENTS

In November 2019 alumni visited the Hall to speak to students about their career paths and offer advice on transitioning in to their working life.

Alumnus **Nick Gradel** (1993, Chemistry) kindly spent the day running mock banking interviews. Nick asked students a variety of standard and less standard questions, as well as running through some of the ins and outs of the process and how hiring decisions are made.

Nick was then joined by Oxford University Careers Advisor, Abby Evans for a Careers Awareness session. This offered students a chance to hear about the careers resources and opportunities available to them throughout their time at the Hall. Including, CV advice, mock interviews, internships, careers fairs, as well as tips and guidance from Teddy Hall alumni.

To finish off the day, the St Edmund Hall Association (SEHA) were delighted to run their second Careers Advisory Evening. The informal panel session featured alumni from a broad range of careers, in subjects ranging from Jurisprudence to Radiobiology.

The panel covered a broad range of topics, including transitioning in to working life, career progression, how to grow and create networks, and building up work experience.

Many thanks to all the volunteers who made these events possible.

MARIA LE DONNE RETIRES AFTER 50 YEARS AT TEDDY HALL



Maria Le Donne retired from St Edmund Hall on Friday 28 February after a remarkable 50 years of service to the College. Maria joined the Hall when **Principal John Kelly** headed the College and many of today's buildings such as Wolfson Hall or Emden were yet to be built. She has been a scout at the Isis Guest House for the past 28 years. In this interview, Maria shares her memories of the Hall and her retirement plans.

When did you join Teddy Hall?

In November 1969.

What are the different jobs that you have done at the Hall?

When I first started there was no Wolfson Hall, no Emden, no Kelly, no Whitehall. It was all being built. So my first job was washing up in the Old Dining Hall underneath the room where the toilets are now. I've done a variety of jobs from cleaning, normal scout jobs and serving. My boss was Percy James when I first started and he was the steward (managed the College domestic staff). He was lovely. I think he was here over 50 years. He started as a scout, used to clean shoes and do everything.

Which has been your favourite job at Teddy Hall?

Where I am now actually at the Isis Guesthouse because I do a bit of everything: washing floors, washing and sewing curtains, cooking, laundry – lots of varied jobs. Before I joined the Isis Guesthouse, I worked at Emden, Kelly, Whitehall, Front Quad, Served – I've been everywhere around the College.

What's been the best thing about working here?

The friendly atmosphere and I have got on with everybody which has been nice.

Have you met any famous people during your time here?

I remember meeting Samira Ahmed, the newsreader, in Whitehall as a student on the ground floor. One time she had a wheelchair outside her room when she broke her leg.

Do you have any memories stand out during your time here?

Christmases at the College were fantastic, it was lovely, its atmosphere was fantastic. People used to sing carols and then we used to prepare the party room. The Pontigny room used to be called the Party room. We used to have staff parties in there at Christmas and we decorated it all – everyone joined in.

Is there anything you would like to say to the Teddy Hall community?

It's been very nice to work with everyone, for them everyday. I enjoyed it everyday. I will miss it.

What are your retirement plans?

We never plan! Usually we go on holiday once a year.

Are you looking forward to retirement?

I've got really mixed feelings. I am a bit nervous about retiring. It's going to take a bit of time but my children and husband are happy.

The Hall wishes Maria a very happy and fulfilling retirement. She will be sorely missed by colleagues, friends and students of the Hall.

A special thanks also to Elaine Kavanagh who helped Maria with this interview.

FROM THE COLLEGE OFFICE





THE SENIOR TUTOR'S YEAR

At the start of Michaelmas term 2019, we bid farewell to **Stuart Ferguson**, who retired after more than three decades as Tutorial Fellow in Biochemistry. As the Senior Member of the Oxford University Association Football Club, Stuart would undoubtedly agree that the academic year that was about to unfold was very much a game of two halves. Until the end of Hilary term, the academic life of the College progressed along lines with which you will all be very familiar; thereafter we

were plunged into uncharted online territory. It is a testament to my colleagues, the administrators that look after us, and above all our students that we so successfully negotiated the remainder of the academic year.

Nicholas Cronk also stepped down as a Governing Body Fellow at the start of Michaelmas term. For some years the Tutorial Fellow in French, Nicholas has latterly held the position of Director of the Voltaire Foundation, and he has left us to assume a Fellowship at Wolfson College, with which the Foundation has now established a formal association. Both Nicholas and Stuart were elected to Emeritus Fellowships, so we look forward to having their company in the Senior Common Room in the years to come.

Three new Tutorial Fellows joined the Hall during the academic year. **Joanna Bell**, as Fellow in Law started in Michaelmas term, and was followed by **Lars Jansen** (Biochemistry) and **Max Kasy** (Economics) in Hilary term. It was a pleasure to welcome these new additions to the Fellowship and I have no doubt that they will thrive at the Hall.

In addition, **Luke Parry** (Earth Sciences), **Joseph Prentice** (Materials), **Jacob Schumacher** (Economics), **Jack Tan** (Medical Sciences) and **Edmund Wareham** (History) joined the College as the first raft of Early Career Teaching and Research Fellowships, immediately making their presence felt in the teaching, pastoral and administrative support that they were able to provide to tutors and their readiness to discuss and explain their research with colleagues. Two longstanding Stipendiary Lecturers also joined the Fellowship: **Tom MacFaul** (English) became a Career Development Fellow, while **Alex Lloyd** (German) was elected to a Fellowship by Special Election.

During 2019-2020, we also welcomed over 285 new students from near and far, with 110 undergraduate Freshers, 129 postgraduate Freshers and 47 Visiting Students joining the Aularian community.

Although we managed to sustain in-person undergraduate teaching until the end of Hilary term, the lockdown that subsequently ensued required students to return home and necessitated a move to online platforms in Trinity term. Everything that would ordinarily have been conducted in person - start of term meetings and collections, tutorials, Principal's Collections - was conducted remotely. It should be recognised that many students faced significant challenges in Trinity term relating to their

domestic learning environment, access to the internet or residence in different time zones, but nevertheless there was outstanding engagement with the online teaching that was provided and the consensus of my colleagues is that this enforced change was far more rewarding than any of us could have hoped for.

The lockdown also hugely disrupted University examinations scheduled for Trinity term. Those examinations that were held in Trinity term (many first and second year examinations were waived or deferred until the start of the next academic year) went ahead as 'open-book' assessments, taken by students at home, with a number of adjustments put in place to mitigate for the radical change in approach. I am delighted to report that our students truly stepped up to the challenge, with 45% achieving First Class degrees this summer.

The chaos that surrounded the release of A-level grades in August meant that confirmation of undergraduate offers for October 2020 entry was somewhat fraught this year. It was apparent very quickly that the algorithmic grades that were initially released disadvantaged some students from the maintained school sector and the subsequent release of centre assessed grades vindicated the Hall's early decision to offer clemency to those who had missed their offer with the original grades. As a result, the Hall will welcome the largest ever undergraduate cohort of 123 students in Michaelmas term 2020.

As I write this report, we are putting the finishing touches to arrangements for the academic year ahead, although the experience of the past six months tells us that the environment in which we are operating may be different again in just a few weeks' time. We are looking forward to having students once again in residence and the resumption of face-to-face small group teaching for undergraduates, although we will not be able to welcome prospective students to the College for interviews in December, nor resume our in-person outreach work (about which you can read more on the Student Recruitment Manager's report elsewhere in this Magazine): both of these activities will be conducted online in the year to come.

As the new academic year begins, we will welcome to the Fellowship **Zachary Guiliano** as an Early Career Research Fellow, who will also have responsibility for the Chapel, and **Thomas Crawford**, currently Stipendiary Lecturer in Mathematics, who will take up the role of Early Career Teaching and Outreach Fellow.

We will also say goodbye to **Philipp Podsiadlowski**, as he retires after 24 years as Tutorial Fellow in Physics. I would like to thank Philipp for his dedication to his students and contributions to the academic life of the College over that time. The College looks forward to welcoming his successor, **Carly Howett**, who was elected as a Tutorial Fellow in Trinity term and will arrive from Boulder, CO in the coming academic year.

Professor Robert Wilkins



STUDENT NUMBERS

On the College register at the start of Trinity term 2020 were 401 undergraduates, 317 postgraduates, and 36 Visiting Students.

NEW STUDENTS 2019-2020

Undergraduates

In the 2019-20 academic year, 110 students joined the College as undergraduates from the following schools, colleges, and universities:

Abrahams	Alexander	<i>Nelson and Colne College</i>
Agrawal	Ayush	<i>National Public School Koramangaka</i>
Akgun	Beyza	<i>Winchmore School</i>
Angadi	Mrutyunjaya	<i>Jawahar Navodaya Vidyalaya</i>
Arney	James	<i>Miina Harma Gymnasium</i>
Asharaf	Haseebah	<i>Kingsbridge Community College</i>
Aslam	Shariz Rohail	<i>Haberdashers' Adams</i>
Austheim	Sigve	<i>As Seeb International School</i>
Bala	Gavin	<i>Raffles Junior College, Singapore</i>
Bali	Jeevika	<i>Wolverhampton Girls' High School</i>

Bassole	Emily-Lucie	<i>Institute Les Chartreux</i>
Bater	Oliver	<i>Harrow School</i>
Bhattal	Rajvir	<i>Darrick Wood School</i>
Blayney	Fenella	<i>Uppingham School</i>
Brasaite	Gabriele	<i>Reigate Grammar School</i>
Campbell-Smith	Lewis	<i>Clitheroe Royal Grammar School</i>
Cassidy	Eleanor	<i>Bellerive FCJ Catholic College</i>
Chen	Yifan	<i>International School Luxembourg</i>
Cheng-Whitehead	Charly	<i>City of London Freeman's School</i>
Conway	Caitlin	<i>St Dominic's Sixth Form College</i>
Cooke	Ben	<i>St John's International Academy</i>
Currie	Emily	<i>St Paul's Girls' School</i>
Datcu	Valentin	<i>Mihai Viteazul National College Ploiesti</i>
De La Cruz	Nicole	<i>The Priory School, Hitchin</i>
Depala	Anjali	<i>Woodhouse College, Finchley</i>
D'Souza	Ryan	<i>Hampton School</i>
Dublin-Beeton	April	<i>The Grey Coat Hospital</i>
Ellison	Ralph	<i>Dulwich College</i>
Falk	Max	<i>Winchester College</i>
Farrell	Michael	<i>Emmanuel College, Gateshead</i>
Fitzgerald McShane	Skye	<i>Stoke Newington School and Sixth Form</i>
Fok	Deavin	<i>Reading School</i>
Gallagher	Felix	<i>King Edward VI School, Warwickshire</i>
Gallo	Alessandro	<i>King's College School</i>
Gao	Yang	<i>Beijing National Day School</i>
Geddes	Mia	<i>University College School</i>
Gill	Jenny	<i>Runshaw College</i>
Gordillo Fuertes	Elena	<i>The British School Of Gran Canaria</i>
Grey	Lewis	<i>Parrs Wood High School, Manchester</i>
Guo	Jinxi	<i>Ulink College of Shanghai</i>
Hanbury	Ivan	<i>Harrow School</i>
Hartog	Timothy	<i>King Edward VII School, Sheffield</i>
Hayes	Edward	<i>Abingdon School</i>
Henning	Thomas	<i>Markgraf-Georg-Friedrich-Gymnasium Kulmbach</i>

Hess	Maximilian	<i>Highgate School</i>
Hodgson	Renesha	<i>The Phoenix Collegiate</i>
Jarvis	Matthew	<i>Royal Grammar School, Guildford</i>
Jason	Kristoforus	<i>INTO UEA LLP</i>
Kress	Julien	<i>Ecole Jeannine Manuel, Paris</i>
Lanceley	Aleisha	<i>Luton VI Form College</i>
Langham	Sian	<i>Kimberley School, Nottingham</i>
Liddell	Amelia	<i>St George's School, Harpenden</i>
Lloyd	Lewis	<i>Hereford Sixth Form College</i>
Long	Katie	<i>Radyr Comprehensive School, Cardiff</i>
Luckcraft	Ben	<i>Warwick School</i>
Masum	Mohamed	<i>Queen Mary's Grammar School for Boys</i>
McAllister	Robbie	<i>Peter Symonds College</i>
McArthur	Caitlin	<i>University of Glasgow</i>
McClure	Peter	<i>Friends' School Lisburn</i>
McDowell	Rory	<i>Tonbridge School</i>
McFie	Rebecca	<i>Latymer Upper School</i>
Moffat	Matthew	<i>Radley College</i>
Money-Kyrle	Jess	<i>Oxford Brookes University</i>
Morley	James	<i>Watford Grammar School for Boys</i>
Morrow	Liberty	<i>Sandringham School, St Albans</i>
Nicholson	Lucy	<i>The Queen Elizabeth's High School, Gainsborough</i>
Ogden	Oliver	<i>Tanglin Trust School, Singapore</i>
Orrell	Katherine	<i>Kingston Grammar School</i>
Pate	Trinity	<i>Hills Road Sixth Form College</i>
Peachey	Emelye	<i>Newstead Wood School</i>
Penn	Joe	<i>Redland Green School</i>
Raghunath	Ruchita	<i>GEMS Wellington Academy</i>
Ranjan	Nailah	<i>United World College of South East Asia, Dover Campus</i>
Riches	Hannah	<i>Abbey School, Reading</i>
Rix	Natasha	<i>Wycombe Abbey School</i>
Sharma	Rohan	<i>Mercer County Technical Schools</i>
Shi	Yiqi	<i>St Mary's School, Calne</i>
Simpson	James	<i>St Peters R C School</i>
Stock	Annabel	<i>Stratford Girls Grammar School</i>

Stone	Victoria	<i>Simon Langton Girls Grammar School</i>
Szarka	Dominic	<i>Torquay Boys Grammar School</i>
Tang	Zhongyu	<i>Ulink College of Shanghai</i>
Teh	Hui Wen	<i>Methodist College, Kuala Lumpur</i>
Thornley	Ben	<i>High Storrs School</i>
Trippier	Rachel	<i>King Edward VI Five Ways School</i>
Tsun	Jonathan	<i>Watford Grammar School for Boys</i>
Turgut	Zeliha	<i>The Bridge Academy, Hackney</i>
Tyrell	Fred	<i>Latymer School</i>
van Wingerden	Anna	<i>Canford School</i>
von Dadelszen	Piers	<i>Whitgift School, South Croydon</i>
Wang	Chenyang	<i>Xian Gaoxin No1 High School</i>
Watt	Archie	<i>King Edward VI School, Warwickshire</i>
Webb	Emily	<i>University College London</i>
Whant	Rebecca	<i>James Allens Girls School</i>
Williams	Carenza	<i>The Perse School</i>
Williams	Thomas	<i>City of Stoke-on-Trent Sixth Form College</i>
Wooler	Annie	<i>Clifton College</i>
Wright-Morris	Freddie	<i>Downside School</i>
Xiong	Yuelin	<i>Alexandra College, Ireland</i>
Xu	Zhaorui	<i>Shenzhen College of International Education</i>
Yim	Jaebeom	<i>Korean Minjok Leadership Academy</i>
Zvinys	Agne	<i>College of Wooster, Ohio, USA</i>

Postgraduates

In the 2019-20 academic year, 121 students joined the College as postgraduates from the following schools, colleges, and universities:

Abdelaziz	Sara	<i>Ain Shams University Egypt</i>
Al Haddad	Hoda	<i>King's College London</i>
Allum	Sebastian	<i>University of St Andrews</i>
Altemus Cullen	Kate	<i>Wesleyan University</i>
Andrews	Hannah	<i>University of Durham</i>
Anuar	Mohd Haffendi Bin	<i>University of the Arts London</i>
Bernstein	Amy	<i>Rhode Island School of Design</i>

Blumenthal	Sarah	<i>University of Exeter</i>
Bochtler	Katharina	<i>University of Oxford</i>
Bramley	Oliver	<i>University of Leeds</i>
Brough	India	<i>King's College London</i>
Buschmann	Andy	<i>University of Oxford</i>
Carver	Julia	<i>Queen's University at Kingston Ontario Canada</i>
Chan	Tsun Heng	<i>University of Oxford</i>
Chang	Christopher	<i>Georgetown University</i>
Charret	Antonin	<i>King's College London</i>
Cochrane-Dyet	William	<i>Cardiff University</i>
Cooke	Emily	<i>University of Durham</i>
Cornell	Lucy	<i>Imperial College of Science, Technology & Medicine</i>
Coxon	Katherine	<i>University of Sheffield</i>
Cruz Walma	David	<i>University of Alabama at Birmingham</i>
Deng	Yaowen	<i>Nanjing University</i>
Derksen	Roche	<i>North-West University</i>
Deyal	Zubin	<i>University of the West Indies Cave Hill Campus Barbados</i>
Du Plessis	Liza	<i>University of Pretoria</i>
Dufêtre	Romain	<i>Universite de Paris IV (Paris - Sorbonne) France</i>
Elgaml	Mahmoud	<i>University of Oxford</i>
Ellis	Brittany	<i>Harvard University</i>
El-MacHachi	Zakariya	<i>University of Southampton</i>
Fallows	Alicia	<i>Heriot-Watt University</i>
Ferguson	Rachel	<i>Royal Holloway and Bedford New College</i>
Feng	Yuliang	<i>Southern Medical University</i>
Ferguson	Chloe	<i>University College London</i>
Fleschhut	Felix	<i>Technische Universitat Munchen</i>
Foster	Madeleine	<i>University of Kent</i>
Gerard	Wesley	<i>University of Mississippi</i>
Ghosal	Pratim	<i>Jawaharlal Nehru University</i>
Grable	Seth	<i>Case Western Reserve University Ohio</i>
Gray	Sophie	<i>University College London</i>
He	Songjun	<i>City University of Hong Kong</i>
Hechler	Julie	<i>Karolinska Institute</i>
Hesse	Linde	<i>Technische Universiteit Eindhoven (TU)</i>

Hu	Tian	<i>Nankai University China</i>
Impelmann	Alba	<i>Albert Ludwigs Universitat Freiburg Germany</i>
Ingolfsson	Sindri	<i>Reykjavik University</i>
Jimenez Gallardo	Fernando	<i>Imperial College of Science, Technology & Medicine</i>
Jodah	Riasoya	<i>Stanford University</i>
Jones	Elizabeth	<i>University of Birmingham</i>
Jordan	Sophie	<i>University of Oxford</i>
Kandola	Sunil	<i>University of Birmingham</i>
Klindert	Sebastian	<i>Phillips Universitat Marburg Germany</i>
Kottearachchi	Udani	<i>University of Kelaniya</i>
Krassowski	Michal	<i>Imperial College of Science, Technology & Medicine</i>
Lebedev	Konstantin	<i>Rostov State University</i>
Lee	Wan Yii	<i>Columbia University</i>
Lee	Dongsun	<i>University of Tokyo</i>
Lehner	Lukas	<i>London School of Economics and Political Science</i>
Lishkova	Yana	<i>University of Cambridge</i>
Lynch	Selina	<i>University of Bristol</i>
MacInnes	Fleur	<i>University of Southampton</i>
Malhotra	Sanjeev	<i>Ecole Polytechnique Federale de Lausanne (EPFL)</i>
Malyshev	Aleksei	<i>Moscow Institute of Physics and Technology</i>
Marini	Cristina	<i>University of St Andrews</i>
Martins	Sofia	<i>Columbia University</i>
McGrath	Margaret	<i>Royal College of Art</i>
Mears	Eleanor	<i>Bath Spa University</i>
Mellor	Katie	<i>University of Sheffield</i>
Mercouris	Simon	<i>London School of Economics and Political Science</i>
Mohr	Stephan	<i>Gottfried Wilhelm Leibniz Universitat Hannover</i>
Mtika	Wema	<i>Malawi Polytechnic</i>
Naware	Duhita Vishwas	<i>Imperial College of Science, Technology & Medicine</i>
Ní Bhraonáin	Blánaid	<i>Trinity College</i>
O'Brien	Jessica	<i>University of Bristol</i>
Ojakaar	Triin	<i>University of the West of England, Bristol</i>
Pan	Binyi	<i>Imperial College of Science, Technology & Medicine</i>
Patel	Spencer	<i>US Texas A & M University</i>
Pegolo	Valentina	<i>University of Oxford</i>

Ravichandran	Raghul	<i>Imperial College of Science, Technology & Medicine</i>
Reiff	Lena	<i>Albert Ludwigs Universitat Freiburg Germany</i>
Rodger	Edward	<i>University College London</i>
Rosaria	Rosa	<i>Imperial College of Science, Technology & Medicine</i>
Röttger	Paul	<i>University of Cambridge</i>
Roy	Xavier	<i>Ecole des Hautes Etudes Commerciales</i>
Sandoval Seres	Maria	<i>University of Oxford</i>
Schart	Maximilian	<i>Technische Universitat Munchen</i>
Schonfeldova	Barbora	<i>University College London</i>
Schwantje	Tom	<i>University of Oxford</i>
Sengeridis	Paulina	<i>Brown University</i>
Sichel Arciniega	Karen	<i>Universidad San Francisco De Quito</i>
Singh	Akshat	<i>University of Oxford</i>
Słowińska	Małgorzata	<i>Cardiff University</i>
Spanos	Ioannis	<i>University of Crete, Greece</i>
Stewart	Linnea	<i>Roanoke College</i>
Tang	Mengying	<i>Fudan University</i>
Thompson	Anthony	<i>University of Bristol</i>
Tianyi Tianyi	Frank	<i>Universite de Buea Camerron</i>
Tong	Orion	<i>University of Sydney</i>
Van Der Plas	Thijs	<i>Radboud University</i>
Wang	Liqing	<i>University of Manchester</i>
Watling	Cody	<i>University of Oxford</i>
Wong	Zhi Yi	<i>University of Nottingham</i>
Woodhall	Thomas	<i>Warwick University</i>
Wu	Peifeng	<i>Imperial College of Science, Technology & Medicine</i>
Xu	Zhiyan	<i>Peking Union Medical College (PUMC) China</i>
Yang	Xinze	<i>University of Sheffield</i>
Yeandle	Alexander	<i>University of Oxford</i>
Zhang	Siqi	<i>Sun Yat-sen University</i>
Zhao	Yingrui	<i>University of Pennsylvania</i>
Zheng	Ying-Qiu	<i>McGill University</i>
Zizzamia	Rocco	<i>University of Oxford</i>
Zola	Anne	<i>Northwestern University</i>

VISITING STUDENTS 2019-2020

Banks	Olivia Aileen
Berrada	Imane
Burgess	Hannah Blaze
Cardelle	Cecilia Lourdes
Cerasoli	Mark Ryan
Chambers	Molly Clementine
Chen	Muying
Ciolkowski	Matthew Edward
Cui	Xinlei
Curtis	Kathrynne Elizabeth
Dobkin	Laurel Zoe
Ebedes	Dominique Marie
Fahrner	Carolyn Brooke
Fann	Hutchinson Christopher
Fischer	Shira Madeline
Ho	Bing Xuan
Huang	Zixun
Irzyk	Jordana Beatrice Abzug
Jacobson	Juliette Allana Daidone
Janz	Avra Belle
Jiang	Siyuan
Labranche	Matilda Carolyn
Mahoney	Emily Rebecca

Niu	Zhimei
Okoye	Ijeoma Chiamaka Precious
Park	Claire Jieun
Phan	Xuan Sao Khue
Ranheim	Emma Katherine
Reynolds	Madison Emily
Schildmeyer	Anna Hover
Shan	Holly Dai
Sharma	Udeesha
Sia	Twan Wang
Stallone	Joliet Mae
Vittala	Aadith Sivaramakrishnan
Volpi	Sasha Alessandro
Wang	Donghan
Whiteside	Caylie Morgan
Xu	Xinyu
Yi	Yuxuan
Zhao	Xinmeng
Zhao	Xiaoya
Zhu	Yutong
Zhu	Andrew Tian-An
Zhuang	Zijia



STUDENT ADMISSIONS EXERCISES

In the Undergraduate Admissions exercise 2018, St Edmund Hall received 576 applications for entry in 2019 and beyond (compared with 557 the previous year). Over 330 of these applicants were invited to interview. Almost all of the interviews were conducted in person in Oxford, the exception being a small number of international applicants who were interviewed online via Teams. Following the conclusion of December's interview period, the Hall made a total of 131 offers of undergraduate places for entry in 2019 (compared to 129 offers the previous year). 15 of these were open offers. In addition, one deferred offer of a place was made, for entry in Michaelmas term 2020. The Hall also 'exported' a small number of applicants, for offers of places at other colleges.

Roughly in line with the gender split in the total application numbers (using rounded figures) 48% of offers of undergraduate places were made to male applicants and 52% to female. The applicants receiving offers comprised 74% UK nationals and 26% of students from overseas, both in the EU and non-EU countries. In respect of previous education, 46% of the applicants receiving offers were from state schools, 28% from independent schools, and 26% from other institutions (mainly schools and colleges abroad).

Graduate offer-holders for entry in 2019-20 represent over 36 nationalities: they will be undertaking a range of taught and research programmes in disciplines from across all four of the University's academic divisions. The expected eventual intake of new graduate students in Michaelmas term 2020 is approximately 125.

At the time of the Magazine going to print, this year's Graduate Admissions exercise had so far seen the Hall consider 328 applications.

COLLEGE AWARDS, PRIZES AND GRANTS

College Scholars 2019-20

Richard Anslow
 Vani Asawa
 Daniel Barley
 Callum Beck
 Montgomery Beresford
 Jamie Brash
 Marceline Bresson
 Thomas Bricknell
 James Bunyan
 Jenna Elliot
 Charlotte Firkins
 Justyna Frankowska
 Alexander Fuss
 Zhuo Guan
 Alexandra Gunn
 Frieda Hall Hickman
 Emma Hawkins
 Matthew Hedges
 Ian Hollander
 Hudson Hovil
 Oliver Jones
 Megan Jones
 Ryan Jones
 Adam Kmec
 Aikaterina Konstantinidou
 Tongfei Liu
 Emily Lobb
 Jiayao Lu
 Jaysen Ma
 Andrew Martin
 Emily Milan
 Joe Minichiello
 Emma Moreby

Rory Naylor
 Wei Kai Ng
 James Odwell
 Sophie Oldroyd
 Dominic Peachey
 Timothy Powell
 Henry Rees
 Edmund Richards
 Lucie Richter-mahr
 Alice Roberts
 Aksel Saukko-Paavola
 Willow Senior
 Betty Shuttleworth
 Elizabeth Simcock
 Lavanya Sinha
 Rustan Smart
 Alexander Smith
 Thomas Steeley
 Amelia Stout
 Tin Lok Tam
 Joel Todd
 Raven Undersun
 Sacchidanandan Viruthasalam Pillai
 Toby Whitehead
 Francesca Wilkinson
 Olivia Williamson
 Isobel Wilson
 Ernest Wong
 James Wood
 Xin Yang
 Sangheon Yeom
 Tailai Zhang
 Zhe Zhang

College Choral Scholars

Gabriele Brasaite
 Thomas Bricknell
 Alexandra Burgar
 Agastya Pisharody
 Annabel Redman
 Frederick Tyrrell
 Toby Whitehead

Choral Conducting Scholars

Callum Beck
 Alexandra Burgar

Piano Accompaniment Scholarship

Gavin Bala

College Exhibitors 2019-20

William Ainsworth
 Elena Bulmaga
 Victor Chen
 Katerina Dangas
 Ana-Silva Gheorghe
 Helena Greening
 Adam Hawkins
 George Heywood
 Oliver Hodges
 Tom Knight
 Kristine Matsen
 Rose Matthews
 Benjamin Penny
 Rahul Radia
 Freya Rennison
 Joshua Ryman
 Simon Upton
 David Wilkinson

College Choral Exhibitors

Sarah Blumenthal
 Thomas King

Progress Prizes 2019-20

Ayush Agrawal
 Anjali Depala
 Charlotte Cheng-Whitehead
 Alexandra Gunn
 Oliver Jones
 Adam Kmec
 Aleisha Lanceley
 Josephine Levy
 Tongfei Liu
 Kristine Matsen
 Rebecca McFie
 Abhijeet Oswal
 Esme Sanders
 Annabel Stock
 Daniella Wilson
 Amalie Zdravkovic

Instrumental Awards

Gavin Bala
 Gabriele Brasaite
 Tsun Chan
 Hui Teh
 Jaebeom Yim

Antunes da Silva Politics Award

Ana-Silva Gheorghe

Bendhem Fine Art Bursary

Mohd Anuar
 Amy Bernstein
 Charlotte Candy
 Helena Greening
 Megan Jones
 Ran Shi
 Maia Webb-Hayward
 Olivia Williamson

Bernard Bewlay Science and Engineering Bursary

Emily Milan
 Oliver Shepherd

Tony Doyle Science Bursary

Samuel Digby
 George Marler
 Joshua Ryman

David J. Cox Prize (for 2018-19)

Rafe Studholme

Instrumental Award

Gavin Bala
 Gabriele Brasaite
 Tsun Chan
 Hui Teh
 Jaebeom Yim

Richard Luddington Prize for Outstanding Academic and Sporting Achievement

Emma Moreby
 Abhijeet Oswal
 Daniel Barley
 Alice Roberts

George Series Prize

Xin Yang
Proxime accessit
 Gregory Halliwell

Graham Midgley Memorial Prize for Poetry

Alexander Burgar
Proxime accessit
Matthew Kilford
Lucie Richter-Mahr

Ogilvie-Thompson English Prize

Annabel Stock
Proxime accessit
Alexandra Gunn

Peel Awards

For Fine Art
Emma Hawkins
Elizabeth Simcock

For Mathematics & Philosophy

Freya Rennison
Joshua Ryman
Zhe Zhang

COLLEGE AND UNIVERSITY BURSARIES

A total of 36 students received the income-related Oxford Bursary. The College components of these bursaries were supported by: a donor who wishes to remain anonymous; 1971 and 1972 Aularians; Aularians Mr Chris Ashton and Mrs Natasha Ashton; Aularian Chris Armitage in honour of his parents Charles and Edith Armitage; the generous bequest of Aularian Mr William Asbrey; Beaverbrooks the Jewellers; Aularian Mr Tony Best in honour of his parents Mr and Mrs Ron Best; Aularian David Harding and Mrs Gale Harding; Aularian Tony Laughton; Aularian Dan Levy; Aularian Mr Peter Johnson; Mrs Dorothy Pooley, Mrs Lucy Webber and Mrs Frances Georgel in memory of their father, Aularian Mr Philip Saul; Aularians Mr David and Mrs Judith Waring; Mr Lawrence Elliot's benefaction and many Aularians in memory of Sir David Yardley and Carol McClure.

A further 39 students received the University's income-related Crankstart Scholarship, HSBC Scholarship, Reuben Bursary, and Santander Bursary.

UNIVERSITY AWARDS AND PRIZES

Gibbs Prize

Alice Roberts

Department of Materials Prize for Best Team Project Design

Benjamin Levi

COLLEGE GRADUATE AWARDS AND PRIZES

William Asbrey BCL Scholarship

Blánaid Ní Bhraonáin

William Asbrey Postgraduate Law Scholarship

Amédée Von Moltke

E.P.A Cephalosporin Scholarship

Ying-Qui Zheng

Emden-Doctorow

Marcel Metzner

William R Miller Postgraduate Award

Zac Cesaro
George Manning
Hans Solberg

OxCEP Scholarship

Sebastian Klindert

Peel MFA Award

Amy Bernstein

Pontigny Scholarship

Sian Brooke

Routledge Scholarship

Antonin Charret

NERC DTP-St Edmund Hall RCUK Partnership Award

Marc Ewenz Rocher

Postgraduate Writing-up Grants

Jacob Harrison
Lauren Nishimura
Michael Sharkey

Mrs Brown Bursary

Zachary Cesaro
Chen Gong
Udani Sheshadri Kottarachchi

MCR 50th Anniversary

Jake Arthur
Chen Gong
Katie Johnston
Sam McArdle

PARTNERSHIP GRADUATE AWARDS AND PRIZES

Clarendon Fund and Brockhues Scholarship

Jake Arthur

Clarendon Fund and Justin Gosling Scholarship

Yaowen Deng

Clarendon Fund and Kerr-Muir Scholarship

Orion Tong

Clarendon Fund and St Edmund Hall Graduate Scholarship

Iva Atanaskovic
Tomas Borsa
Michael Coughlan
Isabel Creed
Yuliang Feng
Nicola Kuhn
Jane Millar
Scott Small
Rocco Zizzamia

DEGREE RESULTS

FINAL HONOUR SCHOOLS 2020

These are the Finalists who agreed to the publication of their exam results.

Biochemistry

Class I	Elena Bulmaga Rose Matthews Aksel Saukko-Paavola
Class II i	Victor Chen Xu Wang

Cell and Systems Biology

Class II ii	Joshua McColgan
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Chemistry MChem

Class I	Callum Beck Hudson Hovil Emma Moreby Isobel Wilson
Class II i	Hugh Lilburn

Earth Sciences

Class II i	Finlay Goodwin Joanna Male Ella Penny Matthew Randall Jonathan Simson
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Economics & Management

Class I	Marceline Bresson Fraser Casbolt Oliver Jones Abhijeet Oswal
Class II i	Edmund Jones

Engineering Science

Class I	Daniel Barley Sophie Oldroyd Edmund Richards
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Class II i	George Heywood Alexander Swallow George Tall Zihan Zhou
Class II ii	Neil Wang

English Language & Literature

Class I	Emily Lobb Amelia Stout Alice Williams
Class II i	Matthew Kilford Amy McGillivray Wei Kai Ng Hugh Shepherd-Cross

English and Modern Languages

Class I	Josephine Levy
Class II i	Jack Slater

Fine Art

Class I	Helena Greening Megan Jones Ran Shi Maia Webb-hayward Olivia Williamson
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Geography

Class I	Julia Jones Emily Thwaites
Class II i	Edward Gillow Rafe Studholme

Geology (2019)

Class II i	Emma Rosier
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Geology (2020)

Class II i	Adam Smith
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History

Class II i	Michael Chamberlain Ross Perry
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Jurisprudence

Class I	Benjamin Hilton William Moppett
Class II i	Sabrina Daga Jonathan Lau Thomas Mulligan Louisa Pratt

Jurisprudence (with Law in Europe)

Class II i	Justyna Frankowska
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Materials Science

Class I	Tailai Zhang
Class II i	Owen Kosman Jeremy Steed

Mathematics MMath

Class I	William Ainsworth
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Mathematics & Statistics

Class I	Vani Asawa Shizhou Yang Yash Garara
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Medical Sciences

Class II i	George Marler Rory Naylor Laura Simpson Lavanya Sinha
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Modern Languages

Class I	Eleanor Brown Salomeya Gvaradze Molly Ross Joseph White
Class II i	Madeleine Morrison Annabel Redman Esme Sanders

Neuroscience

Class II i	Katerina Dangas Ailsa Williams
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Philosophy Politics & Economics

Class I	Kristine Matsen Simon Upton Shu Wei Ng Amalie Zdravkovic
Class II i	Chang Rong Lee Daniella Wilson

Physics BA

Class II ii	Craig Russell Edward Sidebottom
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Physics MPhys

Class I	James Bunyan Jenna Elliott Henry Rees Joel Todd
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Psychology

Class I	Katy Whadcock
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Psychology, Philosophy & Linguistics

Class I	Alice Roberts
Class II i	Georgia Byrne

HIGHER DEGREES**DOCTOR OF PHILOSOPHY (DPHIL)****2018**

Education: Venetia Vildiridou
Experimental Psychology: Julia Henrich
Inorganic Chemistry: Karen Gamero Vega,
 Alice Leung
Physiology, Anatomy and Genetics: Felix
 Castellanos Suarez

2019

Anthropology: Susana Hancock
Astrophysics: Jaz Hill-Valler
Clinical Medicine: Timothy Donnison,
 Kate Lynch

Condensed Matter Physics: Ileana Bonilla
 Brunner, Timothy Crothers
Earth Sciences: Jerram Matthew
Economics: Matthias Qian
Engineering Science: Xuxin Lim
English: Hannah Schuhle-Lewis
*Environmental Research (NERC DTP) -
 Archaeological Science:* Rebecca Smith
*Environmental Research (NERC DTP) -
 Earth Sciences:* Maria Tsekhmistrenko
*Environmental Research (NERC DTP) -
 School of Geography and the Environment:*
 Callum Munday
Fine Art: Tamarin Norwood
Geography and the Environment: Helge
 Peters
History: Lewis Bremmer
*Infection, Immunology and Translational
 Medicine:* Marianne Clemence, Corinna
 Kulicke, Megan Sloan, Beatrice Tyrrell
International Development: Blair Peruniak
Materials: Thomas Cosnahan, Benjamin
 Jenkins, Yuanbo Tang
Medical Sciences: Julia Truch
Molecular and Cellular Medicine: Sumayya
 Khan, Emanuel Lopes, Andrea Tucci
Particle Physics: Rebecca Ramjiawan
Population Health: Kusal Lokuge
Surgical Sciences: Christina Turner

2020

Anthropology: Hristo Hristov
Biomedical and Clinical Sciences: Adam Al-
 Diwani
Clinical Medicine: Saito Makoto, Eriko
 Padron Regalado
Computer Science: Linde Wester
Engineering Science: Jiabao Xu
English: Camilla Chen, Thomas Kittel
*Environmental Research (NERC DTP) –
 Earth Sciences:* Harriet Godwin, Ritwika
 Sengupta
*Environmental Research (NERC DTP) –
 Zoology:* Andrew Martin
Fine Art: Yuval Etgar
Geography and the Environment: Micol
 Chiesa, Alexander Fischer
History: Mikko Lievonon, Trent Taylor
*Infection, Immunology and Translational
 Medicine:* Cherrelle Dacon, Layal Liverpool,
 Richard Morter
Materials: Matthew Jordan, Jiale Wang

Mathematics: Simon Bergant, Abraham Ng
Medieval and Modern Languages (BYZ):
 Spyridon Chairetis
Molecular and Cellular Medicine: Andrew
 MacLean
Musculoskeletal Sciences: Richard Craig
Pathology: Tom Beneke
Physical and Theoretical Chemistry:
 Xiaosheng Cai
Physiology, Anatomy and Genetics: Emanuel
 Lopes
*Science and Technology of Fusion Energy
 (EPSRC CDT):* John Waite
Surgical Sciences: Rebecca Spiers
Zoology: Ryan Daniels, Derek Park

MASTER OF FINE ART (MFA)

Mohd Anuar (Distinction), Amy Bernstein
 (Distinction)

MASTER OF PHILOSOPHY (MPHIL)

2019

Law: Sarah Rosanowski

2020

Development Studies: Jacob Harrison
History of Science, Medicine and Technology:
 Samuel Weber
Modern Chinese Studies: Michael Sharkey
 (Distinction)
Modern Middle Eastern Studies: Mazen Loan
Russian and East European Studies: Kamila
 Godzinska

MASTER OF PHILOSOPHY IN POLITICS (MPHIL POLITICS)

European Politics and Society: Paul Shields

MASTER OF BUSINESS ADMINISTRATION (MBA)

2019

Jared Bainbridge, Werner Bosman, Oliver Ormiston, Oliver Pollard (Distinction), Abdus Salam Sahl

MASTER OF SCIENCE (MSC)

2018

Oncology: Deanne Gracias

2019

Biodiversity, Conservation and Management: Silvia Castro Torres (Distinction)

Clinical Embryology: Jemma Garratt

Computer Science: Bowen Li, Joanna Materzynska, Mayur Saxena

Education: Anna Garson, Neal Hepworth

International Health and Tropical Medicine: Grace Mzumara

Learning and Teaching: Daniel Loughnane

Mathematics and Foundations of Computer Science: Andrés Herrera Poyatos (Distinction)

Nature, Society and Environmental Governance: Kate Balding

Neuroscience: Sarah Armstrong, Samuel Lippl (Distinction)

Oncology: Martin Fellermeier, Jiachen Liang

Social Science of the Internet: Eric Morrison

Statistical Science: Thomas Gregory (Distinction), Yingxiao Luo

Theoretical and Computational Chemistry (EPSRC CDT): Isabel Creed (Distinction)

Visual, Material and Museum Anthropology: Sophie Mathison (Distinction)

Water Science, Policy and Management: Jeremy Sigmon (Distinction)

2020

Clinical and Therapeutic Neuroscience: Emily Cooke, Sophie Gray, Jessica O'Brien, Paulina Sengeridis

Evidence-Based Social Intervention and Policy Evaluation: Riasoya Jodah

Law & Finance: Simon Mercouris (Distinction)

Psychiatry: Syed Husain

Mathematical & Computational Finance:

Liqing Wang (Distinction)

Mathematical Modelling and Scientific

Computing: Stephan Mohr (Distinction), Binyi Pan, Peifeng Wu

Mathematical & Theoretical Physics: Xinze Yang (Distinction)

Neuroscience: Katharina Bochtler

Oncology: Kristina Aare

MASTER OF STUDIES (MST)

English and American Studies: Rachel Farguson

Medieval Studies: Edward Rodger

Modern Languages (GER): Chloe Ferguson, Sophie Jordan, Lena Reiff

Philosophy of Physics: Alicia Fallows, Seth Grable

MASTER OF PUBLIC POLICY (MPP)

2019

Metri Arrum

BACHELOR OF MEDICINE (BM BCH)

Daniel Manners, Charlie Mckechnie, Gianfranco Messina, Constantinos Savva, Jason Yun

POSTGRADUATE CERTIFICATE IN EDUCATION

2019

Eliza Cox

2020

Katherine Coxon, Madeline Foster, Thomas Woodhall

DEGREE DAY DATES 2020-2021



Information about the procedure for signing up to a degree ceremony can be found on the College website <https://www.seh.ox.ac.uk/students/graduation-ceremonies>. Dates of degree ceremonies in 2020-21 will be published on this site as and when they are confirmed. However, owing to COVID-19 it is not yet known when invitations will be sent out by the Degree Conferrals Office to Taught course students who are due to finish their degrees in the 2020-21 academic year, to attend the ceremony date relevant to their degree. Research students will be invited to book a ceremony date once they have been granted Leave to Supplicate.

Historic graduands (pre-October 2020) or those wishing to have their MAs in person at a ceremony will need to request that their name be put on a 'holding list' (waiting list) for a ceremony date, and will be contacted should a place become available. Further information detailing the booking process for historic graduands is also available from the College website.

ERRATA 2018-2019

NEW STUDENTS 2018-2019

Undergraduates

Jiang, Hualing (Edward)
Shenzhen College of International Education

DEGREE RESULTS

Final Honours Schools 2019

Medical Sciences

Class I Rebecca Jurdon
Tomasz Szeligowski

Class II i Abdu Ahmed
Lydia Koffman



FROM THE DEVELOPMENT &
ALUMNI RELATIONS OFFICE



FROM THE DIRECTOR OF DEVELOPMENT

Whilst this has been a very different year from normal, Aularian support for the Hall has remained constant. Your gifts and messages of encouragement are important to us all as we manage through a difficult, and unprecedented, period. Thank you for your friendship and generosity.

Life before lockdown saw 1,214 Aularians, and Friends of the Hall, join together, for reunion dinners, drinks and talks.

The Annual London Dinner matched last year's record attendance, with 222 Aularians coming together to socialise and raise a glass to the Hall. The event was to provide high drama with the SEHA and DARO arriving at the venue to find the restaurant evacuated, and the area cordoned off, due to the discovery of an unexploded bomb behind the building! After an anxious wait news that the dinner could commence came just an hour before guests were due to arrive. Our thanks to all attendees for their patience and to the restaurant for managing to "put on the show".

Over dinner Principal Willis articulated the Hall's 10-year strategic plan and thanked **David Waring** (1987, Geography) for his leadership as SEHA President and congratulated **Olly Belcher** (1999, Geography) on her appointment to SEHA President. Our thanks to them both, and all the other Committee members, for their unwavering support of the Hall.

November's New York Dinner saw 60 guests spend an enjoyable evening at The Links. **Bob Gaffey** (1975, Jurisprudence) orchestrated with aplomb with **Mr W.R. Miller** (1949, PPE) and **Congressman Jim Himes** (1988, MPhil Latin and American Studies) sharing a few reflections to complement the Principal's update on Hall news.

Gaudies at the Hall are always a very special occasion and we were pleased to welcome back 172 Aularians for anniversary dinners throughout the year. Inevitably we were forced to postpone a number of events, including our regional lunches and Gaudies for the matriculants of 1970 and 1980; all of whom we look forward to hosting in 2021.

Our Teddy Talks series continues to be very popular and this year saw us hold our first virtual event via video technology. Hosted at the height of the UK pandemic, **Ian Smith's** (1972, Geography) talk on Health and Social Care proved very pertinent. The annual Emden Lecture was also delivered virtually, and whilst I wonder what A.B. Emden would make of it, I am sure virtual events will become a part of our regular events programme, offering opportunities for Aularians all over the world to join these fascinating discussion.

Keeping on the theme of 'virtual connectivity', DARO and the SEHA have worked closely together to develop Aularian Connect, a networking site exclusively for Aularians. Aularian Connect will provide opportunities to reconnect with old friends,

share photos and memories and to mentor current students (or seek a mentor). The site will be available to the whole Aularian community (alumni and students) at www.aularianconnect.com.

Our fundraising for the year totalled £2.7m, and I am hugely thankful to Aularians, and Friends of the Hall, for your continuing support. This is particularly so as our fundraising was disrupted for nearly five months, with DARO unable to run either its annual Telethon or Giving Day. As a result, the number of Aularians and Friends making a gift to the Hall fell to 939 donors and our Giving Day and Telethon have been rescheduled for September and December 2020 respectively.

In 2019/20 £800,000 of our total fundraised income was from the generous bequests of 13 individuals. We recognise the responsibility that comes with ensuring such benefactions and legacies are used sensitively by the College to secure the future of the Hall.

Our thanks also go to the nine Aularians who have, this year, have chosen to remember the Hall in their will.

Aularians continue to contribute major gifts to advance key initiatives, including teaching, scholarships, bursaries, arts and sports. Thanks to generous major gifts, the Hall was able to introduce a new Tutorial Fellow post in Biomedical Science and three new Early Career Teaching & Research Fellows posts, all of which will significantly increase our teaching capacity for students.

As we look forward, your philanthropy will be essential if we are to deliver the strategic projects necessary to enable the best students to access world-class tutorial teaching in an inclusive, inspiring and sustainable environment.

I am hugely grateful to the DARO team of **Sally Brooks, Natalie Clarke, Thomas Sprent** and **Kate Townsend** and for their commitment and dedication to the Aularian community.

Finally, our sincere thanks go to all those who support the Hall by giving time and funds. Aularian friendship is the cornerstone of Hall Spirit. Thank you.

Floreat Aula!

Gareth Simpson



FROM THE ST EDMUND HALL ASSOCIATION PRESIDENT

I feel honoured that David Waring passed the baton onto me in February 2020 to be the St Edmund Hall Association President for the next three years. I read Geography at the Hall followed by my MSc in Nature,

Society and the Environment. In 2008, I set up Shivia, a charity giving families living rural villages near Kolkata the tools and training to start an enterprise from home.

As reported the SEHA ran another successful – if somewhat eventful - London Dinner in February and my thanks to the Committee, in particular David Waring and Chris Elston, for their tireless efforts to run the event. I am pleased to inform you that we have published the names of all the dinner attendees online at <https://seh.ac/seha>. This is where the Association will also publish AGM Minutes and our financial statements.

The Association has also worked closely with the Hall to refresh Aularian Connect, a networking site exclusively for Aularians that allows us to stay better connected, share memories and support students by offering mentoring and expertise. Please do register at www.aularianconnect.com.

Olly Belcher (née Donnelly) (1999, Geography)

DONORS TO THE HALL

FROM 1 AUGUST 2019 TO 31 JULY 2020

The Principal, Fellows and students are all extremely grateful for the support of the 936 alumni, parents of students and Friends of the Hall who have donated in the last year and whose names are recorded on the following pages. We record by matriculation date the names of all who have made a donation during this period including the participation rate (the percentage of people in each year who have given), and the total amount received per matriculation year. Where there are only one or two donors in a particular year we have not listed the amount given in order to preserve confidentiality.

DONOR LIST 2019-2020

*denotes deceased

1929

Kenneth Barton*

1942 (25%)

1 anonymous donor*

1949 (28%, £9,147)

Bob Breese
Alan Brimble
Colin Hadley
Ron Hall
William R Miller CBE*

1938

Michael Halsted*

1945 (8%)

Victor Parry

1939

Robbie Bishop*

1946 (50%)

John Pike*

1950 (27%, £77,918)

Raymond Lee
Jack Preger
Ralph Simmons
Peter Smith*
Ray Waddington-Jones
Jack Wheeler

1941 (33%)

1 anonymous donor

1948 (8%)

Nicholas Dromgoole

1951 (30%, £23,688)

Derek Bloom
Kenneth Lund
Denys Moylan
Brian Osgood
Howard Slack*
Peter Tudor

Mike Neal
Del Kolve
Irving Theaker
John Dellar
Bill Weston
Plus 2 anonymous donors

John Haydon
Ronnie Irving
Mike Jarman
Peter Kite
Richard Linforth*
Tony Nial
Bill Patterson
David Phillips
Philip Rabbetts
Plus 1 anonymous donor

1952 (23%, £24,960)

Ian Byatt
David Fitzwilliam-Lay*
Harry Goldsworthy*
Denis McCarthy
Alan Simmonds*
Royston Taylor
Neville Teller
David Thompson

Brian Amor*
John Andrewes
Roy Caddick
Michael Cansdale
Maresq Child
Fred Farrell
John French
Peter Garvey*
Basil Kingstone
Chris Machen
Martin Reynolds
Jack Rowell
David Short
Paul Tempest
David Williams

1959 (28%, £84,649)

Ian Alexander
Hinton Bird
Keith Bowen
John Chapman
John Collingwood
Giles Conway-Gordon
David Cooksey
Kevin Crossley-Holland
John Curry
Tony Doyle
Chris Harvey
Ian Hepburn
Graham Kentfield
Culain Morris
Mike Oakley
John Rayner
Brian Saberton*
Mike Saltmarsh
John Spires
Michael Voisey
Stewart Walduck
Ian Walker
Roy Walmsley
John Walters

1953 (18%, £4,396)

Keith Harlow
Ian Jackson
David Picksley
Dick Turner
Brian Venner
Eric Windsor

1957 (24%, £13,281)

Michael Archer
Ted Aves
Robin Blackburn
David Bolton
Blake Bromley
Geoff Brown
Martin Clifford
Duncan Dormor
Tony Ford
John Harrison
Dennis Jesson
Colin Nichols
Alastair Stewart
Peter Wilson*

1954 (19%, £61,125)

Jeremy Cleverley
Michael Duffy
Michael Hopkinson*
Keith Hounslow
Tony Laughton
Brian Shepherd
Keith Suddaby
Charles Taylor
Raymond Thornton
John West

1960 (38%, £22,818)

John Adey
Nicolas Aldrit
Chris Atkinson
David Baines
Terence Bell
David Bolton
Adam Butcher
Robert Clark
Terence Coghlin
Jeremy Cook
Keith Dillon

1955 (23%, £5,999)

David Hare
David Frayne
Alan Mathieson
John Cox
Roger Farrand
John Billington
Tony Cooper

1958 (27%, £11,379)

Chris Alborough
Jim Amos
John Bean
Gordon Crosse
Jim Dening
Andrew Garrod
David Harrison OBE

Ian Evans
 Jeff Goddard
 Peter Hayes
 Kenneth S Heard
 Robin Hogg
 John Law
 Chris Long
 Yann Lovelock
 David Mash
 Melvyn Matthews
 Francis Pocock
 Patric Sankey-Barker
 John Sherman
 George Smith
 Roger Sparrow
 John Thorogood
 Andrew Tod
 Guy Warner
 Alan Wilding

1961 (28%, £35,072)

Don Anderson
 David Aukin
 David Brown
 Martin Buckley
 Sidney Donald
 Richard Goddard
 Michael Hornsby
 Malcolm Inglis
 Nick Lloyd
 John Long
 Ian Manners
 Jim Marsh
 Jonathan Martin
 Peter Newell
 Hugh Redington
 Anthony Rentoul
 Andrew Rix
 David Scharer
 Sir Martin Smith via the
 Martin Smith Foundation
 Roger Smith
 David Timms
 Stephen White

1962 (22%, £12,535)

Bill Best
 David Buckingham
 James Burnett-Hitchcock

Michael Buttler
 Ian Corbett
 Chris Cowles
 Jeff Creek
 Arthur Davis
 Jim de Rennes
 Bill Gulland
 Michael Hamilton
 Handley Hammond
 David Hicks
 Arwyn Hughes
 Roger Miller
 Tony Moore
 Nigel Pegram
 Richard Phillippo
 Hugh Thomas
 John Williams
 Plus 2 anonymous donors

1963 (25%, £12,380)

Darrell Barnes
 Stephen Benson
 Peter Brennan
 Bob Brewer
 Bob Broughton
 Nicholas Bulmer
 David Cox
 John Crawshaw
 Geoff Day
 Angus Doulton
 Chris Erwin
 Edward Gould
 Michael Harrison
 Tom Jeffers*
 Michael Metcalfe
 Michael Sherratt
 Clive Sneddon
 John Still
 John Taylor
 Nigel Thorp
 Plus 3 anonymous donors

1964 (11%, £4,225)

Peter Day
 Derek Hawkins
 Peter Hodson
 Chris Howe
 Tony Lemon
 Timothy Machin

David Meredith
 James Pitt
 Michael Powis
 Ronald Ranvaud
 David Rumbelow

1965 (25%, £11,498)

Christopher Allen
 Paul Badman
 Joe Barclay
 Tommy Bedford
 John Dennis
 Paul Fickling
 Simon Gatrell
 Ian Gillings
 Clive Hartshorn
 Ken Hobbs
 Ron McDonald
 Thomas Mulvey
 Brian North
 Billett Potter
 David Powell
 John Rea
 David Reed
 Guy Richardson
 Ted Roskell
 John Sayer
 Philip Spray
 Bill Walker
 James Wein
 Richard White
 Richard Wycherley

1966 (15%, £6,539)

Cam Brown
 Roger Brown
 Nigel Clarke
 Guy Fisher
 Roger Frankland
 Linn Hobbs
 Ted Hodgson
 John Kilbee
 David Knight
 Jon Shortridge
 John Spellar
 David Stewart
 Geoffrey Summers
 George Syrpis

1967 (23%, £20,416)

Robert Breckles
 Geoffrey Chandler*
 Jeremy Cooke
 Lawrence Downey
 Colin Hawksworth
 Roger Kenworthy
 Mike Kerrigan
 Ethan Lipsig
 Jonathan Lovell
 John Mabbett
 Peter Mitchell
 Jim Mosley
 John Orton
 Dave Postles
 Philip Robinson
 Graham Salter
 Mark Spencer Ellis
 Keith Walmsley
 Rob Weinberg
 Peter Wilson
 Georges Zbyszewski
 Plus 1 anonymous donor

1968 (16%, £6,294)

Clive Bailey
 Andrew Barnes
 John Berryman
 David Blezard
 Phil Emmott
 David Howitt
 James Hunt
 Laurence Jackson
 Alan Jones
 Stuart Kenner
 Geoff May
 Mike Pike
 Ian Ridgwell
 Ian Stuart
 Graham Taylor
 David Theobald

1969 (13%, £16,984)

Brian Batty
 Mick Birks
 David Boyd
 Bryan Dawson
 Dick Ford
 Leonard Gibeon

Peter Jones
 Clive Kerridge
 David Monkcom
 Andrew Race
 Dereck Roberts
 Alan Scarfe
 Edward Wheeler
 Plus 1 anonymous donor

1970 (15%, £8,832)

Julian Currall
 Will David
 Kevin Fisher
 Chris Hawkesworth
 John Hawkins
 John Kendall
 Chris Lewis
 David Morgan
 Richard Ormerod
 Peter Raspin
 Colin Richmond-Watson
 Geoffrey Sambrook
 Paul Silk
 Michael Skelding
 Chris Sutton-Mattocks
 Plus 2 anonymous donors

1971 (19%, £18,101)

David Audsley
 Richard J. Balfour
 Peter Balmer
 George Bishop
 Mark Booker
 Ian Brimcome
 Roger Chaplin
 Lawrence Cummings
 Peter Foot
 Malcolm Hawthorne
 Rick Henshaw
 Richard Hoyle
 Craig Laird
 Dave Leggett
 Jonathan Ormond
 John Parr
 Tim Ream
 Douglas Robertson
 Stephen Rosefield
 Justin Stead
 Plus 1 anonymous donor

1972 (13%, £17,932)

John Calvert
 John Catherall
 Richard Catmur
 Steve Chandler
 William Clark
 Michael Constantine
 Anthony Deakin
 Tony Downes
 Howard Mason
 Paul Mounsey
 Andrew Peacock
 David Rosen
 Ian Smith
 Allan Walker
 Martin Winter

1973 (16%, £6,435)

Christopher Bamber
 Peter Britton
 Colin Bullett
 Sean Butler
 Robert Cawthorne
 Geoff Chamberlain
 David Copeland
 Robert Godden
 Richard Harandon
 Anthony Jordan
 Dave Knight
 Nigel Laing
 Ian Midgley
 Mark Patterson
 Nic Peeling
 John Roberts
 Tom Schneider
 Mike Wood

1974 (21%, £12,196)

Keith Albans
 Phil Budden
 Raoul Cerratti*
 Graham Clark
 Peter Desmond
 Jeff Drew
 Steve Edrich
 Robert Eggar
 Lawrence Hall
 Andrew Hargreaves
 Charles Hind

Michael Hooton
 Stephen Hutchinson
 Bob Jeavons
 Paul Matthews
 Jeremy Nason
 David Neuhaus
 John Ormiston
 Andy Patterson
 Tim Robinson
 Gerard Rocks
 Trevor Ryder
 Dick Sands
 Kim Swain
 Graham Wareing
 Robert Warren
 John Wisdom

1975 (12%, £23,864)

Jeremy Charles
 Bob Gaffey
 Brian Gasser
 Graeme Gibbs
 Gordon Hurst
 Andrew Johnston
 Graham Ketley
 Alex King
 Ces Shaw
 Nigel Smith
 Alan Stansfield
 Anthony Stopyra
 Peter Watson
 David Way
 Michael Wilkins

1976 (18%, £7,018)

Kern Alexander
 Bill Baker Jr
 Robin Beckley
 Paul Campbell
 John Collingwood
 Hora den Dulk
 Brian Denton
 Steve Edwards
 Chris Elston
 Richard Finch
 Anson Jack
 Trevor Payne
 Mike Power
 Jamie Robertson

Martin Saunders
 Paul Sutton
 Ian Taylor
 Stephen Tetley
 Neil Worthington

1977 (13%, £17,296)

Philippe Beaufour
 David Blakey
 Charles Blount
 Andrew Brown
 Ian Doherty
 Peter Foster
 Oliver Grundy
 Nick Hamilton
 David Harding
 Adrian Haxby
 Chris Horner
 Roger Keeley
 David McKenna
 Jeremy Tullett
 David Van Roijen
 Steve Vivian

1978 (13%, £8,347)

Doug Ansley
 John Armitstead
 Chris Brown-Humes
 Hamish Cameron
 Timothy Elliott
 Simon Heilbron
 Ian Hutchinson
 Lloyd Illingworth
 Stephen Leonard
 Brian Livesey
 Richard Luddington
 Peter Richardson
 Peter Rothwell
 Nicholas Rowe
 David Wright

1979 (14%, £13,603)

Tony Best
 Kate Chaytor
 Mark Earls
 John Hodgson
 Elizabeth Lee
 Paul Littlechild

Ian Lupson
 Ian McEwen
 Caroline Morgan
 Justus O'Brien
 Rob Quain
 Michael Robinson
 Ingrid Sharp
 Mark Silinsky
 Paul Skokowski, in
 memory of John Foster,
 father of two SEH
 graduates
 Duncan Talbert
 Robert Vollum
 David West

1980 (17%, £36,624)

John Ayton
 Bernard Bewlay
 Jonathan Davies
 Anthony Farrand
 Jon French
 Alistair Graham
 Graeme Hall
 Jonathan Hofstetter
 Gary Lawrence
 James Lyle
 John Madgwick
 James Newman
 Ashley Pigott
 David Preston
 Simon Ramage
 Jonathan Scott
 Nick Senechal
 Paula Skokowski
 Joanna Smith
 Richard Smyth
 Neil Stevenson
 Frank Strang
 Christina Tracey

1981 (14%, £20,949)

Andrew Burns
 Sandy Findlay
 Gerry Gillen
 Julian Hammond
 Phil Knight
 Richard Lambert
 Dan Levy

Jim McAleer
Paul McCarthy
Sallie Nicholas
Tim Parkinson
Jai Pathak
Duncan Penny
Michael Sherring
David Stokes
Paul Stowers
Mark Walters

1982 (14%, £44,925)

Warren Cabral
Maggie Carver
Tom Christopherson
Catherine Dale
Linda Davies
Keith Harrison-Broninski
David Heaps
Richard Kent
Divya Nicholls
Nigel Purse
Marco Rimini
Kevin Sealy
Liz Streeter
Shona Tatchell
Junior Williamson
Plus 1 anonymous donor

1983 (15%, £18,768)

Helen Atkinson
Sara Browne
Chris Coleman
Kate Coleman
Tim Fallowfield
Richard Glynn
Tarquin Grossman
Edward Hayes
Siân Henderson
Max Irwin
Bashir Khan
Peter Magyar
Phil Moody
Christine Muskett
Denis Mustafa
Kevan Rees
John Sharples
Mark Triggs
Michael Young

1984 (7%, £4,621)

Dan Abnett
John Bloomer
Alison Fallowfield
Chris Giles
Gazem Khaleq
Tesula Mohindra
John Risman
Anthony Rossiter
Harvey Wheaton

1985 (10%, £25,102)

Deborah Booth
Andy Brown
Neil Crabb
Amelia Fletcher
Ian Grant
Jon Gulley
Michael Hill
Fiona Houston
Mark Little
Doug McCallum
Nicholas Peacock
Andrew Rolfe
Will Shaw
Betsy Tyler Bell
Judith Waring
Julia Weiner

1986 (16%, £18,618)

Christa Band
Mary Betley
Jim Charles
Geoffrey Chatas
David Denholm
Gavin Flook
Louise Foister
Walter Fraser
David Gillett
Andrew Harrison
Simon Hodgson
Claire Horacek
Neil Jacob
Emma Kennedy
Rachel Kiddey
Stewart Lee
Iain Mackie
Sally McKone
John Myhill

Phil Richards
Robert Robinson
Mike Stanislawski
Jacqui Thornton
Plus 1 anonymous donor

1987 (7%, £2,377)

Dan Bayley
Justin Collins
Helen Fox
Jeremy Harrison
Kevin Johnson
Peter O'Connell
Mark Sedwill
Richard Smalman-Smith
Philip Waldner
David Waring
Tim Wingfield

1988 (12%, £7,604)

Abi Draper
Leon Ferera
James Ferguson
Stuart Ford
Christopher Garrison
Duncan Holden
Richard Luckraft
Susanna Mann
Peter Matthews
Peter Michaelis
Jan Milligan
Peter Othen
James Rudd
Giles Sanders
Lucy Shaw
Mark Wilson
Plus 1 anonymous donor

1989 (7%, £3,543)

Tom Argles
Grania Bryceson
Jonathan Cotton
Rob de Rennes
Jennifer Doran
Alex McLean
Ben Miller
Richard Rednall
Ruth Roberts
Chris Sawyer

1990 (10%, £4,365)

Kathryn Asplin
 Marcus Bailey
 Emma Barnett
 Stephen Barnett
 Paul Brady
 Hew Bruce-Gardyne
 Andrew Green
 Edward Hobart
 Adrian Jones
 David Jordan
 Kevin Knibbs
 Gill La Valette
 Chris Manby
 Rob Salter
 Claire White
 Julie Williams
 Andrew Williams

**1991 (11%,
£136,918)**

Andrew Armstrong
 Balakumar Arumugam
 Christopher Ashton
 Carol Atherton
 Duncan Barker
 Andy Barker
 Julian Cater
 Tessa Evans
 Samantha Harries
 Timothy Houghton
 Anneli Howard
 Nicholas Lane
 David Liversidge
 David McGill
 Luke Powell

1992 (7%, £3,899)

Thomas Dennis
 Matt Elliott
 Royan Lam
 Jane Mann
 Mike Milner
 Sarah Morrison
 Jules Plumstead
 Claire Pugh
 Matt Purcell
 Wayne Smith
 Matthew Weaver

1993 (8%, £4,099)

Natasha Ashton
 Howard Cazin
 Liz Gibbons
 Nick Gradel
 Tim Jackson
 Kieren Johnson
 Rob Mansley
 Tom McClelland
 Al Mordaunt
 Geoff Mortimer
 James Owens
 James Parkin
 Richard Tufft

1994 (6%, £2,998)

Luke Haynes
 Ed Knight
 Caroline Mitchelson
 Harry Oliver
 Eva and Thomas Peel
 via the Charles Peel
 Charitable Trust
 Piers Prichard Jones
 Jeremy Robst
 Ian Valvona
 David Wilkes
 Plus 1 anonymous donor

1995 (5%, £2,710)

Chet Lad
 Richard Martin
 Hugh Miller
 Amanda Minty
 Chris Ruse
 Martin Thorneycroft
 Dominic Walley
 Alison Waterfall

1996 (8%, £4,124)

Claire Burton
 Philip Duffield
 John Houghton
 Tom Long
 Henry Mullin
 William Newton
 Maya Portolan

Zachary Segal
 Zoe Stopford
 Roman Streitberger
 Chris Valvona
 Duncan Wallace
 Alistair White

1997 (8%, £8,055)

Marko Bacic
 Holly Bristow
 Nathaniel Copsey
 Christopher Eden
 Natalie Gey van Pittius
 Monica Gorman
 PJ Howard
 Ali Mack
 Dean O'Connell
 Anthony Shackleton
 Chris Tinson
 Ana Unruh Cohen
 Guofang Xiao
 Plus 1 anonymous donor

1998 (6%, £1,790)

David Cormode
 Nick Hirst
 Jenny Lewis
 Marcin Marchewka
 James Matthews
 Clare Murray
 Ann-Marie Myhill
 Carl Wells
 Ben Wilkinson
 Lucy Wilson

1999 (7%, £1,967)

Olly Belcher
 Bjorn Benckert
 Mark Bolton-Maggs
 Caroline Court
 Jonathan Crawshaw
 Oliver Deacon
 Zoe Noonan
 Alex Prideaux
 Hanna Richardson
 David Williams
 Plus 1 anonymous donor

2000 (6%, £5,292)

Rohan Brown
 Rahul Chopra
 Miles Clapham
 Kieron Galliard
 Harriet Hungerford
 Malcolm Lee
 Akira Mitsumasu
 Hannah Norbury
 Richard Povey
 Charlie Ramsay

2006 (2%, £562)

Sam Juthani
 Sean McMahon
 Robert Pearce
 Alexandros Vardoulakis
 Sandamali Zbyszewski

2007

Evan Innis
 Plus 1 anonymous donor

2012 (4%, £187)

James Butterworth
 Jack Calvert
 Thomas Davis
 Sarah Grant
 William Hak
 Nathan King
 Saad Nabeebaccus
 John-rob Pool
 Fiona Roberts
 Ben Valentine

2001 (3%, £2,126)

Charles Hotham
 Clem Hutton-Mills
 James Maizels
 Jen Sugden
 Aden Turna
 Plus 1 anonymous donor

2008 (3%, £810)

Chris Clasper
 Katie Hill
 Gurnam Johal
 Joanne Pearce
 Tom Pope
 David Robinson
 Adam Sealey

2013 (4%, £2,962)

Kunz Chow
 Josephine Clarke
 William Dinning
 Jaydip Jani
 Takashi Lawson
 Dylan Lewis
 Steven Pilley
 Lara Shahnava
 Alistair Swallow

2002 (2%, £470)

Rachel Adams
 Eugenio Barrio Madias
 Paul Myatt
 Sam Offer

2009 (3%, £564)

Romain Benvenuto
 Thomas Clark
 Fraser Davies
 Lucy Durrans
 George Lake
 James Lawson
 Frances Reed

2014 (2%, £1,205)

Grace Clements
 Zhenbo Gao
 Josh Mahir
 Rachael Morris
 Caitlin Page

2003 (3%, £541)

Jennifer Chung
 Jonathan Edge
 Joe Hacker
 Heather Mack
 Carina May
 David McCartney
 Marietta Papadatou-
 Pastou

2010 (3%, £579)

Amy Carbonero
 Jackie Foster
 Andrew Gray
 William Gunson
 Luke Jones
 Sam Parkinson
 Aran Uppal

2015

Jack Gavin
 Alfred Perry

2004

Stephanie Hardy

2019

Helder Paiva Rebelo
 Cerejo Crespo

2005 (2%, £663)

Charles Allen
 Lucinda O'Connor
 Hugo Pereira
 Ben Shacham
 Laurence Whyatt

2011 (3%, £90)

Tom Archer
 Thomas Bailey
 Michael Cary
 Henry Chapman
 Hannah Dickinson
 Amy Kenyon

Visiting Students (£3,299)

Daoud Awad
 Nick Barone
 Jennifer Barr
 Eric Cooperman
 Alexandra Davis
 Peter Donati
 Lucine Drake
 Bill Ferguson
 Justin Furuta
 Paisley Kadison
 Rachael McManus
 Sarah Mullen
 John Mullenholz
 Ed Reynolds
 Rich Reynolds
 Jennifer Rodoni Glore
 Elizabeth Stainton
 James Yeagle

Parent Donors (£1,537)

Lisa Blatch
 Pat Burke
 Francis Eames
 Ian Kelly
 Graham Healy
 Louise Healy
 Jeremy Lester
 Dave Skells

Friends of the Hall (£1,531,761)

Shanti Anand
 Charles Peel Charitable Trust
 Kate Cobbold
 Cockayne
 John Dunbabin
 Peter Freeman
 Jennifer Furla, in memory of the Hon. and
 Mrs. John A. Borron, Jr.
 Eileen Garvey, in memory of Peter Garvey
 GE Foundation
 Google Via Benevity
 Gale Harding
 Janet Heath
 Hindsight Consultancy
 Julius Baer Group
 Pat Lewis
 Microsoft Matching Gifts
 Caroline Millward, in memory of Eric
 Rhodes
 Mollie Mitchell*
 Mary Anne Price, in memory of Edward
 Geoffrey "Geoff" Price
 Francis Rossotti*
 Salesforce.com Foundation
 Luboš Smrcka
 State Street Matching Gift Program
 Joyce Thorpe, in memory of William Thorpe
 Alex Welford
 Luxue Yu
 Yves Guihannec Foundation
 Plus 2 anonymous donors

THE FLOREAT AULA LEGACY SOCIETY

Members of the Floreat Aula Legacy Society have acted generously by pledging to remember the Hall in their Will. As of the 31 July 2020 a total of 290 Aularians and Friends of the Hall have made such a pledge; other Aularians who are interested in joining the Society are invited to contact the Development & Alumni Relations Office.

The Hall was very pleased to welcome five new members to the Society during 2019–2020, including:

Bruce Nixon (1952)
 Terence Coghlin (1960)
 Angus Doulton (1963)

James Catmur (1979)
 David West (1979)

Plus, four new legacy pledgers who are not yet members of the society.

The next FALS weekend in 2021 is subject to Government guidance and more information will be sent out to members in due course.

A large, white, stylized number '6' is the central focus, set against a red-tinted background. The background features a wooden surface with a whole cake on the left and a slice of cake on a white plate on the right. A silver fork lies on the wood in the lower right. The entire image has a strong red color cast.

6

THE PRINCIPAL'S
CHALLENGES

THE PRINCIPAL'S CHALLENGES

Over 7 weeks in Trinity term the Principal decided to set a series of challenges each week to maintain the Hall Spirit during the time of seemingly endless lockdown. Some of these were for individuals, others to complete with colleagues/friends in a virtual team. The challenges were open to all – students, staff and Fellows. Fabulous(ish) prizes were offered and the College community responded with brio, enthusiasm and considerable creativity.

CHALLENGE 1: RUNNING



Photograph courtesy of Benjy. JCR President Benjy Penny and his sister taking part in Challenge 1

The first challenge was to see how far a team of up to four people could cover by running or walking in five days. Seven teams took part made up of MCR, JCR and Staff (but no Fellows!). In total, these teams ran 958 miles which, if they had been running in relays due south of Oxford (and taking the Channel Tunnel) they would have ended up in Budapest (955 miles) or Rome (939 miles) – with extra miles to spare in Rome for a quick run

around the Vatican City and a glass of prosecco. If they had gone north – well, they would have ended up swimming in the North Sea and reached the Faroe Islands at around 750 miles and would have ended up in the water (again) somewhere south of Iceland after another 170 miles.

The winning team was **Team sehbc** led by Boat Club President **George Spill** (2015, Environmental Research (NERC DTP)); they ran 207 miles and £200 towards Boat Club kit was arranged. The winner of the individual miles was **Liam Smith** (2017, DPhil Engineering Science) – who ran 78.41 miles in 5 days so averaging around 16 miles a day! Liam will receive a £50 voucher towards personal sports kit.

CHALLENGE 2: MUSIC QUIZ

Week 2 did not require anyone to get out of their chairs – in the hope that Fellows (a woefully under-represented group thus far) would take part. This was the Teddy Hall emoji music quiz. There was a classical music version and a non-classical music version (the latter a contribution by the JCR & MCR Presidents). There were 30

questions for each section. Some required the name of the piece, others the name of the artist, some both.

Fifty-three individuals took part in the quiz (42 students, 3 Staff, 8 SCR). Most people fell down on only one or two answers but there were an impressive five prize-winners who got all 30 answers correct (three in the classical music quiz and two in the non-classical):

Classical: **Shayon Mukherjee** (2016, Modern Languages), **Joe White** (2015, Modern Languages) and **Edmund Richards** (2015, Engineering Science)

Non-classical: **Fernando Jimenez-Gallardo** (2019, DPhil Infection, Immunology and Translational Medicine) and **Ben Levi** (2016, Materials Science)

They all received Amazon vouchers.

If you would like to have a go at home, the classical quiz is here:

<https://www.seh.ox.ac.uk/wp-content/uploads/combinepdf.pdf>

And the pop quiz here:

https://www.seh.ox.ac.uk/wp-content/uploads/emoji-quiz_non_classical.pdf

Answers here (no cheating):

https://www.seh.ox.ac.uk/wp-content/uploads/emoji-quiz_non_classical.pdf

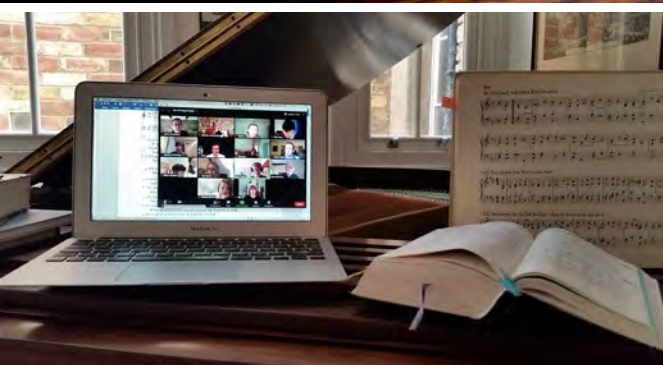
CHALLENGE 3: PHOTOGRAPHY

The third challenge was a photography competition. There were four categories: i) wildlife; ii) beautiful pets (remembering that beauty is in the eye of the beholder – so a snake can be as beautiful as a cat to some...); iii) a still-life photo based around the theme 'working virtually' and iv) a still-life photo based on the theme 'new skills learnt during lockdown'. To reduce any chance of bias (the Principal does not like snakes!), the Principal of Harris Manchester College, Professor Jane Shaw, was the judge.

Thirty-five people submitted photos, with entries from JCR, MCR, staff and fellows. The winners were:

- Wildlife: **Ailsa Williams** (2016, Neuroscience) 'Dragonfly'
- Beautiful Pets: **Katie Shama** (Regular Giving Manager) 'Gecko'
- Working Virtually: **Brooke Johnson** (Lecturer in Earth Sciences) 'Waving' & **Henrike Lähnemann** (Professorial Fellow) 'On Piano'
- Something You've Learnt during Lockdown: **Triin Ojakaar** (2019, MSc Psychological Research) 'Baking'

The winner for each category will receive a pair of tickets to the 'Wildlife Photographer of the Year 2021' exhibition at the Natural History Museum in London.



Clockwise from top:

'Dragonfly'
'Baking'
'On Piano'
'Waving'

CHALLENGE 4: POETRY

The Principal's Challenge for this week was to write a poem. Our Fellow in English, **Professor Erica McAlpine**, who is an excellent poet herself, set the topic:

"Write a poem on the theme of social distance. It can be a loose exploration of the idea, a consideration of some aspect of your own experience during the lockdown, or a specific anecdote about an interaction or moment in time; it can be a sonnet, rhymed or unrhymed, a Haiku, or something totally freeform. Please only enter one poem, which should be 40 lines or fewer."

Sixteen people entered poems and the winner was **Fatimah Ahmadi** (2016, DPhil Computer Science) with the poem 'Bukhārā'. The poems submitted were a wonderful mixture of styles and really captured the spirit of social distancing. A prize of a £50 Blackwell's book token was awarded to the winner.

Bukhārā

The last day was sunny,
 "Paris is all locked down?" I asked when he's gone.
 "I do not know" I answered when he messaged,
 "How is Oxford?"
 I was in a small room.
 I called: "I am going to Tehran"
 "I am in the train!", he said.
 Yesterday was sunny.
 We were in a small room,
 In Paris, Tehran or Oxford?
 I do not know
 That was his Bukhārā
 I was Rudaki¹
 and we were together!

Fatimah Ahmadi, Oxford, 3 June

All the poems submitted can be read here: <https://www.seh.ox.ac.uk/wp-content/uploads/Entries-Principals-Challenge-Week-4.pdf>

CHALLENGE 5: ART

The fifth challenge asked Aularians to display their artistic skills. Our Fellow and Lecturer in Fine Art, Professor **Jason Gaiger**, set this challenge: "Using any medium you like, create an image of an object that has held your attention or become valuable to you during the lockdown."

Some beautiful artwork was received. The **winner was Sophie Gray** (2019, MSc Clinical and Therapeutic Neuroscience) for her work entitled 'Self-Reflection'. Professor Geiger commented "the work is beautifully photographed as well as beautifully constructed, and I found the life masks powerful and enigmatic".

¹ Where is Bukhara and who is Rudaki? Check here: <https://github.com/MobiusFatimah/writing/blob/master/Bukhara%20and%20Rudaki.md>







CHALLENGE 6: BAKING

Next, the challenges took a delicious turn. Head Chef John McGeever provided the theme and he suggested “making a cake decorated with soft fruits and fresh sweet herbs to reflect the Teddy Hall living wall.”

He was hoping to see “some classic cakes with a summer twist”. The prize winner would receive a £50 Blackwells gift card.

Rising to the challenge, members of the JCR, MCR and staff sent a large number of stunning photos. The winner was **Emma Hawkins** (2017, Fine Art) with her ‘Strawberry and Elderflower Victoria Jam Sponge’ (three elderflower cakes, filled with strawberry jam and strawberry buttercream, topped with elderflowers, strawberry flowers, fresh mint leaves and wild strawberries). Chef commented that “Emma’s layered cake with the wild strawberry flowers and delicate piping is a brilliant piece of work. The layers reflect the wall, and the delicate floral garnish is excellent. The small wild strawberries are a lovely touch. My great respect to all who took part and produced such wonderful cakes. Shame I never got to taste them!”

CHALLENGE 7: MONTAGE

The final week was only for our wonderful Finalists (JCR and MCR) who we are going to miss greatly. The challenge was to develop a photomontage of their time at Teddy Hall. Everyone who entered received a Teddy Hall Bear.

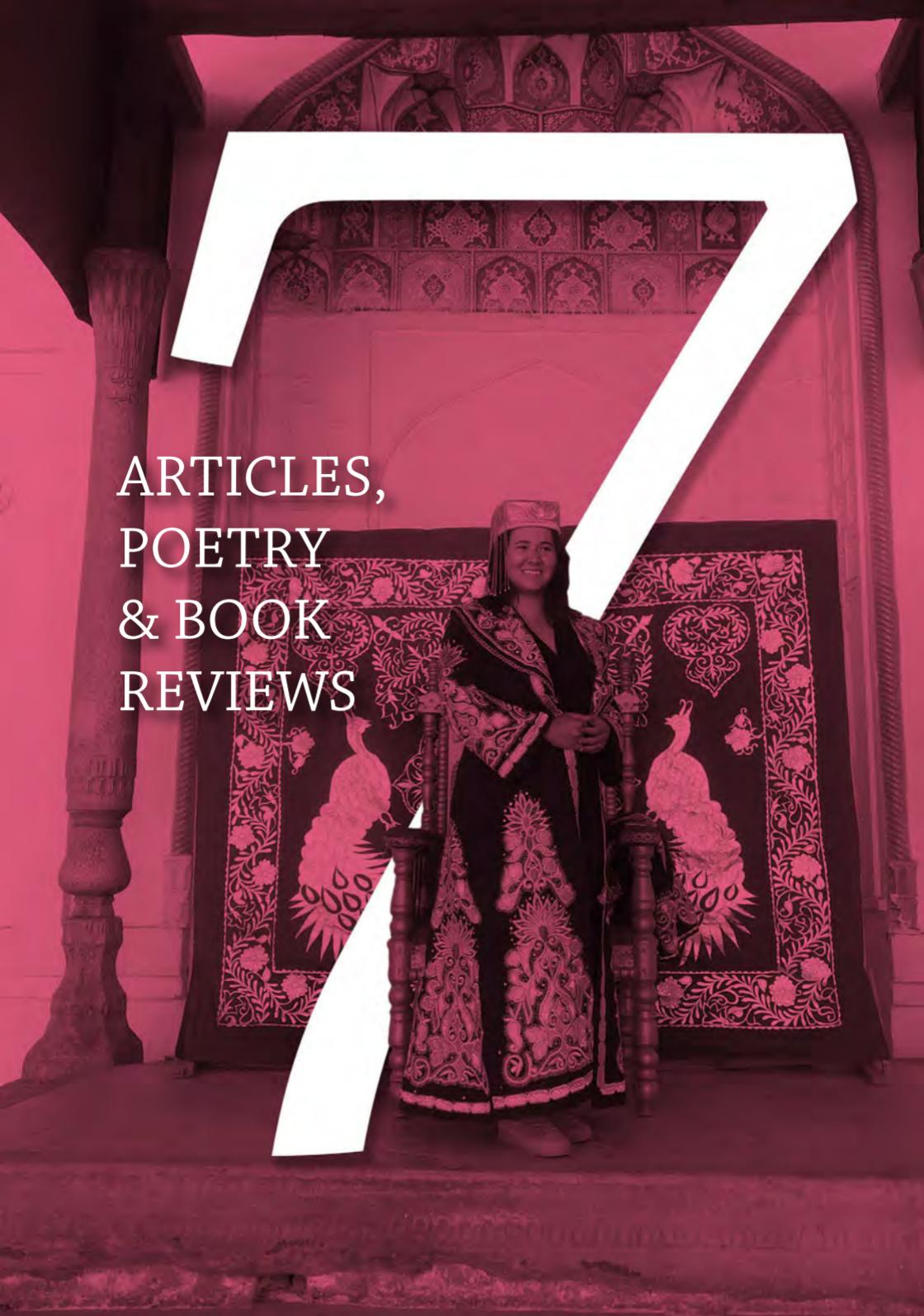
Some really lovely entries were submitted demonstrating all aspects of Hall life, from matriculation and formal Halls, to sporting and music events and fancy-dress parties. Rather strangely there were no photos of tutorials or the library – but maybe the

finalists were working too hard in these situations to take a photo?! There are also some wonderful pictures of birds in the College grounds and the University Park with the comment “whether it was seeing the same cheeky jackdaw pack on my bird table, watching in wonder with fellow swan-lovers as cygnets hatched, or feeling multiple ducks step on my feet as they swarmed to feed, the birds of Norham Gardens and the University Parks have been a constant joy during my time with Teddy Hall”.

The Principal said: “Looking at these photos has reminded me once again, what a wonderful vibrant year of undergraduate and graduate students with an amazing ‘can-do’ attitude you have been. We feel privileged to have got to know you. You are now part of the 10,000-strong Aularian community, and you will, no doubt, go on to do amazing things across the world.”

All the montages can be seen at: <https://photos.app.goo.gl/zMrLZCuDbrmB3hoEA>





ARTICLES,
POETRY
& BOOK
REVIEWS

‘THE SILVER OF THE HALL’S BENEFACTORS’ BOOK’ BY JONATHAN YATES

In the final page of the Hall’s Benefactors’ Book we find an inventory of silver. There are 24 entries listed together with the names of the 26 Aularians donors. The list must have been completed after 1725 (the date of the most recent donation on the list) but before or during 1740, when **Thomas Shaw** made a copy of the list in his own hand on becoming Principal.

Over the next three centuries much of this silver would be used daily. From time to time worn items would be exchanged for new items. In each case the new pieces were engraved with the details of the original gift. For example, the tankards from ‘Mr Cook’ and Richard Newdegate were first recast as a decanter, before becoming a pair of candlesticks still used regularly for dinners. Happily, almost all the silver listed in the benefactors is still in our possession. In many cases the objects have changed form, but the gifts and the names of the student donors live on in the Hall’s silver collection.

THE FIRST SILVER COLLECTION

Thomas Tullie first started the practice of undergraduates leaving silver to the Hall. From 1658 to 1665 we have records of donations of more than 30 silver items - typically, cups and tankards. These served a practical purpose and were intended for everyday use. Tullie wrote an extensive list of regulations covering the use of the College silver. At meals in Hall the senior students could use one or two silver items. Once these were distributed, the more junior students could use pewter items, and the most junior students, earthenware. Senior students were also permitted to borrow silver for use in their rooms, if visited by “strangers of qualitie”. Harsh punishment was in store for any student who “injured ye plate”.

Owning silver was also a means for an institution to hold wealth because, prior to the 19th century, the value of silver objects lay almost entirely in the cost of the metal itself. Such was the intrinsic value of silver that items could simply be melted down and sold when funds were scarce. This happened to the Hall’s silver in 1679 when the next Principal, **Stephen Penton**, sold almost all of the Hall’s silver to finance the building of the Chapel and Old Library.

Donations of silver began again under Penton’s successor, **John Mill**. After Mill died in 1707 the practice of donating silver all but stopped, with only a single donation under the following two Principals. When **Thomas Shaw** became Principal in 1740 he appears to have found the Hall in poor condition. Because the buildings had been neglected, he spent a large amount of his own money on re-building. He also made an inventory of the College silver. And it is from this list - and the lists made by each subsequent Principal - that we can track the history of our silver.

GENTLEMAN COMMONERS

Principal Tullie did not oblige all students to provide gifts of silver or books; this was reserved for Gentleman Commoners (the alternative term 'Upper Commoner' is often used on the silver). These were sons of wealthy families who paid higher fees than regular students, and were afforded additional privileges. In common with most students in the 17th century they would come to Oxford aged 15 or 16. However they generally left after one or two years without taking a degree. Many would go on to spend a similar period studying law at the Inns of Court in London.

BRITANNIA SILVER AND 1697

The silver of the Benefactors' Book dates from the end of the 17th Century and early years of the 18th. The year 1697 is particularly notable. Prior to this year all British silver - both plate and coinage - was sterling silver, an alloy of 93% silver and 7% of another metal, typically copper. Coinage silver could be easily converted into plate, sometimes by the illegal practice of clipping off the edges of coins. In order to reduce the amount of coinage being melted, in 1697 the standard of silver used to make plate was increased to 95% silver. This was known as Britannia silver because the hallmark from the assay office included an image of Britannia. This higher purity silver was unpopular with silversmiths as the more pure material was softer and hence more easily damaged. In 1720 the sterling standard was reintroduced; the Britannia standard was retained although it was rarely used. We have just a single item of post 1720 Britannia silver, a 20th century porringer donated by **Chris Erwin** (1963, History) in 2013.

1697 is important for a second reason. When the new standard was introduced, all London silversmiths were required to re-register new marks with the Goldsmiths Company - this livery company regulates the trade of objects made from all precious metals. English silver has been hallmarked since the 14th century, with marks from the Assay office attesting to its purity, and also with a letter mark showing the year. Typically silver will also have a makers mark. However, it is rare to be able to associate marks prior to 1697 with an identifiable person, while from 1697 the registers in the Goldsmiths Hall allow the silversmith to be named.

To become a silversmith a tradesman would need to become a Freeman of the Goldsmiths Company. The usual route to this started with parents paying for their son to be apprenticed to a Master for a period of seven years. However, sons of Freeman could enter by patrimony.

WHEN IS A PLATE NOT A PLATE?

It is worth remarking on the use of the word "plate". The list in the Benefactors' Book uses the term to refer to any item of silver - a bowl, a drinking vessel etc. The complete set of silver would be "The Hall's plate". None of the items are actual plates. The term probably originated because a silversmith would fashion an object starting from a flat plate of metal.

In later centuries the term “silver plate” often referred to a cheaper metal, coated (or plated) in silver. None of the items I discuss in this article are silver coated. However, a number of the items are silver-gilt: that is, they are solid silver items coated, or gilded, with gold. This was done for a number of reasons: to prevent tarnishing (gold is less reactive than silver) but also to give the appearance of gold for particularly significant objects, such as vessels for communion. Making such objects out of solid gold would be impractical, from the point of view of cost, but also due to the increased weight. The density of gold is twice that of silver.

SOURCES

The primary source of information is the silver itself: its hallmarks and inscriptions. Much is recorded in the Benefactors' Book, and the silver inventories made by each new Principal from 1740 to 1919. Nuggets of information and 18th-century gossip are found in the diaries of **Thomas Hearne**, the antiquary who had rooms in St Edmund Hall. Information on University members was collated by Joseph Foster in *Alumni Oxonienses 1500-1714* (Oxford, 1891) and this had been supplemented by parish records. Information on silversmiths and their marks has been collated by Arthur Grimwade in *London Goldsmiths 1697-1837: Their Marks & Lives* (3rd edition London, 1990) and I have been able to extend and verify this with access to Freeman records in the City of London archives. The global pandemic has made access to material difficult, and I have been fortunate that much is available electronically.

An Account of Ye Plate of St Edmund Hall OXON

1 - A flagon, gilt, given by Mr Henry Partridge to the Chapel of St Edmund Hall Anno Domini 1690

Henry Partridge (matriculated 1688 aged 17) was the second son of Henry Partridge of Lowbrooke (sometimes Lillibrook) Manor in the parish of Bray, Berkshire. After Oxford Henry studied at the Middle Temple. Henry's older brother, Robert, matriculated at the Hall two or three years before Henry. In 1690 **Robert Partridge** gave fifteen pounds towards the cedar wainscoting in the Chapel. This donation is commemorated by a shield bearing the arms of the Partridge family on the left wall of the Chapel. Robert Partridge died in 1710 and Henry inherited his estate including the manor of Buckenham Tofts in Norfolk. Henry died in 1733 and his memorial in St Mary's Church West Tofts includes the line “How much he was beloved ye general Concern of this Neighbourhood sufficiently testifies.”



Silver Flagon donated by Henry Partridge in 1692 (no. 1 on the inventory)

- In Account of y^e Plate of S^t Edmunds Hall. *Don.*
 A Flagon, gilt, given by M^r Henry Partridge to y^e Chapel of S^t
 Edm: H: Anno Dⁿⁱ 1692.
 A Cup, gilt, given by M^r James Clavring for y^e same use, Jun. y^e 25. 1692.
 A two-handled silver Plate, given by M^r Woodward, M^r Bullock & M^r Morris.
 1701.
 A Tankard, given by M^r Newdigate, 1693. w^{gt} 30. x.
 A Tankard, given by M^r Cook, 1693. x.
 A Tankard, given by M^r Burgess, 1695. 34. 2.
 A Tankard, given by M^r Coghill, 1702.
 A Tankard, given by M^r Trufusis, 1693. x.
 A Tankard, given by M^r Pelham, 1696. x.
 A Tankard, given by M^r Lawson, 1691. 29. half.
 A Tankard, given by M^r Gomdoon, 1692. 36. 2.
 A Tankard, given by M^r Binnet 1703. 31. 17.
 A Tankard given by M^r Coester 1685.
 A Tankard given by M^r Strachy. x.
 A Silver given by M^r Chamberlayne.
 M^r Evans, M^r Biper, M^r Lee, M^r Edwards, gave two silver one-handled cups.
 A two-handled silver pint Plate given by M^r Acton, 1699.
 A two-handled silver plate given by M^r Clavring.
 Three silver small Plates two of them wth two Handls & the other wth one, given by M^r
 Burton, 1698.
 Two small ^{gilt} Plates wth two Handls given by M^r Clavring.
 Two small silver Plates given by M^r Acton, 1699. one wth two handls & y^e other 2.
 Three silver Tumblers given by M^r Charlton, 1699.
~~Three silver Tumblers given by M^r Charlton, 1699.~~ ^{Three silver Tumblers given by M^r Charlton, 1699.} of which are whole, three broken, & one of y^e last
 is lost.
 M^r Gell gave six Spoons. three of which are whole & three broken.
 There is two life handls, & a pair of a Lid of a Tankard with y^e Spoons.

The Benefactors' Book records that Henry Partridge donated a silver-gilt flagon for use at the communion table in 1692 (not 1690 as summary list records). At the time it was valued at 20 pounds. The flagon is hallmarked London 1691 and has a makers mark of the letters IY with a horse in between them. The maker is not yet identified. This is a very fine piece, and easily the most significant item of silver in our possession.



Gilt chalice donated by James Clavering in 1688 (no. 2 on the inventory)

2 - A cup, gilt, given by Mr James Clavering for the same use June 24th 1688

James Clavering (m. 1687 aged 18/19) son of John Clavering of Axwell in Northumberland. The Claverings were a wealthy family from the north-east of England. James's grandfather was created 1st Baronet Clavering, of Axwell, co. Durham in 1661 by Charles II, soon after the Restoration. John Clavering died around the time James entered the Hall, and so James became the 2nd Baronet on the death of his Grandfather in 1703. He in turn died at a young age in 1707.

This is a large chalice with cover. It is hallmarked London 1688 with a makers mark YT.

The maker is not yet identified, but other examples of his work are known, including two communion cups dated 1686 belonging to St Mary's Abchurch in London. The gilding is in very fine condition - probably helped by its presumably contemporary leather-bound case. On one side are the arms of the Clavering family. On the other side an extensive inscription beginning 'Deo Opt. Maximo' ('to God, most good, most great').



Two-handed cup presented by Josiah Woodward, Lilly Butler and White Kennett in 1701 (no.3 on the inventory)

3 - A two-handed silver Plate, given by Mr Woodward, Mr Butler & Mr Kennett

This cup was presented to the Hall in 1701 by three clerics to commemorate their admission the previous year to the degree of Doctor of Divinity. All three had been students during Thomas Tullie's principalship.

Josiah Woodward matriculated in 1672/3 aged 17. He was the son of Joseph Woodward a minister from Dursely in Gloucestershire. Woodward published a great number of sermons and pamphlets, typically with moral

themes such as 'A dissuasive from the sin of drunkenness' and 'A Kind Caution to Prophane Swearers'. In 1711 he gave money to found a Bluecoat school in Maidstone for the education of poor boys and girls. He died the following year.

Lilly Butler matriculated in 1667/8 aged 16. His father was John Butler, minister in Lichfield, Staffordshire - who also studied at the Hall matriculating in 1637. Lilly Butler held positions at various churches in Kent, and was also one of the chaplains to the King.

White Kennet matriculated in 1678 aged 17. He was the son of Basil Kennet, minister of Postling in Kent. White Kennet matriculated in 1678 aged 17. He was vicar of Ambrosden, south of Bicester, from 1685, and between 1691-5 combined this role with being Vice-Principal of St Edmund Hall under Principal Mill. Kennet went on to have a series of ecclesiastical posts, becoming Bishop of Peterborough in 1718.

This is a large cup with two scroll handles - the lid is topped with an acorn finial. In the 1940s, and probably in earlier decades, this was used as a loving-cup at the St Edmund's Day dinner. In his diary entry for 19th June 1706 Thomas Hearne recalled seeing this cup in the Principal's lodgings. The cup is made from Britannia silver with London marks for 1701 and the makers mark for Robert Timbrell.

Robert Timbrell was born in Sevenhampton in Gloucestershire. He was apprenticed to Augustine Dudley in 1678 aged 18. He earned his freedom in 1685/6 and entered his first mark with the Goldsmith's in 1697. At the time he made our cup his registered address was Sherbourne Lane in the City of London.

4 - A Tankard, given by Mr Newdigate 1698 wt 20oz

Richard Newdigate (m. 1697 aged 18) was the son of Thomas Newdigate of Lewes Sussex. His grandfather was Sir Thomas Newdigate who served as a lawyer during the Protectorate, and was raised to the Baronetcy by Charles II. Richard Newdigate also followed a career in law studying at the Middle Temple, becoming a bencher there in 1733 and treasurer in 1745. As well as land in Lewes the family held the manor of Hawton in Nottinghamshire. This is in the parliamentary constituency of Newark, and he served as its MP 1710-1715.

Thomas Hearne mentioned this tankard in his diary on 25 September 1728, noting that he had kept it in his room for a number of years. During Thomas Shaw's Principalship the tankard was exchanged, together with (no.5), for a decanter. The decanter was in turn exchanged during **George Dixon's** Principalship for two candlesticks. These are part of a set of 4 candlesticks (see also no.14, no.16) dated 1793 by the Sheffield firm of Luke Proctor & Co. These are still used at almost all formal meals.

5 - A Tankard, given by Mr Cook 1698

John Cook's gift is not given a full entry in the Benefactors' Book. We know his first name only from an inscription on silver. This makes him hard to identify. A John Cooke matriculated at the Hall in 1692, but he later migrated to Trinity to take his degrees. The buttery book of 1694 lists Mr Cooke and a Mr Cook. Is the second of these the donor of the tankard? In any case the University has no record of this Mr Cook as a matriculated student. For the moment he must remain unknown.

During Thomas Shaw's Principalship the tankard was exchanged, together with Mr Newdigate's tankard for a decanter, and this in turn for a candlestick (see no.4).

6 - A Tankard, given by Mr Burges 1693 wt 34oz 2

Ellis Burges matriculated in 1689 or 1690 aged 16. Foster says he was the son of Thomas Burgess a Gentleman from London. However, I have not been able to find any further information about his life.

The tankard was exchanged on 17 June 1817 by **Principal George Thompson** for "the Pair of Stout French edged Table Spoons bearing the same name and date i.e. Burges 1693." The spoons bear the date letter for 1816 and the makers mark for Thomas and George Hayer. The spoons are identical to those exchanged for Mr Coghill's Tankard (no.7).

Thomas Hayter was apprenticed to George Smith in 1782 aged 14 on payment of £30. He became a Freeman in 1790, and entered his first mark in the Goldsmiths' register in partnership with Smith in 1792. His son George earned his Freedom by patrimony in 1814, aged 21, and entered a joint mark with his father the same year. Father and son worked at Huggin Lane, Wood Street. This was a very small lane in the Cheapside area of London, connecting Wood Street with Gutter Lane in roughly the location of the present day Goldsmiths Street.

7 - A Tankard, given by Mr Coghill 1702

Thomas Coghill (m. 1699 aged 16) was the third son of Sutton Coghill. Thomas's grandfather was Sir Thomas Coghill who was knighted by Charles I at Woodstock in 1633. Sir Thomas owned lands at Bletchington, these passed to his son (also Thomas) on his death in 1659. This Thomas was the uncle and godfather of our Thomas, and he passed the Bletchington manor to him in 1692. He held this until his death in 1707, aged just 25.

The parish registers at Bletchington reveal that Thomas was baptised by the rector, Dr Mill, on 30 June 1682. This is the same Dr John Mill who was Principal of the Hall when Thomas Coghill was student.

The tankard was exchanged on 17 June 1817 by **Principal George Thompson** for "the Pair of Table Spoons bearing the same name and date: Coghill 1702". Only one of the two spoons survives. It bears the date letter for 1816 and the makers mark for Thomas and George Hayer. The spoon is identical to the two from Mr Burges (see no.6).



3 silver casters commemorating donation by Samuel Trefusis in 1698 (no. 8 on the inventory)

8 - A Tankard, given by Mr Trefusis, 1698

Samuel Trefusis (m. 1695 aged 19) of Trefusis, near Flushing, Cornwall. The Trefusis family have owned the Manor of Trefusis from mediaeval times to the present day. Samuel was baptised in 1676, which would have made him 19 when he entered the Hall. This is consistent with the fact he entered parliament as the MP for Penrith in 1698 - at which time he was 21, then the minimum age for an MP. Samuel served as an MP in nine parliaments between 1698 and 1722. He died in 1724. When the news of his death reached Thomas Hearne, he noted in his diary that Mr Trefusis was "Gentleman-Commoner of Edm. Hall when I first came to Oxford".

The tankard was exchanged for a set of three casters during Thomas Shaw's Principalship. Two of these are for pepper, the third is slightly larger and would have been used for sugar. The casters are all worn from use, and the Trefusis coat of arms and the inscriptions are barely legible. The top of one of the pepper casters is a later replacement. The two pepper casters are dated 1739, maker Samuel Wood. The sugar caster is in similar style and is presumably of the same age although no date mark is visible. The markers mark is for Thomas Bamford.

Thomas Bamford was from Uttoxeter in Staffordshire. He was apprenticed to a London goldsmith in 1703 and entered his first mark in the Goldsmiths register in 1720. He was a specialist caster-maker, as was his apprentice Samuel Wood. Wood was from Carswell, also in Staffordshire, was apprenticed in 1721 and earned his freedom in 1730. Wood was a prolific silversmith in the 18th century and a great many of his casters survive. It is pleasing to have works by both the master and his apprentice.

9 - A Tankard, given by Mr Pelham, 1696

Thomas Pelham (m. 1693 aged 15) was the son of Sir Nicholas Pelham of Catsfield near Battle in Sussex. He succeeded his father as MP for Lewes in 1705. He held this for nine parliaments before standing down in favour of his own son in 1741.

The tankard was exchanged for two small salvers during Thomas Shaw's Principalship. Each salver is engraved with the arms of Pelham. The salvers are dated 1740 by the silversmith Joseph Sanders.

Joseph Sanders was the son of William Sanders of High Wycombe, Buckinghamshire. He was apprenticed in 1714 at a cost of £12. He became free in 1721 and entered his first mark in the Goldsmiths register in 1730. At the time he made our pieces he was recorded as working in Maiden Lane in Covent Garden.

10 - A Tankard, given by Mr Lawson 1691 wt 29oz half

Robert Lawson (m. 1687 aged 15) was the son of John Lawson of London. I have not been able to locate any further information on Robert or his family.

The tankard was exchanged for 6 soup spoons during Thomas Shaw's Principalship. These form a set of 9 together with 3 from John Gell's gift (no.24). The hallmarks are heavily worn, and only a partial makers mark remains. Of this set of nine spoons, all

three of John Gells remain, but only four of Robert Lawson's and one of those is so worn as to be unusable.

11 - A Tankard, given by Mr Gomeldon 1692 wt 35oz 2

William Gomeldon (m. 1691 aged 18 or 19) was the son of Thomas Gomeldon of Summersfield Court in Sellenge, Kent. Summerfield Court no longer stands, but is referred to in the name of places in Sellenge. William was baptised in 1672, which would make him 18 or 19 when he came to the Hall. He married in 1692 and died in 1709.

The tankard was exchanged for two sauce boats during Thomas Shaw's Principalship. These are dated 1740 and the maker is Joseph Sanders (see no.9). On one side of each boat are the arms of Golmeldon family.

12 - A Tankard, given by Mr Bennet 1703 wt 31oz 17

John Bennett (m. 1701 aged 17) of London was the eldest son of Sir John Bennett. John Bennett the elder was educated at Grey's Inn and held a number of offices in the Duchy of Lancaster. He was knighted in 1706 and from 1708-1710 was MP for Morpeth. John Bennett the younger had a career in law, becoming a member of the Middle Temple.

This a fine tankard in Britannia Silver dated 1703 by Samuel Wastell of London. There is an extensive inscription either side of the arms of the Bennett family. John Bennett senior is described as a Judge of the Royal Court at Marshalsea. An inscription below the arms reveals the date of donation to be 23rd October 1703. In a diary entry dated 1707 Thomas Hearne recalled seeing this tankard in the Principal's lodgings: "Another neat plate, of considerable Value was given by Mr John Bennett Gentleman Commoner of ye Hall when he left us. Which Mr Bennett is now of ye Middle Temple, & is & was always noted for an ingenious, good Natur'd Gentleman; but if you ask Dr. Mill about him he will give you the reverse of this character".

Samuel Wastell was the son of Henry Wastell of Kings Lynn, Norfolk. He was apprenticed to the goldsmith Benjamin Baford in in 1694 and earned his freedom in 1701, entering his mark in the Goldsmiths registers in 1701. At the time our Tankard was sold he was working in Finch Lane, a small street in the City of London connecting Threadneedle Street to Cornhill.

13 - A Tankard, given by Mr Coxeter 1685 wt 20oz

Richard Coxeter (m. 1684 aged 18) was the son of Richard Coxeter, who died three years before the younger Richard came to Oxford. The family held the lease on Weald Manor, near Bampton, Oxfordshire. This grand house still stands and is grade II* listed.

Judging from its weight this must have been a small tankard. This was exchanged for three forks in June 1829 during Anthony Grayson's Principalship. These were part of a larger set of 18 forks purchased on the 20th June 1829. Three being from Mr Coxeter's tankard, three from Mr Dodd's large spoon (no.23) and 12 purchased from the proceeds of a legacy left by William Walmesley. While the majority of these forks

are in our possession, sadly none of the three engraved with the name of Coxeter survive. I intend to make amends for this at the earliest opportunity.

14 - A Tankard, given by Mr Strachey

John Strachey, born 1671, was the only son of John Strachey of Sutton Court in Somerset. Strachey is not listed in the University records as being a student at the Hall. However, our Benefactors' Book states he was an Upper Commoner at the Hall. He matriculated from Trinity College in 1686 but did not graduate and his caution money was returned to him in October 1687. He registered as a law student at the Middle Temple in 1687. Strachey might have briefly transferred to the Hall after leaving Trinity, perhaps because the fees at the Hall were considerably lower. His entry in the Benefactor's Book records his gift in 1689 of a silver cup of weight 30oz "*pro sua in Principalum et Scholares Benevolentia*" – "for his goodwill to the Principal and Students". John Strachey became a noted topographer and geologist, elected a fellow of the Royal Society in 1719. From examining coal mining excavations on his estates in Somerset he was the first to propose the concept of stratum - layers of rock in the earth's surface.

Mr Strachey's tankard was exchanged for during a candlestick during George Dixon's Principalship, part of a set of 4 (see no.4). Oddly the inscription of the candlestick incorrectly records his county of origin as Cornwall, not Somerset.

15 - A Salver given by Mr Chamberlayne

George Chamberlayne (m. 1720 aged 17) was the son of George Chamberlain of Wardington, a manor just outside Banbury. The Grade II* listed manor house still stands. From 1728 to 1747 George was MP for Buckingham, where his maternal Uncle, Alexander Denton held land. On his Uncle's death he succeeded to his estate in Hillesden and took the name of Denton.

This is a very fine octofoil salver. It is dated 1725 with the makers mark of John White. At its centre are engraved the arms of St Edmund Hall and those of the Chamberlayne family. In the cartouche enclosing these coats of arms there is a grinning face - Grimwade notes that this is a common motif found on White's silver. The Ashmolean has a set of three almost identical salvers from the same maker dated 1720.

John White was the son of an apothecary from Wareham in Dorset. He was apprenticed in London in 1711 for £32.5s. He earned his freedom in December 1719 and entered his first mark the same month. Grimwade describes him as "a somewhat mysterious figure, as his work, somewhat rare, is of high quality and Huguenot character, without there being any apparent connection in his training or parentage with the immigré school."

16 - Mr Evans, Mr Bisse, Mr Lees, Mr Edwards gave two silver one-Handled Cups, 1710

These cups were given on the occasion of their donors receiving higher degrees. Mr Evans the LLB, and Mr Bisse, Mr Lees, and Mr Edwards the MA.

Foster notes that **Morgan Evans** was from Cil-y-cwm in Carmarthenshire. He matriculated at the Hall in 1703 aged 26 and took the LLB in 1710. I have not been able to trace his further career.

Edward Bisse (m. 1686, aged 16) was from Bristol. He took his BA in 1701 becoming Vicar of Portbury near Bristol in 1706. He returned to Oxford to take his MA in 1710. In 1718 he was charged with preaching a seditious and treasonable sermon. Several witnesses accused him of preaching that William III and George I were impostors. He was found guilty and sentenced to a large fine, four years in prison and to stand at the pillory at Charing Cross. On hearing of his death in 1738, Thomas Hearne recalled in his diary that Bisse was about a year his junior. "When he was of Edm. Hall he was called crazed or mad Bisse, and oftentimes proud Bisse, by which names he was very properly called, being indeed a very haughty, crazed, poor wretch, deserving pity rather than the pillory, only those that did it, did it purely out of spight to the clergy. Had they ordered his friends to confine him, they had done well, for indeed he was not fit to preach."

Thomas Lees was the son of Revd Thomas Lees Vicar of Faversham. He matriculated at All Souls in 1703 and took his BA there in 1707. He took his MA from the Hall in 1710. He was appointed curate at Davington in 1713 and succeeded his father as rector of Faversham in 1720. Today All Souls is known as a college without students. However, until the 19th Century All Souls admitted a small number of undergraduates as bible clerks. All Souls has had connections to the school in Faversham since the 16th century, a link that still exists today.

John Edwards was born 1688 the son of Zachary Edwards from Oxford. He matriculated at Corpus Christi in 1703 aged 15, and took his BA from Merton in 1707. He took his MA from the Hall in 1710. I have not been able to find any further records about him.

The two small cups were exchanged for a candlestick during George Dixon's Principalship, part of a set of 4 (see no.4).

17 - A two-handed silver Pint Plate given by Mr Acton 1699

Whitmore Acton (m. 1694 or 1695 aged 17) was the son of Sir Edward Acton 3rd Baronet of Aldenham, Shropshire. Whitmore Acton went on to be a student at the Middle Temple. His father was the MP for Bridgenorth from 1690 to 1705. Whitmore was defeated in the election at Bridgenorth in 1705, but was elected for the 1710-1713 parliament. He succeed his father as 4th Baronet in 1716. The family estate was Aldenham Park in Morville near Bridgenorth. This was owned by the Acton family until the 20th Century. The 17th Century Grade II* listed house still stands and is used as a conference and wedding venue.

On hearing of his death Thomas Hearne wrote in his diary on 28th Jan 1732 "When I first came to Oxford, I found the said Sir Whitmore Acton Gentleman Commoner of Edm. Hall, he being only then Esq. He was a tall, handsome young man, and wore his own long hair." He went on to suggest that whilst a student Acton carried on an affair with a married local woman.

Later inventories describe this as a pint cup. This cup together with the smaller half pint cup given by Acton (no.20) were exchanged on 20 September 1816 for “the Stout Barrel shaped Cup and two pair of Salt Ladles, bearing the same name and date: i.e. Acton”

A matching Barrel cup and two pair of Salt Ladles were obtained on the same day by exchanging three cups from James Clavering (no.18 and no.20).

The two “Stout Barrel Shaped” cups are well made pint mugs. They bear the date mark for 1816 and the makers mark of Thomas and George Hayter (see no.5).

The eight salt ladles - or salt spoons are all rather worn with use. They have marks for 1816 and the London assay office, but no makers marks are visible.

18 - A two handed silver plate given by Mr Clavering

For James Clavering see no.2.

Later inventories described this as a pint cup. This cup together with the smaller half pint cup given by James Clavering (no.20) were exchanged on 20 September 1816 for “the Stout Barrel shaped Cup and two pair of Salt Ladles, bearing the same name and date: ie Clavering”.

A matching Barrel cup and two pair of Salt ladles were obtained on the same day by exchanging three cups from Whitmore Acton (no.17 and no.21). See no.17.

19 - Three silver small Plates two of them with two Handles and the other with one, given by Mr Burton, 1698

Robert Burton (m. 1694/5 aged c.17) was the eldest son of Thomas Burton of Longnor in Shropshire. Robert inherited the family estate at Longnor on the death of his father in 1695. He was High Sheriff of Shropshire for the year 1709. The estate at Longnor is still owned by the Burton family. The Grade I listed house is a later, 18th Century replacement. It is occasionally open to public together with the extensive grounds.

Later inventories describe these as half pint cups. They were exchanged on 20th September 1816 by Principal **George Thomson** for a “Gravy Spoon”. This is a large spoon dated 1816 by Thomas and George Hayter (see no.17).

20 - Two small silver Plates with two Handels given by Mr Clavering

For James Clavering see no.2.

Later inventories described these as two half pint cups. These two cups together with the larger pint cup given by James Clavering (no.18) were exchanged on 20 September 1816 “for the Stout Barrel shaped Cup and two pair of Salt Ladles, bearing the same name and date: sc. Clavering” See no.17.

21 - Two small silver Plates given by Mr Acton, 1699 one with two handles and the other with one.

For Whitmore Acton see no.17.

Later inventories described these as two half pint cups. These two cups together with the larger pint cup given by Acton (no.17) were exchanged on Sept 20th 1816 for “the Stout Barrel shaped Cup and two pair of Salt Ladles, bearing the same name and date: sc. Acton” See no.17.

22 - Three silver Tumblers given by Mr Charlton, 1699

Blunden Charlton matriculated in 1698 aged 17. His grandfather was Sir Job Charlton, judge and politician under both the Protectorate and Cavalier Parliaments. Charles II raised him to the baronetcy in 1686. Blunden Charlton became the 3rd Baronet on the death of his father, Francis Charlton, in 1729. The family held land at Ludford near Ludlow in Shropshire. Blunden's father and uncle were both students at the Hall. In 1666 they gave books for the library and a silver can of 18oz, which was melted in 1677.

The three tumblers we exchanged during **William Dowson's** Principalship for four spoons: two large serving spoons, and two table spoons (forming a set of four with two exchanged for William Worth's two salts see page 161). All four spoons have London marks for 1789 and the maker's mark of Hester Bateman.

Hester Bateman is one of the best known 18th-century silversmiths, but it is far from certain that she personally made any of the items that bear her mark. Her husband was registered as a specialist chain maker with the goldsmiths. After his death in 1760 Hester registered her own mark with the goldsmiths. She employed her two sons as silversmiths, and had a small workshop, probably employing numerous craftsmen. Her business employed the latest machines to speed up production. Her silver is widely collected and sellers of her work refer to her as “London's greatest silversmith”. While this is an overstatement, she was clearly a formidable business woman who had a lasting impact on the silver-trade.

23 - There are given eleven spoons by Mr Dod eight of which are whole three broken but one of the bottoms lost

John Dodd (m 1676, aged 17) was the son of Robert Dodd of Lea Hall in Yardley. The area is now part of urban Birmingham. The Dodd family (it is Dodd on our silver, but often written Dod) were wealthy Warwickshire landowners. Unfortunately, John Dodd was to meet an untimely death in 1694. He was staying at the White Horse Inn, a Coaching Inn at Fetter Lane in the City of London, when he was involved in a dispute over the sale of a horse with another Warwickshire gentleman, Edward Reppington. Angered by the exchange, Mr Reppington returned to the Inn, drew his rapier and bore Mr Dodd a mortal wound. Reppington was arrested for murder, found guilty, and sentenced to death in a trial at the Old Bailey. However, he clearly had friends with influence, as he was pardoned by the King the following year.

The Benefactors' Book records that John Dodd gave 12 spoons to the value of six pounds, and four pounds for the building of the chapel. It is not clear which year the donation took place - possibly 1679 or 1680. By 1740 only 11 spoons remained, and three of these were broken. Thomas Shaw exchanged the spoons for a single large soup spoon. The soup spoon was exchanged for three forks in 1828 (part of a set with no.13), of which two remain. The forks have London hallmarks with a date letter for 1828 and a makers mark for Clement Cheese.

Clement Cheese was the son of John Cheese, a sack manufacturer from Aylesbury in Buckinghamshire. He was apprenticed to John William Blake in 1815, aged 14. He entered his first marks at the Goldsmith's Hall in 1823.

Surprisingly, the soup spoon is in the Hall's possession. A note on the 1800 silver inventory, in the hand of John Hill Vice-Principal, states "converted into three forks June 1829". Usually silver was exchanged when it was damaged, but in this case the spoon must have been in reasonable condition. In any case the Vice-Principal would have expected the silversmith to melt down the original items. Finding silver items for sale bearing our name, and that of a donor, would be embarrassing for all parties. But the silversmith did not melt down the spoon, and in 1912 an Aularian, Arthur Brittain, purchased the spoon, complete with the original inscription and returned it the Hall. On the bowl of the spoon is engraved:

*"Hanc ligulam diu amissam Suis impensis recuperatam huic aulae
restituit Alumnus devotissimus Arturus Henricus Brittain Anno salutis MDCCCXII"*

"This small spoon, which was let go many years ago, was recovered and returned to this Hall through his own expense by the most devoted alumnus, Arthur Henry Brittain. The year of our salvation, 1912."

The spoon is well made, and still in good condition. It bears London Hallmarks with the date 1738 and the makers mark of Edward Pocock.

Edward Pocock registered his first mark with the Goldsmith's in 1720. There is no record of him being apprenticed, or achieving freedom. His workshop was registered in Foster Lane in the City of London, very close to the Goldsmith's Hall.

24 - Mr Gell gave six spoons three of which are whole & three broken

John Gell matriculated in 1666 aged 16. His Grandfather, Sir John Gell, had been made a Baronet by Charles I on the eve of the civil war. However, he then changed sides and commanded a Parliamentary army in the first English Civil war. He was pardoned by Charles II in 1660. The family estate was at Hopton Hall near Wirksworth in Derbyshire. Sadly, our John Gell did not live to inherit the estate as he died aged 25 in 1674.

The Benefactors' Book records that John Gell gave eight pounds, part of which was used to buy six spoons in 1666. The spoons were not melted with the other silver in 1679, and John Gell's donation is the only gift of silver remaining from Thomas Tullie's Principalship. When Thomas Shaw made his inventory in 1740, three of the six spoons were broken. Shaw exchanged the original spoons for three new spoons

(matching those exchanged for Robert Lawson's tankard, see no.10) and a sturdy marrow scoop (a utensil for extracting the marrow from bones - a great delicacy which has recently returned to fashion). The marrow scoop is hallmarked London with a date of 1737 and the makers mark of Edward Pocock (see no.23).

"There is three loose handles and a piece of a lid of a tankard with ye spoons."

Thomas Shaw notes these loose items on his 1740 inventory. They do not appear on later inventories, and we can assume they were included in the exchanges of tankards early in his Principalship.

There is an additional item added in pencil at the end of Thomas Shaw's 1740 list *"Two salt from Worth (Wm)"*.

William Worth was the son of William a merchant from Penryn in Cornwall. He matriculated at The Queen's College in 1691 or 1692 aged 15, but migrated to St Edmund Hall to take his BA in 1695 and MA in 1698. He was a classical scholar and theologian. He held various posts in Oxford, working with Dr Mill on an edition of Tatian's "Address to the Greeks". Thomas Hearne makes frequent reference to him in his diary but typically with little warmth. Worth went on to hold a variety of church posts including canon of Worcester cathedral. He died on 7th August 1742.

William Worth's gift of two salts appear as a pencil addendum to Shaw's 1740 list of plate. Either the gift occurred during Worth's time in Oxford, but was missed from the original 1740 list - or the salts were included as a legacy in his will. The latter seems more probable to me, but more research is needed.

The salts were exchanged during William Dowson's Principalship for two table spoons part of a set of four (see no.22).

Over the following centuries these gifts of silver recorded in the Benefactors' Book would be passed from one Principal to the next. They would be used by generations of Aularians and polished by successive Hall Butlers. Sometimes old pieces were exchanged for new, but each time the inscription recording the gift was carefully transferred to the new item. However, there would be only one further gift in the 18th Century (1792) and only a handful in the 19th Century. It was not until the 20th Century and the transformative Principalships of **A.B. Emden** and **J.N.D. Kelly** that the Hall collection of silver would be greatly expanded. There are more stories here, but they must wait for another occasion.

THANKS

To the Trinity College archivist, and our own archivist, Rob Petre, for their assistance in identifying Mr Strachey. To Emily Winkler for her assistance with Latin translation. To the Magazine Editor for his encouragement to write this article.

Jonathan Yates,
Tutor in Materials Science and Pictures & Chattels Fellow



The Oxford Black Brunswick.

'A CARICATURE OF PRINCIPAL EDWARD MOORE' BY DAVID PHILLIPS

From 1858 to 1901 the publishing firm of Thomas Shrimpton & Son produced and sold photographs of caricatures from their shop at 23 and 24 Broad Street, which included a photographic and art studio. The Bodleian Library houses the seven-volume Shrimpton collection of Oxford caricatures, comprising over 1,200 images, a large number of which depict Oxford individuals and aspects of Oxford life. The caricatures were mainly the work of undergraduates of the day, and the photographic images of them were sold largely to other undergraduates.¹ Several of the caricatures depict **Principal Edward Moore**, and the original pen-and-ink drawing for one of them has recently come to light and has been added to the St Edmund Hall archive.



Edward Moore (1835-1916) served as Principal of St Edmund Hall for nearly fifty years, from 1864 (when he was only 29) until 1913. As members of the Hall will know, it is thanks to him that it avoided being absorbed by Queen's. The 1877 Oxford University Commission had argued for a new arrangement with Queen's to come into effect on his retirement as Principal: a statute (approved by the Queen in Council on 3 May 1882) provided for the "partial union" of the College and the Hall, with all the Hall's "real and personal property" to be vested in Queen's, together with its site and buildings. (The plate, however, was to be reserved for the use of the Principal and members of the Hall.)² When in 1903 Moore was made a canon of Canterbury, the Provost of Queen's successfully lobbied for a statute which would give effect to something rather more

dramatic: the complete take-over of the Hall. Moore challenged the statute in Congregation, and it was cleverly contrived that he would retain his position as head of house, notwithstanding his appointment to Canterbury. Eventually, and with the enlisted help of Lord Curzon as Chancellor and Hall Visitor, a new statute in 1913 ensured the survival of the Hall as a mostly independent and autonomous institution.³ And so an enormous debt of gratitude is owed to Moore's strategic foresight at a time when the other surviving halls were amalgamated into colleges: St Alban Hall went to Merton in 1881; St Mary Hall to Oriel in 1882; New Inn Hall to Balliol in 1887; Magdalen Hall had been incorporated as Hertford College in 1874.

Moore's scholarship encompassed the classics, mathematics, theology, and literature. He gave lectures inter alia on Aristotle's Poetics and Ethics, on which he published textbooks. But it is for his literary studies that he is now principally remembered.

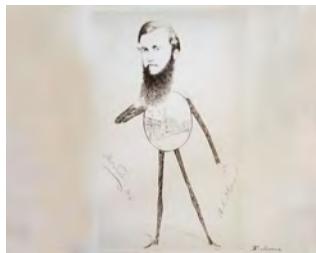
Having learnt Italian, he devoted himself to the works of Dante, founding the Oxford Dante Society and producing many publications, including the *Oxford Dante and Studies in Dante* (a four-volume edition of which was reissued in 1969, over fifty years after his death, by the Clarendon Press). This considerable scholarly output established Moore as the leading world figure on the poet. His publications have remained standard works to which scholars still make frequent reference.

The newly discovered original caricature of Moore was drawn by Lyndwode Charles Pereira, who matriculated from St Mary Hall in December 1870. Dated 4 November 1871 and titled 'The Oxford Black Brunswicker', it shows Principal Moore (who was Senior Proctor in 1871) in an encounter with an elegantly dressed and coiffured young woman at the entrance to a public house in which two undergraduates in academic dress are seen smoking and drinking. He is accompanied by two dogs with the names Harvey and Wells on their collars. An inscription to the verso reads: "E. Moore DD of St Edmund Hall, as Senior Proctor, raiding a Public House frequented by undergraduates and delayed by the 'Bar Spinster'". Harvey and Wells are clearly 'bulldogs' (proctors' servants or University police staff). Harvey is listed in account books including the year 1871 as a proctor's servant. Wells is so far unidentified.⁴



The caricature is closely based on a painting by John Everett Millais, exhibited at the Royal Academy in 1860 and called 'The Black Brunswicker', which portrays a member of the eponymous German volunteer corps – known for valour at the Battle of Waterloo – about to part from his lover, who is restraining him from leaving for battle. A black dog is looking up obediently at its master.⁵ The painting was well known in its day: an engraving (by Thomas Lewis Anderson) based on it would have ensured that it reached a wide public. Much later (in 1913) Punch would carry a caricature by Leonard Ravehill inspired by the original painting and satirising Bonar Law and tariff reform.⁶

At the time that Moore was Senior Proctor, undergraduates were not allowed to visit public houses and so an unannounced proctorial visit



would not have been uncommon. It is doubtful therefore that the caricature refers to any specific incident. Principal Moore is depicted looking demure and embarrassed but in a way that suggests affection on the part of the caricaturist.⁷ This is also the case with the other images in the Shrimpton series involving Principal Moore. One ('Our Tutors No.2') represents him as a stick man, with a sketch of the front quad on his body.⁸ Another ('The night before smalls: "ARABLE LAND" about to be ploughed')⁹ shows an undergraduate asleep in his room at midnight – he has dropped his book ('Mr Brown at the Seaside'), and a decanter and glass sit on a table beside him. Behind him is the spectral figure of Moore, rocking his chair and seemingly acting as his conscience. And a third ('Aristotle's Poetics') depicts Moore at a lectern, clutching a handkerchief and lamenting the death of Greek heroes.¹⁰

The Shrimpton Collection is a rich source of humorous images of late nineteenth-century Oxford, its people and institutions. Taken alone, the content that involves Principal Moore indicates how revealing the images can be of Oxford figures of the day and how they were perceived by those they taught. The collection clearly deserves to be more widely known.

Acknowledgements

I am grateful to Alice Millea and Oliver House for their help with research into the background of the Moore caricature and to The Bodleian Libraries for permission to reproduce images of caricatures in the Shrimpton Collection (G.A. Oxon. 4o 412, fols. 60, 450, 472 and 577).

Professor David Phillips, *Emeritus Fellow*

Professor Phillips has generously donated a copy of 'The Oxford Black Brunswicker' to the College.

[1] 'Shrimpton's Oxford Caricatures', <https://archives.bodleian.ox.ac.uk/repositories/2/resources/2557>.

[2] *Statutes Made for the University of Oxford and for the Colleges and Halls Therein ...*, (Oxford, 1883) pp.363-367.

[3] ODNB entry on Edward Moore, <https://doi.org/10.1093/ref:odnb/35088>.

[4] I owe this information to Alice Millea, Assistant Keeper of the University Archives.

[5] 'The Black Brunswicker' by Millais can be seen at the Lady Lever Art Gallery, Liverpool.

[6] 'The New Brunswicker', *Punch*, 31 December 1913.

[7] The photographic image of the 'Black Brunswicker' caricature can be found in: Special Collections, Bodleian Library, G.A. Oxon. 4o 412, fol.60.

[8] G.A. Oxon. 4o 414, fol. 450.

[9] G.A. Oxon. 4o 414, fol. 472. 'Smalls' were examinations, properly called 'responsions', set as a requirement for admission to undergraduate courses.

[10] G.A. Oxon. 4o 414, fol. 577.

‘TRAVELS IN UZBEKISTAN’ BY OLGA MUN

The Matt Greenwood Travel Scholarships were established in 2017 by the students, staff, alumni and friends of the Hall in memory of Matt Greenwood (2013, Engineering), who loved to travel and sadly passed away while a student at St Edmund Hall. Each year, a prize of up to £1000 per year is awarded for travel in the UK or anywhere in the world for good purposes, with a particular emphasis on projects which embody Matt's gifts of courage, adventure and concern for others.

*This year, in the Award's second year, **Olga Mun** (2018, DPhil Education) was awarded to support her travels to Uzbekistan over the summer of 2019 for her project collating inspirational stories for her children's book focusing on themes of feminism and female empowerment.*

Olga provides an account of her experiences traveling in Uzbekistan supported by the Matt Greenwood Travel Scholarship below:

When I landed in Tashkent, the capital city of Uzbekistan, it was a very hot and humid day. Most of the family and friends greeted the arriving passengers, while staying outside the arrivals building, hiding from the sun in the shade. As I was exiting the airport area, I realised that the adventure began.

On my arrival, I was puzzled to see hundreds of white cars. I wondered, does this colour has a special meaning in the country? Why are most of the cars white with only a few of different colours? Dozens of questions started to appear in my head, yet I needed to focus on the main goal of my visit, which was to arrange travels to the ancient cities of Bukhara and Samarkand in order to collect materials for the children's book about a female scholar from Central Asia.

In order to collect inspirational stories, friends from Central Asia helped me to arrange a few meetings with inspirational women from Uzbekistan. The first meeting I had was with a group of scholars and a second one with a talented female lawyer. Both of the meetings proved to be exceptionally fruitful and informative. Yet after the meetings I was left with mixed feelings. On the one hand I was inspired by the achievement of those women. On the other, I was upset, angered even. They told me of many cases of violence and discrimination against women that is omni-present in modern day Uzbekistan.

I continued by exploring the books in the bookshops that are already available. Some of the available books in the bookstores shocked me. One book in particular. It was a book for girls, with a very pink cover on it, portraying girls as doing the dishes, cleaning and wiping the floors. Curious about learning more about children's literature in Uzbekistan and the female role models, I continued my travels.

My first visit was to the ancient city of Samarkand. I visited as many museums and archaeological sites as I could. Yet again, what shocked me most was when a museum guide ignored my questions while taking the questions by male visitors. I looked around and I was made aware that I was surrounded by the pictures of men and neither in stories nor in visual sites in the public spaces, were women

represented or portrayed as national heroes. Most of the sites I visited were in honour of male leaders: Amir Timur (Marlowe's Tamburlaine) and Ulugbek (the 15th century Timurid sultan famed for his knowledge of astronomy and mathematics). At that time, I realised that one needs to write not only one book about female scholars for children but a series of books about female role models, artists, scientists, archaeologists and the list goes on and on.

On my visit to the next city of Bukhara, an interesting story happened. I wrote a short story about it, shared it on social media and have included it below.

"I normally don't wear costumes as it reminds me of cultural appropriation. This time I did and I have a few reasons of doing so. During my visit to Uzbekistan I was surrounded by men: statues dedicated to men, museums, stories, main mausoleums, male medreses and the driver who at times thought he knows better where should I go and what should I see. But what about women? Are there really no notable women in Uzbek history except mothers or wives?



Not even Tomiris (Queen of the Massagetae who defeated Cyrus the Great in 530BC) or many female scholars working in Ulugbek's observatory? What about archaeologists, artists? Or should women only be remembered as members of harems. Some male guides did not even talk to me, only to males in the group. So, I changed one guide and she was awesome! She asked me to call her 'gidessa' (feminine of 'tourist guide' in Russian) as she was so proud to be a female guide. So, when all men were posing as kings, I quite intentionally went there and took a picture as well. One woman was so happy, she quickly joined me, we shared a photo fee and we took pictures. A third woman followed shortly. In 5 minutes,

there were the three of us there and men were impatiently waiting to take their turn while we were having fun!

Women are being continuously erased from history, from public spaces, from public memory. It's time to change this process, one photo at a time."

The story above was very warmly received by my female friends from Central Asia.

Overall, the trip was exceptionally inspiring, I collected a lot of materials and took hundreds of pictures and am still going through materials that I collected during the trip. The trip was important not only to collect materials for my children's book project but also to build my character. I had to negotiate my role as a woman traveling on her own almost at every stage of the trip, either through negotiating fares with a driver or being heard and talked to during the excursion. I was always being reminded of my own background and positionality as a young female scholar. Yet, towards the end of the trip, I negotiated firmly at bazaars and asked my questions quite vocally. In other words, this trip made me realise that, as women, and as women from Central Asia, we have to stand strong and not give up in the face of everyday challenges that could be seen as small but could really get under your skin and affect confidence levels when experienced on a daily basis.

After the trip I am even more inspired to serve as a role model myself and to support fellow women from Central Asia. Moreover, I realised that rather than writing one book, there is a need of a larger collection of books on gender, feminism and all sorts of entertaining and critical literature for all, where one could read about female historical figures and current role models. Inspired by the trip, I am already developing a series of stories to publish online about my experiences of being a female researcher from Central Asia. This is only the beginning and I am thankful to the Matt Greenwood Travel award for the opportunity to challenge myself, learn about the situation of women in Uzbekistan and re-gaining confidence in becoming a scholar with a social mission to support and encourage fellow female researchers.

Olga Mun (2019, DPhil Education)

‘GEORGE RAMSAY: A POSTSCRIPT’ BY DAVID SMITH

*In our last issue we published some reminiscences of **Dr George Ramsay, Fellow and Tutor 1937-74**, following the establishment of a prize in his memory by the History Faculty. Here one of his pupils, **David Stone**, recalls George's influence on his choice of career:*

My interview for admission to the Hall in 1961 was taken by both history tutors. It was not comfortable, as I had no experience of such events, so when the conversation turned to music and George asked me about the supersession of counterpoint in the 19th century I knew my goose was cooked. However maybe the quality of candidates that year was lower than usual, meaning no disrespect to my fellow students, for I was offered a place.

My time at the Hall was totally undistinguished as I spent more time playing snooker badly at the Union or punting in the summer, than in libraries, and had no talent for sport. So when it came to my final year I asked George what career he could suggest. It was clear that the then usual options for humanities graduates were not promising: I would not get a good enough degree to try for the administrative

civil service, could not teach and regarded librarianship as boring (which I still do). But George must have seen something in me that I did not recognise because he suggested a chat with Dr Richard Hunt, Keeper of Western Manuscripts in the Bodleian Library, to discuss a career in archives.

After an initial misunderstanding he offered me a place as an archives trainee, subject to achieving a second class degree. And although my result was a solid third, nonetheless Dr Hunt took me on because, as he said, they were more interested in commitment than in academic attainment.

My mentors were Dr Molly Barratt and David Vaisey, later Bodley's Librarian. And now, after a career which included spells in Ipswich, Coventry, Lancashire and as County Archivist of Gloucestershire, I have just retired (December 2019) from my last professional job as archivist (part time) to the Berkeley family of Berkeley Castle.

And all those happy 54 years as an archivist resulted from George's initial perception that that was the right profession for me, for which I will always be grateful to him.

David JH Smith, FSA (1961, *History*)

‘REFLECTIONS ON ECONOMICS AND MANAGEMENT’ BY JOHN KNIGHT

Professor John Knight, Emeritus Fellow, was invited to make a speech at a dinner organised by Economics and Management undergraduates of the Hall

“Until 2008, when I retired, I was Tutorial Fellow in Economics at the Hall. I remember, a long time ago, voting on the question of whether the University should establish an Honour School of Economics and Management. I was on your side.

What struck me over the years tutoring both PPE and E&M economics, was that, on average, PPE people were Greeks and E&M people were Romans. A difference in interests and in style. Both Greeks and Romans have their own strengths; and both can be good economists.

After I retired I was for a time a visiting professor at a couple of top Beijing universities – following up my research interest in the Chinese economy, which I think is the most interesting economy in the world. One year I was offered a choice: give a course on labour economics to economics postgraduates or one on human resource management (HRM) to MBA students. But, they said, if you teach the MBA students, the Business School will pay you much more! Money talked. The students got a more economic-y HRM course than they had expected (much about incentives and risks). Which is anyway how, in my view, HRM should often be explained.

I wonder how a student of management would analyse and assess management of British universities, and of this university in particular. I expect that there is a literature on the pros and cons of managerial centralisation or decentralisation.

In the past, British universities were left to themselves, and academics were free to decide how and what they would teach and research. But gradually government has become more involved – with directives, controls and financial incentives. It was inevitable as Britain moved from higher education for the academic elite to mass higher education.

This is one reason why universities have become more bureaucratised and centralised, and university leadership has become more powerful. Another reason is that university administrations did need to become more professional, and there was now a stronger financial spur. A third possible reason is that it was the bureaucrats that now had the power, and they decided to multiply! It seems that British universities have become more like businesses in their objectives and their management. Perhaps too much so.

Oxford has been part of that trend but it remains one of the most decentralised universities in Britain, if not the most. There are two reasons. One is the college system: the colleges have various powers relative to the central university and its departments. This is the result of history and of their independent wealth. Colleges are ruled by their governing bodies, which have democratic forms of governance.

For instance, the Hall's Governing Body is made up of all the tenured fellows. The Principal's only formal power is to exercise a casting vote if the GB is tied on an issue. The Principal's powers of course come from esteem, influence and information. So, there is no feeling of 'them' and 'us'. We call it a democracy - but you might call it an oligarchy!

The other reason is the institution of Congregation, made up of all academic staff of the university. Although it provides a potential check on the leadership, Congregation rarely meets. But there are a few issues which galvanise Congregation into action.

One such involved the Saïd Business School (SBS). The University leadership decided imperiously that the SBS should be built on a beautiful green site in the science area. Congregation decided otherwise. It is still a beautiful green site. That is how the SBS ended up next to the railway station.

I predict that in 20 years' time several of you will be successful business people, earning far more than Oxford tutors. You have many successful predecessors. One of them, a Singaporean, did very well in E&M finals about 20 years ago. When we were in touch recently I learned that he was the CEO of Walmart in China. So, set your sights high!"

Professor John Knight, *Emeritus Fellow*

'AULARIAN POEMS' BY CHRIS ARMITAGE

ECLOGUE FOR MIKE BALDWIN, JOHN HOLMES, AND CHRIS ARMITAGE, 1951

Beside the green quad in the Hall
post tute on "The Fortunate Fall"
lounged we three, Aularian best
friends, while the sun slid o'er New's crest.

Later, fuelled from the buttry,
our talk grew slightly stuttery;
till Queen's clock, in the vanished light
dispersed us by "chimes at midnight."

Notes for readers in need:

For 'Fortunate Fall' see Milton's *Paradise Lost*, *The Arguments to Books 9-12*;
for 'chimes at midnight' see *Falstaff in Henry IV, Second Part*, 3.2.215

OXFORD NOCTURNE

(to the barcarole from Offenbach's *Tales of Hoffman*)

Leaving the disco, we bathe in moonlight,
stroll hand in hand along Broad Street,
turn on the Turl to Brasenose Lane
and enter Radcliffe Square
Saint Mary's spire probes the stars
All Souls' Chapel windows outgleam Brasenose's
and oblong Codrington Library
bookends the rotund Camera

we saunter beneath the Bridge of Sighs
pass Halley's house, amble by New College,
its walls sporting grotesque faces
that mock Queen's Provost's Lodging,
Saint Edmund Hall, its quad a gem,
topography framing our ecstasy

Christopher Armitage (1951, English), *St Edmund Fellow*

BOOK REVIEWS

Ed. Keith Gull with Clare Howell: *St Edmund Hall: A College Like No Other*

(Profile Books, 2020)



A College Like No Other

Is this a new marketing slogan?

It could well be, but is in fact the title of the new book just published by the Hall.

A 'coffee table' book of beautiful photographs?

Yes, but more than that, though you might well want to leave it lying around nonchalantly 'on view'. There are some five hundred photographs, many of them good enough to frame.

A history of the College?

Yes, starting with our Patron, St Edmund, and his leading position at Oxford in the early 13th Century before the other colleges were formed. It describes the subsequent mixed fortune of the Hall, which only narrowly survived as a separate entity until it finally received the Royal Charter from Prince Philip in June 1958. And then in 1979 came a major milestone in the Hall's history: the first matriculation of women undergraduates, since when women have played an equal part in all aspects of Hall life.

Does it do justice to our proud tradition of eminence on the sports field and on the river?

How could any book do that, you may ask?! But it is all there, even though every reader will no doubt wish that his or her favoured sport received more space. There is also, rightly, abundant reference to the many other aspects of Hall life – drama, music, creative writing, Hall balls, a long list – and, of course, academic life of which the College can now be proud.

Personal memories and nostalgia?

Yes, in abundance, for all ages of Aularians, men and women, across the decades. You will have your particular memories - tutors, College servants, scouts, and above all your contemporaries, and the various activities, social and sporting. For me it was the troika of Graham, Bruce and Reggie, 'showvers' in the well of the old JCR, Mrs Bucket, Tom Crabbe, the Suggestions Book, the river, an endless list...and towering above everything else, and touching all aspects of Hall life and those of us in it, was the diminutive figure, unmistakable voice, and huge personality of J.N.D. Kelly.

Will the book interest the students of today?

They will surely be astonished at how much the College, and indeed the style and pace of University life, has changed, yet leaving “Hall Spirit” as strong as ever. To quote one small example: among the Bursary records they found my battels bill for Trinity term 1957, which is reproduced on page 52. Hall dues, £22.00, Board and Lodging £40.00, Law tuition fees 20.gns, Buttery account £3.15s.8d, term’s laundry 5s.9d, gas fire bill 1s.9d, and so on. After a grant of £35.2s. from my local authority, the total bill for the term was £46.18s, and I had four months credit before having to settle with the Bursar. Tell that to the generation of today, anxious about their student loans!

Is the Hall really ‘like no other’?

Of course members of every college have a special loyalty towards their own. But it is a core belief of Aularians that there is something unique about our “HALL SPIRIT” which IS different.

Omissions?

Of course there are, though nothing of substance that I noticed; in some two hundred pages there had to be limits. For example, I would personally have liked a little more about Canon Kelly, whose spirit and personality really created the College as it now is. But there is still plenty about him. And there could have been a complete section just on celebrated and ‘high profile’ Aularians, past and present, ranging from Sir Keir Starmer (leader of the Labour Party) to Kayleigh McEnany, (President Trump’s White House Press Secretary.)

Is this an objective book review?

Of course not! How could any Aularian not be biased? You will marvel, as I do, that Keith Gull, as well as carrying the Principalship and heavy involvement in his Laboratory, found time and energy, continuing after his retirement, to encourage and cajole the various contributors, and then – with an able team to support him - edit the mass of material to produce such a polished and fascinating end result.

I conclude with some comments from friends who have read the book, endorsements which might have gone on a dust jacket if there was one.

“Eloquently reflects the unique spirit of friendly, intimate warmth which characterises this very special Oxford college. The splendidly evocative photography and illustration greatly enhance this account of the welcoming, caring community which is the essential Teddy Hall . . . a centre of academic commitment, of sporting excellence and achievement, and exceptional sociability amongst tutors, staff and students.”

“Will stir countless grateful memories in Aularians of all generations.”

“An argosy of anecdote, riveting history, and fascinating pictorial record. It is a testament to the abiding love and respect that Aularians have for this cherished place that nurtured them, and to which they owe so much.”

“Invigorating, masterly, highly readable, it captures the warmth and enduring spirit of the Hall.”

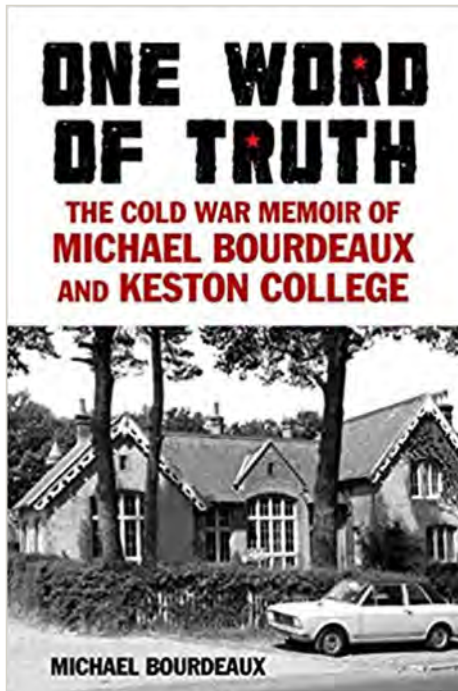
"Beautifully presented, the book provides a dazzling array of archives, memorabilia, humour, anecdotes, history and much more. No one who reads it, or simply dips into it, can fail to appreciate that the Hall is a uniquely special place."

Enough said. Lockdown reading? You will want your copy, and maybe an extra one to give away. Don't delay!

Michael Cansdale (1956 Jurisprudence, St Edmund Fellow)

For more information and to order 'A College like no other' please go to:
<https://www.seh.ox.ac.uk/alumni/st-edmund-hall-book>

Michael Bourdeaux: *One Word of Truth: The Cold War Memoir of Michael Bourdeaux and Keston College*
(Darton, Longman and Todd, 2019)



As librarians, we are often a part of adding to or maintaining access to collections. In this work spanning many decades, **Revd Canon Michael Bourdeaux** (1954, Modern Languages) details the opening, building, and preservation of a unique archive of all types of religion under Soviet rule. The gathering of material, often smuggled or passed through many hands and unofficial channels, is inextricably intertwined with his own life, from a series of formative opportunities in his younger years to his persistence in seeking out those belonging to the forbidden Baptist, Jewish, Muslim, and Catholic traditions in the Soviet Union.

Bourdeaux's lifelong commitment to documenting unofficial religion in the Soviet Union sees him tread a fine line between staying acceptable to the Soviet government whilst also building a true picture of the situation by going where he was not permitted to go. His

book recounts many times during which he was far one side or the other of this line and some in which quick diplomacy brings him back to centre.

Although the Keston College archive holds written accounts, news reports, meeting transcriptions and a lot more, Bourdeaux's book introduces the people behind the paper. He fondly and occasionally, nervously, recalls meetings with young, reckless

clergy, older lay preachers, women who risked their freedom to send messages on bedsheets, and senior Soviet politicians. Many of them he remembers by name as friends and this history of Keston College archive is the richer for it.

From his beginnings as the son of a baker in Cornwall, to National Service in the RAF, and education here at Teddy Hall, to learning multiple languages quickly and becoming a renowned expert in his area, Bourdeaux's life has taken many fascinating twists resulting in a range of abilities and a faith which have shaped a remarkable and irreplaceable archive.

Sophie Quantrell, Assistant Librarian

Erica McAlpine: *The Poet's Mistake*
(Princeton University Press, 2020)



In his sonnet 'On First Looking into Chapman's Homer' John Keats tries to capture his experience of reading the *Iliad* by imaging himself as a Conquistador:

*Or like stout Cortez when with eagle eyes
He star'd at the Pacific—and all his men
Look'd at each other with a wild surmise—
Silent, upon a peak in Darien.*

Except the problem with this bravura conceit is the man who stood upon Darien and was the first European to see the Pacific was not Hernán Cortés but Vasco Núñez de Balboa.

Mistakes go to the very roots of poetry, even Homer, as Horace notes in the *Ars Poetica*, nods. How and whether we should account for these errors forms the subject of the latest book by A C Cooper Fellow and Tutor in English Language & Literature **Erica McAlpine**.

Starting with Keats she goes on to examine a series of problematic moments in verse by a number of poets:

amongst others Wordsworth gets in a tangle of tenses in *Lyrical Ballads*, John Clare confounds or perhaps compounds 'wander' and 'wonder', Emily Bishop's apparently deeply autobiographical poem 'In the waiting room' misremembers the contents of two issues of *National Geographic* that came out a year apart, Seamus Heaney consistently misnames parts of the Lake District in both poems and in signing a copy of a book and (my favourite error) Robert Browning appears to be under a spectacular misapprehension of the meaning of a word in 'Pippa passes'.

What do we do with these mistakes? Our impulse, Professor McAlpine notes, is to excuse them, say they don't matter, but as she argues, "doesn't it matter a little bit?"

In this respect it's probably also worth noticing in passing that Horace's attitude to Homer's mistake is not indulgence but annoyance (*"indignor quandoque bonus dormitat Homerus"*, "I become annoyed when the great Homer is being drowsy.")

Across her informed and generous readings of her chosen poems she rejects defending or silently editing or condemning the poet's mistakes in favour of a more nuanced approach, accepting mistakes as mistakes and as a part of the process of creation.

Professor McAlpine is herself an accomplished poet and her book has important things to say about critical and editorial practise when confronted with poetical mistakes, but most of all it is a celebration of reading and engaging with poems and poets. Time and again reading the book this summer in lockdown, with more time on my hands than I quite knew what to do with, it threw me back to the poems she examines and to reading them again (or for the first time) in full and with new appreciation.

James Howarth, *Librarian*

A red-tinted photograph of a social gathering. In the foreground, two men are shaking hands. Behind them, a man in a cap and glasses is laughing while holding a white cup and saucer. To the left, an older man with a beard is looking towards the center. A large white infinity symbol is overlaid on the image, framing the central figures. The text 'AULARIAN NEWS' is written in white serif font on the left side.

AULARIAN NEWS

DE FORTUNIS AULARIUM

1950s

- 1950** **Canon Raymond Lee** celebrated his 90th birthday on 29 May. Friendships forged at Oxford, and at the Hall in particular, have sustained him for nearly 70 years. He and his wife Janet still live in Liverpool, where they moved in 1970. Raymond was interviewed for admission as a Commoner by Principal A. B. Emden in 1948. He still treasures the letter of acceptance 'the Abe' sent to him which changed the course of his life.
- 1952** **Bruce Nixon's** ninth grandchild, Rosie, was born in Hong Kong on 4th February 2020 Bruce has also published many articles on his blog: <https://brucenixonblog.wordpress.com/>.
- 1954** At the end of 2019 **Canon Michael Bourdeaux** published his memoirs, after working on them for several years. They were published by Darton, Longman and Todd under the title: *One Word of Truth: The Cold War Memoirs of Michael Bourdeaux and Keston College* (see review on page 174).
- 1954** **Michael Ffinch's** 1990 biography of Cardinal Newman has been republished this year. More information can be found at <https://www.weidenfeldandnicolson.co.uk/titles/michael-ffinch/cardinal-newman/9781474617161/> (this news was submitted by Michael's son – Michael passed away in 1999).
- 1955** On 23rd November 2019 on the 34th anniversary of the Tibet Foundation at SOAS (University of London) **John Billington** was nominated as the Foundation's first Goodwill Ambassador for his role in helping the Tibetan people. A long-time supporter of Tibet, John had made many visits, the last in 2018 at the age of 82. His acceptance speech can be accessed via YouTube (www.tibet-foundation.org/tibetfoundation.)
- 1955** **David Nelson** is back in Edinburgh after five years in USA. Looking for a permanent home and buying an electric bike.
- 1956** After the Athenaeum was closed by the lockdown in March 2020, the club asked **Paul Tempest** if he could distil the contributions and anecdotes he had collected and published over the past 40 years into a weekly e-mail sent to the 2000 or so members to cheer them up. The content of these 20 e-mails (215 pages) will form the heart of *The Athenaeum 1824-2024 - Present, Past and Future by and about its members*.
- 1958** In 2020 **Jim Dening** published his fourth (and, he thinks, his last) poetry collection, *The accident of birth*. Contents include poems on social injustice, inequality and intolerance - and also on the beauties of landscape, with

humorous moments as well... The title recalls the ideas of Voltaire, 18th century philosopher (and author of *Candide*), a defender of freedom of speech. This volume, and Jim's previous collections, are available in the Hall library.

- 1958 John Turner** is alive and well – he writes: “living in the Blue Mountains outside Sydney. Helen and I celebrate our 56th next month. Still walking the golf course - once a week. Our garden and our 6-year-old Staffy provide the daily exercise! Have decided to move up to Coffs Harbour for its warmer climate and to be near Rebecca our younger daughter; Annalisa the elder lives in Spain, but may well come back here (thanks to Brexit). House on the market next week!!!! Would love to hear from anyone else particularly in the 1958-61 bracket”.
- 1958 Bud Young** is a geologist, land resource surveyor now thinking to retire from specialty airphoto interpretation at age 80 due to Covid standstill in photo supply. Proud father of Hall graduates Edward (History) who is working as Chief of Staff to CEO National Grid, Boston and William Young (History) working as Director of international conference content at Bloomberg NEF, London. Father of Eleanor Young, Executive Editor to the RIBA Journal; Uncle of Aularians Kate and Anna Botting (father, author Douglas also of the Hall). Reporting death at 82 of Hall man 1956, brother John R.C. Young CBE. Proud of progeny - time to move on!
- 1959 David Cooksey** has been elected as an Honorary Fellow of the Royal Society to recognise his contribution to the improvement of the UK science infrastructure. He and Keith Bowen were the first two Hall undergraduates to read Metallurgy (now Materials Science) in 1959. They are now both Honorary Fellows of the Hall as well as Fellows of the Royal Society. David was knighted in 1993 and awarded the Knight Grand Cross of the Order of the British Empire in 2007, both for public service.

1960s

- 1960 Gordon Douglas** spent lockdown in the Alps with his wife Luisa Fortunato, creating an e-cookbook, *Locked-in Tastes: Culinary Adventures under Lockdown*, which raised 120% of its target in donations for charity. At the time of writing it, more than a third of the world's population were under lockdown. Gordon & Luisa are now working on *Spices of Life*, their second e-publishing venture. More at <http://lockedintastes.com>, and lockedintastes on Instagram and YouTube.
- 1960 Terence Daintith**, who received a Leverhulme Fellowship in 1968 for the comparative study of British and French nationalised industries (remember those?), is celebrating the award of a second Leverhulme Fellowship 50 years later, this time for research on how recent and current crises are changing the

constitutional position of the UK government. He also continues to write, teach and consult on energy law issues.

- 1960 Peter Hayes** has recently published his third book on the ancient and modern development of fly fishing. This is the culmination of four years of research using high-end cameras and slow-motion video both above and under water to document for the first time the truth about what happens when trout target and consume flies both natural and artificial. Necessarily to encompass 340 high definition photographs with links to 36 videos, it is an e-book. The title is *Trout and Flies—Getting Closer* and it is published on Amazon Kindle: <https://amzn.to/3gcVZn5>.
- 1960** Last year **Patric Sankey-Barker, Michael Rose** and **Mike Shaw** (1959) completed an 18-year epic trek across the length of Pyrenees. Their 18-year journey has taken them over 1000 miles and required them to climb and descend 213,855 ft which is the equivalent of having to climb Mt Everest more than 7 times. For some of the route they were joined by Michael's son **Edward** (1989). We hope to relay more details of their exploits and adventures next issue.
- 1962** In 2019, **Simon J. Simonian** by invitation spoke as a member of the National Academy of Sciences, Armenia. He shared: Between 1951 and 2006, he and his collaborators were contributors to: eradication of smallpox, immunogenetics and immunosuppression for organ transplantation, immunotherapy for cancer, phlebology and lymphology. Resulting in saving eight million lives annually, permanently. From 2006-present, he is in Research and Development for a World Union for Justice and Peace for everyone on our planet.
- 1964 Edward (Ted) Chamberlin** (University Professor Emeritus, English and Comparative Literature, University of Toronto) was awarded an honorary Doctor of Laws degree from the University of Toronto in 2019.
- 1965 Peter Johnson** was appointed Chairman at Wienerberger AG, an international producer of building materials headquartered in Vienna, in October 2019. He continues as Chairman at Electrocomponents plc.
- 1966** Since retirement from Post Office activities in 2018, **David Alder** has had continued involvement in local societies on a voluntary basis. Prominent amongst these have been the Leeds-Morecambe Community Rail Partnership and the Settle Orchestral Society.
- 1966 Cameron Brown** is fully retired from commercial book publishing but is chairman of the Send & Ripley History Society and writes for and publishes its journals. He is treasurer and trustee of the charity Compassion in Dying. Before lockdown he was still regularly performing his music in and around Surrey.
- 1967 Dave Postles** and Suella celebrated their 50th wedding anniversary on 16 July. They met in South Parks Road prior to both assisting on an archaeological excavation at Creswell Crags.

- 1968** Whilst on COVID-19 lockdown **John Berryman** has been working on a publication: 'The Apapa Six: West Africa from a 60s Perspective'. Based on his travels in the region whilst studying at Ibadan University it examines the background to Independence from an Historical perspective citing the Berlin Conference 1884-85 as pivotal to the creation of artificial states as being the catalyst for post-imperial problems.
- 1968** **James Hunt** has just finished 8 years as a trustee of the Oxford University Students Union OXStu. A rather different and interesting view of the University.
- 1968** **John Prebble QC** was made an emeritus professor at the Victoria University of Wellington, New Zealand, in 2020. He continues to teach there and at Wirtschaftsuniversität Wien, Vienna, where he is a gastprofessor. Because of New Zealand's relatively fortunate position vis-à-vis COVID-19, teaching in Wellington is generally in conventional mode.
- 1969** **Roy Marsh**, since 1995 resident on the European mainland, is grateful to Germany for granting his BREXIT-prompted petition for citizenship. The German government's multiple-choice, written examination for citizenship candidates is an enquiry into the German Constitution, and what it means to be a voter in a properly-functioning representative democracy. The Examination Paper questions are available on the internet, and there one can practise to one's heart's content one's answers to the questions. UK readers, be assured, there is in these questions (and even more so in the available choices of answer) much food for thought.
- 1969** **Nicholas McGuinn** was the visiting Otilie Wildermuth Professor in the Department of English and American Studies at the University of Tuebingen during the Winter Semester, 2019-2020.

1970s

- 1970** **Dr Peter Malin's** study of the modern performance history of Fletcher's plays, *Revived with Care: John Fletcher's Plays on the British Stage, 1885-2020*, is due to be published by Routledge in November 2020.
- 1971** **Yves Desgouttes** published a book titled *Stubborn Survival* under the pen name Yves Kerdal. It is the saga of a Celtic dynasty spanning 2,800 years. Real historical facts and fiction blend together.
- 1971** **Revd Douglas Robertson**, having retired as Vicar of Pembury in 2018 is now Chaplain at Castle Howard, a magnificent stately home near York.
- 1971** **Richard Thomas** retired from the University of Leicester in 2017 and is now living in St Andrews. He is an Emeritus Professor at the University of Leicester and an Honorary Professor at the University of St Andrews.

- 1972 William Clark** has been elected to the Emeritus Academy at The Ohio State University, Columbus, Ohio, and now has the title Academy Professor.
- 1972 Paul Croke** has continued as Chair of Governors at Bridgend College, South Wales. The College has achieved outstanding results in recent years and has received accolades including a Beacon Award for Leadership and Governance in 2018 and the Times Education Supplement Award of UK College of the year in 2019. On a personal level, Paul published in 2019 his fifth book *Travels with Hugh and Mike - an Irish Oddity* with anecdotes about his experiences of the Wild Atlantic Way.
- 1972 Andrew Lowenthal** who led the Hall tennis team to Cuppers victory in 1975, has been elected Chairman of the Queen's Club in London, home of the Fever Tree tennis championships.
- 1972 Alyn Shipton** is a research fellow at the Royal Academy of Music and was a speaker at the Louis Armstrong Continuum Symposium at Columbia University, New York, in October 2019. His latest book, *The Art of Jazz*, exploring the links between visual art and jazz, is published in October 2020 by Imagine.
- 1973 Sean Butler** co-founded the Cambridge Centre for Animal Rights Law, a registered UK charity which advances education in the subject of animal rights law. Anyone interested is encouraged to visit our website (<https://animalrightslaw.org/>) to learn about our activities and attend any of our lectures and workshops - supporters and/or donors welcome!
- 1973 David Holmes** and Fiona are now the proud grandparents of eight grandchildren. David is still heavily involved at Woking FC, taking photos and doing interviews for the club website.
- 1973 Chas Saunders** and Judith Norris were married at Tower Isle Church, Ocho Rios, Jamaica on 21 November 1995. They have two daughters Ottilie (born in 2006) and Strelitzia (born in 2010). Chas retired from Phillips & Co in Salisbury when they ceased trading in November 2014 having worked there as a staff solicitor for 19 happy years. Judith continues to run her own hairdressing salon in Southampton.
- 1975 Dr Brian Gasser's** privileged editorship of this Magazine ended last year and he very warmly thanks everyone at the Hall and in the wider Aularian family for their generous support, assistance, suggestions and contributions over the years. His college odd-jobbing continues with an appointment as a deputy to the Hall's Dean of Degrees (something of a sinecure, alas, while the University figures out how to hold Covid-secure degree ceremonies).
- 1975** In 2019 **Don Farrow** graduated with an MSC in Education from the Art of Teaching program at Sarah Lawrence College, Bronxville, New York. Don's

thesis was a documentary film about the gender crisis in preschool teaching which you can see on the following link: <http://vimeo.com/333946778>. In the same year, his daughter Nellie Farrow graduated cum laude with a BA from Occidental College, California with a double major in art and history.

- 1975** In February 2020, **Paul Boothroyd** and Monika became proud grandparents of Eve Jean Boothroyd, their second granddaughter, born in London to their son Benedict and daughter-in-law Louise.
- 1977** **John Thurston** has just (September) turned 80; much to his surprise, being a misanthrope, he continues to enjoy 'lockdown'. Having retired in 2011, he now walks one and half hours in Hyde Park each day, close to where he lives. He recalls the three years spent reading 'experimental psychology' as probably the most rewarding years of his long and varied life. A lasting regret is not having continued with his PhD in Oxford. The LSE was a disaster.
- 1978** **Paul Darling** was appointed Chair of the Horserace Betting Levy Board in 2020.
- 1978** **John McCabe** won gold for GB in the mixed V60 relay at the European Biathlon Championships (run-swim-run). The longer individual race next day proved more challenging and after leading into the water, John finished 5th overall.
- 1979** **Chris Till** is now Managing Director of Crystal Consulting Company and a founder member of the Influence of 8 (Io8) organisation on LinkedIn. He has also been assisting on earthquake recovery efforts in Kaikoura, New Zealand working in conjunction with the NZ Ministry of Internal Affairs.

1980s

- 1980** **Graeme Hall** finally achieved a post-retirement ambition by having a collection of short stories published. *The Goddess of Macau* (Fly on the Wall Press) features stories set in the former Portuguese colony.
- 1980** **Mike Partridge** married Lucy Williams on 20th March 2020.
- 1981** **Eric Coates** continues to paint semi-professionally. His portrait of Holborn butcher, Mark Johns, was shown at The Royal Society of Portrait Painters Annual Show 2020 held at the Mall Galleries. It also appears at <http://www.ericcoates.com>. His proudest work remains his 1984 pen-and-ink sketch of, and given to, his tutor Adrian Briggs on leaving the Hall. He hopes 'AB' still has it, and that it perhaps found a place propped on his vast bookshelves.
- 1981** First elected in 2001, **Paul Farrelly** stepped down as the Labour Member of Parliament for his hometown of Newcastle-under-Lyme at the election in 2019, having served for a record 14 years on the Digital, Culture, Media & Sport Select Committee. He is now an independent adviser/advocate - based with his family in London - and, as a former journalist, has also resumed writing.

- 1981 Martin Ridal** is still living in Sutton Coldfield along with wife Sue. He continues to work for Bombardier Transportation (based in Derby) and contributes to the management of various safety related incidents and accidents on their trains. Both their children are married and they have a grandson.
- 1981 Stuart Shaw's:** *Is Assessment Fair?* (written with Isabel Nisbet) will be published by Sage in October 2020. Fairness in educational assessment has become a major talking point and allegations that assessments are unfair are commonplace on social media and in the press. But what does fairness mean in practice and how can we evaluate it? Drawing on international examples from the UK, US, Australia and South East Asia, this book offers a timely and necessary investigation, exploring the concept through the lenses of: measurement theory, social justice, the law and philosophy.
- 1982 David Robb** became Chief Executive of Student Awards Agency Scotland in January 2019 and voluntary Chair of Aberlour Childcare Trust in September 2020.
- 1983** After an academic career of over 30 years in Pakistan, **Dr Bashir Khan** has migrated to Canada with his family, and has started his own education consulting firm in Toronto.
- 1983 Fiona Larkin's** debut poetry pamphlet *A Dovetail of Breath* was published in 2020 by Rack Press. Her poem 'Rope of Sand' was highly commended in the Forward Prizes 2019. She organises innovative events with Corrupted Poetry and continues to live in Kingston upon Thames with Edward Hayes (1983) and their three sons.
- 1984 Andrew Duffy** has a new book, *Smartphones and the News*, part of the Disruptions in Journalism series published by Routledge.
- 1984** This year has been an interesting one for everyone including **Mark Feeley**, with the upheaval from COVID impacting both business and personal lives around the world. In a rare case of good timing, Mark had qualified as an Emergency Medical Technician (EMT) and became a volunteer in his local town. Being on the frontline was stressful but also an amazing opportunity to help his community and has been very rewarding on a personal level. If you live in a community where you can volunteer, Mark would strongly recommend it. Aularians have always been full of spirit and this is a great way to use that.
- 1986 Alan Akeroyd** opened the new Cambridgeshire Archives Centre in Ely, marking the successful completion of a six-year project to design, build and operate a new archives repository for the county's historical documents.
- 1986 Gavin Flook** has taken early retirement from Deloitte, where he first started as an intern before his final year studying PPE at St Edmund Hall. After qualifying as a Chartered Account in London, Gavin built his career in Central Europe, where he lived for several years in Slovakia, Poland and finally Czech

Republic, where he will remain with his family (partner Jitka and daughters Karolina 14 and Laura 11) as he starts a second career as an Executive Coach. As a Coach, he will focus on senior executives in change/transition situations and bring his own experience based on 22 years as a Partner serving large multinational clients and in various leadership roles, of which the last nine years on the regional Executive. In addition to CA and Coaching qualifications, Gavin was a founder of Deloitte University in EMEA, where he will continue as a faculty member.

- 1986** Twenty-six years after leaving Sydney for international assignments, **David Southall** and Emma have returned to Australia and are now established in Brisbane. This follows David's graduation from the General Management Program at The Wharton School of the University of Pennsylvania and his appointment as General Manager, Commercial East for Shell and Director of the companies operating the Queensland Curtis LNG project.
- 1987** **Danny O'Brien** has been living in San Francisco for the last fifteen years, and is Director of Strategy at the Electronic Frontier Foundation, a non-profit defending civil liberties online. You can find him at <https://www.spesh.com/danny/>.
- 1989** **Tiffani Betts Razavi** has been appointed Visiting Research Professor at the Baha'i Chair for World Peace at the University of Maryland.
-
- 1990s**
- 1991** **Richard Bratby's** book *Forward: 100 Years of the City of Birmingham Symphony Orchestra* was published in November 2019 by Elliott & Thompson.
- 1991** **Andrew Peach** has been appointed as a presenter of the Six o'Clock News and Midnight News on BBC Radio 4. He continues to present news programmes such as *PM* on Radio 4, *The Newsroom* on BBC World Service and the *Breakfast Programme* on BBC Radio Berkshire. The Radio Academy Award judges described him as "an assured host, balancing great seriousness and warmth" and said 'he is empathetic and probing and formulates questions that are short, to the point and perfectly timed.'
- 1991** **Anneli Howard** is still navigating a tightrope working full time as an EU/ Competition law Barrister and mum to three children under 12. Lockdown skills include home-schooling Key Stage 2, gymnastics, SUP & yoga, attending online court hearings and completing the Oxford Saïd Female Leadership Development Programme.
- 1992** **Collin Paul Madden**, his wife Deanna Leung Madden and children Magnus (6), Keira (6) and Arianna (8) live in Seattle, WA USA. Collin is in the real

estate investment and development business and encourages former classmates to get in contact if on the West Coast.

- 1994** After moving to Baden-Württemberg in the Summer of 2010 to take up a post at the Ev. Seminar Maulbronn, **Rebecca King-Maibaum** married the engineer Roger Maibaum in 2015. They now live in Sternenfels with Hermann, their Bernese-Hovawart cross. Rebecca has been Deputy Head of the Seminar since 2016.
- 1995** **Shaun Morcom's** article 'Work and Soviet Society after Stalin: Discourses of 'Labour Discipline' and the Law in the USSR, 1956–1991' was published in *The Slavonic and East European Review*, Vol. 98, No. 1 (January 2020), pp. 106-138.
- 1998** **Rebecca Cormack Connell's** second novel under the name Rebecca Fleet, a psychological thriller called *The Second Wife*, was published by Transworld (Penguin Random House) in March 2020.
- 1999** **Catriona Ward** signed a new, two-book deal with Viper, an imprint of Serpent's Tail. Her gothic thriller *The Last House on Needless Street* will be published on March 18th, 2021. <https://serpentstail.com/the-last-house-on-needless-street-hb.html>.

In June 2020 she was shortlisted for the ALCS Tom Gallon Trust Award, run by the Society of Authors, for her short story 'The Pier at Ardentenny. <https://www.societyofauthors.org/Prizes/Society-of-Authors-Awards/ALCS-Tom-Gallon-Trust/Past-winners>.

Her short story 'Slipper' was selected for Ellen Datlow's prestigious annual 'Best Horror of the Year' anthology, to be published in October 2020. <https://ellendatlow.com/2020/03/02/table-of-contents-of-the-best-horror-of-the-year-volume-twelve/>.

2000s

- 2000** In July 2019, **Dr Raveem Ismail** was appointed Chief Executive and Chief Underwriting Officer of QOMPLX:UNDERWRITING, an insurance entity selling cyber and terrorism insurance to SMEs.
- 2001** **Megan Dively Lehman**, Visiting Student 2002, serves as Community Relations Coordinator for the Pennsylvania Department of Environmental Protection. She was recently given the Secretary's 2019 Award of Excellence for Leadership, in recognition of 'outstanding leadership qualities in problem-solving and goal attainment.' Lehman came to the agency in 2017 after spending a decade working in environmental and community planning at the county level, where she attained membership in the American Institute of Certified Planners.

- 2001 Ulf Melgaard** was appointed Director of International Law and Human Rights at Ministry of Foreign Affairs of Denmark in September 2019.
- 2001** On 15 April, **Rebecca Wilkinson** gave birth to Eleanor Lily Morton. A younger sister for Jane Amelia Morton. She looks forward to showing her around Teddy Hall one day!
- 2003** After helping to build and lead part of the sales team at Postmates, a food delivery technology company, in San Francisco, **John Mullenholz** is excited about the deal that Uber and Postmates have reached to acquire Postmates, in one of the largest mergers in the world of tech so far in 2020.
- 2006 Sarah Pierman** launched DynamicBoards.co.uk in May this year to provide free access to Non-Executive Director vacancy listings, and to help companies access a better mix of talent for their boards. Sarah became a Non-Executive Director on the board of a specialist bank age 28 and is eager to inspire others to consider board work earlier in their career.
- 2007 Frances Jackson** recently completed a PhD in Slavonic literature at the Ludwig Maximilian University of Munich.
- 2008 James Carter**, at 32 years of age, was appointed by the Lord Chief Justice as a Deputy District Judge to sit on the Midland Circuit. Alongside his judicial duties, James continues to practise as a barrister at KCH Garden Square Chambers in Nottingham.
- 2008 James Reeves**, a former MSt student at Teddy Hall and current Assistant Professor of English at Texas State University, published his first book, *Godless Fictions in the Eighteenth Century: A Literary History of Atheism*, with Cambridge University Press this July. In the same month, he also published an essay on 'Antislavery Literature and the Decline of Hell' in *Eighteenth-Century Studies*.

2010s

- 2010 Claire Berment-Parr** and her husband, Iain Berment-Parr (2007) welcomed their daughter Léna on 24 April 2018 and their son Théodore on 5 December 2019.
- 2010 Emma Lochery** and her partner Marco Di Nunzio welcomed their daughter Irene Miriam Lochery Di Nunzio into the world on 20 June 2020.
- 2012 Molly Brennan** and Thomas Harris are delighted to announce their engagement. They are to be married at St Aloysius in July 2021.
- 2012 Jenny Chan** got engaged this year in the winter of 2020! Although the pandemic has indefinitely postponed her wedding plans, she is fortunate to be

surrounded by loving friends and family and hopes to celebrate with her loved ones sometime in the future.

- 2012 Samuel Lovell** and Abigail Lovell, née Thomas (French and English, 2011) welcomed their first son, Elliot, to the world in March.
- 2012 Abul Siddiky** was appointed as a Consultant Transplant Surgeon at St. George's University Hospital, London and as an Honorary Senior Lecturer at St. George's, University of London in May 2020.
- 2013** Brazil has sadly become one of the epicentres of the COVID-19 pandemic. **Rafael Pereira** and a team of researchers based in Brazil and Oxford have a new paper published in *Science* where they combine genomic, mobility and epidemiological data to examine the transmission COVID-19 in the country. The paper is available at <https://science.sciencemag.org/content/early/2020/07/22/science.abd2161>.
- 2014 Maham Abbas** got married to Bilal Hussain (St. Catherine's College, 2013) on the 29th of December 2019.
- 2014 Bartolomeo Stellato** has been appointed Assistant Professor of Operations Research and Financial Engineering at Princeton University.
- 2015 Andrew Bulovsky** earned an M.Sc. at Oxford on a Marshall Scholarship. After returning to the United States, Andrew completed his law degree at the University of Michigan and is now a licensed attorney. This summer, he joined the Washington, D.C. office of Freshfields Bruckhaus Deringer, where he advises clients as part of the firm's international dispute resolution group.
- 2017 Logan Dandridge** accepted a new Faculty position at Syracuse University and will be an Assistant Professor of Film in the College of Visual and Performing Arts.
- 2017 Saadia Gardezi** won the Chancellor's Scholarship at Warwick University to pursue a PhD in International Relations (2020-2023). Additionally, her start-up Project Dastaan, which was awarded the Keith Gull Award in 2018, raised \$28000 in crowdfunding, and its VR film on Partition and Empire in India has been accepted to the Production Bridge of the Venice International Film Festival 2020. Project Dastaan reconnects the survivors of the partition of India in 1947 to their ancestral homes across troublesome borders.

AVE ATQUE VALE

We record with sadness the passing of fellow Aularians, and salute them. Sincere condolences are offered to their families and friends.

1940s

Mr Cecil David Dent BA, 4 April 2020, aged 97, London. 1940, Jurisprudence

Mr Michael Johnson BA, MA, PGDip, 5 May 2020, aged 96, Hampshire. 1942, English

Mr Patrick Scotchburn Snell BA, 11 November 2019, aged 95, North Yorkshire. 1942, English

Fr. John O'Halloran BA, 6 April 2020, aged 95, London. 1943, History

Mr John Pike CBE, BA, 23 June 2020, aged 96, Oxfordshire. 1946, PPE

Mr Jarvis Doctorow BA, MBA, 31 March 2020, aged 94, Utah, USA. 1948, Modern Language and Linguistics

Mr Douglas Lloyd Maidment BA, 6 June 2019, aged 93, Isle of Man. 1948, Modern Languages and Linguistics

The Revd Thomas William Silkstone BD MA, 22 August 2020, aged 93, Oxfordshire. 1948, Modern History.

Mr William R. Miller, CBE, KStJ, MA (Oxon), DCS (h.c.), DMA (b.c.), 27 September 2020, aged 92, New York, USA. 1949, PPE

1950s

Mr William John Elliott BA, 10 November 2019, aged 90, Gloucestershire. 1950, English

Mr John Christopher David Holmes BA, 22 November 2019, aged 90, Kent. 1950, English

Mr David Sephton BA, November 2019, aged 89, Essex. 1950, Modern Languages

Mr Andrew Clifford Johnson BA, 28 September 2019, aged 89, Suffolk. 1951, PPE

The Ven Raymond Harcourt Roberts CB, BA, 25 September 2019, aged 88, Gwent. 1951, English

Mr Michael Anthony Robson BA, 10 December 2019, aged 88, Wiltshire. 1951, English

Mr Peter Gwyn Tudor BA, 11 March 2020, aged 88, Staffordshire. 1951, Modern Languages

Mr Cecil William Perry BA, FCA, 4 October 2019, aged 88, Kent. 1953, PPE

Mr Geoffrey Ernest Leith Williams BA, 28 January 2020, aged 87, Oxfordshire. 1953, English

Mr John Frank Woodhouse Read BA, 16 June 2020, aged 87, Essex. 1953, English

Mr Anthony Cash BA, 16 April 2020, aged 86, London. 1954, French and Russian

Mr Edward John McLaren BA, MA, PGDip, 2020, Somerset. 1954, English

Mr John Maddison BA, 30 October 2019, aged 84, Tyne and Wear. 1955, French

Mr John Christopher Burpee Lowe BA, BLitt, 10 November 2018, aged 87, Oxfordshire. 1955, Classics

Mr Brian Ernest Amor BA, 27 March 2020, aged 84, Surrey. 1956, French

Mr Peter Michael Garvey BA, MPhys, 8 January 2020, aged 83, Ontario, Canada. 1956, Physics

Mr Anthony Fenton Ham BA, July 2020, aged 83, Kent. 1956, Jurisprudence

Mr Martyn Geoffrey King BA, 25 December 2019, aged 82. 1956, Geography

Mr Anthony George Patrick McGinn BA, 14 April 2020, aged 83, Hertfordshire. 1956, Chemistry
Mr Nevill Alexander James Swanson BA, 11 July 2020, aged 82, Worcestershire. 1956, Chemistry

Mr John Robert Chester Young CBE, BA, March 2020, aged 82, Surrey. 1956, Jurisprudence

Mr Richard Geoffrey Hope BA, 21 April 2020, aged 81, Lancashire. 1957, Jurisprudence

Mr Michael John Senter OBE, BA, 11 March 2020, aged 84, Naples, Italy. 1957, French and German

Mr Roger Donald Garratt BA, April 2020, aged 80, Hertfordshire. 1958, Chemistry

Mr Edward Andrew Swire Hutchinson BA, 31 March 2020, aged 80, Suffolk. 1958, Classics

Mr Richard Oliver Linforth BA, 16 October 2019, aged 81, Kent. 1958, Modern Languages and Linguistics

Mr Anthony Edward John Phillips BA, 3 November 2019, aged 82, Worcestershire. 1958, Jurisprudence

1960s

Mr Robert David Druitt Henderson BA, MA, 29 June 2019, aged 77, Wiltshire. 1960, English

Mr Terence Graham Parry Jones BA, 21 January 2020, aged 77, London. 1961, English

Dr David Howell Evans BA, MPhys, 2019, South Yorkshire. 1962, Physics

Mr Thomas John Jeffers BA, PGCE, 27 March 2020, aged 75, West Sussex. 1963, French and German

Mr Geoffrey Edward Chandler BA, April 2020, aged 71, Cheshire. 1967, Modern Languages and Linguistics

Mr James Richard Whelan BA, 4 December 2019, aged 68, Merseyside. 1969, German

1970s

Mr Alan Colin Cave BA, MA, aged 65, London. 1972, PPE

Professor Simon Peter Frostick MA, DM, FRCS, 8 February 2020, aged 65, Cheshire. 1972, Medicine

Dr Raoul Cerratti BA, DPhil, 13 April 2020, aged 74, Oxfordshire. 1974, History

Professor Edward Bernard Ilgren BA, DPhil, 20 May 2020, aged 69, Tarapacá, Chile. 1976, Zoology

Mr Stephen Lawrence Kent BA, 2016, Hampshire. 1976, Modern Languages and Linguistics

Mr Jonathan Andrew Forrest BA, May 2019, aged 60, Dorset. 1978, Geography

Dr Tim James Padley BA, DM, 23 March 2020, aged 58, Devon. 1979, Medicine

1980s

Mr Paul John Stanton BA, BCL, 28 April 2020, aged 55, Cheshire. 1982, Jurisprudence

Mr Angus Laghlan Small BA, 25 August 2019, aged 53, Hampshire. 1985, Arabic

1990s

Mrs Bonnie Helena Fox BA, 3 July 2019, aged 41, Surrey. 1996, PPE

2000s

Mr Marc Lamparello BA MA, 17 April 2020, aged 38, New Jersey, USA. 2002, Overseas Visiting Student

OBITUARIES

Obituaries for Aularians Jarvis Doctorow, Terry Jones, William Miller and Paul Stanton can be found in 'SCR Obituaries' on pp.33-44.

STEVE ANKERS (1967)

Steve had two sides: one serious and one seriously funny. Thus, fittingly, his last day was both the Ides of March (the 15th) and Red Nose Day. Born a Liverpudlian and life-long supporter of Liverpool FC, he excelled at Latymer Upper School in Hammersmith (living in West London for his father's work). With a special love of geography, he was awarded an Open Scholarship by the Hall, earned his First and followed it with an MPhil in Town Planning at University College London. He then spent "some 46 years or so in the fields of town and country planning, the implementation of environmental improvement schemes and campaigning on environmental issues". Located happily in Greater Manchester for 20 years, he spent the second part of his career in East Sussex, based in Lewes.

He cut his teeth planning a black river called the Irk in 1972, and had risen to become Director of the Greater Manchester Countryside Unit by 1992 when Margaret Thatcher killed off the GMC. Feeling a need to move on, he found his second spiritual home in alternative, free-thinking Lewes. After 15 years there he had become Head of Environment for East Sussex County Council. From 2007 on Steve then worked for over 10 years as Policy Officer for the South Downs Society, the national park society before and after the creation of the South Downs National Park in 2010.

Steve's mind was crisp, precise and punctilious. Having reached a logical conclusion, he would feel great exasperation whenever those in power - sometimes for ideological or political reasons - disagreed with him. In Steve's case this led straight to satire. Gifted with a wicked sense of humour, he began writing short satirical sketches poking fun at planners and planning, eventually co-authoring *The Grotton Papers* (q.v.), satirical descriptions of the goings on in the "semi-mythical conurbation of Grotton" ("average with moderate prospects of remaining average").

An increasingly accomplished writer, Steve went on to create over 80 blogs (q.v.) as "an expatriate opinionated northerner" and to author a biographical account of life with his beloved vet wife Margaret, his vet brother John, and his vet nephew Sam - *It's a Dog's Life for the Other Half* (q.v). ("Hilarious and eminently readable" - Terry Jones).

Lewes and Steve suited each other down to the ground; the place is anti-authoritarian, quirky, effigy burning and, around November 5th, downright dangerous.

Steve could always win any "Who's cost the NHS most?" competition hands down having had not only his triple heart bypass but also hip and knee replacements. Despite all this, his dogged determination allowed him to complete a Liverpool to Hull coast-to-coast walk and write another book about it - *Northern Soles* (q.v.) ("Travel writing with good humour and a welcome attention to issues of equity and social justice" - Helen Pankhurst).

Steve found it necessary to debunk pomposity, hated jargon and despised bureaucracy and ideological narrow-mindedness but, deep-down, he loved people and maintained life-long friendships despite distances. At his memorial service of celebration, the church was full of both friends and, at appropriate times, laughter. His mind set is summed up by his bedtime words to Mairi his daughter when tucking her in as a child: "More fun tomorrow!"

John Mabbett (1967, English)

JOHN FOSTER BLACKBURN (1961)

John Blackburn died on the 29th January 2019 in Caylus, France. He was an outstanding hockey goalkeeper both at Monkton Combe School and at Oxford, where he read Geography at St Edmund Hall.

He taught for two years at Charterhouse School, Godalming before moving to the Dragon School, Oxford. There, all the masters were known publicly by their nicknames, and his was always 'Splash'. He was a housemaster, then Senior Master until his early retirement in 1992 when he moved to southern France and ran a guest house.

This obituary was adapted from one appearing in the Monkton Combe School Magazine.

DAVID DENT (1940)

This obituary was provided by David's son Jonathan and originally appeared in The Guardian.

My father, David Dent, who has died aged 97, produced 13 feature films in the 1950s giving British actors such as Diana Dors, Peter Sellers, Spike Milligan, Sid James and Petula Clark some of their earliest big-screen roles.

He was born Cecil David Abrahams in Glasgow to Arthur Abrahams and his wife, Hettie (nee Lazarus). Arthur was a charismatic and successful travelling film salesman who changed his surname to Dent after the picturesque village of that name in the Yorkshire Dales. The family moved to London when David was two and he attended University College school before going to St Edmund Hall in 1940 to study jurisprudence.

After a year of study, during which he won the Winter Williams law scholarship, David was commissioned into the army, eventually joining the 4th Hussars, Winston Churchill's old regiment. (While producing the BBC documentary series *Timewatch* in the 1990s, I was astonished to spot my father among a huge crowd of soldiers in a 1943 British Pathé newsreel covering Churchill's trip to Egypt.) He landed in Italy in April 1944 and saw active service as a tank troop leader as the allies pushed north. Mentioned in dispatches and promoted to captain, he ended the war in Austria.

On home leave in September 1945, David found that his Oxford scholarship granted him early demobilisation. He graduated in 1947 and served as a pupil to the barrister and novelist Henry Cecil Leon, author of the successful *Brothers in Law* series.

In 1949, David joined his father and elder brother Stanley in the family business, Adelphi Films, an independent distribution and production company. He produced a diverse variety of British films, ranging from the football comedy *The Great Game* (1953) and *Is Your Honeymoon Really Necessary* (1953), both starring Diana Dors, to dramas such as *The Crowded Day* (1954) and *Intimate Relations* (1953), whose incestuous undertones gained it an X certificate. He produced *Penny Points to Paradise* and *Let's Go Crazy* (1951), both comedy feature films starring Sellers and Milligan. *My Death Is a Mockery* (1952), about capital punishment, was withdrawn from circulation after it was said to have inspired the 16-year-old Christopher Craig to murder a policeman. In later life, David ran a fashion publishing business and a commercial property company. He retired in 2007, aged 85.

In 1957, David married José Crayson, a television producer; she died in 2015. He is survived by my sisters, Carey and Louisa, and me, and five grandchildren.

Jonathan Dent



JOHN CHRISTOPHER DAVID HOLMES (1950)

This obituary has been provided by John's son Chris and his friend Christopher Armitage.

Chris Holmes writes: John Holmes was born in 1929 and grew up in Teddington in South West London. He was a schoolboy during the Second World War, when his father, who had moved from Bradford to work on Fleet Street, died. His mother was left to bring up John and his younger brother Michael on her own. On leaving Hampton Grammar School, John continued the family tradition and

went to work in the publications department of Unilever. Whilst working there, he attended evening classes at the Regent Street Polytechnic, before going on to read English at Teddy Hall.

John's studies at Oxford were interrupted when he was diagnosed with osteo-tuberculosis. He spent a year on his back in a sanatorium following major surgery, whilst at the same time his brother had pulmonary-tuberculosis. Upon his recovery, John completed his degree, and then pursued a career with the Kelmsley group of local newspapers. A number of roles followed on magazines and publications and he gravitated towards book production, working for the publishers Thomas Nelson. Redundancy led to a move to Harraps, where he remained for over twenty years, until their acquisition enforced his early retirement as Head of Production and Design. After this John continued his work, as a freelance print-buyer and as an agent for

European printers. In this way he maintained his contacts in the printing industry through a slow and gradual retirement.

Although his career took him in a different direction, literature was always a passion and John was active in amateur dramatics in the Richmond Shakespeare Society. As an actor and director, he made many friends through the RSS, and met his future wife, Jo Brown. They married in 1963, and their dramatic activities came to an end when they settled in Staines and had a son, Chris in 1965. Many happy years in Staines followed until Harrap's relocation from Ludgate Hill to Bromley, and Jo and John decided to move to North Kent in 1991. They quickly became part of their local community in Greenhithe.

Early retirement allowed John to renew his political interests. He had first joined the Labour Party upon hearing Aneurin Bevan speak on the creation of the NHS, and he and Jo became local councillors and active school governors. He defied the stereotypical political trajectory of the elderly by actually becoming more radical as he got older. He resigned from Labour in protest at the New Labour turn, and welcomed their recent return to the spirit of the 1945 government.

As Jo's health declined, John took on the responsibility of looking after her, and her death in 2011 was a severe blow. However, he remained fiercely independent, living on his own, with the help of carers, considerate friends and neighbours and weekly visits from his family. This continued until his own health rapidly deteriorated in 2019 following a diagnosis of advanced bowel cancer. He died in Darent Valley hospital on 22nd November, maintaining the same stoicism and gentle wit that had been so characteristic of his life. He is survived by his son Chris, daughter-in-law Cathy, and grand-daughters Maya and Josie.

Chris Holmes

John's contemporary and Honorary Fellow Professor Chris Armitage adds:

John Holmes and I shared English tutorials in the early 1950s. John's essays were thoughtful and carefully articulated -- unlike my off-the-cuff, stop gap simulacra of scholarship, the result of my succumbing to the myriad counter- attractions of life in the Hall and Oxford. (In that era, where The Wolfson Dining Hall now towers, The Forum Restaurant stood -- and on Saturday nights became a dance hall that attracted young ladies from St Hilda's and nurses from the Radcliffe.) John always spared my essays from the rude critiques they deserved. (When I emigrated to Canada by sea, I dumped them into the Atlantic.) Moreover, he politely hid the surprise he must have felt after I transformed into a professor in Canada and North Carolina. One summer while I was directing a Shakespeare course in London for UNC, John and Jo invited my wife and me for a day at Greenhithe. My wife became ill: with Jo driving they drove us back into the city, a characteristic kindness.

Professor Chris Armitage (1950, English), St Edmund Fellow

THOMAS JOHN JEFFERS (1963)

Born in Littlehampton, West Sussex in 1944, Tom attended Chichester High School. Here he distinguished himself in the area of sport, where he was Captain of the First XV and developed his deep passion for music, playing the guitar and singing to a high standard.

Before arriving at the Hall to read Modern Languages in 1963, Tom had already developed a great love of Austria and it was in Vienna that he first met Dr Ken Segar, later to become Tutor in German at the Hall, successor to Dr HG Barnes. At the Hall, where he appreciated the guidance and support of his tutors, notably Dr Barnes and his wife Annie, he continued to follow his musical and sporting interests, particularly Rugby Football and he also learned to row, competing in both Torpids (Novice Torpid 1965, 2 bumps; Schools' Torpid 1966, 2 bumps) and Summer Eights (5th VIII 1965, 3 bumps; Schools' VIII 1966, stroke and oar winner).

After graduating in 1966, Tom undertook a PGCE at the University of Southampton in 1966-7 and in 1967 he embarked on his teaching career, his first post being at Gillingham GS, Kent. He married Jackie, his girlfriend since school days, in 1968. Tom, Jackie and family moved to Christ's Hospital, Horsham in 1972 where both Tom and Jackie enjoyed rich, varied and fulfilling careers until retirement in 2004.

In addition to teaching Modern Languages, Tom threw himself in to a wide range of aspects of school life, including Venture Scouts, drama and music, where he frequently combined his talents with those of fellow Aularian, John Shippen, former organ scholar. He cited conducting a male voice choir at both the Albert Hall and the Royal Festival Hall as amongst the most thrilling experiences of his career. He fulfilled a number of senior posts, including Housemaster, Head of Department and President of the Common Room. He was a scholar and committed teacher in so many ways. One of the reasons he gave for taking up GCSE Italian shortly before he retired was to share the experience of course work with the pupils. On retirement he continued to study, achieving a First Class Honours degree in Classical Civilisation at the Open University.

Sadly, in recent months, Tom's health deteriorated and he succumbed to Covid-19 on 27 March 2020. When news of his death was circulated among former pupils and colleagues, the overwhelming number of messages of love, support, appreciation and gratitude received by Jackie was a true reflection of the part that Tom had played in the lives of so many.

Tom was a man of great personal charm and good humour, always amenable, gregarious and sociable. A devoted family man, he was very loyal to his friends and colleagues. The Hall has lost a great supporter and strong advocate.

Our sincere condolences go to Jackie, son Edmund, daughters Kate and Sarah and the grandchildren on their loss and we mourn the passing of a true gentleman, a true friend. He will be greatly missed.

Robert Mardling (1963, *Modern Languages*)



JOHN MADDISON (1955)

This obituary has been provided by John's daughter, Julia.

John was born in Bishop Auckland, County Durham, where he attended King James I Grammar School and excelled both academically and on the sports field. He was Head Boy and in 1953 played on the school's tennis team in the final of the All-England Schools' Championship at Wimbledon.

He was offered a place at St Edmund Hall to read History but changed to Modern Languages after completing two years' National Service in the Royal

Navy. He studied Russian at the Joint Services School for Linguistics and became a decoder and translator stationed in Cuxhaven Germany and with the Baltic Fleet.

During his three years at Teddy Hall John was captain of the football team for two seasons and had the honour of leading the team to win the University Cup in 1957 and the cup and league in 1958. John was awarded a 2:1.

On leaving Oxford John married Maisie, his childhood girlfriend. After a time teaching French at North Manchester Grammar School, John joined Procter and Gamble (P&G) in 1960 and returned to the North East. While living in Tynemouth their daughter Julia was born. John was given the opportunity to work with P&G in Paris and later in Amiens where their son Simon was born. In all the family lived in France for 5 years and then moved to Italy. John became fluent in Italian and played cricket on Sundays at the Villa Doria Pamphili. John was later asked to move to Spain to work in a new P&G plant near Barcelona and became fluent in Spanish.

On returning to the UK in 1976, John was appointed to the Pharmaceutical Division of P&G, eventually becoming Finance Director, where he remained until his retirement in 1995. During retirement John and Maisie explored the wider world together travelling to all five continents. France, however, was the place they returned to annually. John developed a talent for watercolour painting, enjoyed golf and growing fruit and vegetables on his allotment with the help of his grandsons, James and Matthew.

John died of vascular dementia and cancer and he passed away peacefully on 30 October 2019 with his wife Maisie and son Simon at his side, in Jesmond, Newcastle upon Tyne.

Julia Roberts

THE VENERABLE RAYMOND HARCOURT ROBERTS CB (1951)

Ray Roberts came up to the Hall in 1951 from Pontywaun Grammar School in South Wales. He read English, which, unexpectedly for him, consisted largely of Anglo-Saxon. Twice he tried to change, to History and Theology, but was persuaded against this.

He had a life-long attachment to his 'Oxford experience'. It involved high jinks on Saturday evening, and High Mass on Sunday morning. He used to say that he was a hooligan; climbing over spiked railings when the gates were closed while being the Hall Sacristan.

He integrated well into Hall life, mixing with undergraduates of very different educational experiences and thoroughly enjoying bibulous dinners, including the Five of Clubs, of which he was an original founder.

Vacations were for robust holiday, including hitchhiking across Europe (i.e. climbing into the youth hostel in Heidelberg) and a wild holiday in a rented villa on the Costa Brava (i.e. late-night drinking and swimming at the beach cafe).

After training for ordination at St. Michael's College, Llandaff, he became a curate in South Wales, where he showed his administrative skills. This was not, however, to be his real destination. He had spent his National Service in the Navy and it was to the Navy that he returned in 1989.

Initially, he served with the Dartmouth Training Squadron, spending much more time at sea than most naval chaplains, including time on the Ark Royal. He was proud of the naval tradition comprising wearing civilian clothes and eschewing naval rank. His door was always open. He was close to the sailors in their troubles and need, including a tragic accident when several midshipmen died in a helicopter crash.

He had a special relationship with the Royal Marines and took the Green Beret commando course himself - terrifying to hear from his factual account of the experience.

In 1980 he was appointed Chaplain of the Fleet, Archdeacon to the Royal Navy and Honorary Chaplain to the Queen. He lived in Mecklenburg Square and duly learned the bureaucratic skills necessary to combat the extremes of management reviews.

He retired from the Navy in 1984, becoming general secretary of the Jerusalem and Middle East Church Association. In 1989 he returned to Wales to become the Chairman of the Ofwat Customer Service Committee for Wales. He also became an honorary canon of Llandaff Cathedral.

While no regulatory expert, Ray served Ofwat well. He understood human beings, with their frailties, strengths and incentives. He duly challenged the privatised Welsh Water, but always from a fair standpoint, earning the respect of its top management. He was both firm and considered in his dealings with the company and its regulator, favouring the successful mutualisation of Welsh Water after the collapse of the electricity/water multi-utility, Hyder.

His return to Wales was also his return to his family. He was especially attached to his nephew Tom, whom he helped to educate, moving to Newport to be close to Tom and his mother, his younger sister, Avril. When Tom died from cancer, he was devastated. Avril was inconsolable, so Ray had to bear a lonely burden.

He was loyal to his many friends. His great sense of humour was particularly appreciated by the young who admired his jokes, his stamina and his ability to out-drink them.

He died in 2019 after a fall in the assisted living home that he had just entered. His funeral took place at Newport Cathedral, conducted by a fellow naval chaplain and presided over by the Archbishop of Wales. His pall bearers were serving sailors, his obituary was given by an admiral and his Oxford experience celebrated by a reading from Zuleika Dobson.

Sir Ian Byatt (1952, PPE), Honorary Fellow and Deirdre Kelly

DAVID SEPHTON (1950)

This obituary has been provided by David's son, Marcus.

David Sephton (born 10 March 1930, died 21 November 2019) was the youngest of four boys. Brought up in Sutton Coldfield, he experienced tragic loss early on. His mother died when he was three; one elder brother, a glider pilot, was shot dead by a sniper on D-day, the eldest, an ace fighter pilot, died in 1946. David excelled academically at Bishop Vesey's Grammar School and he took the Oxford entrance exam just after his father, grieving for his two sons, passed away in 1947.

National Service took David to Trieste in 1949/50 as a subaltern of the King's Own Royal Regiment, along with Ron Pickering who became a BBC sports commentator. He was in the rugby and rifle teams, winning the King's Own Rose Bowl for rifle shooting and also took the army language exams in French, German and Italian. He took part in tours in Austria and Germany and in Schmelz broke the battalion record for racing to the top of the Zirbitzkogel.

David read German and French at The Hall, participated fully in the major field sports, and won an oar for six bumps in Summer Vllls 1952 - the oar always graced his living room. The love of his life was my mother, Anne, whom he met at the Scottish Country Dancing Club at Oxford of which he was president. They got married in St Peter-in-the-East in 1953 before it became the college library. Anne died in 1994 and left a hole in his life from which he never fully recovered.

David had a wide number of other interests: landscape painting, playing the guitar and piano, studying the night sky, breeding rare sheep, sailing and genealogy.

His lifelong passion was languages. He was an inspirational linguist and teacher, as confirmed by all the many condolences received from his wide international network of those involved in language education. He worked and travelled extensively across Europe and beyond, with a particular focus on business English and computer-assisted learning. He also worked closely with the European Commission to help promote languages such as Basque and Romansh.

What he enjoyed the most was skiing. In his latter years he had an iron routine: in the second week of November he stayed in Italy at Maso Corto by the glacier where

Oetzi, the Iceman, was found (he traced his genes to him!); the last week of January saw him in Austria - the Gastein valley; in March he was back again in Italy for his birthday.

David was always extremely fond of the College. His last visit was July 2015 attending the 60th birthday of my great friend, Christopher Reddick, one of his fellow Aularians. My father loved showing us all round the Old Dining Hall and the private rooms above which he had obviously frequented a lot! He was a loyal donor to The Hall and gave regularly during the 1990s to support the College and the student body.

He is survived by my sister, me, and two grandchildren.

Marcus Sephton

NEVILL ALEXANDER JAMES SWANSON (1958)

In July, we made our farewells to Nevill, a stalwart Old Aularian.

After his schooling at King's Canterbury and then National Service, he came up in 1958 to read chemistry and remained very attached to his much loved Teddy Hall throughout his life.

He much appreciated the Buttery, then presided over by the redoubtable Mrs Bucket, and his love for the amber liquid became legendary and indeed comforted him during a brave last battle with a debilitating illness.

In his long professional life, he was very much a man of metals - from his start with the International Nickel company right through to his last post as head of European sales for the US casting specialist, Ransom and Randolph.

He made his home in Worcester and, when he was not gracing the Lamb and Flag, was very much involved in city life, running the Worcester Twinning Association and taking a lively part in the Worcester Civic Society.

His Scottish origins found an echo in his great interest for a relative, one Donald Sutherland Swanson, the case officer in the Jack the Ripper affair with his conviction that he had identified the true culprit.

He had a real passion for all things cricket and could wax eloquent about its most arcane subtleties.

Nevill was widowed of Angela and was farewelled in a touching ceremony by his three younger siblings and his three children and, virtually, by friends around the world.

Jonathan Ray (1958, Geography)

JOHN ROBERT CHESTER YOUNG CBE (1956)

The following obituary is based on a eulogy provided by John's friend Stewart Douglas-Mann and by John's daughter Harriet.

Stewart Douglas-Mann writes: "Our friendship of 65 years started when we met in October 1956 as Freshmen at the Hall where we were both read Law.

John arrived at the Hall with all the aura of already being a super international athlete. No other Freshman of his generation was in his league in terms of sport achievement, before succumbing to a hamstring injury he was to have been Great Britain's representative in the 100m at the forthcoming Olympics in Australia having won that year's AAA 100 yard sprint in what then was an incredible time of 9.7 seconds. He was also an English Schoolboy Rugby International. To add to all this was that it quickly became apparent that John had a brain that was as impressive as his athletic prowess.

One of John's many achievements was that he was an exceptional amateur cook of flair and originality. It was always a very special culinary experience to stay with John and Pauline. Well in 1957, John showed almost no interest in the kitchen. To this day I and his other Oxford flatmates rue what we missed out on in this respect.

John went on to win nine caps as a full England international and played for the British Lions in 1959. He played club rugby for Harlequins (making 102 appearances) and the Barbarians. After he hung up his boots, John served as an England selector in the late 1970s and early 1980s.

John's City career, which began in the early 60s, with the stockbroking firm of Simon & Coates (S&C) which he chose in preference to a career as a barrister despite having been called to the Bar shortly after coming down from Oxford. John (as did I) had the good fortune to share a tutor called Jeremy Lever, subsequently Sir Jeremy Lever QC, who was at the time the youngest ever fellow of All Souls. Jeremy is known to have described John as one of the most outstanding pupils he had taught which is an indication of what John might have achieved had he pursued a career at the Bar which sadly he could not then afford to do.

Instead he joined the stockbroking firm of S&C. The huge number of emails sent to his daughter Harriet after his death make clear just how universally respected and liked John was. He was extremely good at his job on the Equity Sales desk and was deservedly and quickly made Head of Sales. Given the business pressures with which he had to deal in the 'bear market' of the mid 70's John showed extraordinary fortitude when facing the tragedy of his son Robbie's cancer and then death aged only six, he continued not just to be in the office as usual but to continue to be highly effective. The interesting thing was that, despite being very competitive and much enjoying being successful at what he was doing, John was noticeably not particularly interested in the financial rewards of his achievements. As at Oxford he enjoyed his successes but was not motivated by money nor by an ego.

Much of John's latter time at S&C was taken up by his work as a member of the Council of the London Stock Exchange and in 1980 he left S&C (foregoing the substantial financial benefits of partnership especially when the firm was subsequently acquired by a US Bank) to become the Stock Exchange's Executive

Director of Policy and Planning. Then in late 1970s he was appointed as the Head of a Task Force (consisting mainly of some the best and brightest talents in the Stock Exchange). While securities regulation and practice is not to everyone's taste the creation from scratch of what was originally known as The Securities Association(TSA) was due in large measure to John's skill not just as a leader of this project but due to his ability to solve the myriad of technical, legal and practical problems involved. Under John's leadership as CEO, the TSA expanded over a number of years into a regulator of almost all forms of UK securities trading and this body became The Securities Investment Board.

In the final stage of his career John was Deputy Chairman of Lloyds of London and Chairman of its Regulatory body. John was awarded a CBE in for his services to the City. In retirement John was able to devote time to his passions: books, poetry and in particular family especially the rugby activities of his grandsons. He also served as non-executive director and member of a number of organisations including a health authority and an ethics committee. In the later years of his life John suffered increasing dementia where he was beautifully looked after especially by his daughter Harriet. John seemed not to mind the limitations imposed on him by his dementia.

All those who knew him will sorely miss the joie de vivre which personified John but all of us will count ourselves extraordinarily lucky to have been one of his friends or one of his colleagues."

Stewart Douglas-Mann (1956, *Jurisprudence*)

John's daughter Harriet writes:

"JRC was at his very heart a loving family man and he bore personal tragedy with great strength and stoicism. His youngest son Robbie, my little brother, died in 1975 aged five of cancer, my Mum, his wife Pauline, died in 1997 of breast cancer just a few months after he retired and my brother Jonny, his eldest son, suffered from a life-long learning disability and passed away only a year before John's own death. Despite all these painful challenges – and latterly his dementia - he retained his great sense of humour and love of life, food and rugby right up until his death. He had also met Sue, the widow of David Hall – another Oxford chum – five years after my Mum died at an Achilles Club lunch and they remained partners until the end which gave him huge comfort. JRC was a fine intellect, a hugely successful businessman, a sporting superstar, a brilliant cook, a witty raconteur, a wonderful Grandpa and an inspirational and loving Dad."

Harriet Edgley

His nieces Anna and Kate Botting, his nephews Edward and William Young and his brother Bud Young are all alumni of Teddy Hall.

St Edmund of Abingdon wearing a
Hall face mask, September 2020.





Liza Du Plessis, Wan Yii Lee, Hoda Al Haddad, Anna
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Jessica O'Brien, Elizabeth Jones, Selina Lynch, Frank Tianyi Tianyi, Raghu Ravichandran, Julie Hechler, Fernando Jimenez Gallardo, Maximilian Schar, Orion Tong, Elisa San
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MCR



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 Sichel Arciniega, Chloe Ferguson, Katharina Bochtler, Katherine Coxon, Mengying Tang, Yingrui Zhao, Trlin Ojakaar, Maarya Rabbani, Fleur MacInnes
 Sere, Sunil Kandola, Tian Hu, Mohd Haffendi Bin Anuar, Pratim Ghosal, Blánaid Ni Bhraonáin, Songjun He, Linnea Stewart, Sofia Martins, Julia Carver, Spencer Patel
 mann, Serife Akcay, Maddie Foster, Simon Mercouris, Duhita Naware, Yuliang Feng, Samo Hromadka, Lukas Lehner, Dan McAteer, Xinze Yang
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 of Degrees), Sanjeev Malhotra, Maggie McGrath, Yaowen Deng, Sheshadri Kottearachchi, John Spanos, Rosaria Rosaria, Aleksei Malyshev, Alicia Fallows, Peifeng Wu

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 Gracia Zhao, Yuelin Xiong, Zhimei Niu, Rebecca McFie, Caitlin Conway, Caitlin McArthur, Mia Geddes, Becky Whant, Trinity Pate, Lewis Campbell-Smith, Nailah Ra
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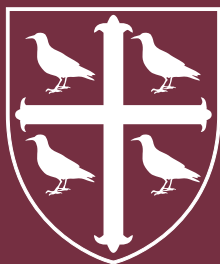
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**Development & Alumni
Relations Office
St Edmund Hall
Queen's Lane
Oxford OX1 4AR**

+44(0)1865 279055
alarianconnect@seh.ox.ac.uk



@StEdmundHall

www.seh.ox.ac.uk

